

Bowers and Ruddy Galleries



The
Collection
of

1976

Dr. D.C.
Montgomery
Jr.

Plus the
DR. CURTIS R. PAXMAN
Collection of Canadian
Coins and other important
properties

N.A.S.C. Convention
PUBLIC AUCTION SALE
February 20-22, 1976



Numismatic Association of Southern California

LOS ANGELES, CALIFORNIA

AN ASSOCIATION OF SOUTHERN CALIFORNIA COIN CLUBS AND MEMBERS

TWENTY-FIRST ANNUAL CONVENTION - FEBRUARY 19, 20, 21, 22, 1976



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Greetings.

In its 21 years, the Numismatic Association of Southern California has set the pace for quality regional coin conventions. Highlighting each convention has been a quality auction conducted by America's leading auction houses. The theme of our 1976 convention is, "Bicentennial-21". It is NASC's "coming of age" as well as our nation's bicentennial year. To exemplify the essence of the convention theme, we are pleased to have the American Auction Association (an affiliate of Bowers and Ruddy Galleries) in combination with Spink & Son, Ltd. of London, England, as the auctioneers at this convention.

As president of the NASC for the 1976 convention, I invite all interested persons to participate in the many activities of this convention as well as the auction sessions.

For those from outside the Southern California area, February is the ideal time to take a vacation from almost everywhere else in the nation to the mild, sunny weather we experience at this time of year in the Southland. The many natural attractions from the blue Pacific to the snow-capped San Bernardino Mountains are both visible from your downtown hotel window. Come and share with the NASC an enjoyable experience.

Dr. Sol Taylor

President NASC

1976 General Convention Chairman

The Dr. D. C. Montgomery, Jr.

Collection



February 20-22, 1976

Prices Realized



A Subsidiary of General Mills

Sale Conducted by
BOWERS AND RUDDY GALLERIES, INC.

6922 Hollywood Boulevard Hollywood, California 90028
Telephone (213) 466-4595

Lot/Price	1022	220.00	1048	180.00	1074	2000.00	1100	900.00	1126	105.00	1152	200.00	1178	210.00
	1023	300.00	1049	785.00	1075	1100.00	1101	115.00	1127	125.00	1153	400.00	1179	650.00
	1024	135.00	1050	70.00	1076	1000.00	1102	375.00	1128	105.00	1154	500.00	1180	230.00
	1025	82.50	1051	210.00	1077	425.00	1103	200.00	1129	180.00	1155	360.00	1181	130.00
	1026	270.00	1052	235.00	1078	425.00	1104	165.00	1130	120.00	1156	2500.00	1182	240.00
	1027	210.00	1053	145.00	1079	320.00	1105	130.00	1131	370.00	1157	460.00	1183	250.00
1001 425.00	1028	125.00	1054	3200.00	1080	550.00	1106	245.00	1132	330.00	1158	2300.00	1184	600.00
1002 1000.00	1029	70.00	1055	522.50	1081	192.50	1107	150.00	1133	310.00	1159	625.00	1185	360.00
1003 550.00	1030	90.00	1056	4700.00	1082	170.00	1108	200.00	1134	320.00	1160	475.00	1186	260.00
1004 425.00	1031	550.00	1057	575.00	1083	80.00	1109	120.00	1135	110.00	1161	875.00	1187	180.00
1005 1475.00	1032	600.00	1058	340.00	1084	950.00	1110	260.00	1136	260.00	1162	585.00	1188	280.00
1006 875.00	1033	1050.00	1059	330.00	1085	110.00	1111	75.00	1137	125.00	1163	1500.00	1189	150.00
1007 200.00	1034	235.00	1060	90.00	1086	1500.00	1112	350.00	1138	120.00	1164	220.00	1190	90.00
1008 325.00	1035	1550.00	1061	2650.00	1087	525.00	1113	190.00	1139	134.00	1165	200.00	1191	150.00
1009 500.00	1036	1400.00	1062	825.00	1088	100.00	1114	115.00	1140	181.00	1166	700.00	1192	180.00
1010 1100.00	1037	275.00	1063	750.00	1089	77.50	1115	110.00	1141	300.00	1167	410.00	1193	130.00
1011 420.00	1038	1650.00	1064	400.00	1090	1000.00	1116	190.00	1142	160.00	1168	90.00	1194	150.00
1012 3250.00	1039	260.00	1065	185.00	1091	250.00	1117	625.00	1143	130.00	1169	310.00	1195	70.00
1013 3600.00	1040	850.00	1066	1300.00	1092	1850.00	1118	625.00	1144	160.00	1170	260.00	1196	250.00
1014 575.00	1041	600.00	1067	130.00	1093	360.00	1119	200.00	1145	230.00	1171	300.00	1197	95.00
1015 575.00	1042	210.00	1068	1800.00	1094	500.00	1120	280.00	1146	260.00	1172	325.00	1198	150.00
1016 90.00	1043	2900.00	1069	300.00	1095	80.00	1121	240.00	1147	190.00	1173	260.00	1199	100.00
1017 5600.00	1044	135.00	1070	2500.00	1096	280.00	1122	440.00	1148	320.00	1174	200.00	1200	80.00
1018 600.00	1045	155.00	1071	610.00	1097	60.00	1123	270.00	1149	575.00	1175	200.00	1201	70.00
1019 2350.00	1046	365.00	1072	200.00	1098	220.00	1124	145.00	1150	575.00	1176	340.00	1202	100.00
1020 1200.00	1047	225.00	1073	180.00	1099	80.00	1125	115.00	1151	225.00	1177	510.00	1203	85.00

Bowers and Ruddy Galleries, Inc.

1204	500.00	1279	300.00	1354	120.00	1430	850.00	1505	750.00	1580	150.00	1655	350.00	1731	120.00
1205	90.00	1280	200.00	1355	350.00	1431	1150.00	1506	435.00	1581	110.00	1656	240.00	1732	140.00
1206	210.00	1281	200.00	1356	270.00	1432	270.00	1507	550.00	1582	75.00	1657	330.00	1733	85.00
1207	625.00	1282	1350.00	1357	115.00	1433	1800.00	1508	260.00	1583	200.00	1658	260.00	1734	85.00
1208	150.00	1283	300.00	1358	600.00	1434	400.00	1509	1056.00	1584	250.00	1659	350.00	1735	190.00
1209	85.00	1284	300.00	1359	225.00	1435	515.00	1510	310.00	1585	200.00	1660	360.00	1736	220.00
1210	380.00	1285	445.00	1360	65.00	1436	370.00	1511	450.00	1586	260.00	1661	310.00	1737	675.00
1211	170.00	1286	185.00	1361	350.00	1437	1450.00	1512	340.00	1587	130.00	1662	230.00	1738	2000.00
1212	85.00	1287	550.00	1362	410.00	1438	7750.00	1513	150.00	1588	150.00	1663	1050.00	1739	700.00
1213	360.00	1288	475.00	1363	380.00	1439	485.00	1514	210.00	1589	1600.00	1664	1000.00	1740	750.00
1214	1500.00	1289	490.00	1364	190.00	1440	435.00	1515	1000.00	1590	135.00	1665	250.00	1741	500.00
1215	2200.00	1290	100.00	1365	325.00	1441	200.00	1516	725.00	1591	650.00	1666	204.00	1742	475.00
1216	1850.00	1291	700.00	1366	180.00	1442	120.00	1517	450.00	1592	400.00	1667	60.00	1743	625.00
1217	1700.00	1292	600.00	1367	350.00	1443	140.00	1518	200.00	1593	360.00	1668	1400.00	1744	300.00
1218	400.00	1293	260.00	1368	285.00	1444	6250.00	1519	220.00	1594	150.00	1669	80.00	1745	100.00
1219	1600.00	1294	250.00	1369	1000.00	1445	2300.00	1520	405.00	1595	160.00	1670	100.00	1746	550.00
1220	450.00	1295	220.00	1370	85.00	1446	450.00	1521	105.00	1596	340.00	1671	50.00	1747	90.00
1221	320.00	1296	70.00	1371	310.00	1447	410.00	1522	500.00	1597	140.00	1672	925.00	1748	80.00
1222	450.00	1297	470.00	1372	285.00	1448	500.00	1523	245.00	1598	210.00	1673	1400.00	1749	220.00
1223	1500.00	1298	250.00	1373	120.00	1449	425.00	1524	125.00	1599	190.00	1674	320.00	1750	165.00
1224	1000.00	1299	85.00	1374	340.00	1450	510.00	1525	150.00	1600	925.00	1675	360.00	1751	150.00
1225	2500.00	1300	55.00	1375	680.00	1451	260.00	1526	260.00	1601	360.00	1676	400.00	1752	775.00
1226	150.00	1301	400.00	1376	450.00	1452	175.00	1527	2800.00	1602	1900.00	1677	400.00	1753	280.00
1227	290.00	1302	200.00	1377	225.00	1453	1100.00	1528	450.00	1603	380.00	1678	1250.00	1754	60.00
1228	140.00	1303	1000.00	1378	410.00	1454	165.00	1529	300.00	1604	375.00	1679	1150.00	1755	55.00
1229	270.00	1304	300.00	1379	200.00	1455	140.00	1530	160.00	1605	265.00	1680	1400.00	1756	180.00
1230	1150.00	1305	450.00	1380	625.00	1456	260.00	1531	220.00	1606	315.00	1681	1600.00	1757	240.00
1231	260.00	1306	675.00	1381	140.00	1457	1140.00	1532	300.00	1607	800.00	1682	1750.00	1758	60.00
1232	260.00	1307	250.00	1382	1000.00	1458	2250.00	1533	270.00	1608	300.00	1683	1250.00	1759	1550.00
1233	190.00	1308	45.00	1383	105.00	1459	600.00	1534	1600.00	1609	260.00	1684	1050.00	1760	100.00
1234	200.00	1309	200.00	1384	500.00	1460	210.00	1535	2400.00	1610	265.00	1685	550.00	1761	200.00
1235	115.00	1310	185.00	1385	70.00	1461	90.00	1536	175.00	1611	260.00	1686	120.00	1762	100.00
1236	210.00	1311	220.00	1386	350.00	1462	320.00	1537	150.00	1612	350.00	1687	150.00	1763	150.00
1237	475.00	1312	450.00	1387	140.00	1463	500.00	1538	160.00	1613	275.00	1688	210.00	1764	220.00
1238	170.00	1313	260.00	1388	350.00	1464	165.00	1539	230.00	1614	280.00	1689	105.00	1765	185.00
1239	190.00	1314	200.00	1389	190.00	1465	550.00	1540	150.00	1615	250.00	1690	1100.00	1766	90.00
1240	200.00	1315	155.00	1390	150.00	1466	204.00	1541	1400.00	1616	325.00	1691	130.00	1767	70.00
1241	250.00	1316	55.00	1391	200.00	1467	360.00	1542	1350.00	1617	195.00	1692	95.00	1768	45.00
1242	115.00	1317	260.00	1392	240.00	1468	500.00	1543	150.00	1618	385.00	1693	75.00	1769	100.00
1243	85.00	1318	200.00	1393	625.00	1469	625.00	1544	160.00	1619	260.00	1694	175.00	1770	110.00
1244	55.00	1319	190.00	1394	400.00	1470	85.00	1545	160.00	1620	290.00	1695	120.00	1771	100.00
1245	60.00	1320	540.00	1395	475.00	1471	475.00	1546	175.00	1621	390.00	1696	340.00	1772	70.00
1246	125.00	1321	210.00	1396	400.00	1472	170.00	1547	95.00	1622	3300.00	1697	220.00	1773	650.00
1247	70.00	1322	500.00	1397	160.00	1473	575.00	1548	145.00	1623	4100.00	1698	110.00	1774	250.00
1248	880.00	1323	180.00	1398	160.00	1474	250.00	1549	2000.00	1624	305.00	1699	400.00	1775	285.00
1249	60.00	1324	250.00	1399	700.00	1475	145.00	1550	160.00	1625	270.00	1700	35.00	1776	85.00
1250	875.00	1325	200.00	1400	850.00	1476	90.00	1551	165.00	1626	280.00	1701	100.00	1777	135.00
1251	140.00	1326	245.00	1401	260.00	1477	75.00	1552	160.00	1627	250.00	1702	80.00	1778	180.00
1252	400.00	1327	245.00	1402	80.00	1478	95.00	1553	160.00	1628	3500.00	1703	70.00	1779	150.00
1253	215.00	1328	225.00	1403	120.00	1479	70.00	1554	220.00	1629	525.00	1704	40.00	1780	100.00
1254	75.00	1329	300.00	1404	230.00	1480	80.00	1555	200.00	1630	1800.00	1706	800.00	1781	100.00
1255	225.00	1330	300.00	1405	255.00	1481	300.00	1556	170.00	1631	460.00	1707	330.00	1782	130.00
1256	900.00	1331	175.00	1407	195.00	1482	250.00	1557	100.00	1632	700.00	1708	350.00	1783	150.00
1257	210.00	1332	185.00	1408	400.00	1483	145.00	1558	160.00	1633	300.00	1709	325.00	1784	160.00
1258	165.00	1333	400.00	1409	300.00	1484	275.00	1559	400.00	1634	400.00	1710	500.00	1785	180.00
1259	790.00	1334	110.00	1410	325.00	1485	800.00	1560	400.00	1635	280.00	1711	45.00	1786	150.00
1260	550.00	1335	242.00	1411	260.00	1486	1150.00	1561	390.00	1636	270.00	1712	130.00	1787	170.00
1261	375.00	1336	500.00	1412	245.00	1487	285.00	1562	300.00	1637	975.00	1713	130.00	1788	425.00
1262	135.00	1337	55.00	1413	230.00	1488	230.00	1563	280.00	1638	300.00	1714	115.00	1789	300.00
1263	240.00	1338	65.00	1414	250.00	1489	350.00	1564	700.00	1639	290.00	1715	66.00	1790	430.00
1264	975.00	1339	220.00	1415	220.00	1490	425.00	1565	1400.00	1640	290.00	1716	220.00	1791	200.00
1265	210.00	1340	375.00	1416	230.00	1491	70.00	1566	385.00	1641	270.00	1717	360.00	1792	125.00
1266	620.00	1341	150.00	1417	440.00	1492	135.00	1567	385.00	1642	300.00	1718	400.00	1793	1200.00
1267	600.00	1342	100.00	1418	450.00	1493	850.00	1568	210.00	1643	210.00	1719	115.00	1794	220.00
1268	3500.00	1343	220.00	1419	435.00	1494	200.00	1569	525.00	1644	170.00	1720	350.00	1795	625.00
1269	575.00	1344	95.00	1420	155.00	1495	170.00	1570	1550.00	1645	5250.00	1721	675.00	1796	260.00
1270	2300.00	1345	85.00	1421	325.00	1496	240.00	1571	850.00	1646	200.00	1722	350.00	1797	270.00
1271	3850.00	1346	130.00	1422	750.00	1497	210.00	1572	2850.00	1647	145.00	1723	210.00	1798	230.00
1272	700.00	1347	180.00	1423	8000.00	1498	210.00	1573	500.00	1648	300.00	1724	335.00	1799	240.00
1273	700.00	1348	450.00	1424	1100.00	1499	400.00	1574	850.00	1649	125.00	1725	55.00	1800	235.00
1274	1550.00	1349	300.00	1425	625.00	1500	85.00	1575	285.00	1650	35.00	1726	60.00	1801	200.00
1275	1450.00	1350	140.00	1426	2100.00	1501	245.00	1576	1475.00	1651	775.00	1727	90.00	1802	300.00
1276	280.00	1351	340.00	1427	650.00	1502	160.00	1577	100.00	1652	800.00	1728	100.00	1803	160.00
1277	250.00	1352	750.00	1428	2300.00	1503	150.00	1578	210.00	1653	520.00	1729	125.00	1804	185.00
1278	1450.00	1353	5750.00	1429	500.00	1504	975.00	15							

1806	50.00	1881	235.00	1956	475.00	2031	825.00	2106	175.00	2181	1650.00	2256	100.00	3074	360.00
1807	220.00	1882	260.00	1957	400.00	2032	100.00	2107	8250.00	2182	80.00			3075	120.00
1808	1200.00	1883	160.00	1958	550.00	2033	180.00	2108	475.00	2183	240.00	3001	825.00	3076	65.00
1809	475.00	1884	205.00	1959	475.00	2034	270.00	2109	295.00	2184	140.00	3002	1750.00	3077	120.00
1810	500.00	1885	125.00	1960	130.00	2035	220.00	2110	900.00	2185	125.00	3003	300.00	3078	32.00
1811	250.00	1886	40.00	1961	695.00	2036	80.00	2111	775.00	2186	300.00	3004	250.00	3079	120.00
1812	170.00	1887	130.00	1962	525.00	2037	80.00	2112	280.00	2187	250.00	3005	250.00	3080	180.00
1813	190.00	1888	115.00	1963	550.00	2038	75.00	2113	1350.00	2188	360.00	3006	500.00	3081	80.00
1814	110.00	1889	130.00	1964	475.00	2039	195.00	2114	110.00	2189	170.00	3007	350.00	3082	75.00
1815	135.00	1890	150.00	1965	525.00	2040	310.00	2115	550.00	2190	225.00	3008	225.00	3083	105.00
1816	90.00	1891	400.00	1966	400.00	2041	450.00	2116	210.00	2191	310.00	3009	350.00	3084	110.00
1817	50.00	1892	260.00	1967	440.00	2042	210.00	2117	1400.00	2192	210.00	3010	375.00	3085	126.00
1818	135.00	1893	175.00	1968	350.00	2043	120.00	2118	179.00	2193	725.00	3011	425.00	3086	100.00
1819	525.00	1894	35.00	1969	560.00	2044	190.00	2119	70.00	2194	290.00	3012	450.00	3087	180.00
1820	850.00	1895	250.00	1970	450.00	2045	300.00	2120	310.00	2195	290.00	3013	250.00	3088	500.00
1821	130.00	1896	195.00	1971	550.00	2046	192.50	2121	125.00	2196	675.00	3014	200.00	3089	250.00
1822	110.00	1897	410.00	1972	450.00	2047	190.00	2122	400.00	2197	320.00	3015	305.00	3090	27.50
1823	800.00	1898	250.00	1973	160.00	2048	165.00	2123	410.00	2198	2500.00	3016	235.00	3091	550.00
1824	100.00	1899	100.00	1974	700.00	2049	160.00	2124	275.00	2199	270.00	3017	140.00	3092	100.00
1825	275.00	1900	240.00	1975	255.00	2050	240.00	2125	430.00	2200	3300.00	3018	165.00	3093	100.00
1826	165.00	1901	210.00	1976	475.00	2051	550.00	2126	8100.00	2201	2250.00	3019	60.00	3094	200.00
1827	115.00	1902	240.00	1977	550.00	2052	200.00	2127	120.00	2202	290.00	3020	60.00	3095	105.00
1828	90.00	1903	250.00	1978	500.00	2053	190.00	2128	240.00	2203	3100.00	3021	325.00	3096	35.00
1829	150.00	1904	425.00	1979	460.00	2054	150.00	2129	140.00	2204	3650.00	3022	125.00	3097	70.00
1830	175.00	1905	210.00	1980	365.00	2055	105.00	2130	200.00	2205	21000.00	3023	400.00	3098	55.00
1831	80.00	1906	200.00	1981	450.00	2056	4600.00	2131	900.00	2206	7000.00	3024	95.00	3099	55.00
1832	210.00	1907	310.00	1982	430.00	2057	5750.00	2132	300.00	2207	225.00	3025	700.00	3100	70.00
1833	125.00	1908	90.00	1983	528.00	2058	320.00	2133	600.00	2208	175.00	3026	475.00	3101	70.00
1834	420.00	1909	140.00	1984	285.00	2059	700.00	2134	90.00	2209	825.00	3027	200.00	3102	150.00
1835	240.00	1910	400.00	1985	330.00	2060	325.00	2135	90.00	2210	210.00	3028	400.00	3103	32.50
1836	650.00	1911	55.00	1986	400.00	2061	200.00	2136	220.00	2211	155.00	3029	160.00	3104	110.00
1837	130.00	1912	500.00	1987	90.00	2062	47.50	2137	107.50	2212	410.00	3030	275.00	3105	75.00
1838	95.00	1913	385.00	1988	70.00	2063	1200.00	2138	235.00	2213	290.00	3031	200.00	3106	175.00
1839	150.00	1914	650.00	1989	155.00	2064	550.00	2139	90.00	2214	280.00	3032	260.00	3107	170.00
1840	150.00	1915	400.00	1990	1650.00	2065	240.00	2140	87.50	2215	110.00	3033	75.00	3108	45.00
1841	180.00	1916	400.00	1991	230.00	2066	235.00	2141	75.00	2216	90.00	3034	130.00	3109	120.00
1842	75.00	1917	200.00	1992	65.00	2067	225.00	2142	260.00	2217	26000.00	3035	90.00	3110	47.50
1843	200.00	1918	125.00	1993	550.00	2068	245.00	2143	265.00	2218	250.00	3036	600.00	3111	45.00
1844	65.00	1919	210.00	1994	525.00	2069	75.00	2144	9500.00	2219	400.00	3037	325.00	3112	25.00
1845	70.00	1920	475.00	1995	90.00	2070	1450.00	2145	800.00	2220	1350.00	3038	56.00	3113	30.00
1846	175.00	1921	75.00	1996	90.00	2071	5700.00	2146	525.00	2221	1300.00	3039	1250.00	3114	65.00
1847	190.00	1922	260.00	1997	200.00	2072	210.00	2147	12500.00	2222	45.00	3040	160.00	3115	30.00
1848	290.00	1923	280.00	1998	15000.00	2073	1300.00	2148	62.50	2223	65.00	3041	205.00	3116	85.00
1849	230.00	1924	425.00	1999	5500.00	2074	75.00	2149	475.00	2224	40.00	3042	62.50	3117	32.50
1850	140.00	1925	290.00	2000	250.00	2075	210.00	2150	110.00	2225	25.00	3043	465.00	3118	100.00
1851	165.00	1926	210.00	2001	1100.00	2076	625.00	2151	550.00	2226	50.00	3044	50.00	3119	100.00
1852	65.00	1927	325.00	2002	850.00	2077	230.00	2152	475.00	2227	25.00	3045	125.00	3120	35.00
1853	120.00	1928	260.00	2003	210.00	2078	475.00	2153	120.00	2228	40.00	3046	420.00	3121	25.00
1854	385.00	1929	275.00	2004	340.00	2079	125.00	2154	370.00	2229	160.00	3047	160.00	3122	25.00
1855	80.00	1930	280.00	2005	375.00	2080	190.00	2155	400.00	2230	650.00	3048	45.00	3123	60.00
1856	75.00	1931	250.00	2006	500.00	2081	190.00	2156	140.00	2231	750.00	3049	200.00	3124	50.00
1857	350.00	1932	300.00	2007	100.00	2082	190.00	2157	400.00	2232	425.00	3050	42.50	3125	50.00
1858	160.00	1933	38.50	2008	190.00	2083	120.00	2158	195.00	2233	160.00	3051	110.00	3126	45.00
1859	550.00	1934	400.00	2009	40.00	2084	100.00	2159	120.00	2234	125.00	3052	85.00	3127	50.00
1860	280.00	1935	300.00	2010	280.00	2085	90.00	2160	140.00	2235	150.00	3053	75.00	3128	45.00
1861	550.00	1936	185.00	2011	45.00	2086	115.00	2161	85.00	2236	410.00	3054	55.00	3129	40.00
1862	600.00	1937	150.00	2012	900.00	2087	110.00	2162	55.00	2237	150.00	3055	42.50	3130	60.00
1863	575.00	1938	852.00	2013	300.00	2088	110.00	2163	550.00	2238	200.00	3056	50.00	3131	70.00
1864	190.00	1939	550.00	2014	430.00	2089	85.00	2164	475.00	2239	500.00	3057	60.00	3132	50.00
1865	260.00	1940	400.00	2015	455.00	2090	85.00	2165	2900.00	2240	6250.00	3058	45.00	3133	140.00
1866	385.00	1941	500.00	2016	1150.00	2091	112.50	2166	1600.00	2241	1300.00	3059	55.00	3134	150.00
1867	130.00	1942	110.00	2017	130.00	2092	385.00	2167	575.00	2242	250.00	3060	125.00	3135	85.00
1868	350.00	1943	140.00	2018	600.00	2093	600.00	2168	75.00	2243	150.00	3061	490.00	3136	90.00
1869	70.00	1944	300.00	2019	2200.00	2094	150.00	2169	85.00	2244	120.00	3062	85.00	3137	120.00
1870	150.00	1945	360.00	2020	175.00	2095	375.00	2170	110.00	2245	1050.00	3063	340.00	3138	80.00
1871	300.00	1946	1800.00	2021	725.00	2096	160.00	2171	60.00	2246	280.00	3064	130.00	3139	100.00
1872	190.00	1947	400.00	2022	1500.00	2097	150.00	2172	325.00	2247	110.00	3065	140.00	3140	60.00
1873	240.00	1948	400.00	2023	310.00	2098	175.00	2173	290.00	2248	240.00	3066	50.00	3141	80.00
1874	1250.00	1949	400.00	2024	90.00	2099	1350.00	2174	750.00	2249	125.00	3067	430.00	3142	120.00
1875	600.00	1950	220.00	2025	2200.00	2100	775.00	2175	1250.00	2250	240.00	3068	250.00	3143	130.00
1876	97.50	1951	525.00	2026	325.00	2101	625.00	2176	150.00	2251	210.00	3069	70.00	3144	40.00
1877	950.00	1952	510.00	2027	325.00	2102	150.00	2177	425.00	2252	130.00	3070	120.00	3145	40.00
1878	775.00	1953	340.00	2028	55.00	2103	425.00	2178	375.00	2253	70.00	3071	125.00	3146	30.00
1879	700.00	1954	220.00	2029	400.00	2104	700.00	2179	750.00	2254	130.00	3072	52.50	3147	50.00
1880	160.00	1955	100.00	2030	700.00	2105	875.00	2180	650.00	2255	200.00				



4349	80.00	4419	100.00	4489	55.00	4647	500.00	4703	9000.00	4773	1800.00
4350	75.00	4420	150.00	4490	70.00	4648	240.00	4704	9000.00	4774	1000.00
4351	130.00	4421	180.00	4491	65.00	4649	165.00	4705	1400.00	4775	650.00
4352	80.00	4422	65.00	4492	60.00	4650	160.00	4706	600.00	4776	210.00
4353	65.00	4423	120.00	4493	55.00	4651	120.00	4707	2500.00	4777	110.00
4354	55.00	4424	115.00	4494	70.00	4652	130.00	4708	8000.00	4778	45.00
4355	60.00	4425	60.00	4495	100.00	4653	1100.00	4709	750.00	4779	750.00
4356	80.00	4426	250.00	4496	65.00	4654	900.00	4710	200.00	4780	270.00
4357	145.00	4427	55.00	4497	200.00	4655	500.00	4711	1500.00	4781	110.00
4358	150.00	4428	40.00	4498	50.00	4656	650.00	4712	320.00	4782	200.00
4359	60.00	4429	85.00	4499	55.00	4657	500.00	4713	875.00	4783	55.00
4360	625.00	4430	350.00	4500	42.50	4658	115.00	4714	500.00	4784	190.00
4361	300.00	4431	100.00	4501	220.00	4659	160.00	4715	3000.00	4785	750.00
4362	170.00	4432	1500.00	4502	95.00	4660	60.00	4716	190.00	4786	425.00
4363	40.00	4433	400.00	4503	27.50	4661	80.00	4717	70.00	4787	350.00
4364	60.00	4434	70.00	4504	300.00	4662	80.00	4718	165.00	4788	400.00
4365	55.00	4435	85.00	4505	125.00	4663	1750.00	4719	425.00	4789	600.00
4366	65.00	4436	125.00	4506	85.00	4664	70.00	4720	500.00	4790	550.00
4367	75.00	4437	42.50	4507	60.00	4665	260.00	4721	110.00	4791	600.00
4368	65.00	4438	42.50	4508	50.00	4666	225.00	4722	1350.00	4792	1000.00
4369	60.00	4439	42.50	4509	260.00	4667	65.00	4723	230.00	4793	190.00
4370	65.00	4440	47.50	4510	85.00	4668	100.00	4724	525.00	4794	500.00
4371	60.00	4441	80.00	4511	80.00	4669	290.00	4725	90.00	4795	500.00
4372	45.00	4442	65.00	4512	32.50	4670	270.00	4726	80.00	4796	425.00
4373	225.00	4443	27.50	4513	37.50	4671	1500.00	4727	115.00	4797	350.00
4374	375.00	4444	45.00	4514	55.00	4672	750.00	4728	120.00	4798	185.00
4375	50.00	4445	100.00	4515	105.00	4673	310.00	4729	7000.00	4799	1000.00
4376	115.00	4446	85.00	4516	105.00	4674	350.00	4730	110.00	4800	625.00
4377	260.00	4447	92.50	4517	35.00	4675	450.00	4731	625.00	4801	925.00
4378	225.00	4448	260.00	4518	35.00	4676	75.00	4732	600.00	4802	1600.00
4379	175.00	4449	55.00	4519	25.00	4677	160.00	4733	260.00	4803	300.00
4380	105.00	4450	87.50	4520	75.00	4678	150.00	4734	200.00	4804	300.00
4381	60.00	4451	55.00	4521	12.50	4679	140.00	4735	1500.00	4805	300.00
4382	40.00	4452	83.00	4522	15.00	4680	2300.00	4736	360.00	4806	175.00
4383	45.00	4453	80.00	4523	150.00	4681	130.00	4737	160.00	4807	700.00
4384	65.00	4454	700.00	4524	10.00	4682	2400.00	4738	350.00	4808	400.00
4385	170.00	4455	200.00	4525	12.50	4683	825.00	4739	625.00	4809	90.00
4386	77.50	4456	180.00	4526	825.00	4684	825.00	4740	220.00	4810	80.00
4387	45.00	4457	900.00	4527	100.00	4685	2500.00	4741	220.00	4811	175.00
4388	80.00	4458	950.00	4528	60.00	4686	65.00	4742	75.00	4812	375.00
4389	300.00	4459	55.00	4529	100.00	4687	50.00	4743	350.00	4813	500.00
4390	60.00	4460	27.50	4530	20.00	4688	1000.00	4744	275.00	4814	180.00
4391	30.00	4461	310.00	4531	37.50	4689	122.00	4745	350.00	4815	1450.00
4392	22.50	4462	95.00	4532	42.50	4690	650.00	4746	220.00	4816	80.00
4393	80.00	4463	75.00	4533	80.00	4691	1000.00	4747	190.00	4817	405.00
4394	270.00	4464	650.00	4534	70.00	4692	300.00	4748	180.00	4818	100.00
4395	65.00	4465	375.00	4535	25.00	4693	875.00	4749	70.00	4819	135.00
4396	105.00	4466	130.00	4536	50.00	4694	750.00	4750	85.00	4820	100.00
4397	220.00	4467	125.00	4537	17.50	4695	310.00	4751	85.00	4821	190.00
4398	125.00	4468	47.50	4538	55.00	4696	4000.00	4752	525.00	4822	275.00
4399	500.00	4469	37.50	4539	55.00	4697	4000.00	4753	310.00	4823	300.00
4400	675.00	4470	210.00	4540	85.00	4698	1000.00	4754	250.00	4824	55.00
4401	100.00	4471	40.00	4541	100.00	4699	9500.00	4755	220.00	4825	82.50
4402	700.00	4472	250.00	4542	240.00	4700	2400.00	4756	125.00	4826	425.00
4403	2200.00	4473	125.00	4543	85.00	4701	400.00	4757	105.00	4827	25.00
4404	900.00	4474	105.00	4544	30.00	4702	3250.00	4758	65.00	4828	1100.00
4405	425.00	4475	50.00					4759	430.00	4829	170.00
4406	180.00	4476	62.00					4760	180.00	4830	600.00
4407	45.00	4477	45.00					4761	200.00	4831	210.00
4408	30.00	4478	17.50					4762	85.00	4832	550.00
4409	55.00	4479	140.00					4763	180.00	4833	151.00
4410	350.00	4480	100.00					4764	80.00	4834	88.00
4411	37.50	4481	105.00					4765	75.00	4835	105.00
4412	32.50	4482	95.00					4766	70.00	4836	200.00
4413	65.00	4483	350.00					4767	825.00	4837	200.00
4414	70.00	4484	450.00					4768	125.00	4838	125.00
4415	55.00	4485	100.00					4769	110.00	4839	525.00
4416	105.00	4486	110.00					4770	375.00	4840	250.00
4417	55.00	4487	75.00					4771	280.00	4841	1000.00
4418	100.00	4488	85.00					4772	750.00	4842	425.00



3149	65.00	3224	75.00	3299	55.00	3374	32.50	3449	55.00	3524	55.00	3599	135.00	3674	110.00
3150	20.00	3225	100.00	3300	105.00	3375	160.00	3450	210.00	3525	125.00	3600	50.00	3675	130.00
3151	65.00	3226	140.00	3301	115.00	3376	185.00	3451	160.00	3526	70.00	3601	150.00	3676	110.00
3152	50.00	3227	70.00	3302	160.00	3377	67.50	3452	130.00	3527	70.00	3602	55.00	3677	80.00
3153	35.00	3228	475.00	3303	65.00	3378	91.00	3453	90.00	3528	55.00	3603	65.00	3678	450.00
3154	65.00	3229	230.00	3304	65.00	3379	220.00	3454	60.00	3529	150.00	3604	95.00	3679	240.00
3155	75.00	3230	100.00	3305	620.00	3380	400.00	3455	60.00	3530	85.00	3605	60.00	3680	430.00
3156	30.00	3231	90.00	3306	105.00	3381	270.00	3456	35.00	3531	70.00	3606	35.00	3681	40.00
3157	42.50	3232	45.00	3307	155.00	3382	235.90	3457	80.00	3532	40.00	3607	105.00	3682	55.00
3158	150.00	3233	170.00	3308	85.00	3383	65.00	3458	115.00	3533	47.50	3608	60.00	3683	140.00
3159	50.00	3234	90.00	3309	100.00	3384	140.00	3459	90.00	3534	55.00	3609	80.00	3684	90.00
3160	130.00	3235	75.00	3310	85.00	3385	85.00	3460	65.00	3535	210.00	3610	42.50	3685	170.00
3161	40.00	3236	130.00	3311	66.00	3386	675.00	3461	60.00	3536	110.00	3611	20.00	3686	50.00
3162	100.00	3237	60.00	3312	60.00	3387	159.50	3462	45.00	3537	120.00	3612	22.50	3687	127.50
3163	35.00	3238	175.00	3313	65.00	3388	85.00	3463	100.00	3538	35.00	3613	18.50	3688	40.00
3164	47.50	3239	65.00	3314	51.00	3389	1200.00	3464	90.00	3539	75.00	3614	350.00	3689	240.00
3165	45.00	3240	47.50	3315	50.00	3390	450.00	3465	250.00	3540	50.00	3615	700.00	3690	90.00
3166	55.00	3241	110.00	3316	60.00	3391	110.00	3466	60.00	3541	35.00	3616	2400.00	3691	75.00
3167	45.00	3242	30.00	3317	1000.00	3392	160.00	3467	105.00	3542	90.00	3617	1300.00	3692	30.00
3168	80.00	3243	65.00	3318	27.50	3393	95.00	3468	42.50	3543	80.00	3618	375.00	3693	45.00
3169	72.00	3244	30.00	3319	260.00	3394	70.00	3469	80.00	3544	200.00	3619	200.00	3694	70.00
3170	50.00	3245	775.00	3320	180.00	3395	85.00	3470	45.00	3545	950.00	3620	65.00	3695	30.00
3171	35.00	3246	700.00	3321	220.00	3396	500.00	3471	260.00	3546	950.00	3621	105.00	3696	40.00
3172	65.00	3247	370.00	3322	150.00	3397	70.00	3472	120.00	3547	350.00	3622	160.00	3697	40.00
3173	55.00	3248	61.00	3323	90.00	3398	75.00	3473	145.00	3548	45.00	3623	160.00	3698	90.00
3174	92.50	3249	61.00	3324	140.00	3399	37.50	3474	800.00	3549	42.50	3624	85.00	3699	110.00
3175	80.00	3250	70.00	3325	60.00	3400	40.00	3475	325.00	3550	55.00	3625	500.00	3700	325.00
3176	300.00	3251	67.50	3326	90.00	3401	70.00	3476	300.00	3551	46.00	3626	2600.00	3701	1050.00
3177	27.50	3252	275.00	3327	55.00	3402	450.00	3477	180.00	3552	60.00	3627	575.00	3702	140.00
3178	270.00	3253	135.00	3328	100.00	3403	165.00	3478	135.00	3553	60.00	3628	600.00	3703	170.00
3179	130.00	3254	85.00	3329	125.00	3404	105.00	3479	210.00	3554	60.00	3629	75.00	3704	30.00
3180	250.00	3255	50.00	3330	135.00	3405	65.00	3480	130.00	3555	25.00	3630	45.00	3705	120.00
3181	105.00	3256	37.50	3331	80.00	3406	100.00	3481	140.00	3556	100.00	3631	55.00	3706	200.00
3182	50.00	3257	35.00	3332	57.50	3407	65.00	3482	45.00	3557	175.00	3632	60.00	3707	675.00
3183	65.00	3258	50.00	3333	75.00	3408	45.00	3483	140.00	3558	55.00	3633	75.00	3708	290.00
3184	37.50	3259	40.00	3334	115.00	3409	50.00	3484	80.00	3559	70.00	3634	210.00	3709	1100.00
3185	85.00	3260	165.00	3335	146.00	3410	25.00	3485	90.00	3560	55.00	3635	75.00	3710	90.00
3186	45.50	3261	200.00	3336	40.00	3411	200.00	3486	135.00	3561	50.00	3636	200.00	3711	175.00
3187	34.00	3262	160.00	3337	450.00	3412	150.00	3487	195.00	3562	50.00	3637	30.00	3712	100.00
3188	40.00	3263	60.00	3338	250.00	3413	35.00	3488	285.00	3563	35.00	3638	35.00	3713	130.00
3189	135.00	3264	32.50	3339	140.00	3414	45.00	3489	270.00	3564	55.00	3639	900.00	3714	80.00
3190	45.00	3265	50.00	3340	45.00	3415	80.00	3490	150.00	3565	45.00	3640	450.00	3715	50.00
3191	50.00	3266	625.00	3341	80.00	3416	65.00	3491	130.00	3566	45.00	3641	230.00	3716	135.00
3192	37.50	3267	105.00	3342	55.00	3417	40.00	3492	125.00	3567	80.00	3642	195.00	3717	150.00
3193	42.50	3268	80.00	3343	240.00	3418	65.00	3493	80.00	3568	45.00	3643	185.00	3718	170.00
3194	75.00	3269	80.00	3344	55.00	3419	55.00	3494	135.00	3569	30.00	3644	200.00	3719	300.00
3195	525.00	3270	120.00	3345	150.00	3420	130.00	3495	55.00	3570	35.00	3645	130.00	3720	725.00
3196	40.00	3271	160.00	3346	110.00	3421	55.00	3496	65.00	3571	90.00	3646	120.00	3721	1450.00
3197	22.50	3272	105.00	3347	50.00	3422	65.00	3497	115.00	3572	70.00	3647	140.00	3722	130.00
3198	32.50	3273	80.00	3348	20.00	3423	42.50	3498	950.00	3573	100.00	3648	55.00	3723	80.00
3199	265.00	3274	350.00	3349	350.00	3424	85.00	3499	340.00	3574	80.00	3649	290.00	3724	55.00
3200	70.00	3275	80.00	3350	180.00	3425	137.50	3500	300.00	3575	25.00	3650	250.00	3725	200.00
3201	65.00	3276	175.00	3351	85.00	3426	60.00	3501	300.00	3576	45.00	3651	190.00	3726	850.00
3202	62.50	3277	85.00	3352	45.00	3427	875.00	3502	140.00	3577	32.50	3652	180.00	3727	50.00
3203	60.00	3278	750.00	3353	40.00	3428	40.00	3503	150.00	3578	42.50	3653	120.00	3728	440.00
3204	90.00	3279	120.00	3354	90.00	3429	200.00	3504	125.00	3579	150.00	3654	100.00	3729	330.00
3205	70.00	3280	60.00	3355	70.00	3430	151.00	3505	115.00	3580	200.00	3655	70.00	3730	50.00
3206	55.00	3281	140.00	3356	61.00	3431	55.00	3506	110.00	3581	22.50	3656	70.00	3731	45.00
3207	32.50	3282	85.00	3357	625.00	3432	75.00	3507	105.00	3582	37.50	3657	50.00	3732	270.00
3208	65.00	3283	70.00	3358	85.00	3433	35.00	3508	800.00	3583	210.00	3658	90.00	3733	410.00
3209	65.00	3284	105.00	3359	32.50	3434	22.50	3509	640.00	3584	500.00	3659	600.00	3734	1150.00
3210	82.50	3285	75.00	3360	150.00	3435	80.00	3510	40.00	3585	150.00	3660	75.00	3735	140.00
3211	135.00	3286	220.00	3361	250.00	3436	120.00	3511	310.00	3586	45.00	3661	20.00	3736	250.00
3212	35.00	3287	70.00	3362	210.00	3437	50.00	3512	210.00	3587	70.00	3662	20.00	3737	80.00
3213	95.00	3288	37.50	3363	45.00	3438	27.50	3513	270.00	3588	61.00	3663	70.00	3738	40.00
3214	120.00	3289	22.50	3364	70.00	3439	37.50	3514	240.00	3589	50.00	3664	65.00	3739	35.00
3215	60.00	3290	25.00	3365	80.00	3440	80.00	3515	90.00	3590	190.00	3665	2300.00	3740	30.00
3216	250.00	3291	12.50	3366	80.00	3441	41.00	3516	50.00	3591	320.00	3666	75.00	3741	70.00
3217	85.00	3292	100.00	3367	105.00	3442	60.00	3517	100.00	3592	150.00	3667	110.00	3742	80.00
3218	32.50	3293	95.00	3368	100.00	3443	65.00	3518	55.00	3593	45.00	3668	300.00	3743	85.00
3219	35.00	3294	70.00	3369	125.00	3444	87.50	3519	90.00	3594	280.00	3669	120.00	3744	80.00
3220	50.00	3295	160.00	3370	100.00	3445	55.00	3520	80.00	3595	220.00	3670	140.00	3745	180.00
3221	35.00	3296	140.00	3371	45.00	3446	120.00	3521	150.00	3596	65.00	3671	130.00	3746	425.00
3222	120.00	3297	80.00	3372	1500.00	3447	65.00	3522	90.00	3597	110.00	3672	120.00	3747	60.00
3223	80.00	3298	105.00	3373	260.00	3448	65.00	3523	41.00	3598	65.00	3673	300.00	3748	40.00

Bowers and Ruddy Galleries, Inc.

3749	200.00	3824	40.00	3899	45.00	3974	40.00	4049	60.00	4124	70.00	4199	85.00	4274	125.00
3750	260.00	3825	30.00	3900	425.00	3975	260.00	4050	85.00	4125	80.00	4200	47.50	4275	50.00
3751	90.00	3826	25.00	3901	20.00	3976	250.00	4051	165.00	4126	37.50	4201	55.00	4276	88.00
3752	100.00	3827	37.50	3902	140.00	3977	325.00	4052	132.00	4127	110.00	4202	70.00	4277	100.00
3753	170.00	3828	40.00	3903	37.50	3978	160.00	4053	625.00	4128	110.00	4203	100.00	4278	150.00
3754	160.00	3829	27.50	3904	35.00	3979	575.00	4054	37.50	4129	80.00	4204	105.00	4279	85.00
3755	70.00	3830	20.00	3905	22.50	3980	80.00	4055	90.00	4130	270.00	4205	77.00	4280	190.00
3756	140.00	3831	20.00	3906	45.00	3981	950.00	4056	160.00	4131	175.00	4206	80.00	4281	675.00
3757	330.00	3832	65.00	3907	120.00	3982	25.00	4057	165.00	4132	1375.00	4207	65.00	4282	450.00
3758	100.00	3833	700.00	3908	1100.00	3983	30.00	4058	650.00	4133	180.00	4208	35.00	4283	160.00
3759	180.00	3834	325.00	3909	1700.00	3984	25.00	4059	225.00	4134	180.00	4209	55.00	4284	400.00
3760	30.00	3835	80.00	3910	220.00	3985	25.00	4060	420.00	4135	355.00	4210	80.00	4285	370.00
3761	190.00	3836	230.00	3911	80.00	3986	340.00	4061	67.50	4136	350.00	4211	60.00	4286	600.00
3762	135.00	3837	130.00	3912	90.00	3987	60.00	4062	425.00	4137	75.00	4212	130.00	4287	625.00
3763	310.00	3838	110.00	3913	190.00	3988	500.00	4063	90.00	4138	130.00	4213	75.00	4288	140.00
3764	80.00	3839	120.00	3914	340.00	3989	264.00	4064	80.00	4139	77.50	4214	50.00	4289	120.00
3765	60.00	3840	110.00	3915	115.00	3990	300.00	4065	95.00	4140	70.00	4215	55.00	4290	900.00
3766	170.00	3841	100.00	3916	115.00	3991	400.00	4066	180.00	4141	45.00	4216	85.00	4291	320.00
3767	80.00	3842	75.00	3917	95.00	3992	180.00	4067	75.00	4142	47.50	4217	65.00	4292	775.00
3768	125.00	3843	20.00	3918	61.00	3993	150.00	4068	35.00	4143	50.00	4218	90.00	4293	65.00
3769	160.00	3844	35.00	3919	17.50	3994	55.00	4069	90.00	4144	90.00	4219	45.00	4294	350.00
3770	390.00	3845	30.00	3920	725.00	3995	42.50	4070	47.50	4145	430.00	4220	70.00	4295	45.00
3771	405.00	3846	100.00	3921	725.00	3996	875.00	4071	290.00	4146	110.00	4221	55.00	4296	50.00
3772	220.00	3847	100.00	3922	850.00	3997	525.00	4072	70.00	4147	100.00	4222	40.00	4297	40.00
3773	525.00	3848	30.00	3923	180.00	3998	500.00	4073	105.00	4148	60.00	4223	65.00	4298	65.00
3774	85.00	3849	300.00	3924	90.00	3999	230.00	4074	75.00	4149	60.00	4224	60.00	4299	35.00
3775	110.00	3850	310.00	3925	45.00	4000	325.00	4075	65.00	4150	65.00	4225	50.00	4300	40.00
3776	90.00	3851	700.00	3926	50.00	4001	185.00	4076	200.00	4151	37.50	4226	85.00	4301	190.00
3777	60.00	3852	50.00	3927	80.00	4002	150.00	4077	100.00	4152	30.00	4227	105.00	4302	100.00
3778	135.00	3853	300.00	3928	50.00	4003	250.00	4078	20.00	4153	50.00	4228	105.00	4303	130.00
3779	150.00	3854	60.00	3929	100.00	4004	105.00	4079	55.00	4154	65.00	4229	100.00	4304	115.00
3780	175.00	3855	750.00	3930	100.00	4005	175.00	4080	75.00	4155	30.00	4230	70.00	4305	170.00
3781	190.00	3856	70.00	3931	70.00	4006	250.00	4081	275.00	4156	12.50	4231	75.00	4306	70.00
3782	300.00	3857	330.00	3932	60.00	4007	350.00	4082	85.00	4157	65.00	4232	40.00	4307	650.00
3783	120.00	3858	150.00	3933	90.00	4008	30.00	4083	170.00	4158	50.00	4233	70.00	4308	92.00
3784	185.00	3859	400.00	3934	500.00	4009	325.00	4084	120.00	4159	12.50	4234	75.00	4309	60.00
3785	75.00	3860	375.00	3935	170.00	4010	40.00	4085	100.00	4160	12.50	4235	75.00	4310	22.50
3786	160.00	3861	200.00	3936	750.00	4011	40.00	4086	500.00	4161	85.00	4236	105.00	4311	85.00
3787	160.00	3862	625.00	3937	130.00	4012	175.00	4087	70.00	4162	55.00	4237	70.00	4312	70.00
3788	160.00	3863	700.00	3938	100.00	4013	350.00	4088	60.00	4163	32.50	4238	60.00	4313	47.50
3789	110.00	3864	430.00	3939	100.00	4014	80.00	4089	85.00	4164	75.00	4239	140.00	4314	180.00
3790	270.00	3865	360.00	3940	190.00	4015	100.00	4090	90.00	4165	85.00	4240	60.00	4315	675.00
3791	120.00	3866	575.00	3941	200.00	4016	80.00	4091	70.00	4166	90.00	4241	140.00	4316	700.00
3792	60.00	3867	550.00	3942	85.00	4017	50.00	4092	55.00	4167	32.50	4242	75.00	4317	250.00
3793	150.00	3868	375.00	3943	80.00	4018	27.50	4093	50.00	4168	30.00	4243	100.00	4318	1600.00
3794	400.00	3869	525.00	3944	42.50	4019	17.50	4094	80.00	4169	65.00	4244	60.00	4319	130.00
3795	450.00	3870	150.00	3945	80.00	4020	60.00	4095	80.00	4170	75.00	4245	80.00	4320	400.00
3796	240.00	3871	25.00	3946	120.00	4021	1900.00	4096	47.50	4171	60.00	4246	85.00	4321	115.00
3797	2800.00	3872	100.00	3947	60.00	4022	25.00	4097	105.00	4172	110.00	4247	90.00	4322	210.00
3798	1750.00	3873	250.00	3948	130.00	4023	25.00	4098	60.00	4173	12.50	4248	80.00	4323	55.00
3799	650.00	3874	525.00	3949	45.00	4024	77.50	4099	47.50	4174	32.50	4249	120.00	4324	235.00
3800	1600.00	3875	450.00	3950	65.00	4025	2600.00	4100	110.00	4175	20.00	4250	165.00	4325	50.00
3801	750.00	3876	475.00	3951	45.00	4026	550.00	4101	70.00	4176	110.00	4251	165.00	4326	140.00
3802	800.00	3877	60.00	3952	50.00	4027	70.00	4102	25.00	4177	135.00	4252	390.00	4327	65.00
3803	1000.00	3878	60.00	3953	45.00	4028	55.00	4103	65.00	4178	75.00	4253	150.00	4328	80.00
3804	3750.00	3879	40.00	3954	500.00	4029	130.00	4104	95.00	4179	50.00	4254	95.00	4329	80.00
3805	215.00	3880	40.00	3955	95.00	4030	60.00	4105	50.00	4180	65.00	4255	875.00	4330	130.00
3806	60.00	3881	25.00	3956	160.00	4031	36.00	4106	60.00	4181	12.50	4256	260.00	4331	120.00
3807	1300.00	3882	40.00	3957	60.00	4032	115.00	4107	120.00	4182	115.00	4257	150.00	4332	80.00
3808	800.00	3883	30.00	3958	200.00	4033	110.00	4108	125.00	4183	105.00	4258	150.00	4333	55.00
3809	825.00	3884	100.00	3959	150.00	4034	90.00	4109	55.00	4184	130.00	4259	95.00	4334	145.00
3810	105.00	3885	145.00	3960	65.00	4035	55.00	4110	80.00	4185	55.00	4260	340.00	4335	250.00
3811	70.00	3886	130.00	3961	25.00	4036	85.00	4111	82.50	4186	190.00	4261	95.00	4336	150.00
3812	70.00	3887	145.00	3962	400.00	4037	37.50	4112	120.00	4187	40.00	4262	80.00	4337	55.00
3813	55.00	3888	280.00	3963	360.00	4038	55.00	4113	500.00	4188	32.50	4263	85.00	4338	250.00
3814	40.00	3889	130.00	3964	140.00	4039	27.50	4114	330.00	4189	100.00	4264	180.00	4339	125.00
3815	50.00	3890	70.00	3965	60.00	4040	85.00	4115	140.00	4190	100.00	4265	100.00	4340	1520.00
3816	35.00	3891	45.00	3966	55.00	4041	50.00	4116	85.00	4191	67.50	4266	100.00	4341	55.00
3817	40.00	3892	20.00	3967	1000.00	4042	120.00	4117	180.00	4192	70.00	4267	575.00	4342	210.00
3818	550.00	3893	175.00	3968	35.00	4043	100.00	4118	100.00	4193	40.00	4268	190.00	4343	25.00
3819	475.00	3894	30.00	3969	60.00	4044	45.00	4119	110.00	4194	120.00	4269	1000.00	4344	60.00
3820	310.00	3895	30.00	3970	230.00	4045	150.00	4120	35.00	4195	55.00	4270	125.00	4345	65.00
3821	70.00	3896	22.50	3971	100.00	4046	75.00	4121	66.00	4196	50.00	4271	75.00	4346	90.00
3822	50.00	3897	80.00	3972	55.00	4047	75.00	4122	90.00	4197	37.50	4272	75.00	4347	195.00
3823	25.00	3898	300.00	3973	75.00	4048	100.00	4123	335.00	4198	75.00	4273	425.00	4348	110.00

Bowers and Ruddy Galleries presents

The Dr. D. C. Montgomery, Jr. Collection

—and other important properties—

To be offered at
Mail Bid and
PUBLIC AUCTION SALE

February 20—22, 1976

FIRST SESSION
(United States Coins)

Friday Afternoon, February 20, 1:00 p.m. Sharp. Lots 1001 to 1738

SECOND SESSION
(U.S. Coins/Ancient & Medieval Coins)

Friday Evening, February 20, 7:00 p.m. Sharp. Lots 1739 to 3194

THIRD SESSION
(Coins of the World)

Saturday Afternoon, February 21, 1:00 p.m. Sharp. Lots 3195 to 4026

FOURTH SESSION
(Coins of the World)

Sunday Afternoon, February 22, 1:00 p.m. Sharp. Lots 4027 to 4842

Sale to be held at the
LOS ANGELES HILTON HOTEL
930 Wilshire Boulevard
LOS ANGELES, CALIFORNIA



Sale Conducted by
BOWERS AND RUDDY GALLERIES, INC.

Subsidiary of General Mills

To be held in conjunction with the Numismatic Association of Southern California Convention

6922 Hollywood Boulevard Los Angeles, California 90028

Telephone (213) 466-4595

Telex: 69-1555 PHOTOGRADE LSA

Auctioneer: George Bennett

INSTRUCTIONS FOR BIDDERS — PLEASE READ BEFORE BIDDING

TERMS OF SALE

1. All bids are to be per Lot; no lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.
2. All sales are strictly for cash in U.S. funds and must be paid for promptly upon receipt of the auction invoice and/or the coins. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added to invoices for Lots delivered by mail.
3. Bidders not known to us must furnish satisfactory references or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots. Title does not pass until lots are paid for in full.
4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the catalogue reserves the right to refuse any bid which, in our opinion, is not made in good faith.
5. All items are guaranteed genuine.
6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.
7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.
8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.
9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. Bowers and Ruddy Galleries acts as agent for the various consignors and does not own the coins. For this reason, no claims of any kind can be considered after settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. In the event of a typographical error or attribution error or other error, the catalogue reserves the right to withdraw any item from sale or, if the error is discovered at a later date, to refund the buyer's money without further obligation.
10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail. In the United States series estimates are given only on particularly expensive and/or unusual lots. We will gladly answer any other questions you might have.
11. Your submitting of bids in our sale constitutes your acceptance of the foregoing terms.



NOTICE OF EXHIBITION

Montgomery Collection sale lots will be available for viewing at the offices of Bowers and Ruddy Galleries, 6922 Hollywood Boulevard, Los Angeles, California 90028. Hours of examination will be 10:00 a.m. to 4:00 p.m. on the days of exhibition. Hours will be strictly observed as coins are kept in bank vaults and we must abide by the bank opening and closing hours. EXHIBITION DATES at Bowers and Ruddy Galleries: Tuesday, February 10, 1976, through Friday, February 13, and Tuesday, February 17 and Wednesday, February 18th. In addition, sale lots will be on view at the N.A.S.C. convention at the Hilton Hotel, Los Angeles from February 19th onward, but as such viewing time is short and apt to be crowded, we strongly recommend that you view the lots earlier at the offices of Bowers and Ruddy Galleries.

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon, Tuesday
February 17, 1976

Be sure to read the **TERMS OF SALE** as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Please submit your bids in U.S. dollars. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Tuesday, February 17, 1976.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your mail bids. Example: If you bid \$120 on a lot and the next highest bid is \$100, then we will buy the lot for you at a nominal advance—approximately \$105 in this example. If you bid \$120 and the next highest bid is \$115, then you will be charged the full \$120 amount of your bid.

In the case of tie bids, the earliest bid received is awarded the lot. Check our catalogue carefully. The Montgomery Collection presents a truly significant opportunity.



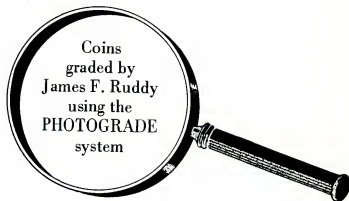
Plan to Attend the Sale!

The Montgomery Collection sale will be held at the Hilton Hotel in Los Angeles in conjunction with the Numismatic Association of Southern California convention, February 19 to 22, 1976. This convention is traditionally one of the largest and most active held each year in America. This, plus the inviting Southern California climate is an ideal reason to attend! We recommend that you come a few days early to view the lots and to enjoy the many pleasures the Los Angeles area offers.

NOTICE: Successful floor bidders can settle their accounts and claim their lots at the convention on February 20 or 21 (but not February 22), or can arrange to pick up their lots at the offices of Bowers and Ruddy Galleries the following week, or can make arrangements to have their purchases shipped.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

A WORD ABOUT GRADING: The sale lots have been graded by James F. Ruddy using the *Photograde* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale. You'll be pleased with the quality.



Index to the Sale is at the end of the Catalogue

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THE



DR. D. C. MONTGOMERY, JR.
COLLECTION





The Dr. D.C. Montgomery, Jr.

Collection



The Dr. D.C. Montgomery, Jr. Collection was formed over a period of many years by one of Mississippi's most distinguished physicians. Added to the Montgomery holdings are several other important numismatic properties, with the result that the present catalogue promises to be one of the most outstanding of the 1976 auction season.

Dr. Montgomery's collection is an old-time one and was a delight for us to catalogue, just as it will be a delight for you to bid on. In Dr. Montgomery's own words: "Most of my collection was formed many years ago. Some material came from 'old-time' dealers such as Abner Kreisberg, J.V. McDermott, and Ambrose J. Brown, to name a few, but the greater part came from the major auctions of the day." Dr. Montgomery was active in collectors' societies as well. "With the help of my good friend Matt Rothert, I organized the Mississippi Numismatic Association in 1961 and became its first president. I can recall obtaining for our first show the 1913 Liberty nickel from my dealer friend McDermott, and I very nearly developed ulcers before I saw it safely on its way back to him," Dr. Montgomery writes. "In 1972 I was on the American Numismatic Association convention committee in New Orleans, which was a most rewarding experience. Recently I did the photography for the new Society of Paper Money Collectors book, *Mississippi Obsolete Paper Money and Scrip*." Our consignor's numismatic life has had many other interesting facets as well.

The Numismatic Association of Southern California convention provides the setting for this event. Dr. Sol Taylor, president of N.A.S.C., extends the organization's welcome to you via a letter which we reproduce on a separate page. Also of interest are photographs taken at last year's event. We thank Dr. Taylor, the officers, and the directors of N.A.S.C. for according Bowers and Ruddy Galleries the privilege of handling the 1976 auction sale. Two years ago we also handled the N.A.S.C. auction—the landmark Stanislaw Herstal Collection sale held in February 1974.

The convention itself extends from February 19th through 22nd. The get-together will actually feature two Bowers and Ruddy Galleries auctions, not just one! On Thursday evening, February 19, 1975, we will be selling the Dundee Collection, a specialized offering of coins of Scotland. The Dundee Collection is being held by us in conjunction with Spink & Son, Ltd. of London, England. A separate catalogue of the Dundee Collection of Scottish coins has been prepared and is available for \$3 by surface mail or \$5 by airmail to those who are not presently on the Bowers and Ruddy Galleries or Spink mailing lists as *subscribers* or *past buyers of world coins*. The Dundee Collection catalogue is over 120 pages in length and features a numismatic history of Scotland in addition to the coins offered. Only a few hundred extra copies have been printed, so copies are offered on a first-come, first-served basis.

The present Dr. D.C. Montgomery, Jr. Collection sale will take place on February 20 to 22, 1976. The auction is remarkable for its diversity. In the United States series there are many fine colonial coins,

early half cents and large cents, classic silver issues of the late 18th and 19th centuries, a really extensive selection of gold coins, interesting commemoratives (including an outstanding example of the classic 1915-S Panama Pacific set in the copper frame), patterns, tokens, medals, and paper money—literally something for everyone. The first section of the sale is devoted to coins of American numismatic interest. To prevent confusion with the numbering in the aforementioned Dundee Collection sale we begin the Dr. D.C. Montgomery, Jr. sale with Lot 1001.

Among ancient and medieval coins the accent is on quality. The various issues presented include several mint-state *fleur de coin* gold solidi of the Byzantine Empire, several silver Greek pieces of exceptional artistic merit, and a fine selection of Roman denarii, including a portrait coin of Julius Caesar. Medieval and Renaissance issues are featured in a special offering and comprise several portrait issues of European states and the first dated (Arabic numerals) coin of the world.

Dr. Curtis R. Paxman, who favored us with a consignment of his fabulous collection of British Oceanic coins two years ago (Dr. Curtis R. Paxman Collection sale, Bowers and Ruddy Galleries, November 1974), has consigned to us another marvelous numismatic holding: his remarkable collection of Canadian coins, the finest such grouping we have ever auctioned.

Patterns and essays of the world form another highlight of the present catalogue. German medals, including a large number of tongue-in-cheek motifs by Karl Goetz, comprise yet another splendid offering. Then come many choice and rare world coins from different lands—Proofs, sets, individual scarcities and rarities, and other desiderata, including a number of outstanding gold issues.

We invite you to attend the Dr. D.C. Montgomery, Jr. Collection auction in person. You'll enjoy the auction, the convention, and the pleasure of having participated in one of the most important numismatic events of our time.

Bidding by mail is a convenient way to participate in the Montgomery Collection sale if you cannot attend personally. In fact, most of our clients bid this way. With this catalogue you will find a bid sheet and postpaid envelope-mailer for your use in this regard. If you bid by mail we will act as your agent and will represent your interest.

Actually, bidding by mail is a really "fun" way to buy coins. If you have never bid in an auction before, then the remarkably diverse Montgomery Collection sale furnishes an ideal place to start! If you don't bid you won't buy any of the beautiful coins listed. If you do bid at least you have the chance of acquiring some pieces of special interest. What most experienced mail bidders do is bid liberally on the pieces of greatest interest (bearing in mind we save the bidder money if the next highest bid permits) and bid less liberally on lots wanted only if "the price is right." Generally, someone who bids *reasonable* amounts on 30 lots will win 5 to 10 of them. We encourage you to bid in this sale. It will give you the combination of the "thrill of the chase" plus the possibility of a really nice reward: selected rare coins for your collection.

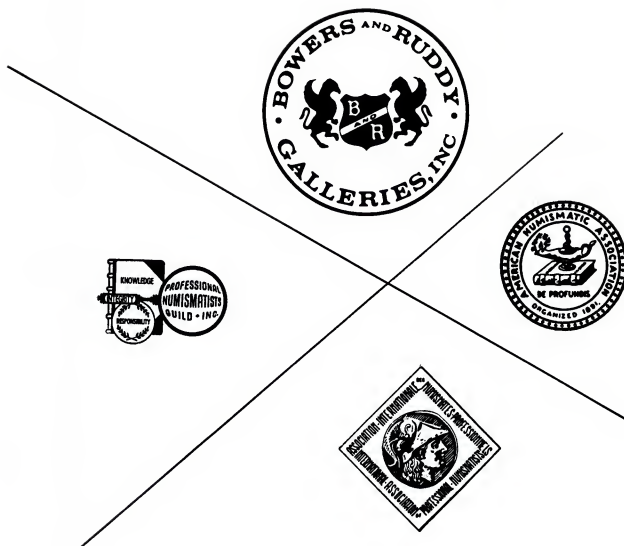
On the other side of the ledger we mention that we are now accepting consignments for other important sales to be held during the 1976 auction season. If you're thinking of selling, then a Bowers and Ruddy Galleries auction provides the ideal way to do so. The record speaks for itself: over the years it has been our privilege to have sold at public auction some of the greatest collections ever formed in America and Europe, including just about every great rarity in the book. But, you don't have to have one of the world's greatest collections to be a consignor. On the contrary, we accept many consignments in the \$2,000 (our minimum) to \$50,000 range. Thinking of selling? Think of Bowers and Ruddy Galleries and our upcoming 1976 auction season. Right now we are accepting consignments for our next two sales: our auctions of May 14 and 15 and of June 24-27, 1976. Thinking of selling? Contact us today!

It has been a great pleasure cataloging the Dr. D.C. Montgomery, Jr. Collection sale. As with our other auction sales, this volume is the effort of many different numismatists and graphic artists on our staff. Check through the pages of this catalogue carefully—it is one of the finest sales of the year and, as we have noted, it is remarkable for the wide selection of coins offered. Be sure to check the Index at the back of the catalogue so as not to overlook any items of your interest or specialty. Now that the Montgomery Collection sale is about to take place we invite you to submit your bids, either in person or by mail. A really great sale is about to occur. We thank you for your participation!

Q. David Bowers

Director, Bowers and Ruddy Galleries, Inc.

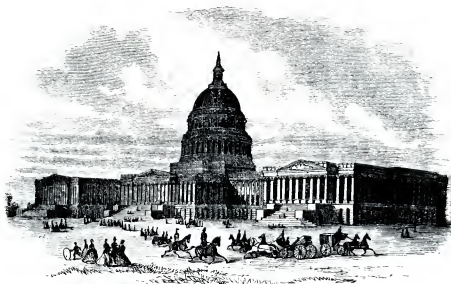




Another fine Bowers and Ruddy Galleries, Inc. sale is about to begin

FIRST SESSION

Friday Afternoon, February 20, 1:00 p.m. Sharp. Lots 1001 to 1738



U.S. Colonial Coins



- 1001 1662 Massachusetts Oak Tree twopence. Noe-31. Weight: 12.0 grains. Fine, or close to it. A very attractive specimen of this, the smallest denomination in the New England "tree" series.

Note: The date 1662 is an engraving error. The coin should have been dated 1652 in consonance with the other Massachusetts coins.

Sharp 1652 Oak Tree Threepence



- 1002 1652 Massachusetts Oak Tree threepence. Noe-27. Weight: 14.3 grains. Two shrubs in addition to tree on horizontal baseline. Extremely Fine overall, as illustrated. An exceptional specimen of this scarce issue.



- 1003 1652 Massachusetts Oak Tree sixpence. Noe-21. Weight: 31.3 grains. Later state of the Noe-20 dies, now recut to create N-21. F-VF overall. Some areas of weakness as usual and as per the illustration.

Note: Colonial coins, long a Bowers and Ruddy Galleries specialty, have always been scarce. The Montgomery Collection sale presents a number of very important opportunities in this area.



- 1004 1652 Massachusetts Oak Tree shilling. Noe-1. Weight: 66.2 grains. Fine. Weak in areas, as illustrated. The tree itself is particularly sharp.

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bid sheet to us!

Exceptional 1652 Oak Tree Shilling



- 1005 1652 Massachusetts Oak Tree shilling. Noe-7. Weight: 73.5 grains. Late state of the dies with advanced break to the right of XII, and another break at the right border. Quite possibly the finest known specimen. Heavier (thus containing more original silver metal) than the nine specimens cited by Sydney P. Noe. AU from the standpoint of wear; the reverse being more sharply defined than the obverse due to the die characteristics of this variety.

The appearance of a top-grade Oak Tree shilling is an important numismatic event. This coin is a very top grade piece, and as such it should attract wide bidding interest from knowledgeable collectors.

Note: Top grade specimens of Willow Tree and Oak Tree coins are virtually non-existent, and examples from the Pine Tree series are elusive.

Choice 1652 Pine Tree Threepence



- 1006 1652 Massachusetts Pine Tree threepence. Noe-36. Weight: 18.2 grains. A magnificent EF-AU specimen struck on a particularly heavy planchet. Only rarely does a Pine Tree threepence in such a high grade appear on the market.

GREAT COLLECTIONS

It is a matter of record that the American Auction Association and Bowers and Ruddy Galleries have handled a good share of the major collections to come on the market in recent decades. And yet, you don't have to have a "great collection" to be a consignee to one of our sales. On the contrary, in each of our sales we usually have a number of consignors who sell properties—a few single coins or an extensive group—worth from a few thousand dollars on up. Thinking of selling? Write or call today for complete information.



- 1007 1652 Massachusetts Pine Tree threepence. Noe-36. Weight: 14.3 grains. Struck on an overly large planchet (not uncommon for Noe-36) with excess metal at the borders. Abt. Good obverse; Fine reverse, the grading anomaly being accounted for by peculiarities in the original striking. Scarce denomination; far rarer than the popular shillings of this coniferous design.



- 1008 1652 Massachusetts Pine Tree sixpence. Noe-33a. Weight: 25.0 grains. Lightly clipped. Struck on an undersized planchet, as is usual for this variety (cf. Noe's comment: "The flans are rarely large enough to accommodate the entire die-impression."). Generally Fine, as illustrated. Scarce denomination.



- 1009 1652 Massachusetts Pine Tree shilling. Large planchet type. Noe-1. Weight: 69.7 grains. Late state of the dies with break at 16 of 1652 and another from the 2 to the right border. Attractive Pine Tree to Very Fine, with the tree being especially prominently defined. A most desirable specimen of this, one of the most romantic coins in American numismatics.

Note: The Pine Tree shilling has been mentioned many times in American romance and folklore. Tradition has it that a Pine Tree shilling, if bent twice, would ward off witches and other evil spirits. Another legend relates that in colonial times a bride's dowry would sometimes be paid by giving her weight in Pine Tree shillings.

High Grade 1652 Pine Tree Shilling



- 1010 1652 Massachusetts Pine Tree shilling. Small planchet type. Noe-16. Weight: 69.7 grains. Magnificent EF-AU, or perhaps even better, from the standpoint of actual wear (of which the coin has received very little). Slight weakness as struck near top border of obverse and on corresponding part of the reverse, but not affecting the completion of the legends. Well centered on a nearly full round planchet. A truly exceptional specimen of this issue; one of the finest to come on the market in recent years. Worth a generous bid from the connoisseur.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!



- 1011 1652 Massachusetts Pine Tree shilling. Small planchet type. Noe-16 as preceding. Weight: 60.5 grains. Fine or close to it. Clip at bottom border, as illustrated.

Famed 1658 Lord Baltimore Sixpence
—One of the finest known—



- 1012 (1658) Cecil, the second Lord Baltimore, sixpence. Small bust on obverse. No period after MVLTIPPLICAMINI. One of three silver denominations struck in England and circulated in Maryland by Cecil, the "Lord Proprietor of Maryland."

On May 1, 1661, Maryland passed legislation to establish a mint, and it is possible that certain Lord Baltimore coins may have been struck after that time in America (Scott's *Encyclopedia of U.S. Coins*, 1976 edition, page 7, suggests this). It is known, however, that earlier, perhaps in anticipation of the mint establishment, that Cecil Calvert had specimens of the fourpence (groat), sixpence, and shilling struck in England. In October 1659 samples of these were sent to Philip Calvert, his brother who was Maryland's secretary of state. It is probable that specimens first reached circulation in late 1659 or in 1660.

The *Guide Book of U.S. Coins* (cf. 29th edition, page 17) notes that the pieces were struck in England in 1658. Although the coins themselves are undated, the 1658 date has long been associated with them.

The present sixpence is in superb AU grade, is well struck and excellently centered, and is one of the very finest examples of this rarity known to exist. Unpriced in the standard references in such a high grade, although Scott does assign a valuation of \$7,500 for Extremely Fine (The *Guide Book's* highest listed grade is just Very Fine at \$4,000).

Far superior to Lot 221 in our December 1975 Kensington Collection sale which was described in part as: "one of the finest pieces ever to appear on the numismatic market. It is superior to the *Guide Book* plate coin..." Since the Kensington Collection catalogue appeared, the new 1976 Scott *Encyclopedia of U.S. Coins* has been issued, and we can now say that the present coin is superior to the Scott plate coin as well—both from the standpoint of centering and the standpoint of wear.

While it is treading on dangerous ground to say that a coin is the *finest known* (for what man can see or know all things?), we can certainly say that we've never handled an

equal or finer one, that the compilers of the *Guide Book* and Scott references have not been able to locate a photograph of a finer one (despite their access to the major museum collections), and that if the present coin isn't the very finest known (which indeed it may be!), it certainly is a close contender. A superb opportunity for the colonial specialist.

Exceedingly Rare 1658 Lord Baltimore Shilling



- 1013 (1658) Cecil, the second Lord Baltimore, shilling. Issued under the auspices of Cecil Calvert circa 1658 (see description under Lot 12 for general historical information). The largest of the three silver denominations produced in or for Maryland (the others being the fourpence and sixpence).

Acquired from colonial specialist Richard Picker in the 1960's, this coin is a beautiful VF-EF example. A tiny planchet defect at 5 o'clock on the obverse does not significantly affect the coin's value.

We can trace only two other specimens of the Lord Baltimore shilling at auction in recent years: The Very Fine but plugged coin which appeared as Lot 299 in Stack's sale of November 1974 and the Fine specimen which appeared as Lot 222 of our own Kensington Collection sale last December.

Known specimens of the Lord Baltimore shilling are weakly struck at the obverse center, and only on better-grade pieces (such as this) does the facial detail on the obverse portrait show up clearly. The present coin is superior to the *Guide Book* plate coin and is about par with the Scott *Encyclopedia* illustration.

A very important coin in very important condition. As such, it is deserving of the specialist's close attention.

TAKE ADVANTAGE OF THE COIN MARKET

...and consign your collection, your sets, and your rare individual coins to our next fabulous auction. RIGHT NOW we are accepting consignments for this event. Our rates are reasonable, and a cash advance awaits you if you wish. Telephone or write to us now for full information.



- 1014 (1688) American Plantations token. Tin. 1828 restrrike, presumably from contemporary (c.1688) dies, made by Matthew Young and distributed by London dealer W.S. Lincoln & Son. Extremely Fine. An exceptional specimen of this very rare issue.

High Grade 1723 Rosa Americana Twopence



- 1015 1723 Rosa Americana twopence. Period after REX. No period after date. Struck in bath metal, a composition of 75% copper, 24.7% zinc, and 0.3% silver. Uncirculated. Deep olive surface coloration as is characteristic of this alloy. The largest and most impressive of the Rosa Americana denominations. Only rarely does such an exceptional specimen appear on the market.

Note: These pieces were struck as a private enterprise for profit by William Wood and were intended for circulation in America. Designs which were pleasing to America were prepared. The obverse naturally featured George I, for America was largely a British possession. The reverse featured a crowned rose with the legend ROSA AMERICANA ("The American rose") and UTILE DULCI ("The useful with the sweet").

The coins, which had a face value far in excess of their metallic value, were rejected by Americans and circulated little if at all on the western side of the Atlantic. The bulk of the pieces were put into circulation in the British Isles where they saw service in commerce together with a curious admixture of other low-value coins—royal halfpennies and farthings, Irish issues, and countless different varieties of privately-issued tokens.

- 1016 1723 Rosa Americana twopence. Duplicate. Variety differs and is without period after REX. Fine to Very Fine. Minor edge bump on reverse.

Rare 1776 Continental Dollar



- 1017 1776 Continental dollar in pewter, Newman variety I-C. Medium to late state of the dies with break over UGI of FUGIO. With CURRENCY misspelled as CURENCY. A beautiful Extrem-

ely Fine coin. Surfaces range from a light silver color to a deep gray. Minor edge bump over E of CONTINENTAL is scarcely noticeable. A very desirable specimen of this classic issue.

Note: Where and by whom the 1776 Continental dollars were struck remains a mystery, although well-known numismatic scholar Eric P. Newman has determined that the coins were copied from designs which appeared on contemporary colonial currency. The Continental dollar is the only U.S. coin to bear the "magic" 1776 date.



- 1018 1778-9 Rhode Island ship token (or medal). Issued, possibly in Holland, to observe the flight of the Continental Army from Rhode Island in August 1778. No wreath below ship. Nice VF-EF. Scarce.

Exceptional 1783 Chalmers Shilling



- 1019 1783 Chalmers shilling. Short worn variety. Issued in the year stated by John Chalmers, Annapolis, Maryland, silversmith and goldsmith whose premises were located at Fleet and Cornhill streets. Of the several varieties of Chalmers coinage, the shilling pieces are the best known. There are two varieties, long worm and short worm. The worm referred to is not the horizontal undulating being (which most probably is a snake anyway) above the birds but, rather, is the vertical worm which is between the two birds' beaks.

This coin is in AU grade from the standpoint of wear. It has seen very little actual circulation. There is some lightness of strike, as made—and this is most evident in the sector in the arc of the O in ONE, the left-side fowl, and the 3 of the 1783 date. This area of weakness is also characteristic of the corresponding part of the reverse and falls in an area without inscription (below the I in I. CHALMERS.)

The *Guide Book of United States Coins* prices the 1783 Chalmers shilling in no grades above Fine, which is consonant with the existing population of this denomination, for few better-than-Fine pieces exist. To be fair we must report that *Scott's Encyclopedia of U.S. Coins* does list the coin in Uncirculated grade (at \$3,500). We have never owned an Uncirculated coin in our more than twenty years of professional numismatics, during which time we have handled more than our share of rare American colonial coins. We did see a coin which was billed as Uncirculated and which, although we might not agree with the full Uncirculated rating, was finer than the one we offer here. If memory serves, the other coin had a \$12,000 price tag. In any event for all practical purposes the coin offered here is one of the finest you'll ever have the chance to own.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.



- 1020 (1785) Bar Cent. First circulated in 1785 (the piece bears no date), the Bar Cent consists of a USA monogram on the obverse and thirteen parallel bars on the reverse; certainly one of the most simplistic designs in American numismatics (the award for the most simplistic design probably goes to a pattern silver three-cent piece of 1849 [Judd Nos. 113 and 114] whose design consists of the Arabic numeral 3 on the obverse and the Roman numeral III on the reverse—and nothing else at all!). The Bar Cent design is said to have been inspired by a Continental Army uniform button. The presently-offered coin is among the finer pieces to appear on the market in recent years and merits the AU grade.



- 1021 1786 Vermont copper. Ryder 7. VERMONTENSIVM spelling on the obverse. Attractive motif with the early morning sun peeping over a forested ridge. VF-EF overall. A few trivial planchet marks, as usual and as struck. Some lightness of striking at the plough, which is also par for Ryder 7. A very desirable specimen of this early Vermont issue.



- 1022 1786 Vermont copper. Ryder 8. VERMONTENSIVM as preceding. Very Fine. Some trivial planchet marks as made. A very attractive early Vermont copper and as such, worth a nice bid!



- 1023 1786 Vermont Baby Head copper. Ryder 9. Obverse with childlike portrait and the legend AUCTORI: VERMON: ("By the authority of Vermont"). Reverse with seated figure holding branch and with the legend INDE ET: LIB: ("Independence and liberty"). Nice Fine or better for this variety. Weak along the right side border as struck, and also on the corresponding area of the reverse. With a few usual (for R-9) planchet defects.

Note: Ryder 9 is nearly always characterized by extensive planchet flaws and by imperfect striking, as the Vermont specialist knows well. An incredible exception is the Guide Book and the Scott Encyclopedia plate coin (the same coin is shown by both references), the finest known example of Ryder 9. This coin, not at all representative of the rest of the population of the Baby Head variety, was formerly in the exhibit of the Bennington Museum in Vermont. Stolen in the 1960's, the coin is unaccounted for at the present time.



- 1024 1787 Vermont copper. The famed BRITANNIA variety. Ryder 13. VF-EF obverse (reverse is very weak, as always on R-13, so grading is by the obverse only). Small planchet irregularity at border near I of AUCTORI. A very exceptional specimen of R-13 condition-wise.

Note: This coin was struck by mistake at Machin's Mills, a secret mint located near Newburgh, N.Y. For information about R-13 and Machin's Mills the reader is urged to refer to our comments on page 25 of our December 1975 Kensington Collection catalogue and also to our description of Lot 254 in that sale.

- 1025 1788 Vermont copper. Ryder 25. Fine. Weakly struck at the centers, as is always the case with R-25. Bust right style. Scarce.



- 1026 1788 Vermont/GEORGIUS III REX copper. Another Machin's Mills coining mistake (made by combining two dies not originally intended for each other), this coin features on the obverse the portrait of George III and the legend GEORGIUS III REX. The reverse, instead of having BRITANNIA (which would have been appropriate for a British halfpenny, a specialty of Machin's Mills), has in its stead a Vermont die with INDE ET LIB ("Independence and liberty"). Very Fine obverse, Very Good reverse. However diffident the beginning numismatist may feel about the condition of this coin, the Vermont specialist will realize that this is one of the very finest examples of Ryder 31 to appear on the market in our time. A really elusive coin worth a really good bid!



- 1027 1786 Connecticut. Miller 5.2-L. Rarity 6. An attractive VF-EF specimen of one of the rarest coins in the Connecticut series.



- 1028 1786 Connecticut. Mailed bust left. Hercules Laid variety. Miller 5.3-N. Some characteristic weakness of strike on the reverse due to clashed dies. Some trivial planchet striations, also as usual for 5.3-N. Fine. Scarce and popular type.

- 1029 Pair of Connecticut coppers: (1) 1787 Mailed bust left. Miller 4-L. The antecedent of the *Horned Bust* variety; a very early state of the dies in which the hornlike die break is in its incipient stage and is but a tiny cusp in the field before the chin. Beautiful VF or a bit better. Tiny edge bump. A very pleasing coin! (2) 1788 Draped bust left. Miller 15.1-L.1. Rarity 4. Very Good. (Total: 2 pieces)

- 1030 1787 Connecticut copper, Miller 29.1-n. Rarity 6. Draped bust left style. A nice F-VF specimen of this very rare variety. The 29.1-n variety was weakly struck to begin with, so from the standpoint of actual wear received this coin would grade a great deal higher.



- 1031 1787 Fugio cent. STATES UNITED variety. Beautiful brown Uncirculated with some vestiges of original mint red. Undoubtedly from the Bank of New York hoard, but unlike most of its brethren, the present specimen is *sharply struck* and is on a *perfect planchet*. It is, to be sure, a trivial amount off center, but then one cannot ask for everything. All in all, this is one of the nicest-appearing Fugio cents to come on the market recently.



- 1032 1789 Mott token. Thick planchet. Brown Uncirculated. Slight weakness, as struck, at the center. Superior to the Scott plate coin and, as like, with a die break at the upper left of the clock. Issued by William and John Mott, dealers in art goods, clocks, etc. at 240 Water Street in New York City.

Note: American-made shelf clocks of the style pictured on this token customarily have large paper labels affixed to the inside back wall behind the pendulum. It would be interesting to know if any horologist has an extant specimen of a clock attributable to Messrs. Mott. (Collectors of related pieces, the tokens issued by Smith's Clock Establishment and catalogued by Lyman H. Low as part of the Hard Times tokens series, can find without too much difficulty labelled clocks of Smith's emporium, but your catalogue, ever on the lookout for interesting numismatic-related ephemera, has never seen a Mott item.)



Original 1796 Castorland "Half Dollar"



- 1033 1796 Castorland half dollar. Original in silver. Thick planchet. Weight: 231 grains. Most specimens offered in the numismatic marketplace as originals are indeed restrikes. The most cogent explanation of the difference is that given by Scott (cf. page 36 of *Scott's Encyclopedia of U.S. Coins*, 1976 edition):

"The original dies can be identified by the lettering, which is cramped 18th century style. The easiest reference points are the word FRUGUM, where the UG touch, the low first A in AMERICANANA, and the 1 of the date, which is embedded in a denticle. In the restrikes made from these dies [restrikes were made from other, later dies as well], the reverse shows buckling at PARENS..."

Scott further notes that only about a dozen original 1796 Castorland half dollars are known to exist. This piece is in lovely Extremely Fine grade and should attract wide bidding attention!

Note I: This coin is identified with the French settlement in the 1790's at Castorville and the site which now is Carthage, New York. It is believed that these pieces, of the same approximate size as a contemporary United States half dollar, were given out to commissioners of the Castorland Company, the entrepreneurs who established and managed the French-American settlement. They undoubtedly did serve as currency, for nearly all known specimens show signs of wear.

Note II: This coin is the consignment of George P. Williams, the Pennsylvania numismatist who was my (QDB's) mentor during the formative years of my rare coin business in the early 1950's. This coin, not specifically acquired as an original by the owner, represents a great find—and it couldn't happen to a nicer person!





- 1034 1783 Georgius Triumpho token. Obverse with portrait of George—considered by some to be George III of England (cf. note on page 16 of *Scott's Encyclopedia of U.S. Coins*) and others to be our own George Washington (cf. note on page 51 of the *Guide Book of U.S. Coins*). The reverse bears the legend VOCE POPOLI ("The voice of the people") and the date 1783. It is probable that the coin was indeed intended to represent George Washington, for the 1783 date is relevant to American history but not to the life of George III. The portrait is that of George III, the king of England, and may have been used just because it was familiar (as was done, for example, by the Vermont coiners in 1787-1788) and would aid with the circulation or acceptability of the coins. Or, perhaps the maker of this piece had no portrait of George Washington to use as a guide and selected the George III portrait for convenience (the use of imaginary portraits on coins and medals has many precedents—the Voltaire medal in the Washington series being an example, and all coins and medals bearing the portrait of Columbus being another [for no original likenesses of Christopher Columbus exist]).

The present coin is a nice VF-EF example. It is softly struck, as always for this variety (cf. Scott, page 16).



Celebrated 1792 Washington Half Dollar



- 1035 1792 Washington half dollar. Small eagle reverse. Copper. Plain edge. Struck on an undersize planchet which resulted in lightness of impression of the obverse details and incompleteness of the border inscriptions. The obverse grades Good to Very Good (not due to wear, but due to striking). The reverse is Very Fine.

The importance of the 1792 Washington half dollar goes beyond that of the usual token or medal honoring our first president. In its original form the Mint Act of April 2, 1792, stipulated that the portrait of the President would grace the obverse of the American coinage. When this legislation was introduced into Congress by Robert Morris the bill was accompanied by pattern half dollars—silver pieces for the senators and copper pieces for the House of Representatives members. Don Taxay relates (cf. *Scott's Encyclopedia of U.S. Coins*, 1976 edition, page 197) that the copper impressions were struck in January 1792 in the Coach House on 6th Street, near Chestnut, in Philadelphia. The designs were engraved by 23-year-old Peter Getz of Lancaster, who hoped to secure the post of mint engraver. The date numerals and lettering were punched by Robert Birch. Congress objected to the monarchical nature of the Washington portrait, and the legislation was subsequently amended to provide for allegorical representations of Liberty.

The status of the 1792 Washington half dollar should be amended, and in the *Guide Book* the listing should be shifted from page 55 to page 58. Certain other issues listed on page 58 (the 1792 half dime, for example) were struck outside of the Philadelphia Mint premises for the Mint was not yet ready.



Rare WASHINGTON BORN VIRGINIA Cent



- 1036 (1792) WASHINGTON BORN VIRGINIA cent. Obverse with the portrait of George Washington and the inscription: WASHINGTON BORN VIRGINIA FEB. 11. 1732. Reverse with an abbreviated biography of Washington in 10 lines: GENERAL / OF THE / AMERICAN ARMIES / 1775 / RESIGNED / 1783 / PRESIDENT / OF THE / UNITED STATES / 1789.

If you've been a follower of Bowers and Ruddy Galleries auction catalogues and price lists (*Rare Coin Review* issues), you've seen that we have had a number of these rare pieces over the years, and additional ones have been offered by other firms. It is nearly always the case, and the *Guide Book* and *Scott's Encyclopedia of U.S. Coins* plates confirm this, that the reverse inscription is very weak or, more often, illegible in certain areas. The present coin is a happy exception. It is in Very Fine grade with some fine pin scratches on the obverse (these are ancient and blend well with the surface coloration). The reverse is fully readable and is about a tie in quality with the *Guide Book* plate coin. Here, then, is one of the finest WASHINGTON BORN VIRGINIA cents to appear on the market in our time.

- 1037 (1795) Washington LIBERTY AND SECURITY penny. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS (which the USA once was). Extremely Fine with some claims to AU. Sharply struck. A very attractive specimen of this large, well-engraved, and quite impressive coin.

Exceedingly Rare (1795) North Wales Halfpenny
—With LETTERED EDGE—



- 1038 (1795) Undated North Wales halfpenny. With lettered edge. The obverse portrays George Washington with the inscription GEORGIUS WASHINGTON. The reverse displays a harp and the inscription NORTH WALES, with one star to each side of the harp pedestal. On this very rare variety the edge is lettered: PAYABLE IN LANCASTER LONDON OR BRISTOL, a transmutation of the correct PAYABLE IN LANCASTER LONDON OR BRISTOL, this error being made by an overlapping during the edge lettering process (which was done during the planchet preparation process prior to striking). Scott notes that the lettered edge variety is R-7 (7 to 9 known). In our own experience we can trace four specimens plus this one, for a total of five. Two years ago we supplied an example to Mr. Herbert Bergen, well-known past president of the American Numismatic Association, who exhibited it at the American Numismatic Association head-

quarters museum in Colorado Springs. With it were examples of the other varieties of the North Wales halfpenny (the regular style and the four-stars rarity), the only such complete exhibit of North Wales halfpenny varieties ever assembled, to our knowledge.

The present coin, one of fewer than ten known specimens of the lettered edge rarity, is in Very Fine grade. There are some minor edge bumps. The striking of the coin, characteristically weak, is far above average, particularly on the reverse, in this specimen. A prize coin worth the close attention of the specialist.



- 1039 Washington Success token. Small size. Reeded edge. With well-wishing legend: SUCCESS TO THE UNITED STATES. Brass, with traces of the original silvering still remaining. A superb EFAU example and, as such, one of the finest known pieces.

Note: The background of the SUCCESS TO THE UNITED STATES pieces is unknown. Scott places them as being circa 1793 and pertinent to Washington's second inauguration.

This view is shared by or perhaps originated with J. Doyle DeWitt, the former president of Travelers Insurance Company who wrote the excellent A Century of Campaign Buttons, 1789-1889, who forthrightly stated: "After the second inauguration of Washington on March 4, 1793, a medalet of two sizes was struck to commemorate the event. The legend SUCCESS TO THE UNITED STATES arose out of Washington's plea that Divine Providence 'crown with success our mutual endeavors.'"

Your cataloguer (QDB) is of the personal opinion that these pieces may be of a later date, say from the early 19th century, and are quite probably of European origin (they resemble in format the omnipresent German spielmarke pieces, for example). It would be interesting to know if there are any contemporary (c.1793) references to these pieces and, if not, it would be desirable to learn when these pieces were first mentioned in print. Here is a project for one of our readers!

U.S. Half Cents

Rare 1793 Half Cent



- 1040 1793 Half cent. Cohen-3. First issue of the half cent denomination and the only year with Liberty cap style with head facing left. Generally Very Fine. Exceptionally well struck, and totally bereft of the weakness at HALF CENT which is oft seen on specimens of this date. The surfaces are a deep gray color and display light porosity. Some reddish oxidation is evident around LIBERTY on the obverse. The overall countenance of the piece is quite pleasing, and it should find a deserving spot in a high quality type set. Rare.



- 1041 1794 C-7. A Rarity 6 variety. A deep, bold impression; well struck in all areas. Very Fine or even better. A small rift (planchet defect?) at the border above the L in LIBERTY on the obverse and a small edge bump above TED of UNITED on the reverse must be mentioned, as must some ancient and perhaps removable oxidation to the left of the date. These negatives notwithstanding, this is indeed an exceptional specimen of a 1794 half cent in general and of the exceedingly rare Cohen-7 variety in particular.

Note: Although half cents of the 1794-1797 years are often classified together as a single design type, the 1794 issues are quite different in styling. The head is larger—much larger—on the 1794 and in general the borders are bolder and the impressions are deeper.



- 1042 1797 Plain edge. 1 over 1 in date. Very Good. Like certain others of this year (and also of 1795), this is struck on a planchet made from a cut-down Talbot, Allum & Lee cent. The remarkable thing about this particular specimen is the boldness of the undertype. Generous parts of the T.A.&L. legends appear near the bottom border, and ORK (of NEW YORK) appears in place of the 17 in the 1797 date! The illustration, included here because of the numismatic interest of the piece (rather than any great value it might have), shows this.

Note: In the late 1790's the Philadelphia Mint had a severe copper shortage. To alleviate this they acquired copper from nearly every source available. New in circulation at that time were the one-cent copper pieces struck in England and distributed in America by Talbot, Allum & Lee, New York shipping merchants. The Mint secured thousands of these fresh coppers and cut half cent planchets from the centers of them.

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Exceedingly Rare 1802/0 Half Cent
—Reverse of 1800—



- 1043 1802/0 Half cent. Reverse of 1800 with wreath terminating in single leaves. C-1; Gilbert-2. This is one of the most famous and at the same time one of the most rare varieties in the half cent series. Only 9 or 10 are known (cf. Scott). This variety far outstrips in rarity that famed landmark, the 1796 no-pole.

The present coin has an obverse in nearly Fine grade and a reverse in Very Good condition. It far exceeds in quality the Cohen plate coin. The coin comes close to the Anderson-Dupont specimen (Stack's 1954) which was described as "Fine for the coin."

One can spend a week looking through auction and sale catalogues and come up with very few offerings of the 1802/0 half cent with 1800 reverse. In fact, this variety has been conspicuous by its *absence* from major collections!

The aforementioned Anderson-Dupont coin, which was described as being an almost exact duplicate of the Hillier C. Ryder coin (which was described as "finest known" by another cataloguer), fetched the princely sum of \$400 in 1954, over twenty years ago. To put things in their correct perspective, we mention that in this long-ago auction by Stack's a Proof 1864-L cent (present value: \$10,000 to \$20,000) fetched \$850, an Uncirculated 1909-S V.D.B. cent (present value: \$350) brought \$20, and an Uncirculated 1796 quarter (present value: \$25,000 or so) realized \$475.

What this exceptionally Fine (considering that no other known pieces grade significantly better) specimen will bring is up to you. When you bid on it, do so with the reasonable expectation that no other may appear on the market in the next decade. During the past 20 years we have never offered another piece at auction, and few have appeared elsewhere. An opportunity of the highest magnitude and importance!

- 1044 Pair of half cents: (1) 1804 Spiked chin. C-8. Extremely Fine, cleaned; (2) 1806 Large 6, stems. C-4. AU, but cleaned and recolored. (Total: 2 pieces)
- 1045 1804 Plain 4 stemless. AU. C-13. With a beautiful Hershey-colored frosty surface. A lovely half cent in every respect.
- 1046 Group of half cents: (1) 1806 Large 6. Stems. C-4. AU, but cleaned and recolored; (2) 1828 13 stars. C-3. Uncirculated or close to it, but cleaned and recolored (not a bad job); (3) 1832

C-1. Brown Uncirculated (legitimately, "as you like it"); (4) 1834 C-1. Extremely Fine. Cleaned; (5) 1835 AU, but cleaned and recolored; (6) 1837 Half cent token. HALF CENT WORTH OF PURE COPPER. Very Fine; (7) 1851 AU; (8) 1853 AU. Attractive chestnut brown color; (9) 1855 AU. Cleaned. (Total: 9 pieces)

- 1047 1809 C-3. Uncirculated. Lustrous brown and mottled gray surface. A very attractive specimen of the first *Classic Head* half cent. Ideal for a top grade type set!

- 1048 1828 13 stars. Choice Uncirculated. Light golden brown color.

Rare Proof 1833 Half Cent



- 1049 1833 Choice Brilliant Proof. Light golden surfaces with nuances of toning. One of the nicest Proofs of this date to come on the market in recent decades. Ideal for a type set, for it is not often that a Proof of the *Classic Head* style (1809-1836) comes on the market. Exceedingly rare.
- 1050 Pair of half cents: 1835 Extremely Fine; 1853 Extremely Fine. (Total: 2 pieces)
- 1051 1851 Choice Uncirculated. Light brown surfaces with tinges of original mint red.
- 1052 1854 Choice Uncirculated. Glossy, frosty brown surfaces. Especially sharply and deeply struck. Scarce so fine.



- 1053 1857 Uncirculated. Light brown surfaces. An attractive specimen of the last year of half cent coinage. Just 35,180 pieces were made, the lowest mintage for circulation in the 1850's.

U.S. Large Cents



Classic 1793 Chain AMERI. Cent



- 1054 1793 Chain AMERI. cent. Sheldon 1. The very first die variety in the large cent series. The engraver of this, the first American cent made for circulation, was fearful that the full word AMERICA would not fit on the die properly, so he

abbreviated the legend to read UNITED STATES OF AMERI.

The present coin is a beautiful Extremely Fine example, save for some marks on the obverse. A century or so ago someone was diddling with the surface, and this thoughtlessness left some digs and other marks which, by now, have toned so as to perfectly match the surface. On the plus side of the ledger we mention that the striking is especially sharp for this variety and that the reverse is exceedingly bold and well defined. A very desirable specimen of this, one of the most famous of all United States copper coins. An American classic.



- 1055 1793 Chain AMERI. cent as preceding. S-1. Obverse is Very Good, save for date which was weakly struck and now is not visible. Reverse is Very Fine. Two old pin scratches on the obverse and a few trivial planchet marks at STATES on the reverse must be mentioned. Save for the non-visibility of the date this is a very attractive coin. Still worth a modest sum.

Scarce 1793 Chain Cent with Periods



- 1056 1793 Chain AMERICA cent. Vine and bars edge. Periods after 1793 and LIBERTY. S-4. Attractive light brown Extremely Fine. Edge bump behind hair on obverse and several edge bumps on the reverse, particularly at TE of STATES. Were it not for edge bumps this would be a memorable specimen of S-4. As it is, it is an exciting specimen of S-4. Really a very pretty coin, a scarce coin, and a coin worth a good price.

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- 1057 1793 Wreath cent. Vine and bars edge. S-9. Very Fine, but with a

number of small edge bumps around the periphery of the obverse and reverse. Some non-numismatic nincompoop was playing with this coin over a century ago, and the results subtract several hundred dollars from its value today. Perhaps worth what a regular (i.e., non-edge bumped) Fine piece might bring.



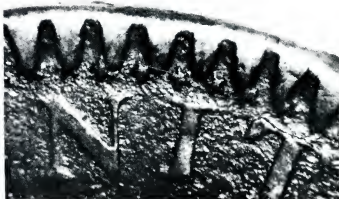
- 1058 1794 S-29. Sharp Extremely Fine, but with edge bumps around the borders of the obverse and reverse. Attractive light brown coloring.



- 1059 1794 S-30. Dr. Maris' Marred Field variety. Beautiful Extremely Fine. A very choice 1794 cent. Ideal for a choice type set.

- 1060 1794 S-44. Short Bust variety. Very Fine obverse. Very Good reverse.

Extraordinary 1794 Starred Reverse Cent



- 1061 1794 S-48. The famous Starred Reverse variety, one of the most extraordinary, most incredible coins ever to be issued under the imprimatur of the U.S. Mint.

The *Starred Reverse* displays 94 five-pointed stars around the periphery and interspersed among the edge denticles on the reverse. This feature is shown at the upper left of page 68 of the *Guide Book of U.S. Coins* (photograph of a specimen we handled years ago; furnished by us to the Western Publishing Co.).

Of this variety, Dr. William H. Sheldon notes in his magnum opus *Penny Whimsy*: "The famous reverse with the circle of ninety-four minute five-pointed stars seen just inside the border and between the points of the denticles. The stars are not quite equally spaced, and the denticles partially cover

some of them. They are put in with a light punch, and since they are far too light to have been intended as a border, it is perhaps more likely that they are the result of the whim of an idle hour at the Mint."

Don Taxay takes a slightly different view (cf. page 205 of *Scott's Encyclopedia of U.S. Coins*, 1976 edition, page 205, listing EP40); he terms the piece a United States Mint essay (pattern) and notes that the dies are by Robert Scot.

Your catalogue has always numbered the 1794 Starred Reverse among the most extraordinary coins ever issued by the Mint. Over the years we have always considered the cataloging of an S-48 to be a pleasurable and memorable experience in addition to an important numismatic-financial event. The coin offered in this lot, a F-VF example with some surface porosity and light rim nicks as illustrated, is no exception. The reverse border with the all-important stars is especially bold and well defined. Here is one of those rare instances in numismatics: A coin with a fascinating story to tell or to speculate about in combination with a coin of great rarity and value.

High Grade 1795 Cent



- 1062 1795 S-76b. Plain edge. ONE CENT high in wreath. Uncirculated, with light traces of friction on the higher parts—most probably from coin-to-coin contact in a mint keg rather than from use in commerce. The surfaces are endowed with a rich and lustrous brown coloration. The striking is unusually excellent for S-76b. The coin has a most pleasing aspect. There are two minor, almost unnoticeable flaws: a subliminal pin scratch in the right obverse field and a tiny edge ding opposite the right ribbon end on the reverse. A very beautiful and desirable coin.

Rare 1795 Cent with Partially Reeded Edge



- 1063 1795 S-76b. With edge partially reeded. With a section of finely-spaced vertical reeding on the edge below the date. Attractive AU with certain areas of light striking, as issued.

In 1795 the Mint was experimenting with various edge devices, and a few cents this year were issued with full or partially reeded edges. Seldom do they appear on the market. Indicative of this rarity, the 1795 with full reeded edge is listed and unpriced in the *Guide Book of U.S. Coins*. An important opportunity for the large cent specialist.



WHEN GREAT COLLECTIONS ARE SOLD . . .



- 1064 1795 S-76b. Plain edge. ONE CENT high in wreath. With accented twin busts of Ms. Liberty—an extraordinary-appearing coin due not to a new design but to a double striking in a numismatically fortuitous position. This coin, in VG to Fine grade, will make any observer do a double take! Here is what is probably the "king of mint errors" among 1795 cents!

- 1065 Trio of large cents: (1) 1795 S-78. Plain edge. ONE CENT centered in wreath. Very Good; (2) 1796 Liberty cap. S-91. VG+. Nice surfaces; (3) 1797 S-139. Very Fine. Superb surfaces and color. (Total: 3 pieces)

Gem 1797 Large Cent



- 1066 1797 S-135. Gem Uncirculated. Mint red fading to light brown glossy surfaces. Sharply struck. Well centered. Here is the very definition of a superb early cent! To say more about it would not add to its lustre; it is perfection. So, we'll mention its probable history.

This coin undoubtedly traces its ancestry to the famed Nichols Hoard. In *Penny Whimsy*, Dr. William H. Sheldon relates that sometime before 1863 a quantity of Uncirculated large cents dated 1796 and 1797 was dispersed among numismatists and others. These coins are traceable to a bag of cents obtained in December 1797 at the Mint by Benjamin

Goodhue, formerly a member of the Continental Congress, and given to his daughters. The bag was kept intact, and before 1863 was the property of a family named Nichols, from which surname the hoard derived its appellation. Specimens in the hoard are Sheldon numbers 119, 123, and 135.

Dr. Sheldon further relates that it is surmised that the Nichols Hoard cents represent coins from the first Boulton planchet shipment (April 26, 1797; 9,856 pounds, per H.M.S. *Adriana* from England), which the Director of the Mint called "perfect and beautifully polished."

Before the Boulton planchets were used a yellow fever epidemic swept through Philadelphia, forcing the closing of the Mint. In November 1797 the doors reopened. It is recorded that 486,000 cents were minted between November 22 and December 18, 69,437 of these were on Boulton-made planchets. It is from these pieces that the Goodhue-Nichols cents came. (Further information can be found on pp.189 and 190 of the aforementioned Sheldon reference.)

- 1067 Pair of cents: (1) 1798 S-167. Very Fine; (2) 1803 Small date. Large fraction. S-261. F-VF. (Total: 2 pieces)

Choice Uncirculated 1798 Cent



- 1068 1798 S-173. Straight compact date. With characteristic rim break on obverse over RTY of LIBERTY as seen on nearly all specimens of this variety. **Choice Uncirculated**. Deep brown with ample areas of original mint red brilliance. A Condition Census coin, comfortably within the 60-60-60-55-55-50 enumeration, and quite possibly at the head of it. Some small amount of cheek friction keeps this out of the full MS-65 class, but it's not more than a gnat's eyebrow away. A desirable coin in all respects. Worth a generous bid!

- 1069 Group of large cents: (1) 1798 S-186. Very Fine. Rough surfaces; (2) 1800/179 S-196. Fine. Rough surfaces; (3) 1801 S-213. Fine. A few pin scratches on reverse; (4) 1802 S-226. Very Fine. Dark; (5) 1803 S-249. *Mumps* variety. Very Fine. A few pin scratches; (6) 1805 S-267. VG; (7) 1806 VF S-270. Considered to be a scarce date; (8) 1807/6 S-273. Overdate. Very Fine. (Total: 8 pieces)

Rare 1799/8 Cent



- 1070 1799/8 S-188. Overdate. Very pleasing **Very Fine** with full definition of the date numerals and with excellent hair detail. Deep gray color. An exceptional specimen of this very rare and highly desired date. To find a better one would require a lot of searching, not to mention a quantum jump in price!

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

Rare 1799 Perfect Date Cent



- 1071 1799 S-189. Perfect date. Generally **Fine**, but with the reverse crossribbed by many fine pin scratches. Surfaces are a medium to dark brown color. Extremely rare date.
- 1072 Pair of large cents: (1) 1802 S-230. VF-EF; (2) 1810/09 S-281. Extremely Fine. Porous obverse. (Total: 2 pieces)
- 1073 Group of cents: (1)-1802 S-230. Fine; (2) 1802 S-232. Very Fine. Porous; (3) 1802 S-237. Very Fine; (4) 1802 S-239. Very Fine. Dark; (5) 1803 S-247. Very Good; (6) 1803 S-258. Very Fine. Light porosity. (Total: 6 pieces)

One of Finest Known S-239 Cents —1802—



- 1074 1802 S-239. **Choice Uncirculated**. Light olive and magenta color interspersed with pleasing light brown. One of the *finest known* specimens of this issue. Near the top of the 70-55-50-40-35-30 Condition Census. A rare prize for the large cent specialist!

Superb 1803 S-256 Cent —Condition Census—



- 1075 1803 S-256. Rare (R-4) variety. Small date. Small fraction. Late state of the dies. **Choice AU**, ranking second from top in the 65-50-35-35-30-30 Condition Census. Were it not for slight rubbing on the cheek the coin would be full mint state. The surfaces are a very pleasing light brown. A superb early cent in every respect. Another rare opportunity for the large cent specialist.



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Rare 1804 Cent



- 1076 1804 S-266. Late state of the dies with obverse break over RTY of LIBERTY and reverse break over MERIC of AMERICA. Beautiful VF-EF grade. Pleasing deep gray surfaces. A very desirable specimen of this very rare date. Should attract wide bidding interest and attention.



- 1077 1804 S-266. Early state of the dies; perfect, without the border breaks. Nice Fine with dark surfaces. Rare.



- 1078 1807 S-171. Comet variety. Sharp Extremely Fine with some attributes of AU. Some minor surface oxidation, perhaps removable with care, keeps this out of the full AU grade. Still an exceptionally nice specimen of this favorite variety.

- 1079 Group of large cents: (1) 1808 S-278. Very Good obverse. Good reverse; (2) 1809 Scarce. S-280. Fine; (3) 1810 S-282. Very Fine. Nice color; (4) 1811 S-287. Very Fine. Porous; (5) 1813 S-293. Fine. (Total: 5 pieces)



- 1080 1811 AU. A choice example on a perfect planchet. Pleasing light chocolate color. This is one of the nicest 1811 cents we've encountered in quite some time. A coin for the connoisseur!

- 1081 1818 Uncirculated. Cleaned a few years ago and now beginning to re-tone.

- 1082 Trio of large cents: (1) 1836 AU. Cleaned; (2) 1853 Uncirculated, but cleaned and recolored; (3) 1854 Brown Uncirculated. (Total: 3 pieces)

- 1083 Group of large cents: (1) 1838 Extremely Fine. Dark; (2) 1844 Very Fine; (3) 1850 Very Fine; (4) 1855 Upright 5's. Extremely Fine; (5) 1857 large cent. Large date. Scarce. Very Fine. (Total: 5 pieces)

THANK YOU FOR YOUR PARTICIPATION!



- 1084 1843 Obverse of '42, reverse of '44. Called the 6th head, large letters variety by the *Guide Book*. The specimen we offer is a glossy brown Uncirculated example and is one of the finest of this variety to come on the market in recent years. A prime opportunity for the collector of later-date large cents, for this is one of the greatest scarcities in the 1840's.

- 1085 Miscellaneous cents, large and small: (1) 1857 Large cent. Small date. Extremely Fine. Scarce; (2) 1864 Indian cent. Copper-nickel. Brilliant Uncirculated. A few spots; (3) 1931-D Lincoln. Brilliant Uncirculated. (Total: 3 pieces)



Small Cents

Famous 1856 Flying Eagle Cent



- 1086 1856 Flying eagle cent. A beautiful Choice Uncirculated example with light toning. Undoubtedly an original. In our Kensington Collection catalogue (December 1975), Lot 426, we told of the history of this variety:

The 1856 flying eagle cent was originally conceived as a pattern. In 1856 approximately 500 to 600 of these coins, mainly in Uncirculated (not Proof) condition, were minted in order to test the small diameter (in comparison to the standard large copper cent of the period) and the design. The Mint was pleased with the new format and made 500 to 600 pieces for distribution to congressmen, newspaper editors, and others of influence. In addition, a few Proofs were minted in 1856.

Public and legislative reaction was very favorable, and as history relates, the flying eagle cent became an actuality in 1857. During that year millions of 1857 cents were made for circulation.

In the meantime the 1856 flying eagle cent had achieved a fame of its own. It immediately became popular with numismatists who recognized its scarcity, at least in comparison to the plentiful 1857 and later the plentiful 1858 cents of the same design. The original 500 to 600 pieces had by this time been quite well distributed. But, here was an interesting commodity and there was a demand for it—so why not strike more 1856-dated flying eagle cents? So ran

the logic of those in command at the Philadelphia Mint.

Accordingly, for the next several years, perhaps until as late as 1863-1865, the Mint produced additional 1856 flying eagle cents, mostly Proofs. At the time the Mint was a super-active "coin collector" and regularly bought, sold, and traded coins. To gain pieces for its own cabinet, particularly for the Washington Cabinet of coins and medals honoring our first president (this collection was dedicated in 1859), the Mint produced a wide variety of restrikes of earlier issues, including 1804 silver dollars, Gobrecht dollars, and 1856 flying eagle cents. The value of the 1856 flying eagle cent was not great at the time. In 1859 one had an average market value of about \$2. However, \$2 was worth a lot more in 1859 than it is now—and, considering inflation, it is safe to assume that in terms of today's buying power each coin was sold by the Mint for the equivalent in today's currency of about \$30 to \$40.

It is nowhere recorded how many 1856 flying eagle cents were made. However, for what one guess is worth, we could estimate that 1,800 to 2,000 were struck. The most famous holding of these pieces was the celebrated John Beck Hoard located in Pittsburgh, Pennsylvania. At one time it contained 531 pieces in various grades! (That hoard is being sold over a period of years by our friends Jerry Cohen and Abner Kreisberg.)



1087 1856 Flying eagle cent. Choice Brilliant Uncirculated. Especially sharply struck. An ideal item for the numismatist who wants the very best.

1088 Pair of cents: (1) 1857 Flying eagle cent. AU, cleaned; (2) 1861 Indian cent. Scarce date. AU. (Total: 2 pieces)

1089 1857 Flying eagle. Extremely Fine.

1090 Group of Flying eagle and Indian cents, including some scarce issues. A nice beginning for a date collection for the majority of dates and varieties are represented:

1857 Flying eagle. Uncirculated with rubbing; 1857 Flying eagle. Duplicate. EF; 1858 Small letters. AU, whizzed; 1858 Large letters. AU;

1859 Indian. VF; 1860 EF; 1861 VF; 1862 EF; 1863 EF; 1864 copper-nickel. Fine; 1864 Bronze. VF; 1864-L Rare. AU. Softly struck; 1864-L Duplicate. VF; 1867 VF; 1868 VF; 1869 Fine; 1870 Fine; 1871 Fine; 1872 VF; 1874 VF; 1875 VF; 1876 Cloudy Proof; 1878 Hairlined Proof; 1879 VF; 1880 AU; 1883 EF; 1884 Cleaned Proof; 1885 Cleaned Proof; 1886 Type I. AU; 1887 VF; 1888 VF; 1892 Cleaned AU; 1894 Cleaned Uncirculated; 1895 EF; 1901 BU, spotted; 1901 Cleaned Proof; 1902 Cleaned AU; 1903 Brilliant Proof; 1904 Red and brown Uncirculated; 1906 EF; 1907 BU, spotted; 1908-S VF. (Total: 42 pieces)

1091 1858 Large letters. Attractively toned Uncirculated. Some obverse marks.

FINANCIAL RESPONSIBILITY

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Choice Proof 1858 Small Letters Cent



1092 1858 Flying eagle cent. Small letters. Choice Brilliant Proof. A superb specimen of this rare issue. An early impression from the Proof dies, and with some of the die preparation lines still visible. Undoubtedly issued in 1858 as part of the Proof sets dispersed that year. The number extant is not known, but it is certainly less than fifty pieces. The present coin is one of the finest of these.

1093 1859 Indian cent. Brilliant Uncirculated.



1094 1860 Gem Brilliant Proof. A superb specimen of the first year with the oak wreath and shield reverse design. 1,000 Proofs issued, of which no more than a hundred could survive today in a state of preservation equal to the present example. Worth a generous bid!

1095 1861 Choice Brilliant Uncirculated. Scarcest issue among the 1860-1864 copper-nickel cents of this design. An important opportunity.

1096 Group of Indian cents, including many especially desirable pieces: 1863 AU; 1864 Bronze. Brilliant Uncirculated. A very deep and sharp striking; 1872 AU. Small planchet defect on obverse; 1895 Brilliant Uncirculated; 1901 Red and brown Uncirculated; 1907 Red and brown Uncirculated; 1908 Choice Brilliant Uncirculated. (Total: 7 pieces)

1097 1864 Copper-nickel. Brilliant Uncirculated. Last year of regular use of this alloy for cent coinage.



1098 1864-L Choice Brilliant Uncirculated. With tiny but very valuable L initial (for Mint Engraver James B. Longacre) on ribbon. A very pleasing specimen of this rarity.

1099 1865 Brilliant Uncirculated. Blazing mint red fading to attractive magenta.

1100 Group of Indian cents which contains some very desirable pieces: 1866 Hairlined Proof; 1869 recut date (closely resembles the overdate). Red and brown Uncirculated, but with some friction on the cheek; 1881 Choice BU; 1882 BU; 1888 Lavender-toned Proof; 1889 BU; 1890 Choice BU; 1891 BU; 1893 BU; 1895 Lightly toned Proof; 1896 Choice lightly-toned Proof; 1896 Duplicate. BU; 1897 Choice BU; 1898 Choice BU; 1899 BU; 1900 BU; 1905 BU; 1908 Brilliant Proof; 1909 Red and brown Uncirculated; 1909-S Uncirculated, red and brown. Very scarce. (Total: 20 pieces)

1101 1867 Choice Brilliant Uncirculated.



Plan to Attend the Sale!



- 1102 1872 Choice Proof. Separated from the Gem classification only by some microscopic flecks. A deep strike. Very attractive lightly-toned surfaces. Unviolated uncleaned Proofs in the Indian series are a vanishing commodity. A very desirable specimen of this, one of the rarest Indian cent dates.

1103 1873 Closed 3 in date. **Brilliant Proof.**

1104 1876 Choice Brilliant Uncirculated, prooflike. 100-year-old centennial item.

1105 1876 Choice Brilliant Uncirculated. Another very desirable specimen of this issue.

1106 1877 Very Fine.

1107 1878 Choice Brilliant Proof.

1108 1879 Gem Brilliant Proof.

1109 1879 Duplicate. Choice Brilliant Proof.



1110 1908-S Gem Brilliant Uncirculated. Uncommon.

1111 1908-S Brilliant Uncirculated. Some friction on cheek.



1112 1909-S Choice Brilliant Uncirculated. One of just 309,000 minted, one of the lowest-mintage coins in the Indian series. Choice examples such as this are elusive in the present day marketplace.

1113 1909-S V.D.B. Lincoln cent. Choice Uncirculated. Red and brown surfaces. Streaky toning, as is characteristic of certain San Francisco cents of this era. Popular!

Note: For a discussion of "streaky toning" on circa 1909 San Francisco Mint cents refer to the Questions and Answers on page 84 of Bowers and Ruddy Galleries Rare Coin Review No. 24.

1114 1909-S Lincoln. Choice Brilliant Uncirculated.

1115 Trio of Lincoln cents: 1909-S Choice Brilliant Uncirculated; 1938 Choice Brilliant Proof; 1942 Choice Brilliant Proof. (Total: 3 pieces)

1116 1914 Choice Matte Proof. A superb coin; one of the nicest Matte Proofs we've seen of any date. An exciting item for the cognoscente.



1117 1914-D Choice Brilliant Uncirculated. A beautiful pristine uncleaned specimen of this classic early Lincoln cent issue. Very rare in this condition, needless to say.



1118 1914-D Choice Brilliant Uncirculated. Believe it or not, another really outstanding specimen of this rare, rare issue. Original blazing mint red just beginning to fade. Worth a really spirited bid!

1119 1914-D EF-AU, but cleaned and recolored to give the impression of being "Uncirculated," which it most certainly is not.

1120 1915 Choice Matte Proof. Lovely light iridescent toning. 1,150 were minted, but as Matte Proofs were exceedingly unpopular with collectors, most pieces were spent. It is doubtful if more than a couple hundred really decent-condition Matte Proofs still survive of this date. Thus this coin is a rarity.

1121 Two cent rolls, each Choice BU: 1938-S Roll of 50 pieces; 1939-D Scarce date. Roll of 50 pieces. (Total: 2 rolls/100 individual coins)



1122 1955 Double die. Red and brown Uncirculated.

Note: The story of the famous 1955 Double Die cent is told on page 12 of Q. David Bowers' Coins and Collectors book:

One day in 1955 at the Philadelphia Mint a coinage die was being prepared for a cent. In the course of impressing the working die with the hub several times, a slight misalignment occurred. The result was a 1955 cent die with the letters and numbers on the front of the coin all being doubled. Instead of reading IN GOD WE TRUST, the famous 1955 Double Die cent (as it came to be known) reads "11NN GGO0DD WHEE TTRRUUSSTT."

On that particular day several presses were coining cents, dumping the coins into a box where they were then collected and mixed with the cents from other coining presses. Late in the afternoon a mint inspector noticed the bizarre doubled cents and removed the offending die. By that time somewhat over 40,000 cents had been produced, about 24,000 of which had been mixed with normal cents from other presses.

The decision was made to destroy the cents still in the box and to release into circulation the 24,000 or so pieces which were mixed with other cents. This momentous decision was to have an untold effect on numismatics. The coins which were nonchalantly released into circulation subsequently attained a value of several hundred dollars each!

These 1955 Double Die cents were first noticed by collectors later in the same year when they began showing up in upstate New York and in Massachusetts, particularly in the Boston area. A friend who operated a coin store recalls being offered these freaks for a quarter apiece. Fearful of accumulating too large a quantity, he stopped buying them when he had a dozen or so on hand! While this may seem remarkable

in today's market of high values, it is to be remembered that in 1955 oddities were not widely collected and freaks were often sold for less than a normal coin!

News articles in the various coin collecting publications began to whet collectors' interest. The price climbed to \$1 per coin, and then to \$2, and it seemed that everyone wanted one. In 1958 an Empire Coin Company [Q. David Bowers and James F. Ruddy] advertisement offering Uncirculated 1955 Double Die cents for \$7.50 each brought in dozens of orders... far more than the coins we had on hand. The demand was on! During ensuing years the price climbed to \$20, \$40, \$95, \$150, and on past \$200. The visitor to a Boston coin shop would see an enlarged photograph of a 1955 Double Die cent in the window with the current buying price posted nearby. Hundreds of people in the New York-Massachusetts area looked through their pocket change and suddenly found themselves many dollars richer. One man in Greene, New York, found seventeen specimens! A nun in a convent near Boston found one coin, sold it for \$20, and then found another. In this way several thousand 1955 Double Die cents have turned up over the years.

U.S. Two-Cent Pieces



- 1123 1864 Large motto. Choice Brilliant Uncirculated. A "sleeper" in this superb condition!
- 1124 1864 Large motto. Red and brown Uncirculated.
- 1125 1864 Large motto. Red and brown Uncirculated.
- 1126 Pair of two-cent pieces: 1864 Large motto. Choice Brown Uncirculated with tinges of red; 1865 Extremely Fine. (Total: 2 pieces)
- 1127 Pair of two-cent pieces: 1864 Large motto. Glossy brown Uncirculated; 1868 AU, cleaned. (Total: 2 pieces)
- 1128 Pair of two-cent pieces: 1864 Large motto. EF; 1868 Red and brown Uncirculated. (Total: 2 pieces)
- 1129 1865 Brilliant Uncirculated.
- 1130 1865 Uncirculated. Cleaned and recolored (attractively).
- 1131 1867 Brilliant Proof. Scarce in this grade.
- 1132 1868 Brilliant Proof. Scarce.
- 1133 1869 Brilliant Proof. Scarce.
- 1134 1870 Brilliant Proof. Likewise elusive.
- 1135 1871 Proof. Olive-toned. With numerous pin scratches around date where some misguided soul tried to remove some oxidation.
- 1136 1872 Uncirculated. Chocolate brown toning. Last year of regular mintage of the two-cent denomination.

CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully — and then mail it to us right away. Be sure to sign your bidsheet, and also be sure to check the appropriate space if you want a list of prices realized (available approx. 4 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.

U.S. Nickel Three-Cent Pieces



- 1137 1865 First year of issue. Choice Brilliant Uncirculated.
- 1138 Pair of nickel three-cent pieces: 1866 BU, light rubbing; 1868 BU, light rubbing. (Total: 2 pieces)
- 1139 1870 Choice Brilliant Uncirculated.



- 1140 1876 Choice Brilliant Proof. Centennial year coin.
- 1141 1880 Gem Brilliant Uncirculated, prooflike. Very rare, for most specimens of 1880 are Proofs; only a few business strikes are known.



- 1142 1884 Brilliant Proof. Separated from the Gem classification by some minute flecks.
- 1143 1888 Brilliant Proof.

U.S. Silver Three-Cent Pieces



- 1144 1852 Brilliant Uncirculated.
- 1145 Trio of trimes: 1852 Brilliant Uncirculated with light rubbing; 1853 Brilliant Uncirculated with light rubbing; 1854 Extremely Fine. The elusive Type II design. (Total: 3 pieces)
- 1146 Pair of trimes: 1852 Brilliant Uncirculated with light rubbing; 1862 Brilliant Uncirculated. Top-grade silver three-cent pieces are becoming scarce. (Total: 2 pieces)
- 1147 1853 Brilliant Uncirculated.

PRICES REALIZED LIST

A list of prices realized, ready 4 or 5 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bidsheet.



- 1148 1856 Brilliant Uncirculated. An attractive specimen of the scarce 1854-1858 Type II design.

Note: The Type II design, introduced in 1854, proved to be unsatisfactory from a striking viewpoint. The format was not conducive to fully striking up the borders and central details. Accordingly, in 1859 the design was modified to the Type III style.



- 1149 1857 Choice Brilliant Uncirculated. Extremely scarce in this excellent condition. Ideal for the type set collector.



- 1150 1858 Choice Brilliant Uncirculated. Another scarce (in this grade), desirable, and attractive specimen of the Type II design. Likewise a candidate for a top grade type set.

- 1151 1862 Choice Brilliant Uncirculated. Becoming scarce in such high condition.

- 1152 1862 Brilliant Uncirculated. Ample prooflike surface, especially on the obverse.

- 1153 1871 Choice Proof with indescribably beautiful lilac and magenta toning. 1871 is, for all practical purposes, a "Proof only" year, for the 3,400 pieces minted for circulation nearly all have disappeared (the *Guide Book* notes that they were "melted or exported").



- 1154 1873 Choice Proof with beautiful deep lavender toning. Rare Proof-only year; just 600 Proofs were made, and no pieces were coined at all for circulation. Also of importance as the last year of the 1851-1873 silver three cent piece or trime series.

- 1155 1873 Brilliant Proof.



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U.S. Half Dimes



Celebrated 1792 Half Disme



- 1156 1792 Half disme. Attractive Very Fine grade. A very desirable specimen of this, one of the most romantic and historically significant coins in American numismatics. The surface is a smooth light gray color and is very beautiful. Worth a top bid.

Notes and history: Only one pair of dies was used to strike the 1792 half disme, so all specimens are of the same variety. Harold Newlin and D.W. Valentine both felt very strongly that the 1792 half disme should be considered a regular (rather than a pattern) issue. Indeed, the intent of the government was to produce these for circulation, as evidenced by no less an authority than President George Washington himself in his statement in 1792:

"There has been a small beginning in the coinage of half dimes, the want of small coins in CIRCULATION [emphasis ours] calling the first attention to them."

Further evidence of the 1792 half disme's true status as a regular issue is provided by the fact that nearly all known specimens show wear, and most show a great deal of wear. Had the pieces been produced as patterns, most would have survived in Uncirculated grade or close to it.

D.W. Valentine gives a history of the 1792 half disme (cf. pp. 1 and 2 of The U.S. Half Dimes, American Numismatic Society, 1931):

"[The 1792 half disme] has a very strong claim to having been the first official issue of the United States Mint. The evidence for this comes from no less an authority than 'the Father of his country.' In his fourth annual address, November 6, 1792, President Washington stated:

"In execution of the authority given by the legislature, measures have been taken for engaging some artists from abroad to aid in the establishment of our Mint. Others have been employed at home. Provisions have been made for the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. There has been a small beginning in the coinage of half dimes, the want of small coins in circulation calling the first attention to them."

"There is a tradition that Washington had a further interest in these coins. The metal of which they were struck is said to have been obtained by melting some of his private plate, and the head on the obverse is thought by some to be the portrait

of Martha Washington. The design was probably made and cut by Joseph Wright, who died of yellow fever in 1793."

The legend of Washington melting down his own silverware has been discounted, but there is the possibility that the president supplied silver bullion or furnished a guarantee for it, as in 1792 certain officials of the Mint had not yet complied with the very high financial security bonds required of them.

Further light on the subject is shed by Dr. J. Hewitt Judd in his book *United States Patterns* (cf. page 9):

"The story that these pieces were struck from silver furnished by President Washington has recently been verified by a document, dated April 9, 1844, acquired by Walter Breen. In this, J.R. McClintock, a Treasury official, stated:

"In conversation with Mr. Adam Eckfeldt today at the Mint, he informed me that the half dimes . . . were struck at the request of Gen. Washington to the extent of one hundred dollars, which sum he deposited in bullion or specie for that purpose. The Mint at that time was not fully ready for going into operation—the coining machinery was in the cellar of Mr. Harper's, saw-maker at the corner of Cherry and 6th streets, at which place these pieces were struck."

The preceding is significant for it gives the mintage as 2,000 pieces (20 pieces to the dollar times 100 dollars). It further notes that while pieces were struck under U.S. Mint auspices and using U.S. Mint machinery, they were actually coined at another location. The recollection in 1844 of an event which took place 52 years earlier leaves some room for doubt.

In Scott's *Encyclopedia of U.S. Coins* (1976 edition, page 204) it is stated that the dies were by Robert Birch and that 1,500 pieces were struck.

The foregoing comments illustrate the amount of history and romance that can lie behind a certain coin. Also illustrated is the tradition of honest differences of opinion and different theories among numismatic scholars—specifically with regard to the mintage of the piece (1,500 pieces or 2,000?) and the engraver of the dies (Wright or Birch?).



- 1157 1795 Valentine-4. Very Fine. Flowing hair design as also used in 1794. Some old scratches on cheek and in the right obverse field.



Empyreal 1795 Half Dime



- 1158 1795 V-6. Choice Uncirculated. Perfect, save for some minor (and usual) mint-caused adjustment marks on the reverse. Beautiful green, gray, and iridescent toning. Fairly sharply struck. Exceedingly rare in this excellent condition; the kind of coin of which a numismatist's dreams are made.

- 1159 1795 V-6. VF-EF. Some light pin scratches on obverse and reverse. The attractive flowing hair design as used only in 1794-1795.



- 1160 1796 V-1. Basically VF-EF, but with traces of having been bent at one time; whizzed; and with a hole plugged between the 1 and 7 of the 1796 date. Actually not bad-looking "in person," our description notwithstanding. Scarce small eagle reverse type as used only in 1796 and 1797.



- 1161 1800 V-2. LIBEKTY variety. R in LIBERTY is from a defective punch, hence LIBEKTY. Very nice Extremely Fine. Of interest and importance as the first year of the 1800-1805 heraldic eagle reverse type.



- 1162 1803 V-3. VF-EF, which for an 1803 half dime is a high grade. Lightly polished many years ago, perhaps even in the last century, but this is scarcely noticeable. A very pleasing specimen of this scarce early date.

- 1163 Date set of bust-type half dimes. Contains one each of the nine different years in which *Capped Bust* half dimes were coined. To wit:

1829 BU, rubbing; 1830 VF; 1831 BU, rubbing; 1832 BU, rubbing; 1833 AU; 1834 VF; 1835 EF; 1836 AU; 1837 Large 5. Brilliant Uncirculated. A nice lot! (Total: 9 pieces)

- 1164 Group of half dimes: 1829 AU; 1835 BU, rubbing; 1849 Toned AU; 1853 with arrows. Cleaned EF. (Total: 4 pieces)

- 1165 Group of half dimes: 1829 EF, cleaned; 1832 AU, cleaned; 1836 EF, cleaned; 1837 Large 5. VF; 1847 EF. (Total: 5 pieces)



- 1166 1831 Gem Uncirculated. A little cameo with light gold and blue toning. A princess of a coin for the collector who appreciates numismatic royalty.

- 1167 1831 Choice Brilliant Uncirculated. Another nice specimen of this date.

- 1168 1832 AU.

- 1169 1833 Uncirculated, with beautiful rainbow-colored toning around the periphery of the obverse and reverse. A spectrographic treat!

- 1170 1835 Brilliant Uncirculated with light rubbing on the cheek.

- 1171 1836 Choice Uncirculated. Pale gray obverse with iridescent nuances around the periphery. Reverse is magenta with lavender overtones—the colors which can be found in a deep winter sunset. Really beautiful.

- 1172 1837 Liberty seated, no stars on obverse. Small date variety with flat top to 1. Brilliant Uncirculated with light rubbing. A popular and necessary coin for type sets.

1173 1838 Stars on obverse. No drapery. **Brilliant Uncirculated.**

1174 Group of half dimes: 1853 Arrows at date. AU; 1858 AU; 1872-S Mintmark within wreath. Toned Uncirculated, with rubbing; 1872-S Mintmark under wreath. Uncirculated with rubbing. (Total: 4 pieces)

1175 1868 Proof with hairlines.



1176 1872-S Mintmark below wreath. **Gem Brilliant Uncirculated.** A really great half dime!

U.S. Nickel Five-Cent Pieces



1177 1866 Shield nickel. **Choice Brilliant Uncirculated.** Style with rays on reverse as used in 1866 and the first part of 1867. A popular coin for type sets.

1178 1866 Uncirculated. Lightly cleaned long ago.

1179 Group of shield nickels comprising many different dates as well as a few duplicates: 1866 Rays. BU, rubbing; 1867 Rays. Scarce. AU; 1867 No rays. BU, rubbing; 1867 No rays. AU; 1868 BU, rubbing; 1869 EF, cleaned; 1870 EF, cleaned; 1872 EF, cleaned; 1873 AU; 1874 EF, cleaned; 1875 AU; 1876 AU; 1882 AU; 1882 another AU; 1882 EF, cleaned; 1883 Shield. AU. (Total: 16 pieces)

1180 1867 With rays. Scarce issue. Lightly toned Uncirculated. Some minor rubbing.

1181 1870 Brilliant Uncirculated.

1182 1871 **Brilliant Proof.** Some minor friction. Scarce year.



1183 1876 **Choice Brilliant Proof** with pale golden toning just beginning to form. This coin is celebrating its 100th birthday this year.

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1184 1877 Extremely Fine plus. A Proof which has spent a year or two in circulation. All details are exceedingly sharp. This is a coin that could be called "AU" if it were Uncirculated to begin with. Perhaps a better nomenclature would be "About Proof." Rare Proof-only date. Just 500 pieces were made. The lowest mintage nickel in the 1866-1976 series, save for the legendary 1913 Liberty head, of course.



1185 1878 **Choice Brilliant Proof.** A delectable specimen of this rare Proof-only date. Worth a strong bid!

1186 1879 **Choice Brilliant Proof.** Scarce date.

1187 1880 **Proof.** Lightly cleaned. Rare date.

1188 1881 **Choice Brilliant Proof.** Rare date.

1189 1883 Shield. Last year of this design. **Choice Brilliant Uncirculated.**

1190 1883 Shield. **Brilliant Uncirculated** with light rubbing.

1191 Group of nickels: 1883 Liberty. No CENTS. **Gem BU**; 1883 Liberty. No CENTS. BU, rubbing; 1900 BU; 1937-D 3 leg variety. VF-EF. (Total: 4 pieces)

1192 Group of nickels: 3 pieces 1883 Liberty, no CENTS. **Choice BU**; 1883 Liberty. No CENTS. BU, rubbing; 1899 AU; 1913 Buffalo. Type I. **Choice BU.** (Total: 6 pieces)

1193 Group of nickels: 1883 Liberty. No CENTS. **Choice BU**; 1910 BU; 1912 BU, rubbing; 1913 Buffalo. Type I. BU, rubbing; 1937 **Choice BU**; 1944-S **Choice BU**; 1955-D/S Very rare. **Choice BU.** (Total: 7 pieces)

1194 Group of nickels: 1883 Liberty. No CENTS. **Choice BU**; 1926 **Choice BU**; 1938 **Choice Brilliant Proof**; 1942 Type I. **Choice Brilliant Proof**; 1942-P Type II. **Choice Brilliant Proof.** (Total: 5 pieces)

1195 Group of nickels: 1883 Liberty. No CENTS. BU; 1912 Toned Uncirculated, rubbing; 1913 Buffalo. Type I. EF; 1913 Buffalo. Type II. AU; 1950-D BU. (Total: 5 pieces)

1196 1885 Key date in the early Liberty head series. Sparkling AU with nearly full original mint lustre.

1197 1891 **Choice Brilliant Uncirculated.**

1198 1905 **Choice Brilliant Proof.**

1199 1907 **Brilliant Proof.** Some light hairlines. Check the Proof mintage of this date and compare it to the Proof mintages of other Liberty nickels.

1200 1912 **Choice Brilliant Uncirculated.**

1201 1913-S Type I. Double profile to Indian's face. **Unusual! Brilliant Uncirculated.**

"I am so pleased with the results of the auctioning of my collection. The illustrations and write-up in the catalogue were excellent and deserve the highest praise" — an unsolicited testimonial from J.W.M. of Phoenix, Arizona

1202 1913-D Type II. Choice Brilliant Uncirculated.

1203 1913-D Type II. Choice Brilliant Uncirculated. Duplicate.



1204 1914 Choice Matte Proof. Exceedingly rare, as most Matte Proof buffalo nickels were not saved by numismatists but were spent. Only rarely does such a choice 1914 come on the market.

1205 1915-D Choice Uncirculated. Light gray and russet toning.

1206 1920-D Brilliant Uncirculated. Usual (for this date) soft strike.



1207 1921-S Choice Brilliant Uncirculated. Far above average in sharpness of strike. An exceptional specimen of this rare mintmark variety.

1208 1923-S Brilliant Uncirculated. Another very elusive issue.

1209 Pair of nickels: 1931-S Choice BU; 1942 Type I. Choice Brilliant Proof. (Total: 2 pieces)



1210 1937-D 3 leg. Brilliant Uncirculated. Light golden and gray toning just beginning to form. An attractive specimen of this popular curiosity.

1211 1937-D 3 leg. Brilliant Uncirculated. Lightly cleaned.

1212 1937-D 3 leg. Extremely Fine.

1213 1950-D Roll of 40 pieces. Choice Brilliant Uncirculated. One of the most popular scarcities of modern times.



Important 1796 Dime



1214 1796 First year of issue of the ten-cent denomination, and one of

only two years with the draped bust right / small eagle reverse design motif. **Extremely Fine.** Two dimple-like minor dings on obverse are scarcely noticeable. Small planchet striation at T of UNITED on reverse. An excellent strike and, overall, a thoroughly desirable specimen of this important date.

Superlative Uncirculated 1798 Dime



1215 1798 Medium-size 8 in date. **Choice Brilliant Uncirculated.** Some minor adjustment marks are visible with a glass at UNITED on the reverse. Full frosty mint lustre. Important as the first year of the 1798-1807 heraldic eagle reverse design type.

1798 dimes in this condition are incredibly rare, and it is usual that a year or two will pass between offerings in the auction market. *Very rare in Uncirculated notes the Scott catalogue. Amen.*

Mint State 1805 Dime



1216 1805 4 berries in reverse wreath. **Uncirculated**, with full 'frosty' mint lustre. Borders are unusually well struck up, with all denticles distinct and sharp. Scott notes: *Often found with weak borders and extremely rare in Uncirculated.* So, here is a double treat! A coin with sharp borders and in Uncirculated grade. Like so many other prizes in the Dr. Montgomery Collection sale, this is a coin for the knowing numismatist who appreciates quality and rarity.

Uncirculated 1807 Dime



1217 1807 Last year of the 1798-1807 heraldic eagle reverse type. **Brilliant Uncirculated.** Weak around the periphery as is characteristic of this date (cf. the Scott comment: *Generally from injured dies. Weak at stars and letters.*) Some minor friction. One of the nicer dimes of this date to come on the market in recent years.

1218 1807 Die characteristics as foregoing coin and as usual weakness around borders. Otherwise, **Extremely Fine.**

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Stunning 1814 Dime



1219 1814 Choice Brilliant Uncirculated. Extremely sharply struck. Exceedingly rare in this superlative state of preservation. An early American numismatic treasure and worth a commensurate price. In the realm of 1814 dimes this is certainly one of the finest known.

1220 1835 Brilliant Uncirculated. Fields are fully frosty. Trivial rubbing on the cheek keeps this out of the *Choice* classification. Dimes of this era are becoming hard to find in high grades such as this.

1221 Group of dimes spanning a wide range of years: 1835 AU with lovely toning; 1853 Arrows. AU; 1874 Arrows. EF; 1886 AU; 1901 AU; 1904 BU, rubbing; 1907 AU; 1910 BU, rubbing; 1913 BU, rubbing; 1916 Mercury. BU, lightly cleaned. (Total: 10 pieces)

1222 1836 Brilliant Uncirculated. A coin which is a virtually perfect match for Lot 1220. Likewise rare in this high grade.

Beautiful Uncirculated 1837 No-Stars Dime



1223 1837 Liberty seated, no stars. Gobrecht's lovely design without stars on the obverse, as minted only in 1837 at the Philadelphia Mint and 1838 at the New Orleans Mint (1838-O). Choice Uncirculated. Light golden toning. A very beautiful specimen of this rare (in this grade) dime.

A Second

Uncirculated 1837 No-Stars Dime



1224 1837 Liberty Seated, no stars, as preceding. Brilliant Uncirculated. The incredible demand for this variety for inclusion in type sets has resulted in a great shortage of top grade specimens. This lot represents an important opportunity.

CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully — and then mail it to us right away. Be sure to sign your bidsheet, and also be sure to check the appropriate space if you want a list of prices realized (available approx. 4 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.

“Gentlemen:

Enclosed is a cashiers check for the remainder of my bids. I can't really express my enthusiasm at success and the beginning of a long held dream for a Gem Brilliant type set of the commemorative half dollars. I would very much appreciate having my name added to a notification list for coins in this category and grade as they become available.

I was sorry to miss on Lot 640 but not discouraged.

With thanks I am looking forward to the future.” — an unsolicited testimonial from G.W.C. of Deerfield, Massachusetts

Incredible 1838-O Dime



1225 1838-O Liberty seated, no stars. An incredible, fantastic Choice Brilliant Uncirculated example. The number of mint-state 1838-O dimes is not known, but it probably is fewer than a dozen. One authority has even stated that there are just two or three known. From our own experience at Bowers and Ruddy Galleries we know that Uncirculated 1838-O dimes are 50 to 100 times rarer than Uncirculated 1837 dimes of the same design. This difference, by the way, does not extend to worn pieces; the comparison is relevant to mint-state coins only.

Scott's *Encyclopedia of U.S. Coins* infers that fewer than 20 Uncirculated 1838-O dimes are known:

“First emission May 7-8, 1838, consisted of 30 pieces which were distributed as souvenirs, 10 going into the cornerstone of the New American Theatre in New Orleans. Extant mint state pieces are probably from the remaining 20.”

It will be interesting to see what this coin sells for. Years ago when an Uncirculated 1837 dime was worth about \$100, an Uncirculated 1838-O sold for the then-incredible price of \$500 at a New Netherlands Coin Co. auction. On a comparative basis with other early United States silver rarities, this Choice Brilliant Uncirculated 1838-O should be worth well into five figures. It will probably not fetch that now, but we are sure it will someday.

1226 Group of dimes of the 19th and 20th centuries: 1849 AU; 1892 AU; 1914 BU, rubbing; 1938-S BU; 1939-D BU; 1939-S BU; 1940 BU; 1940-D BU; 1940-S BU; 1942-S BU. (Total: 10 pieces)

1227 1853 Arrows. Brilliant Uncirculated. A Gem save for some friction on the obverse high points. The fields are frosty and flawless. An excellent specimen of this popular type coin.

1228 Pair of dimes: 1853 Arrows. Choice toned AU; 1897 BU, rubbing. (Total: 2 pieces)

1229 Trio of dimes: 1853 Arrows. EF; 1873-S Arrows. EF; 1906 Brilliant Proof. (Total: 3 pieces)

Virgil Brand's 1856 Proof Dime



1230 1856 Proof. A beautiful specimen with lilac toning. From the former holdings of super-collector Virgil Brand, who in his lifetime gathered together one of the greatest assemblages of rarities ever garnered. The present coin undoubtedly represented the finest specimen he was able to locate in his many

years of searching.

It is estimated that fewer than two dozen 1856 dimes exist in Proof condition. When Proof sets were first sold to the public in 1858, just 80 sets of silver Proofs were made. During the 1856 and 1857 years the number of sets was smaller. The figure is unknown, but we would guess perhaps 30 to 40 at most. Of course, many if not most of these coins have been lost over the years.

The present coin represents a very important opportunity for the advanced numismatist.

- 1231 Group of dimes: 1856-O VF; 1861 EF; 1874 Arrows. EF; 1875 AU; 1876-S Toned Uncirculated; 1877-S EF. (Total: 6 pieces)

- 1232 1857 Choice Brilliant Uncirculated.

- 1233 1873 Arrows at date. AU, with beautiful blue and iridescent toning. A popular item for the type set collector.



- 1234 1876 Brilliant Proof. Popular centennial year date.

- 1235 1876 Brilliant Uncirculated.

- 1236 1877 Choice Brilliant Uncirculated.



- 1237 1880 Gem Brilliant Uncirculated, prooflike. A superb specimen of this low-mintage date. Should attract strong bidding attention!

- 1238 1885 Brilliant Proof with light hairlines.

- 1239 1885 Choice Brilliant Uncirculated.

- 1240 1887 Choice Brilliant Uncirculated.



- 1241 1887-S Choice Brilliant Uncirculated. With full head of Ms. Liberty, which on 1887-S is unusual (most 1887-S dimes are flatly struck on the head). Worth a real premium to the knowing collector.

- 1242 1892 Choice Brilliant Uncirculated. First year of the 1892-1916 Barber dime design.

- 1243 1892 Brilliant Uncirculated.

- 1244 1906 Brilliant Uncirculated.

- 1245 1908 Brilliant Uncirculated.

- 1246 1916 Barber. Choice Brilliant Uncirculated.

- 1247 Trio of dimes: 1916 Mercury. Choice BU; 1923 Choice BU. 1949-S Roosevelt. Choice BU. (Total: 3 pieces)



MAIL YOUR BIDS EARLY!

Uncirculated 1916-D Mercury Dime

- 1248 1916-D Brilliant Uncirculated. With full mint frost in all areas. However, close examination reveals a series of parallel lines in the fields, indicating that the coin was ineptly cleaned, probably by a well-meaning collector, years ago. Were it not for this, the coin would be a gem. The piece is quite attractive-appearing overall. The 1916-D dime is, of course, one of the rarest of all 20th century silver coins in this grade.

- 1249 1917-S Choice Brilliant Uncirculated.

Rare Uncirculated 1921-D Dime



- 1250 1921-D Choice Brilliant Uncirculated. An outstanding specimen of the lowest-mintage regular issue (i.e., non-overdate) in the dime series. Only rarely does a 1921-D of this calibre appear on the auction market. An important opportunity for the Mercury dime specialist.

- 1251 1926-D Choice Brilliant Uncirculated.

- 1252 1926-S Scarce date. Brilliant Uncirculated with light rubbing.

- 1253 1927-D Brilliant Uncirculated. Some light handling marks. Light golden toning. Scarce issue in high grades.

- 1254 1941 Choice Brilliant Proof.

- 1255 1942/1 Overdate. Sharp Extremely Fine. Rare!

U.S. Twenty-Cent Pieces



- 1256 1875 Choice Brilliant Uncirculated. Semi-prooflike surfaces. Some normal field marks (without which it would be a Gem).

- 1257 1875 AU.

- 1258 1875-CC Extremely Fine.



- 1259 1875-S Choice Brilliant Uncirculated. Pale golden toning just beginning to form. Sharply struck, which is unusual for this issue. A nice type set coin!

Uncirculated 1806 Quarter



1260 1875-S Choice Brilliant Uncirculated. A very beautiful specimen of this type coin.

1261 1875-S Brilliant Uncirculated with light rubbing. Pale golden toning just beginning to form.

1262 1875-S Extremely Fine.

1263 1876 Impaired Proof. A Proof which spent a year or two of its life in circulation. Sharp in all design details.



1264 1876 Choice Brilliant Uncirculated. Exceedingly rare in this condition. Catalogues \$750 in the *Guide Book*, but we will be surprised if it doesn't go for quite a bit more.

1265 1876 Extremely Fine.

U.S. Quarter Dollars



Rare 1796 Quarter Dollar



1266 1796 Quarter. First year of issue of the quarter denomination, and additionally important for its isolation as the only year that the draped bust type with small eagle reverse was coined. Adding a third facet to the desirability of this coin is its rarity: Only 6,146 were minted.

The present coin is a lovely AU example with gray and lilac iridescent toning. Should attract wide bidding attention!

1267 Group of early quarters, including some scarcities: 1806/5 Very Good; 1818 Fine; 1831 Large letters. VF; 1832 VF; 1833 EF; 1834 VF; 1835 VF; 1836 Fine; 1837 VG-Fine; 1838 Fine. (Total: 10 pieces)

A STAFF OF PROFESSIONALS

Our staff of over 30 people contains specialists in every area of numismatics—whether it be coins of ancient Greece and Rome, medals of medieval Europe, territorial gold coins of California, patterns of Britain's Soho Mint, or whatever. Better descriptions for your coins mean better prices. Thinking of selling? Our staff is waiting to hear from you!



1268 1806 Heraldic eagle design as minted 1804-1807 only. **Brilliant Uncirculated.** Frosty mint lustre in fields. Usual weakness at center as is standard for quarters of the 1804-1807 years. Seldom seen in mint state. This quarter represents a find for the specialist.

1269 Group of quarters comprising many different design types and dates: 1807 VF-EF. Traces of solder removal; 1834 VF; 1839 No drapery. AU, whizzed; 1853 Arrows and rays. EF, whizzed; 1854 EF, cleaned; 1861 Golden-toned AU; 1873 Arrows. EF-AU; 1920 BU, rubbing; 1925 BU, rubbing. Full head. (Total: 9 pieces)

Exceptional 1815 Quarter



1270 1815 First year of the *Capped Bust* type design. The present coin is **Choice Uncirculated** with stunningly beautiful light gray, iridescent, and golden toning. Exceedingly sharply struck. A tiny edge mark, hardly noticeable, near the 3rd star keeps this out of the Gem category, but even so it is one of the very finest specimens known to exist. A rare prize for the quarter specialist!



Presentation Specimen 1828 Quarter



1271 1828 Quarter dollar. Perfect reverse die. Purchased as a **superb Proof**, this coin possesses about 99% of the characteristics of a later (i.e., Liberty seated) Proof, including prooflike surface within the shield stripes. It was undoubtedly struck as a *presentation piece*, so perfect are its fields and so sharp is its strike.

If an equal or finer 1828 quarter dollar exists, we haven't seen it. Actually, it is doubtful if a finer one could exist, even in theory. A superb coin for the connoisseur!





1272 1828 Quarter. Brilliant Uncirculated with rubbing in the fields. Prooflike surfaces. Exceedingly sharply struck. Another prize specimen of this date.

1273 1828 Brilliant Uncirculated with light rubbing. Nearly fully frosty fields. Another excellent 1828 quarter. Scarce so fine!

Choice Uncirculated 1831 Quarter



1274 1831 Small letters. Choice Brilliant Uncirculated. First year of issue of the reduced-size *Capped Bust* type; the style minted from 1831 through 1838 inclusive. Rare in this excellent condition.



1275 1831 Large letters. Brilliant Uncirculated. Some handling marks in the fields. Fully frosty and lustrous.

1276 1831 Small letters. AU. Sharp.

1277 1833 Lustrous AU.

Outstanding 1834 Quarter



1278 1834 Choice Brilliant Uncirculated. Light gray toning just beginning to form. Very elusive in this outstanding condition.

1279 1834 Brilliant Uncirculated with light rubbing. A very sharp impression.

1280 1835 Extremely Fine.



THANK YOU FOR YOUR PARTICIPATION



1281 1835 Quarter with official Costa Rica government counterstamp on reverse. The counterstamp consists of a lion surrounded by the legend *HABILITADA POR EL GOBIERNO*. The coin grades Fine. The counterstamp itself, as it is sunken into the coin and thus has been protected from wear, grades Very Fine. This is the first Costa Rica counterstamp on a United States quarter we have ever auctioned. Official foreign government counterstamps on early United States coins are exceedingly rare. A prize item for the advanced numismatist. (Estimated value: \$300-\$500)

Note: Due to a very rapid economic growth in the 1800's, a severe coin shortage developed in Costa Rica. This required an emergency solution. It was during this period that many provisional counterstamps were issued at the mint—thus legalizing various foreign coins for use as legal tender within Costa Rica. Four varieties of counterstamps were used, the last being the style with the lion as used in this lot. Costa Rican counterstamps on United States coins are exceedingly rare.

1282 1837 Brilliant Uncirculated with light rubbing. Scarce in such a high grade.

1283 1838 Bust type. Last year of this design style. AU.

1284 1853 Arrows at date, rays on reverse. Style made only in the year 1853. Uncirculated with light rubbing. Golden-toned surfaces.

1285 1857 Choice Brilliant Uncirculated.

1286 Group of quarters: 1861 Extremely Fine; 1876 Deeply toned AU; 1876 EF; Another 1876 EF; 1877-S AU. (Total: 5 pieces)



1287 1863 Choice Proof with deep lavender and magenta toning. A superb specimen of this rare early issue. Worth a top price!

CONSIGNMENTS WANTED!

We're now accepting consignments for our next auction. Write or call today for complete information!



- 1288 1864 Choice Brilliant Uncirculated, prooflike. Dipped. Rare in Uncirculated grade.



- 1289 1865 Choice Brilliant Proof. Last year without IN GOD WE TRUST motto.

- 1290 1870 Extremely Fine.



- 1291 1873 Arrows at date. Choice Brilliant Uncirculated. A particularly nice specimen of this popular issue (for type set purposes).



- 1292 1874 Brilliant Proof. Arrows at date. One of just 700 Proofs made of this issue.



- 1293 1875 Brilliant Uncirculated, prooflike.



- 1294 1876 Brilliant Proof with hairlines.

- 1295 1876 Brilliant Proof with hairlines. A duplicate of this centennial year coin.

- 1296 1877-CC AU.



- 1297 1877-S Gem Brilliant Uncirculated.

- 1298 1877-S Brilliant Uncirculated.

- 1299 Pair of quarters: 1877-S AU, whizzed; 1917 Liberty standing. Type I. AU. (Total: 2 pieces)

- 1300 1877-S over horizontal S. Fine. Rare and interesting variety.



- 1301 1879 Rare date. Proof with deep gray and lilac toning.

- 1302 1879 Lustrous AU. Rare.



- 1303 1881 Gem Brilliant Uncirculated. One of just 12,000 business strikes made. Only rarely does such a high grade piece come on the market. A premium coin worth a premium bid!

- 1304 1881 Uncirculated. Some light rubbing. Lovely iridescent toning around the periphery.

- 1305 1887 Brilliant Uncirculated. Only 10,000 business strikes were issued this year, and only a relatively few survive today in Uncirculated grade. A rare opportunity.



- 1306 1888 Gem Brilliant Uncirculated. Very rare in this condition.

Note: Uncirculated coins of this era are far rarer than Proofs. Using the 1888 quarter for example, there were 10,833 pieces minted—divided into 10,001 Uncirculated or "business strike" pieces made for circulation in the channels of commerce, and 832 Proofs made for collectors. The 832 Proofs made for collectors were deliberately saved. Allowing for mishandling, loss, and other calamities, there are probably 400 to 500 Proofs still existing today. Uncirculated pieces are another matter indeed. The 10,001 pieces made for circulation were put into circulation. They did not go into the hands of collectors, for numismatists preferred Proofs, considering Proofs to be a "better" grade than Uncirculated (actually, Proof is a different grade, not necessarily a "better" grade). So, the survival of an Uncirculated 1888 quarter is strictly a matter of chance—one being saved here by a bank teller, perhaps another being given as a birthday present, etc. It is doubtful if more than 25 to 50 Uncirculated pieces still survive. Even taking the surmise that 50 pieces exist, this still makes Uncirculated coins 10 times rarer than Proofs! So it is also with many other issues of the 19th century.



- 1307 1891 Choice Brilliant Uncirculated.
- 1308 1892 First year of the Barber design. Brilliant Proof. Surfaces lightly polished.
- 1309 1892 Brilliant Uncirculated.
- 1310 1892 Brilliant Uncirculated. Another.
- 1311 1892-O Choice Brilliant Uncirculated. First New Orleans Mint issue in the Barber series.
- 1312 Group of Barber quarters: 1893 BU, rubbing; 1897 AU; 1899 AU; 1902 BU, rubbing; 1912 AU; 1914 BU, rubbing. (Total: 6 pieces)
- 1313 1893-O Brilliant Uncirculated. Light gray and lilac toning enhances the beauty of this little cameo.
- 1314 1899 Brilliant Uncirculated.
- 1315 Pair of quarters: 1899-S BU, rubbing; 1926-D Brilliant Uncirculated. (Total: 2 pieces)
- 1316 Pair of quarters: 1899 AU; 1935 Washington. Choice BU. (Total: 2 pieces)
- 1317 1906 Brilliant Uncirculated. Light golden and gray toning just beginning to form.
- 1318 1907-O Uncirculated. Lovely light green, golden, and iridescent toning.
- 1319 1908 Choice Brilliant Uncirculated.



- 1320 1909-O Choice Brilliant Uncirculated. One of the prime scarcities in the series, mint-state 1909-O quarters appear on the auction market only when great collections are sold. An opportunity for the Barber quarter specialist.
- 1321 1913 Proof. Deep blue and purple toning. Some very light friction on the higher points. Scarce date.



- 1322 1914 Brilliant Proof. The lowest-mintage Proof quarter of any date from 1860 to the present time: Only 380 Proofs were minted. Rare!
- 1323 1914 Brilliant Uncirculated.
- 1324 1914-D Choice Brilliant Uncirculated.
- 1325 1915 Brilliant Uncirculated.



- 1326 1915-S Choice Brilliant Uncirculated.

- 1327 1916-D Barber. Choice Brilliant Uncirculated.
- 1328 1916-D Barber. Choice Brilliant Uncirculated. Attractive light toning just beginning to form.
- 1329 1917 Liberty standing. Type I. Choice Brilliant Uncirculated with full head. An outstanding specimen of this beautiful issue. Top grade pieces are becoming an increasingly precious item on today's market.
- 1330 1917 Type I. Choice Brilliant Uncirculated. Full head. Another outstanding specimen of this popular and elusive issue.
- 1331 1917 Type I. Brilliant Uncirculated. Full head. Beautiful light golden toning.
- 1332 1917 Type I. Brilliant Uncirculated. Attractive light golden toning.
- 1333 Group of quarters: 1917 Type I. AU; 1917-D Type I. BU, rubbing; 1917-D Type I. AU; 1919 BU, rubbing; 1928-S AU; 1930 BU, rubbing; 1930 BU, rubbing. Duplicate; 1930 AU; 1930 AU. Duplicate; 1930-S AU; 1930-S AU. Duplicate. (Total: 11 pieces)
- 1334 Trio of quarters: 1917 Type I. EF; 1927 BU, rubbing; 1939-S Choice BU. (Total: 3 pieces)
- 1335 1917-D Type I. Brilliant Uncirculated. Full head.
- 1336 1917-S Type I. Choice Brilliant Uncirculated. Full head. Very scarce in this superb grade. Worth a really top price!
- 1337 1918 Brilliant Uncirculated with light rubbing.
- 1338 1918-D Brilliant Uncirculated with light rubbing.
- 1339 1920 Choice Brilliant Uncirculated. Full head.



- 1340 1924-D Choice Brilliant Uncirculated. Full head.
- 1341 Pair of quarters: 1926-D Choice Brilliant Uncirculated; 1935-S Choice Brilliant Uncirculated. (Total: 2 pieces)
- 1342 1928-D Choice Brilliant Uncirculated.
- 1343 1928-S Choice Brilliant Uncirculated. Full head. Rare so sharply struck.
- 1344 1928-S Choice Brilliant Uncirculated.
- 1345 1928-S Choice Brilliant Uncirculated. Another.
- 1346 1930-S Choice Brilliant Uncirculated. 90% full head.
Note: Scott notes that this variety is "never found with full head."
- 1347 1930-S Choice Brilliant Uncirculated.
- 1348 1932-D Brilliant Uncirculated. The most sought-after scarcity in the Washington quarter series.



- 1349 1932-S Gem Brilliant Uncirculated. Not easy to find in this superlative preservation.

U.S. Half Dollars

- 1351 1795 Overton-117a. Two leaves below each wing. Very Fine. Cleaned. Adjustment marks on reverse. Pin scratches on obverse. Well centered, and an above average strike.



- 1352 1795 O-119. Scarce (Rarity 4) variety. Two leaves below each wing. Nice VF-EF.

Famous 1797 Half Dollar



- 1353 1797 O-101. Exceedingly rare date. Of special importance and desirability as one of just two dates made of the draped bust obverse, small eagle reverse type (1796-1797). The total mintage for both of these years combined is only 3,918 pieces! The presently-offered coin is Fine to Very Fine with a few old pin scratches.

An important opportunity for the type set collector. The 1796-1797 half dollar type is the most elusive American silver coin design.

- 1354 Group of half dollars: 1803 Large 3. O-103. Fine; 1819/8 Small 9. VF; 1828 Square-base 2 with knob. Small 8's. EF-AU; 1830 Small 0. Very Fine. Pin scratches. (Total: 4 pieces)

- 1355 1806 O-114. Scarce (R-4) variety. Pointed 6. Stem through claw. EF-AU. Cleaned long ago, but now naturally retoned with blue hues around the border. Late die state with bisecting break on reverse. Especially sharply struck. A very attractive coin!

- 1356 1807 Heraldic eagle. O-105. Last year of the 1801-1807 design. Extremely Fine. Sharply struck, which for an 1807 half dollar is unusual.

- 1357 1807 Heraldic eagle. O-110. Fine to Very Fine.



- 1358 1811 O-103a. Choice Brilliant Uncirculated. Light golden toning. Sharply struck. An exceedingly important early half dollar. Only rarely does quality of this degree come on the market. Worth a generous bid now—and whatever you pay, in a year or two it will undoubtedly seem inexpensive.

- 1359 Trio of half dollars: 1811 O-112. Rarity 5 variety. AU; 1827 O-106. Attractively toned AU; 1836 Lettered edge. O-113. R-4. BU, light rubbing. (Total: 3 pieces)

- 1360 1817 EF-AU. Blue peripheral toning.

- 1361 Pair of half dollars: 1827 O-117. Brilliant Uncirculated. Lightly cleaned; 1829 O-117. BU, rubbing. (Total: 2 pieces)

- 1362 Group of half dollars of various designs: 1829 Uncirculated with rubbing. Light gray toning; 1838 Reeded edge. EF-AU; 1853 Arrows at date. Rays on reverse. EF; 1873 Arrows at date. EF; 1942 Choice BU; 1955 Bugs Bunny variety (so-called due to tooth-like die break) Choice BU. (Total: 6 pieces)

- 1363 1830 O-117. Small O. Brilliant Uncirculated.

- 1364 1830 Brilliant Uncirculated with light rubbing.

- 1365 Group of half dollars: 1834 Small date, small stars, small letters. AU; 1837 AU; 1838 EF-AU; 1855-O Arrows at date. EF-AU. (Total: 4 pieces)

- 1366 1837 Reeded edge. AU. Lightly toned. Well struck, which is unusual for this type.

- 1367 Group of half dollars: 1837 Reeded edge. EF-AU; 1838 EF; 1838 Another EF; 1838 EF with rim cuts; 1839 Bust type. VF; 1839-O With mintmark on obverse similar to the rare 1838-O. Very Good. (Total: 6 pieces)

- 1368 Trio of reeded-edge bust-type halves: 1837 EF+; 1838 VF; 1839 VF. (Total: 3 pieces)



- 1369 1839-O Uncirculated. Very close to the Choice classification. Light golden toning. One of the nicest 1839-O halves to come on the market in recent years. Deserving of a generous bid!

- 1370 1842-O Ostensibly Uncirculated, with flattening on the knee and Ms. Liberty's breasts. The reverse shows no wear, not even on the high spots—leading one to conjecture that the flattening on the obverse is more due to striking than to friction. The fields are fully frosty. Variety with medium date and letters.

- 1371 Group of halves: 1843 EF; 1855-O Arrows. AU. Planchet defect; 1858 AU; 1859 Cleaned AU; 1863-S BU, cleaned; 1875 AU; 1877 AU. (Total: 7 pieces)

- 1372 Group of halves: 1843 EF, polished; 1853 Arrows at date. Rays on reverse. EF, polished; 1858 AU, whizzed; 1858-S VF; 1876-S Beautifully toned AU; 1877-S AU. (Total: 6 pieces)

- 1373 Trio of halves: 1847-O EF-AU; 1907-D EF; 1939-S BU, rubbing. (Total: 3 pieces)

- 1374 1848-O Brilliant Uncirculated. Some light handling marks in the fields, as per normal for coins of this era.



- 1375 1850 Choice Brilliant Uncirculated. Exceedingly rare in this grade. One of the finest known examples of this variety.

- 1376 1853 Arrows and rays. Brilliant Uncirculated with light rubbing on the highest spots. Fields are fully frosty. Light golden toning. A pleasing-appearing specimen of this coin. Half dollars with arrows at the date and rays on the reverse were struck only in this one year, 1853.

- 1377 1854 Brilliant Uncirculated with light rubbing. Arrows at the date.



- 1378 1854-O Brilliant Uncirculated. Arrows at date. Scarce so fine!

- 1379 1855-O AU+. Arrows at date.



- 1380 1861 Confederate States of America half dollar. Restrike made in 1879 by J.W. Scott. One of just 500 pieces made by taking regular 1861-O half dollars, planing off the reverses, and overstriking the "planets" with the original 1861 C.S.A. half dollar die. Sharply struck and very attractive AU.

Note: For a detailed history of this issue refer to our notes under Lot 731 of our December 1975 Kensington Collection sale catalogue.

- 1381 1861 Brilliant Uncirculated with bagmarks.



- 1382 1870-CC First Carson City Mint half dollar. Extremely Fine. Rare.

- 1383 1875 Brilliant Uncirculated with field marks.



- 1384 1875-CC Choice Brilliant Uncirculated. An exceptional Carson City half dollar. Rare so fine!

- 1385 1875-S Brilliant Uncirculated with very light friction on the obverse.

- 1386 1876 Brilliant Proof. Some trivial handling marks. Popular centennial year coin!

- 1387 1890 Proof, but with cloudy (lightly granular) instead of brilliant surfaces. Perhaps cleaned with a caustic agent. In any event, the original striking sharpness remains even if the original Proof surface is absent.

- 1388 1892 Brilliant Uncirculated with light rubbing. First year of the Barber type half dollar design.

- 1389 1896 Brilliant Uncirculated with abundant prooflike surface in areas. An outstanding specimen of this date.

- 1390 1896 AU.

- 1391 A diverse group of half dollars, including some commemoratives: (1) 1900 EF; (2) 1949 Cleaned Uncirculated; (3) 1950-D BU, rubbing; (4) 1958 Choice BU; (5) 1921 Alabama commemorative. AU, whizzed; (6) 1936-D Arkansas commemorative. BU; (7) 1926 Oregon commemorative. BU; (8) 1921 Pilgrim. Scarce date. EF. (Total: 8 pieces)

- 1392 1901 Brilliant Uncirculated. Some obverse hairlines and a few toning streaks. All-in-all, a very attractive coin.



- 1393 1904 Choice Brilliant Proof. Very scarce in this condition.

Note: Top grade Barber half dollars—Uncirculated and Proof specimens—were never plentiful to begin with. In today's market they are especially elusive.

- 1394 1906 Brilliant Uncirculated. Light gray toning. A very beautiful coin!

- 1395 Group of half dollars: 1906-S AU; 1912-S AU; 1915-S AU. Reverse scratch; 1915-S EF; 1942 BU, rubbing; 1943 BU, cleaned; 1944 Choice BU. (Total: 7 pieces)

- 1396 1909 Brilliant Uncirculated.

- 1397 Group of half dollars: 1914 VG. Scarce issue; 1915-D EF; 1921-D Scarce. VG; 1929-D AU. (Total: 4 pieces)

- 1398 1916-D Brilliant Uncirculated, light rubbing. First year of the Liberty walking design.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.



- 1399 1917-S Mintmark on obverse. A lovely Choice Brilliant Uncirculated example of this, one of the scarcest varieties among early Liberty walking half dollars.



- 1400 1917-S Mintmark on obverse. Choice Brilliant Uncirculated. Another really outstanding specimen of this rare issue. It is seldom that an auction sale features a single specimen of this elusive half dollar. The Dr. D.C. Montgomery, Jr. Collection catalogue is exceedingly unusual in that two are offered!

- 1401 1918-S Brilliant Uncirculated. Scarce so fine.

- 1402 1918-S AU.

- 1403 Group of Liberty walking half dollars: 2 pieces Choice BU 1934; 1 BU 1934; 1 BU with rubbing 1934; 1 Choice BU 1935. (Total: 5 pieces)

- 1404 1935-D Choice Brilliant Uncirculated.

- 1405 Group of half dollars: 1936 Choice BU; 1936-S Choice BU; 1943-D Choice BU; 1945-S Choice BU. (Total: 4 pieces)

- 1406 Group of half dollars: 1936 Choice BU; 1941 Choice BU; 1941 Choice BU, duplicate; 1942-D Choice BU; 1942-S Choice BU. (Total: 5 pieces)



- 1407 1936-D Choice Brilliant Uncirculated. Especially sharply struck.

- 1408 1936-D Group of four Choice Brilliant Uncirculated pieces. A nice lot! (Total: 4 pieces)

- 1409 1936-S Choice Brilliant Uncirculated.



- 1410 1936-S Choice Brilliant Uncirculated. Another.

- 1411 1936-S Brilliant Uncirculated. Yet another.

- 1412 1937 Choice Brilliant Proof. Scarce issue for a modern Proof coin.

- 1413 1937-D Choice Brilliant Uncirculated.

- 1414 1937-S Choice Brilliant Uncirculated.

- 1415 1937-S Choice Brilliant Uncirculated. Another one.



- 1416 1937-S Choice Brilliant Uncirculated. A further one.



- 1417 1938-D Choice Brilliant Uncirculated.

Note: This is an excellent example of a rarity in our own time. 1938-D half dollars have always been scarce in all grades. Uncirculated pieces are particularly elusive. In over 20 years in professional numismatics we have only owned a single roll (20 coins) of 1938-D halves, a roll we sold to a Cleveland, Ohio, numismatist about 15 years ago. (We have, of course, had a number of individual coins). The 1938-D half dollar, being basically rare, has been a good investment over the years.

Recently we received a long letter from an investor who wrote to ask our opinion about certain bulk silver and gold coins, modern issues, which were being represented as "good investments" by a firm which is in the banking business. In reply we sent a copy of the "High Profits from Rare Coin Investments" book, pointing out in particular an item which appears on page 61 of that little volume:

"I repeat the old aphorism (old to me; I have said it many times): A common coin that is common today will be common in the foreseeable future. A common coin by every definition is common and is not rare! To buy common coins in the hope that they will magically become rare is a futile effort! This simple admonition is overlooked by many people who buy coins as an investment. This paragraph is so important that I suggest that you underline it in your copy of this book!"

Anyway, the 1938-D Uncirculated half dollar is a good example of a non-common coin which indeed has been a superb investment over the years.



- 1418 1938-D Choice Brilliant Uncirculated. A second specimen of this highly prized half dollar.





1419 1938-D Choice Brilliant Uncirculated. A third specimen of this elite half dollar issue.

1420 1941 Choice Brilliant Proof.

1421 Set of Franklin half dollars 1948-1963. Brilliant Uncirculated. In display album. (Total: 35 pieces)

U.S. Silver Dollars

1422 1795 Flowing hair design as also used in '94. Bolender-2. Two leaves below each wing on reverse. Very attractive Very Fine. A pleasing coin in every respect.

Memorable 1795 Flowing Hair Dollar



1423 1795 Dollar. B-5. Flowing hair design as preceding. This, one of the most beautiful of all early American coin designs, was used on silver dollars only in 1794 and the first part of 1795. The present example is the variety with three leaves below each wing on the reverse.

The coin is Brilliant Uncirculated with slight rubbing. It is struck on an oversize planchet, which gives extraordinary definition to the denticles around the border. The piece is exceedingly well struck and possesses exceptional design detail in all areas. In addition, it is bereft of the mint-caused adjustment marks which are so often seen on silver dollars of the early years.

Here, then, is a first-class silver dollar in every respect. Deserving of the careful attention of the advanced silver dollar specialist and type set collector.

NOW ACCEPTING CONSIGNMENTS

—For Our Next Sale—

Thinking of selling? We invite your consignment for our next sale. Choice United States coins, ancient coins, and coins of the world are wanted. Our rates are reasonable; our results are proven. Letters and comments from past participants show that our sales are conducted in a manner which pleases consignors and bidders alike. For more information, contact us today!

Scarce 1795 Draped Bust Dollar



1424 1795 Dollar. B-15. Rare (R-4) variety. Draped bust obverse with small eagle reverse. This design type is very elusive. Although silver dollars of this style were minted from 1795 to 1798, a relatively small number were made in 1795 and only a few were made in 1798, leaving 1796 and 1797 as the only readily obtainable years. The present coin is a lovely Extremely Fine example. Worth a generous bid!

1425 1795 Dollar. B-15. Duplicate of the preceding. Draped bust obverse with small eagle reverse. Very Fine. Dipped (which affects its surface coloration; in a few years the coin will re-tone to a natural shade). Attractive surfaces and rims. A nice specimen of this early and scarce issue.

Outstanding 1797 9x7 Stars, Small Letters, Dollar —only 342 minted!—



1426 1797 B-2. 9x7 stars on obverse, small letters on reverse. This coin was acquired by the consignor from our Austin Collection, Lot 14, sold by us in June 1974. In that event the coin was described as follows:

1797 B-2. Obverse is of the draped bust type with the stars arranged 9 to the left and 7 to the right. The reverse is of the small letters style and was struck from the same die used on the reverse of 1795 B-14, 1796 B-1, B-2, and B-3, and, later, 1798 B-2. Its use in 1797 was ephemeral and only 342 pieces were minted of this variety. As such it is one of the classics among early silver dollar issues.

The present specimen is in choice Extremely Fine grade. Adding to the desirability is its exceptional strike. The reverse of this variety is characteristically weakly struck (cf. the Scott notation, "Reverse always flatly struck"). Scott further notes that the coin is *unknown in mint condition*. This specimen is one of the finest known examples, exceeding a piece listed as "AU" in 1973. The value of this coin, unpriced in the *Guide Book* in grades better than Very Fine, is hard to determine . . .

Here is a remarkable opportunity for the silver dollar specialist to acquire one of the finest known specimens of one of the rarest varieties among the early 1794-1804 dollar series.

1427 1797 B-3a. Stars arranged 10 left and 6 right. Scarce design with draped bust obverse and small eagle reverse. Very Fine. Once dipped and in need of retoning. Otherwise excellent in every aspect.

GOING! GOING! ALMOST GONE!

The sale date is fast approaching. Mail your bid sheet today!

Magnificent 1798 Dollar

1432 1799 B-6. Abt. Fine.



1428 1798 B-21. Heraldic eagle reverse. Brilliant Uncirculated. Nearly if not completely in the *Choice* category. The fields possess full mint lustre. There is some minor friction on the higher points, due no doubt to contact with other dollars in a mint bag. A tiny planchet mark behind the head is mentioned for the sake of accuracy, although it does not significantly detract from the value or desirability of this coin. The striking is superb, and the coin has a wealth of design detail in all areas.

A truly magnificent early silver dollar. A highlight which should attract spirited bidding.



1429 1798 B-23a. Heraldic eagle reverse. Extremely Fine. A number of old, light pin scratches on reverse.



1430 1798 B-27. Heraldic eagle reverse. Sharp Extremely Fine plus. An ideal candidate for a type set. A pleasing early silver dollar in every respect.

High Grade 1799 Dollar



1431 1799 B-5a. A coin which grades AU or a hair's breadth from it. Especially boldly struck. Another nice coin for a type set.

Superlative 1799 Dollar



1433 1799 B-9. Here is one of the most beautiful early silver dollars we've ever seen. The coin is AU or even slightly finer. The striking is superb, with the borders being extraordinarily well defined. The surface is toned a light gray with hints of magenta. Frosty "cartwheel" lustre underlies the toning and gives the coin a rich appearance. A coin which should be seen prior to bidding, if at all possible, for you'll *fall in love* with it!

1434 1800 B-10. F-VF.

1435 1802 B-6. Very Fine. With attractive light gray toning and hints of a golden hue.

1436 1803 B-6. Large 3 in date. Fine. Attractive gray and golden toning.

Rare 1836 Gobrecht Dollar

—With plain edge—



1437 1836 Gobrecht dollar. Plain edge. Obverse with Liberty seated. No stars in field. Designer's signature, C. GOBRECHT F. (for "Christian Gobrecht made it"), on base. Reverse with eagle flying upward in a galaxy of 26 stars; 13 large stars and 13 little ones. Reverse inverted. One of just 600 pieces struck at the Philadelphia Mint on March 31, 1837.

Although officially made as a pattern, Gobrecht dollars of this year were actually put into circulation as a medium of exchange. This accounts for the fact unblemished Proof pieces are exceedingly rare. There were 1,600 pieces made: 1,000 pieces (with reverse aligned 180 degrees from the obverse) on December 31, 1836, and 600 pieces (with reverse inverted; i.e., aligned in the same direction as the obverse) on March 31, 1837.

The present coin is a former Proof, now Extremely Fine plus. The piece has been lightly cleaned and there is a light scratch in the obverse field. On the plus side of the ledger are the facts that the coin is sharply struck, very attractive... and rare.

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Exceedingly Rare 1839 Gobrecht Dollar
—With plain edge—



1438 1839 Gobrecht dollar. Plain edge. Obverse with Liberty seated, surrounded by stars, with the 1839 date below. Reverse with eagle in plain field. Plain edge.

The *Guide Book* notes that just 3 specimens were struck. It is unpriced in that reference. *Scott's Encyclopedia of U.S. Coins* (reference: page 210 of the 1976 edition) notes that just 2 are known to exist: The Granberg-Woodin-Newcomer-Farouk coin and the specimen in the Charles Jay Collection. No mention is made of any restrikes having ever been made.

The present coin, which may be one of the aforementioned two specimens cited by Scott (for no pedigree is with the coin), is a *Choice Brilliant Proof* example. It is certainly a landmark coin among American silver dollars, exceeding in rarity just about every other dollar variety you can name. An opportunity which would be impossible to overestimate.

1439 1840 First year of regular issue of the Liberty seated design. Uncirculated. With some light bagmarks and friction. Proof-like surfaces. Attractively toned gray and iridescent hues. Extremely rare in this grade. As a perusal of sale catalogues will quickly show, appearances of top grade 1840 silver dollars are few and far between.

1440 Group of Liberty seated silver dollars: 1841 EF; 1843 VF; 1849 EF; 1859-O EF; 1872 AU. Deep cut or test mark on edge. A valuable lot! (Total: 5 pieces)

1441 1845 Rare date. Only 24,500 were minted. Attractive AU.

1442 1846 Very Fine.

1443 1846-O Scarce issue. Extremely Fine. Lightly cleaned.

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Prooflike Original 1851 Silver Dollar



1444 1851 Original silver dollar. Prooflike *Choice Brilliant Uncirculated*. The 1851 original silver dollar, distinguished by the date high in the field and close to the base of Liberty, is one of the rarest of all silver dollars. Fewer than 30 to 40 pieces exist in all grades, and even this estimate may be on the high side. Certainly there are many more 1794 dollars offered, for instance, than there are 1851 pieces.

This is the first original 1851 silver dollar to appear in any of our auctions since the Austin Collection sale nearly two years ago. Few other specimens have appeared on the market during the past quarter century.

The present coin, a great rarity, should attract spirited bidding competition and a generous price.

Highly Prized 1857 Proof Dollar



1445 1857 *Choice Brilliant Proof*. A really beautiful specimen of this very elusive coin. It is doubtful if more than 15 to 20 Proofs exist of this early date. Compounding the desirability of the coin is the fact that Uncirculated pieces are also rare. A very important opportunity for the silver dollar specialist to acquire this highly prized coin. Only infrequently do Proofs dated before 1858 (the year in which Proofs were first generally sold to collectors) appear on the market.

1446 1859-O *Choice Brilliant Uncirculated*. A beautiful specimen of this New Orleans Mint issue.

1447 1859-O *Brilliant Uncirculated*.

★ PLAN TO ATTEND THE SALE! ★



- 1448 1860-O Brilliant Uncirculated. Obverse with the usual bagmarks. Reverse with far fewer than normal, and thusly classifiable as *Choice*. A very attractive specimen of this New Orleans Mint issue.



- 1449 1860-O Choice Brilliant Uncirculated. Almost a tie in grade with the preceding coin, save that the bagmarks are more evenly distributed on the obverse and reverse (the preceding lot had more on the obverse and fewer on the reverse).

- 1450 1860-O Choice Brilliant Uncirculated. Light golden toning just beginning to appear. Mint-state silver dollars of the Liberty seated design are fairly elusive. This catalogue gives you the opportunity to bid on a number of them—an unusual situation.

- 1451 1860-O Brilliant Uncirculated. Hairlines in the fields. With full original frost.

- 1452 1860-O Toned AU.



- 1453 1864 Choice Proof. Reverse with light golden and iridescent toning. Obverse with lavender and magenta hues. A really outstanding specimen! Only 470 Proof dollars were minted this year, and no more than 50 to 100 could exist today in a state of preservation equal to the present example.

- 1454 1869 EF-AU.

- 1455 Trio of dollars: 1870 AU, whizzed; 1899-O MS-65+; 1923 MS-65. (Total: 3 pieces)

- 1456 1870-CC EF-AU. First silver dollar issue of the Carson City Mint. Scarce and desirable.



- 1457 1873 Choice Brilliant Proof. A really beautiful specimen of the last year of the Liberty seated silver dollar design. Only rarely does such a high grade piece appear on the market.

- 1458 Group of Morgan silver dollars, including a number of high grade specimens:

1878 8 TF. MS-60; 1878 7 TF. MS-65; 1878 7/8 TF. BU, rubbing; 1878-S MS-60, prooflike; 1878-CC MS-60; 1879-O BU, rubbing; 1881 MS-65; 1883-S BU, rubbing; 1883-S AU; 1883-S AU, duplicate; 1885-S MS-65; 1885-S MS-65, duplicate; 1886-O AU; 1886-S MS-60; 1886-S BU, rubbing; 1887-S MS-65; 1887-S BU, rubbing; 1889-S AU, cleaned; 1890-S MS-60; 1890-S BU, rubbing; 1891 MS-65; 1891-CC MS-60; 1892-CC AU; 1893 MS-65;

1894 AU; 1894-O EF-AU; 1894-S MS-60; 1896-O AU; 1896-S AU. Harshly cleaned; 1897-S MS-65, prooflike; 1897-S AU; 1898-S MS-65; 1898-S BU, cleaned; 1899 MS-65, prooflike; 4 pieces of 1899 MS-65, a popular date; 1899-S MS-60; 1899-S AU; 1900-S AU; 1901-S EF-AU; 1903-S BU, lightly cleaned; 1904 MS-65; 1904 MS-60; 1921-D BU, rubbing; 1921-S MS-60.

(Total: 47 pieces)

- 1459 Group of Morgan silver dollars. A very nice lot with emphasis on higher grade coins:

1878 8 TF. MS-65; 1878 7 TF. MS-60; 1878-CC MS-65; 1878-S MS-60, cleaned; 1879-O MS-65+; 1879-S MS-65, 2nd reverse of '78; 1880-O BU, rubbing; 1880-S MS-65+; 1882-S MS-65; 1882-S BU, rubbing; 1883-O BU, rubbing; 1885-O MS-60; 1885-S MS-65+; 1886 MS-65; 1887-O BU, rubbing; 1888-O MS-65; 1889-O BU, rubbing;

1890 MS-60; 1890-O Fine; 1890-S EF; 1891 MS-60; 1891-CC EF, polished; 1891-S BU, rubbing; 1892 MS-60; 1896 MS-65; 1897 MS-65; 1897-S MS-60; 1898 MS-65; 1900 MS-65+; 1902 MS-60; 1902-S BU, rubbing; 1904-O MS-65+; 1921 Morgan. MS-60; 1921-S Morgan. BU, rubbing.

(Total: 34 pieces)

- 1460 1878 8 Tail feathers. MS-70, Prooflike. Superb!

- 1461 Pair of 1878-CC MS-65+. (Total: 2 pieces)

- 1462 Group of Choice Uncirculated dollars: 1878-CC MS-65; 1882-CC MS-65; 1883-CC MS-65; 1883-CC MS-65. Duplicate; 1884-CC MS-65; 1885 MS-65; 1890-CC MS-65. (Total: 7 pieces)



- 1463 1879-CC Rare. MS-60 obverse; MS-65 reverse. Fully brilliant and lustrous. A pleasing specimen of this elusive Carson City issue.

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1464 Group of dollars: 1879-O MS-65; 1882-O MS-65; 1883-CC MS-65+; 1890-O MS-65; 1890-S MS-65; 1901-O MS-65. Choice Uncirculated dollars such as these are becoming increasingly difficult to locate on today's market. (Total: 6 pieces)

1465 Group of Gem Uncirculated dollars: 1879-S MS-70, prooflike; 1884-O MS-70; 1884-CC MS-70; 1892-O MS-70; 1898-O MS-70; 1899 MS-70; 1902-O MS-70; 1903 MS-70. (Total: 8 pieces)

1466 Pair of dollars: (1) 1880-S 8/7. MS-65, prooflike; (2) 1896-O BU, rubbing. (Total: 2 pieces)

1467 Group of outstanding condition silver dollars, all Choice Brilliant Uncirculated: 1880-S MS-65, prooflike; 1881-O MS-65, prooflike; 1881-S MS-65, prooflike; 1881-S MS-65, prooflike. Duplicate; 1882-O MS-65, prooflike; 1885 MS-65, prooflike; 1888 MS-65+, prooflike; 1903-O MS-65, prooflike; 1921-D Morgan. MS-65, prooflike. A nice group of hand-selected coins, each with a prooflike surface. (Total: 9 pieces)

1468 1883 Choice Proof with deep gray toning.



1469 1884-S MS-65. A Choice Brilliant Uncirculated specimen of this rare San Francisco Mint issue. Seldom seen or offered in such a high grade.

1470 1885-S MS-65+.

1471 1886 Brilliant Proof. One of only 886 Proofs coined this year.

1472 1886-S MS-65. Rare in this superlative grade.



1473 1888 Choice Brilliant Proof. Light golden toning around the periphery. Only 832 Proofs were minted this year, and probably no more than a few hundred survive today in this excellent condition.



1474 1889-S MS-70. Superb!

1475 1889-S MS-65+.

1476 1889-S MS-65. Prooflike obverse.

1477 Group of dollars: 1889-S AU; 1896 BU, rubbing; 1898-S EF-AU; 1904 AU. (Total: 4 pieces)

1478 1890-CC MS-65. Exceptional condition for this popular Carson City issue.

1479 1891-CC MS-65. Popular Carson City piece.

1480 1891-CC MS-65. Another exceptional specimen of this highly-desired issue.

1481 1892-CC MS-65, prooflike. An outstanding specimen of this, one of the most elusive Carson City Morgan dollars.



1482 1892-CC MS-65. A second exceptional 1892-CC. A prime opportunity for the silver dollar specialist to acquire a coin which in this condition is quite rare.

1483 1892-O MS-65. Sharply struck.



1484 1893 MS-65+. Virtually flawless surfaces. One of the most desired of all Philadelphia Mint Morgan silver dollars.



1485 1893-O MS-65. A rarity in this condition, the 1893-O ranks among the most elusive of all branch-mint silver dollar varieties in top grades. Another outstanding opportunity for the knowing bidder.

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.

MS-65; 1927-S MS-65; 1928 Rare. AU; 1935 MS-65; 1935-S 4-rays variety. MS-65+. (Total: 14 pieces)



1486 1894 Choice Brilliant Proof. The 1894 is second only to the 1895 in the scale of rarity of Philadelphia Mint Morgan dollars. The opportunity to bid on such an outstanding specimen should be carefully considered. Only at widely spaced intervals does such a chance occur.

1487 1894 AU.

1488 1894-S MS-60. Scarce San Francisco Mint variety.

1489 1897 Brilliant Proof. Some light hairlines. Rare. Only 731 pieces were minted.

1490 1898 Brilliant Proof. Some minor hairlines. All in all, a pleasant-appearing specimen of this scarce (only 735 Proofs were made) issue.

1491 1899 MS-65. Popular issue.

1492 1900-S MS-65.



1493 1901 MS-65. A Choice Brilliant Uncirculated specimen of this Philadelphia Mint rarity. Another major opportunity for the numismatist seeking to assemble a top-quality set of dollars in the 1878-1921 Morgan series.

1494 1901-S MS-65.

1495 1901-S MS-65. Another equally choice specimen of this elusive San Francisco Mint dollar.

1496 Group of silver dollars: 1903 MS-65+; 1922 MS-65; 1922-D MS-60; 1922-S MS-60; 2 pcs. 1923 MS-65; 1923-D BU, cleaned; 1923-S EF, whizzed; 1924 EF, whizzed; 1925 AU; 1926 MS-60; 1926-S AU, whizzed; 1934 AU; 1934-D AU; 1935 AU; 1935-S MS-65+. (Total: 16 pieces)

1497 1921 Peace dollar. MS-65. An attractive specimen of this issue.

Note: The 1921 Peace design features the details in high relief. It was found that the sculptured appearance of the coin did not facilitate striking, and a single blow of the coining press was not sufficient to bring out all of the details of the design, particularly Ms. Liberty's hair details on the highest spots. So, in 1922 the design was modified to a shallow-relief format.

1498 Group of Peace dollars: 1921 AU; 1924-S AU; 1926 AU; 1926-S BU, rubbing; 1927 AU, a few obverse marks; 1927-D EF; 1927-S AU; 2 pcs. 1935 MS-65; 1935 MS-60; 1935 BU, cleaned. (Total: 11 pieces)

1499 Group of Peace dollars: 1922-S BU, rubbing; 2 pcs. 1923-D BU, rubbing; 1923-S EF; 1924 BU, rubbing; 1924-S BU, rubbing; 1925 BU, rubbing; 1925-S BU, rubbing; 1926-S MS-65; 1927

1500 1927 MS-65.



1501 1928 MS-65. A beautiful example of this, one of the rarest dates in the Peace silver dollar series.

1502 1928 MS-60. Another example of this popular and scarce coin.

1503 1928-S MS-65 A lovely specimen.



1504 1934-S MS-65+. Gem Brilliant Uncirculated. One of the finest known examples of this, the rarest and most desired coin in the Peace silver dollar series.

1505 1934-S MS-65. Very close to Gem Brilliant Uncirculated. Not quite a match for the preceding lot, but still a truly exceptional specimen. Very rare in this grade.

1506 1934-S Brilliant Uncirculated with rubbing.

U.S. Trade Dollars

5500

1507 1875-CC Brilliant Uncirculated. A lovely specimen of this Carson City Mint issue.

1508 1875-CC AU+. Full original mint lustre.

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1509 1876 Choice Proof. Light golden toning with magenta overtones. Very scarce in this excellent preservation. Of added interest as a centennial year coin.

1510 1876-S Brilliant Uncirculated with light rubbing.

1511 1877-S Choice Brilliant Uncirculated. A nice coin for a high grade type set.

1512 1877-S Brilliant Uncirculated.

1513 1877-S Brilliant Uncirculated, cleaned.

1514 1877-S Brilliant Uncirculated with light rubbing.



1515 1879 Brilliant Proof. Rare Proof-only issue. No pieces were made this year for regular circulation. Highly important and desirable!

1516 1881 Brilliant Proof with hairlines. Rare Proof-only issue. Just 960 pieces were minted!

U.S. Gold Dollars



1517 1850-C Extremely Fine. Charlotte Mint issue. Rare; only 6,966 1850-C gold dollars were minted.

1518 1852 Brilliant Uncirculated.

1519 Pair of gold dollars: 1852 AU; 1873 Open 3. Extremely Fine, polished. (Total: 2 pieces)



1520 1852-C EF-AU. A pleasing specimen of this elusive Charlotte Mint gold dollar. Only 9,434 were minted.

1521 1852-O Extremely Fine.



1522 1853 Gem Brilliant Uncirculated. A prize opportunity for the type set collector!

1523 1853 Brilliant Uncirculated.

1524 1853 AU.

1525 1853-O Brilliant Uncirculated with light rubbing.

1526 1854 Type I. Brilliant Uncirculated.

Stunningly Beautiful 1854 Type II Gold Dollar
—Choice Brilliant Uncirculated—

*



1527 1854 Type II gold dollar. Choice Brilliant Uncirculated. A superb specimen of this rare design type. Extremely well struck, with no weakness whatsoever at the date. Even finer than Lot 12 of our Kensington Collection sale (December 1975)—a coin which in itself was one of the finest to come on the market in recent years. (The Kensington coin had slight weakness at the date; the presently-offered coin has none.)



1528 1855 AU. Nearly full original mint lustre. A beautiful specimen of the rare Type II gold dollar design type.

1529 1855 Extremely Fine.

1530 1873 Open 3. Brilliant Uncirculated with light rubbing.

1531 1873 Open 3. Brilliant Uncirculated. A duplicate of the preceding.

1532 1874 Brilliant Uncirculated.

1533 1880 AU. Rare date. Polished to resemble a Proof.

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U.S. Quarter Eagles

Rare 1802/1 Quarter Eagle



- 1534 1802/1 Overdate. Attractive **Extremely Fine**. Only 3,035 specimens of this coin were issued, and only a few dozen survive today. An important opportunity for the gold specialist or the type coin collector.

Important 1807 Quarter Eagle

- 1535 1807 Quarter eagle. Last year of the 1796-1807 design type with heraldic eagle reverse. Beautiful **AU** condition. An outstanding specimen of this rare early issue.
- 1536 1835 **Extremely Fine**.
- 1537 Pair of quarter eagles: 1861 **AU**; 1914 **AU**. (Total: 2 pieces)
- 1538 1878 **Brilliant Uncirculated** with light rubbing.
- 1539 1884 **Rare date**. Only 2,023 pieces were minted this year. **Brilliant Uncirculated** with light rubbing. Scratch on obverse.
- 1540 1890 **Scarce date**. Only 8,813 made. **AU**.

Choice Proof 1900 Quarter Eagle



- 1541 1900 **Choice Brilliant Proof**. One of only 223 Proofs minted this year. It is doubtful if more than a few dozen 1900 Proofs survive today in a state of preservation equal to the present example. A rare opportunity for the lover of elegant numismatic things.

Another Choice Proof 1900 Quarter Eagle



- 1542 1900 **Choice Brilliant Proof**. Another really outstanding specimen of this early gold Proof coin. Exceedingly rare in such condition. Worth a really top bid!

- 1543 1902 **Choice Brilliant Uncirculated**.
- 1544 1902 **Choice Brilliant Uncirculated**. Duplicate.
- 1545 1903 **Choice Brilliant Uncirculated**.
- 1546 1903 **Choice Brilliant Uncirculated**. Duplicate.
- 1547 1904 **Brilliant Uncirculated**.
- 1548 1904 **Brilliant Uncirculated**. Duplicate.

Important 1905 Choice Proof Quarter Eagle



- 1549 1905 **Choice Brilliant Proof**. One of just 144 Proofs minted this year. It is doubtful if more than 20 to 30 equally choice specimens survive today. A major opportunity for the connoisseur.
- 1550 1905 **Choice Brilliant Uncirculated**.
- 1551 Pair of quarter eagles: 1905 **Brilliant Uncirculated**; 1925-D **AU**. (Total: 2 pieces)
- 1552 1907 **Choice Brilliant Uncirculated**.
- 1553 1907 **Choice Brilliant Uncirculated**. Duplicate.
- 1554 Pair of quarter eagles: 1907 **AU**; 1912 **Brilliant Uncirculated**. (Total: 2 pieces)
- 1555 Pair of quarter eagles: 1914-D **AU**; 1927 **Brilliant Uncirculated**. (Total: 2 pieces)
- 1556 1925-D **Choice Brilliant Uncirculated**.
- 1557 1928 **AU**.
- 1558 1929 **Choice Brilliant Uncirculated**.



U.S. Three-Dollar Gold Pieces

- 1559 1854 First year of issue of the three-dollar gold piece. The only year with the word **DOLLARS** in small letters on the reverse. Pleasing **Extremely Fine**, with a goodly quotient of original lustre, especially in the protected areas of the coin's surface.
- 1560 1854 **Extremely Fine**. Another nice example of the first year of issue of the 1854-1889 \$3 gold series.
- 1561 1854 A third **Extremely Fine** piece. An interesting opportunity for the type set collector.

1562 1855 Very Fine.

1563 1856 Very Fine.



1564 1869 Rare date. Only 2,525 pieces minted this year. The present coin is a prooflike AU specimen with nearly full mint sharpness of details.

Choice Uncirculated 1878 \$3 Gold



1565 1878 Choice Brilliant Uncirculated. An exceptional specimen of this date. Three-dollar gold pieces in this state are becoming exceedingly difficult to find as an ever-increasing number of collectors and investors vie to acquire an ever-diminishing and ever more widely dispersed supply of choice pieces.

1566 1878 Extremely Fine.

1567 1878 Extremely Fine. Another nice piece.

1568 1878 Extremely Fine, but with small solder blob (from former use as jewelry) at the top border. If you've aspired to own a \$3 tie tack or a piece of jewelry with the elusive \$3 denomination, this sharp coin is an ideal candidate!



1569 1888 Brilliant Uncirculated with slight rubbing. Suggestions of prooflike surface on the obverse. With exquisite sharpness of detail. A really attractive specimen of this low-mintage date.

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U.S. Half Eagles



Scarce 1802/1 Half Eagle



1570 1802/1 Half eagle. Heraldic eagle reverse design. The 2/1 feature on this coin is one of the sharpest overdates in American numismatics. The present specimen is a lovely **Brilliant Uncirculated** example. Quality such as this is becoming increasingly hard to find among early American gold coins.

Another Scarce 1802/1 \$5 Gold



1571 1802/1 Half eagle. Attractive **Extremely Fine**. Another desirable specimen of this sharp overdate.

Sharp 1807 Turban Head \$5 Gold



1572 1807 Turban head facing left. First year of this 1807-1812 style. **Brilliant Uncirculated**. A nice coin for a type set.

1573 1809/8 Overdate. Fine to Very Fine. Some edge damage at rim near 11th star on the obverse and corresponding part of the reverse.



Elusive 1813 Half Eagle



- 1574 1813 First year of the *Capped Head to Left* type, as minted 1813-1834. Suffice it to say that there is no series in American numismatics with so many rarities as are to be found among half eagles of this design style. The present coin is a pleasing Very Fine example.

- 1575 Trio of half eagles: 1836 VF; 1843 EF-AU; 1852 EF-AU. (Total: 3 pieces)

Mint State 1837 Half Eagle



- 1576 1837 **Brilliant Uncirculated**. Very close to the *Choice* classification, if not actually in it. Few 1837 half eagles this nice have ever appeared on the open market. We consider it truthful to estimate that fewer than two dozen Uncirculated pieces exist, and even this estimate may be on the high side. Here is an ideal example of a *steeper*. Check through past auction catalogues and sales lists to see how many Uncirculated 1837 half eagles you can find. You'll not find many!

- 1577 1841 Very Fine.

- 1578 1859-C Scarce Charlotte Mint issue. Very Fine.

- 1579 1895 Choice Brilliant Uncirculated.

- 1580 1901 Choice Brilliant Uncirculated.

- 1581 1901 Brilliant Uncirculated with light rubbing.

- 1582 1903-S AU.

- 1583 1908 Liberty head. Last year of this long-lived design. Gem Brilliant Uncirculated. Common in lesser grades; rare in this one.

- 1584 Pair of half eagles of the Indian head design: 1909-D BU; 1910 AU. (Total: 2 pieces)

- 1585 Pair of half eagles: 1909-D AU; 1913 AU. (Total: 2 pieces)

- 1586 1911 Choice Brilliant Uncirculated.

- 1587 1912 AU.

- 1588 1913 Brilliant Uncirculated with light rubbing.

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U.S. Eagles

Rare 1801 \$10 Gold



- 1589 1801 Eagle or \$10 gold piece. Heraldic eagle design. Beautiful EF-AU save for some idiotic pin scratches to the right of the shield on the reverse. Overall a very pleasing-appearing coin.

- 1590 1847 Very Fine.



- 1591 1876-S A rarity. Only 5,000 of these were made, and only a few dozen exist today. *Scott's Encyclopedia of United States Coins* notes that the issue is "Unknown in Uncirculated grade; extremely rare in Extremely Fine grade." The present coin is in the latter grade, **Extremely Fine**, and is, as noted, extremely rare.

- 1592 Trio of eagles: 1881 BU, bagmarked; 1914-D AU; 1915 AU. (Total: 3 pieces)

- 1593 Trio of eagles: 1887-S EF; 1904-O EF; 1914-D EF-AU. (Total: 3 pieces)

- 1594 1888-S Brilliant Uncirculated.

- 1595 1893 Brilliant Uncirculated.

- 1596 Group of eagles: 1900-S VF; 1906 AU; 1910-D AU. (Total: 3 pieces)

- 1597 1901 AU.

- 1598 1901-S Choice Brilliant Uncirculated.



PLAN TO ATTEND THE SALE!



1599 1902-S Choice Brilliant Uncirculated.



1600 1907 Indian. Gem Brilliant Uncirculated. No periods after E PLURIBUS UNUM legend. An outstanding specimen of the first year of issue of this design type.



1601 1907 Indian. Variety as preceding. Brilliant Uncirculated. Another nice example of the first year of issue of Augustus Saint-Gaudens' Indian style.

1602 Group of Indian type eagles; a nice beginning for a specialized date collection: 1907 No periods. EF; 1908 No motto. AU; 1908-D AU no motto. AU; 1911-D Scarce variety. EF-AU; 1913-S AU; 1915-S AU. (Total: 6 pieces)

1603 1908-S Scarce issue. Only 59,850 minted. Extremely Fine.

1604 1911-S AU.

1605 1912 Brilliant Uncirculated.

1606 1913 Choice Brilliant Uncirculated.

1607 1916-S Brilliant Uncirculated.

1608 1926 Choice Brilliant Uncirculated.

1609 1932 Choice Brilliant Uncirculated.

1610 1932 Choice Brilliant Uncirculated. A duplicate specimen of this, the latest-dated readily collectible coin in the \$10 gold series.

1611 1932 Choice Brilliant Uncirculated. Another attractive specimen of this desirable issue.

U.S. Double Eagles

1612 1854 AU. Very attractive surfaces with much original mint lustre remaining.

1613 1876 AU.

1614 1890-CC AU. Small cut on obverse. Just 91,209 minted.

1615 1899-S Brilliant Uncirculated with light rubbing.

1616 1900 Choice Brilliant Uncirculated.

1617 1900-S Extremely Fine.



1618 1901 Choice Brilliant Uncirculated. A superb condition coin!

1619 1904 Brilliant Uncirculated obverse; Choice Brilliant Uncirculated reverse.

1620 1904 Brilliant Uncirculated. Very close to the Choice category.



1621 1907-D Choice Brilliant Uncirculated. A superb specimen of the last year of the Liberty head series, and one of just two dates (the other is 1906-D) of this style struck at the Denver Mint. A prize double eagle!

FOR THE DISCRIMINATING SELLER

When you spent many years gathering your collection you gave careful thought to what you purchased. Many hours were spent acquiring one treasure after another. And now you may be thinking of selling. The same amount of careful thought and discriminating inquiry should be given to how you do it.

Approach it from a logical, reasoned viewpoint. Ask such questions as: Does the firm have an international reputation? What about their financial strength? Are their catalogues works of art which will serve to memorialize my coins forever and which will attract bidders, or are they simply plain listings of dates, mintmarks, and grades? Does the firm have a full-line staff of experts in all numismatic categories? These and dozens of other questions should come to your mind. Ponder each one carefully—and then consider the answer.

"Those who've gone before"—great numismatists of the past—have considered these very questions. The answers are spoken eloquently by the millions of dollars we pay out each year to our consignors and our parade of landmark auction sales which have made numismatic history over the years—sales such as the Claude R. Collier Collection, Westwood Collection, California Collection, Armand Champa Collection, Robert Marks Collection, Matt Rother (distinguished past president of the American Numismatic Association) Collection, Dr. W.E. Caldwell Collection, George A. Merriweather Collection, Stanislaw Herstal Collection, Rev. Henry Nagorka Collection, Jerome Shochet Collection, Austin Collection, Newport Collection, Dr. Curtis R. Paxman Collection, Stanley Scott Collection, Winthrop Collection, Kensington Collection, and the properties of HUNDREDS of other numismatists.

It would be our pleasure to hear from you by letter or telephone concerning the sale of your coins.

Memorable 1908-S Choice Uncirculated \$20

Elegant MCMVII (1907) High Relief Double Eagle
—Choice Brilliant Uncirculated—



- 1622 MCMVII (1907) High Relief double eagle. Saint-Gaudens design. Wire edge. Choice Brilliant Uncirculated.

The MCMVII double eagle is considered by many numismatists to be the most beautiful regular-issue United States coin. Certainly it does represent a high point in artistic merit.

The design was created in 1907 when Augustus Saint-Gaudens, prominent American artist and sculptor, prepared at the personal request of President Theodore Roosevelt this design. Earlier, Roosevelt had been examining contemporary American coins and comparing them with ancient and classical pieces. Thereupon, he made the observation that the current coins were hardly artistic and that no advance in coinage art had been made in the 2,000 years since ancient Greek and Roman times.

Saint-Gaudens prepared his illustrious high relief design, an outstanding example of which is offered for sale in the present lot. The date is in Roman numerals and the coin is struck in high relief with a sculptured appearance. It was soon learned that the public would find a continuing date sequence of Roman numerals to be confusing and that the high relief of the pieces required several blows of the coining press to bring up the proper sharpness—something that was intolerable in high-volume production runs. So, after 11,240 of the MCMVII high relief pieces were minted the design was modified to the Arabic numerals and shallow-relief format, which was subsequently used through 1933.

Another Beautiful MCMVII (1907) Double Eagle
—Brilliant Uncirculated—



- 1623 MCMVII (1907) High Relief double eagle. Wire edge variety as preceding. Brilliant Uncirculated. Nearly if not completely Choice. A sharply-struck, brilliant, and thoroughly beautiful and desirable specimen of this coin, the piece which many numismatists consider to be the zenith in American numismatic artistry. A most important opportunity!
- 1624 1908 No motto. Choice Brilliant Uncirculated.
- 1625 1908 No motto. Brilliant Uncirculated.
- 1626 1908 No motto. Brilliant Uncirculated. Another.
- 1627 1908 With motto. Extremely Fine.



- 1628 1908-S One of the rarest and most desired dates in the Saint-Gaudens series. Only 22,000 pieces were coined. Choice Brilliant Uncirculated. Exceedingly rare and important in this grade.



- 1629 1908-S Extremely Fine. Another desirable specimen of this very rare issue.



- 1630 1909-D Brilliant Uncirculated with light rubbing. One of the finest specimens of this rare date to come on the market in recent times. An important bidding opportunity.



- 1631 1909-D AU. With an ample quotient of original mint lustre. Another highly important opportunity.
- 1632 1913-S Brilliant Uncirculated. An attractive specimen of this low mintage (34,000 coined) issue.
- 1633 1914-S Brilliant Uncirculated with light rubbing.
- 1634 1915-S Choice Brilliant Uncirculated.
- 1635 1924 Choice Brilliant Uncirculated.
- 1636 1924 Brilliant Uncirculated

CHECK YOUR BID SHEET CAREFULLY!

Choice Brilliant Uncirculated
—1924-D Double Eagle—



1637 1924-D Choice Brilliant Uncirculated. An outstanding specimen of this elusive mintmark variety.

Note: Although 3,049,500 1924-D double eagles were minted, very few were actually released into circulation. Rather, nearly all of the mintage, probably 3,000,000 pieces or more, went into Treasury vaults and was melted subsequent to the Gold Act of 1933. The same situation explains the rarity for other rarities in the 1920's with ostensibly high mintages.

1638 1925 Choice Brilliant Uncirculated.

1639 1927 Choice Brilliant Uncirculated.

1640 1927 Choice Brilliant Uncirculated. Another.

1641 1927 Brilliant Uncirculated.

1642 1928 Choice Brilliant Uncirculated.

1643 1928 Extremely Fine.

U.S. Commemorative Coins



— Commemorative Silver Coins —

1644 1893 Isabella 25c. Uncirculated with attractive light iridescent toning. The only United States commemorative coin of this denomination.

1645 Complete set of design types of commemorative half dollars, plus the Isabella 25c and Lafayette \$1. 48 different half dollar designs plus the other two pieces, for a total of 50 coins in all. Mounted in two "Capital" plastic holders.

The coins range from Choice Brilliant Uncirculated to Gem Brilliant Uncirculated, with the following exceptions: The Lafayette \$1 is Brilliant Uncirculated with light hairlines, the Pilgrim is Brilliant Uncirculated, the Missouri is Uncirculated but cleaned, and the Vermont is Uncirculated but cleaned.

The other coins in the set, including the rarities (Hawaiian, Hudson, Spanish Trail, etc.) are all superb pieces. This collection ranks far above average and should attract a strong bid. (Total: 50 pieces)

1646 1900 Lafayette \$1. Cleaned Extremely Fine. Scarce issue. Only commemorative silver dollar.

1647 Group of commemorative half dollars: (1) 1893 Columbian. Toned Uncirculated; (2) 1918 Lincoln. Brilliant Uncirculated; (3) 1926-S Oregon. Extremely Fine; (4) 1925 Stone Mountain. Brilliant Uncirculated; (5 to 7) 1948 P-D-S Booker T. Washington set of 3 coins. Choice BU. (Total: 7 pieces)

1648 Group of commemorative halves: (1) 1892 Columbian. BU; (2) 1893 Columbian. BU; (3) 1920 Maine. AU; (4) 1925 Stone Mountain. BU; (5) 1925 Vancouver. AU. Whizzed; (6) 1947 B.T.W. Choice BU; (7 to 13) 7 pcs. 1951 Washington-Carver. BU; (14 to 16) 3 pcs. 1942 W.C. BU. (Total: 16 pieces)

1649 Group of commemorative halves: (1) 1946 Iowa. Choice BU; (2) 1936 Long Island. BU, rubbing; (3) 1937-S Texas. Choice BU; (4) 1948-D B.T.W. Choice BU. (Total: 4 pieces)

1650 1925 Norse American octagonal silver medal. Thick planchet. Brilliant Uncirculated.

— Commemorative Gold Coins —



1651 1922 \$1. Grant without star. Gem Brilliant Uncirculated. A superior specimen of this rarity.



1652 1922 \$1. Grant with star. Gem Brilliant Uncirculated. Another outstanding specimen. Worthy of a strong bid from the commemorative gold specialist.

1653 1904 \$1. Lewis & Clark. Brilliant Uncirculated with light rubbing. Another rare variety.

1654 1905 \$1. Lewis & Clark. AU, cleaned.

1655 1903 \$1. Louisiana Purchase Exposition. Jefferson portrait. Choice Brilliant Uncirculated.

1656 1903 \$1. Louisiana Purchase Exposition. Jefferson portrait as preceding. Brilliant Uncirculated with light rubbing.

1657 1903 \$1. Louisiana Purchase Exposition. McKinley portrait. Brilliant Uncirculated.



1658 1916 \$1. McKinley. Choice Brilliant Uncirculated, prooflike. Scarce.



1659 1917 \$1. McKinley. Choice Brilliant Uncirculated. Scarce.

1660 1917 \$1. McKinley. Choice Brilliant Uncirculated. Another select specimen of this important coin.

PRICES REALIZED LIST

A list of prices realized, ready 4 or 5 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bid sheet.



- 310⁰⁰
1661 1915-S \$1. Panama Pacific International Exposition. Choice Brilliant Uncirculated.

- 230⁰⁰
1662 1915-S \$1. Panama Pacific International Exposition. Brilliant Uncirculated.



- 1050⁰⁰
1663 1915-S \$2 1/2. Panama Pacific International Exposition. Choice Brilliant Uncirculated. A very outstanding specimen of this rare issue.

Note: For the story of the Panama Pacific commemorative coins refer to pages 106-111 of our Kensington Collection catalogue (December 1975).



- 1000⁰⁰
1664 1915-S \$2 1/2. Panama Pacific International Exposition. Brilliant Uncirculated. Another very desirable specimen of this rare issue.

- 250⁰⁰
1665 1926 \$2 1/2. Sesquicentennial. Choice Brilliant Uncirculated.

- 240⁰⁰
1666 1926 \$2 1/2. Sesquicentennial. Brilliant Uncirculated.

U.S. Territorial Gold Coins



- 600⁰⁰
1667 A. Bechtler \$1. Carolina gold. 27 gr., 21 c. Fine. Solder removed from center of reverse.

Rare C. Bechtler \$2 1/2 Gold



- 1400⁰⁰
1668 C. Bechtler \$2 1/2. Carolina gold. 70 gr., 20 carats. Superb Extremely Fine with prooflike surfaces. Free of any impairment. One of the finest known specimens of this scarce issue. Worth a really top bid!

- 80⁰⁰
1669 1855 25c. California. Liberty head. Octagonal. Lee 7-A. Brilliant Uncirculated.

- 1670 1870 50c. Liberty head. Round. Lee 36-A. Choice Brilliant Uncirculated.

- 1671 1897 Alaska gold 1-pinch token. Extremely Fine.

U.S. Pattern Coins



We offer an interesting selection of pattern coins attributed to "U.S. Patterns," by Dr. J. Hewitt Judd.

Exceedingly Rare 1856 Pattern Half Cent



- 1672 1856 Pattern 1/2c. J-177. Regular dies struck in copper nickel in order to test this new alloy. Choice Brilliant Proof. One of the nicest impressions we have ever seen of this rare issue.

J-177 is particularly important because of its denomination, the half cent. Numismatists desiring to complete a collection of one of each denomination of patterns have found that the half cent is by far the rarest (it is far, far rarer than the \$4 piece, for example). Often a span of several years will occur between offerings of a pattern half cent on the market. An extremely important opportunity.

Popular 1856 Flying Eagle Cent



- 1400⁰⁰
1673 1856 Pattern 1c. The famous 1856 Flying Eagle cent. Copper-nickel. J-180. This coin has become so familiar to collectors of regular issues that it almost seems unnatural to list this coin among patterns! The present specimen is a Choice Proof with light golden toning. An important find for the collector who wants a top grade specimen of one of the most highly desired of all American numismatic rarities.



- 320⁰⁰
1674 1858 Pattern 1c. J-191. Copper nickel. Highly important transitional issue. The obverse features the regular 1858 flying eagle die with small letters in the legend. The reverse is that first used in circulation in the following year, 1859, and features a laurel wreath. Brilliant Proof with pleasing light lavender toning.



- 360⁰⁰
1675 1858 Pattern 1c. J-203. Obverse with small flying eagle design. Reverse with oak wreath. Copper-nickel. Brilliant Proof.





- 1676 1859 Pattern 1c. J-228. Extremely important transitional issue. Obverse of '59, reverse of '60. The obverse is from the regular Indian cent die of the year. The reverse displays the oak wreath and shield motif as first used in regular circulation in 1860. Choice Brilliant Uncirculated.

Note: This issue is listed by some cataloguers (e.g., Scott, Wayne Raymond) among regular issues. Although we have no evidence that specimens of J-228 were ever put in circulation (95% or more of known pieces do not show wear, and the remainder don't necessarily show deliberate wear) it is interesting that the coins were produced in Uncirculated rather than Proof grade, the former condition being that usually used for business strikes (i.e., pieces intended for circulation).



- 1677 1864 Pattern 1c. J-356 (tentative attribution). Weight: 43.7 grains. Regular dies without L on ribbon struck on a thin planchet with a surface coloration similar to copper-nickel and perhaps indeed copper-nickel. Several different alloys were used this year, and as Dr. Judd notes (cf. page 78 of his *U.S. Patterns* book) "It is difficult to properly identify some of the pieces struck from these alloys, because although the composition of the alloy used may be surmised from the weight and color, the exact composition cannot be determined without damaging the coin." The present piece is in Choice Brilliant Uncirculated grade. Rare.



- 1678 1875 Pattern 20c. J-1410. Obverse with Liberty seated, similar to the regular issue of this year but with the date in very small numerals. Reverse with 1/5 OF A DOLLAR within wreath and inscription. Nickel. Exceedingly rare. Dr. Judd notes that just 2 or 3 are known to exist. A very nice Choice Brilliant Proof example.

Note: Twenty-cent patterns of all styles are rare. The desirability of patterns of this denomination is due to their inclusion in type sets. See our note under Lot 1672. Although pattern 20c pieces are not as rare as pattern half cents, they are still far rarer than patterns of most other denominations.

Important Silver Transitional 1863 Quarter



- 1679 1863 Pattern 25c. J-335. The obverse is the regular 1863 Liberty seated die. The reverse is the style formally adopted in 1866 but used in pattern form in 1863, 1864, and 1865—with the motto IN GOD WE TRUST. Struck in silver. A superb Choice Proof with beautiful iridescent toning. An important transitional pattern worth a top bid!

Note: Transitional patterns are of exceptional interest for they appeal to the collector of regular issues as well as to the pattern specialist. Generally, a transitional pattern is an issue of an adopted design, and in the same metal and of the same format, but struck one or more years prior to the design's official adoption for circulation. Examples of transitional patterns abound, and more than a few have found their way into the Guide Book and other references. The famous 1856 flying eagle cent is a transitional pattern, as is the 1882 Liberty nickel, certain half dimes and dimes of the 1860's, the 1863-1864-1865 IN GOD WE TRUST 25c, 50c, and \$1 issues, and others.



- 1680 1838 Pattern 50c. J-73. Silver. Obverse with Kneass' head of Liberty. Reverse with Christian Gobrecht's famed flying eagle in a plain field. Cracked dies (as always seen by us, although Dr. Judd cites the existence of "2 or 3" without this feature, although possibly Dr. Judd has not personally seen any with perfect dies for he mentions that these pieces, "may" have theoretically been on 206-grain planchets, "may" have uncracked or lightly cracked dies). A very desirable early-dated pattern issue. Proof with attractive gray and iridescent toning.

Important 1863 Silver Transitional 50c



- 1681 1863 Pattern 50c. J-342. Important transitional issue (see note under Lot 1679) with IN GOD WE TRUST on the reverse, the motto which was not officially adopted until 1866. Silver. This coin is identical in every way to a half dollar of the 1866-1891 style except for the 1863 date! Choice Proof with light lavender, magenta, and iridescent toning. A really superb coin. A rare (fewer than a dozen are known) prize for the connoisseur. One of the most important and desirable of all pattern half dollars.

Exceedingly Rare 1851 Copper Dollar



- 1682 1851 Pattern \$1. J-132. Trial impression of the dies in copper. With 1851 date centered. Probably struck circa 1858. Choice Proof with light toning. Dr. Judd notes that "about 5 are known." In more than 20 years of specializing in patterns (including handling the Maj. Lenox R. Lohr Collection in 1961, the largest—nearly 1,500 different issues—collection of patterns ever priced and offered for sale) we have had just two other specimens of J-132. A rare, rare opportunity for the pattern dollar specialist.

U.S. Miscellany

The following section contains a diverse selection of United States coins, medals, and tokens. Check the listings carefully, for there are many items of interest and importance.



- 1250 1683 1870 Pattern \$1. J-1020. Impression of the regular Liberty seated silver dollar design of this year struck on a copper planchet. Choice Brilliant Proof. An exceptionally fine example of this rarity. Fewer than a dozen pieces are known to exist.

Barber's 1878 Pattern Dollar



- 1050 1684 1878 Pattern \$1. J-1554. Obverse and reverse design by William Barber. The obverse features a head of Liberty with coronet, a motif superficially similar to that used on the contemporary double eagle but with differences in styling. The reverse shows a staunch eagle with the motto E PLURIBUS UNUM in Gothic letters above. Silver. Attractively toned Proof. Rare.

Note: Early in the 1878 year the new Morgan design was rushed into production. The design met with criticism, both within the Mint and without, and in ensuing years, particularly in 1878 and 1879, many different patterns of other styles were proposed. Some of the dollar patterns, especially J-1608—the "Schoolgirl" dollar of 1879 and J-1702—the "Shield Earring" dollar of 1882, are works of art. However, tradition prevailed, and George T. Morgan's design was continued.



- 550 1685 1862 Pattern \$10. J-297. Copper, gilt (probably at the Mint). Proof. Significant as an early appearance of a coin motto mentioning the Deity, in this instance GOD OUR TRUST.

FINANCIAL RESPONSIBILITY

You can be confident of our financial responsibility, an important consideration when you entrust your lifetime coin collection to a dealer for sale. Bowers and Ruddy Galleries is a division of General Mills, one of the nation's largest and most respected corporations—a firm with over \$2 billion in sales per year.

Generous cash advances are yours on request. Want \$10,000? \$200,000? \$1,000,000? Or whatever. We'll gladly advance you a generous amount against the realization of your coins. In this way you can have instant cash right now—and still take advantage of the fact that auction is the proven best way to get the best price for your coins! Could any situation be more ideal?



- 120 1686 1956 Proof sets. Group of 10 sets in original mint envelopes. Choice Brilliant Proofs. (Total: 10 sets)

- 150 1687 1956-D Cent on dime planchet. Mint error. A dime planchet was inadvertently mixed with cent planchets during the coining process. Brilliant Uncirculated. Rare. From A. Kosoff's 1958 A.N.A. Convention sale, Lot 422.

- 210 1688 Pair of \$1 and Trade \$1. (1) 1845 Liberty seated dollar. Very rare date; just 24,500 were minted. Extremely Fine; (2) 1877-S Trade dollar. Extremely Fine. (Total: 2 pieces)

- 105 1689 1883 Hawaiian coins: (1) 1883 10c. Fine; (2) 1883 25c. BU, rubbing; (3) 1883 50c. EF, bagmarks. (Total: 3 pieces)



- 5100 1690 1883 Hawaii \$1. Choice Brilliant Uncirculated. An outstanding specimen of one of the most famous coins of this Pacific island kingdom. Rare so fine!

- 130 1691 Early New York tokens. A nice lot! Contains: (1) ADMIT / 1817. Park Theatre. Raymond-1; Miller-41. Very Fine; (2) Henry Anderson. 1837. R-4; M-43; Low-107. Very Fine; (3) Centre Market. 1837. R-12; M-148; L-110. EF; (4) Centre Market. 1837. R-13; M-149; L-111. EF, some verdigris; (5) H. Crossman. 1837. R-15; M-167; L-112. EF; (6) J.H. Dayton's. 1837. R-18; M-193; L-114. VF; (7) P.B.&S. Deveau's. 1837. R-19; M-208; L-115. VF; (8) Doremus, Suydam & Nixon. R-20; M-212. Brass. VF; (9) Doremus, Suydam & Nixon. R-25; M-220. Copper. EF; (10) Doremus & Nixon. R-27; M-223. Fine; (11) 1837 Feuchtwanger cent. R-35; M-247; L-120. VF; (12) Green & Wetmore. R-38; M-288. Fine; (13) George A. Jarvis. 1837. R-47; M-371; L-123. AU; (14) H. Law. R-49; M-417. VG; (15) Leverett & Thomas. R-50; M-425. EF. A nice lot! (Total: 15 pieces) (\$100-\$160)

- 95 1692 Early New York tokens. (1) S. Maycock. 1837. R-52; M-528; L-126. EF; (2) Merchants Exchange. R-55; M-532; L-97. VF; (3) Merchants Exchange, Tontine. R-57; M-534; L-98. AU; (4) James G. Moffet. R-59; M-585. VF; (5) Phalons New & Splendid Style of Hair Cutting. 1837. R-65; M-634; L-127. VF; (6) Prescott's Soda Water. R-67; M-645. VF; (7) Abraham Riker. R-69; M-660; L-154. EF; (8) R. & W. Robinson. 1836. R-73; M-727; L-104. Brown Unc., small rev. planchet defect; (9) R. & W. Robinson. 1836. R-74; M-728; L-105. VF; (10) Robinson's Jones & Co. 1833. R-75; M-729; L-75. VF; (11) Robinson's Jones & Co. 1833. R-76; M-730;

L-76. EF; (12) Robert B. Ruggles. R-77; M-745. EF; (13) Robert B. Ruggles. R-78; M-746. EF; (14) Smith's Clock Establishment. 1837. R-86; M-811; L-136. EF; (15) Ezra B. Sweet. 1837. R-92; M-866; L-140, 141. VF. (Total: 15 pieces) (\$60-\$100)



1693 N.Y. token. Squire & Merritt. R-89. Rare. Extremely Fine. Countermarked with small "175" below ROPE MAKERS.

1694 Early New York tokens. (1) Van Nostrand & Dwight. R-102; M-933. VF; (2) C.H. Webb. R-103; M-643. Copper. AU; (3) W.A. Thomson. R-4; M-26. Fine; (4) Walsh's General Store. 1835. "Speed the Plough; It Feeds All." R-5; M-35; L-99. VF; (5) Walsh's General Store. 1835. Lafayette. R-6; M-36; L-100. VF; (6) C.A.M. Smith. R-9; M-1068. VF; (7) Bucklin's Book Keeping; Bucklin's Interest Tables. 1835. R-16; M-1038; L-92. VG; (8) J. & C. Peck. R-23; M-1049. EF; (9) Starbuck & Son. R-24; M-1052. VF; (10) Starbuck & Son. R-25; M-1053; L-156. VG obverse, Good reverse. Rare variety! (Total: 10 pieces) (\$100-\$150)

1695 Early tokens, various states. (1) New Haven, Conn. Fobes & Barlow. R-4; M-26; EF; (2) Jefferson Co., Ky. S. T. Suit. 1850. M-37. Brass. Unc. Scarce issue; (3) New Orleans, La. N.C. Folger. R-6, variation; M-20. Drooping wings. Fine; (4) N.C. Folger as preceding. Diff. variety. R-6, variation; M-11. AU; (5) Another Folger variety. R-6, variation; M-18. VF; (6) Boston, Mass. Mahony's. R-7; M-49. EF; (7) Boston, Mass. Wm. H. Milton. R-10; M-73. EF; (8) Boston, Mass. Peck & Burnham. R-12; M-81. VF; (9) Boston, Mass. Alfred Willard. R-17; M-95. EF; (10) Taunton, Mass. John J. Adams. R-21; M-131. Red and brown Unc; (11) Portsmouth, N.H. E.F. Sise & Co. 1837. R-3; M-4; L-132. Fine; (12) Philadelphia, Pa. A.D. Angue. R-3; M-21. VF; (13) Philadelphia, Pa. William W. Long. R-16; M-327. Copper. EF; (14) Providence, R.I. W.A. Handy. 1834. R-2; M-4; L-78. Fine; (15) Charleston, S.C. W.W. Wilbur. 1846. R-3; M-9. Brass. Fine. (Total: 15 pieces) (\$100-\$150)



1696 Charleston, S.C. R.L. Baker. GOOD FOR 1 GLASS / SODA WATER / 1837. Feuchtwanger's metal. Very rare. Very Fine, but with tiny edge cut. A slightly finer specimen in our Austin Collection Sale (Lot 1246) fetched \$575 two years ago. (\$200+)

1697 Political tokens. A nice group of early issues: (1) Jackson. Mint medal in silver. 18.3 mm. SECOND TERM. Brilliant Proof; (2) Andrew Jackson. HERO OF NEW ORLEANS. 24.5 mm. Brass. Reeded edge. Fine; (3) Gen'l Andrew Jackson. THE NATION'S GOOD. 23.5 mm. Brass. VF; (4) Andrew Johnson. 17 PRESIDENT U.S. White metal. 19.6 mm. AU+; (5) General U.S. Grant. DIED JULY 23rd 1885. White metal. AU, holed; (6) General U.S. Grant. Rev. with monument. White metal. AU, holed; (7) General U.S. Grant. REPUBLICAN CANDIDATE FOR PRESIDENT 1872. Copper. Prooflike BU; (8) General U.S. Grant. Rev. pert. to Alabama Claims. Copper. Prooflike BU; (9) General U.S. Grant. Rev. pert. to biography. Brass. Prooflike BU; (10) General U.S. Grant. Rev. PARMELEE WEBSTER & CO. / PURE / 10 / ALUMINUM / 155 JANE ST. N.Y. Copper. Adams-629. Prooflike BU; (11) As preceding, but brass. A-630. Prooflike BU; (12) As preceding, but aluminum. A-631. Prooflike BU; (13) Washington. Strassburger & Nuhn.

A-846. Unc.; (14) Robbins. Royce & Hard. N.Y. A-667. Unc.; (15) A.B. Sage. A-762. Unc.; (16) Washington. Jos. H. Merriam. A-55. Copper. Unc.; (17) Merriam, as preceding. White metal. A-57. AU; (18) Franklin. R. Lovett. A-506-7. Unc.; (19) Franklin. A.B. Taylor. Unc.;

(20) Sumner. Civil Rights Bill. Copper. Unc.; (21) Sumner. As preceding. White metal. AU; (22) Sumner. CIVIL RIGHTS FOR ALL. Brass. Holed. AU; (23) Jefferson/Adams. Declaration of Independence. Brass. Unc.; (24) Jefferson Davis. DEATH TO TRAITORS. 1861. AU; (25) Harrison. GO IT TIP, COME IT TYLER. VF, holed at top; (26) Harrison. THE PEOPLE'S CHOICE. VF, holed; (27) Van Buren. VIII President. THE PEOPLE'S CHOICE. White metal. VF; (28) Henry Clay. The American System. UNITED WE STAND. Copper. AU; (29) Buchanan. NO SECTION-ALISM. Brass. EF; (30) John Bell. UNION CANDIDATE FOR THE PRESIDENCY. 1860. Brass. Unc.; (31) McClellan. MEDAL FOR ONE CENT. 1863. VF; (32) McKinley. INAUGURATED MARCH 4, 1897. Unc.; (33) F.D. Roosevelt. Atlantic Charter, 1941-1945. Unc.; (34) McPherson. Society Army of the Tennessee, 1864-1876. Brass. Unc.; (35) McPherson, as preceding. Copper. Unc.; (36) McPherson, as preceding. White metal. Unc.; (37) Wm. Penn. 1682-1882. DISTRIBUTED BY EMPLOYEES OF THE U.S. MINT. Unc.; (38) Columbus. Columbian Exposition. Fisheries Bldg. Brass. EF. (Total: 38 pieces)

1698 19th century (mostly) tokens and medals. An interesting group of mainly 19th century pieces pertaining to various subjects—plus some later pieces as well:

(1) Charleston, S.C. Interstate and West Indian Expo., 1901-1902. Ft. Sumter. Silver. EF; (2) Success to Republican Principles. 1860. Unc.; (3) Atlantic Telegraph, 5th of August, 1858. Fine; (4) Philadelphia, Pa. Independence Hall, 1776-1876. VF, holed; (5) Francis Asbury. American Methodism. 1866. EF, holed; (6) The Great International Prize Fight Between Heenan and Sayers for the Championship of the World, 1860. EF. Some knocks (no pun intended); (7) Edward Everett, Boston, July Fourth 1860. Merriam. Unc., prooflike; (8) R. Lovett, Phila., Pa. Stephen Girard. Unc., prooflike; (9) Col. James Fisk, Jr. Relief for Chicago. EF, holed; (10) T.W.A. Stratoliner Club Member, 4-Engine Overweather Stratoliner. EF; (11) Italian Bakers' Union. Fine, rough; (12) Temperance Leads to Health, Wealth, Happiness, and Long Life. AU; (13) United States Mint. First Steam Coinage, 1836. AU; (14) Cedar (sic) River Bridge Co. 1866. Pass One Footman. VF; (15) Cedar River Bridge Co. 1867. Pass One Footman. AU;

(16) Thomas Attwood, Esq., Founder of Political Unions. VF, holed; (17) Louisville Industrial Expo. AU; (18) Nat'l Horse Show Assn. of America. Member's Badge. 1883. AU; (19) A. & S. Industry Productuch Wealth. Freedom with Innocence. VF; (20) George M. Patchen, the Great Trotting Stallion. 1860. AU; (21) Richmond P. Hobson, Santiago Hero. Allentown Fair. 1898. VF, holed; (22) Henry C. Montz, Orpheus Hall. 1863. EF; (23) State of N.Y., July 4, 1855. No Repeal. Prohibitory Liquor Law. EF; (24) Remember the Maine, Cuba Must be Free. EF, rough; (25) Maine, as preceding. AU, holed; (26) The Maine(?). VF, holed. (Total: 26 pieces)

1699 Misc. tokens, including many interesting varieties. Mostly 19th century:

(1) Belvidere, Ill. John Plane & Co. Fine; (2) Chicago, Ill. C.D. Peacock. EF; (3 to 5) 3 pcs. Chicago, Ill. Pearson & Dana. VF; (6) Chicago, Ill. Willoughby, Hill. EF; (7) Elgin, Ill. Elgin Nat'l Watch Co. Fine; (8 and 9) Louisville, Ky. Sandford Duncan. Unc.; (10) New Orleans, La. L.W. Lyons & Co. VF; (11) New Orleans, as preceding. AU; (12) New Orleans, La. Rob't Pitkin. AU; (13) Baltimore, Md. S.S. Barnes. EF; (14) Baltimore, Md. Concordia 5. VF; (15) Baltimore, Md. Dorman's Stencil Works. VF;

(16) Baltimore, Md. Shakespear Club. 5. VF; (17) Baltimore, Md. Soc. Dem. T. Union. 5. VF; (18) Baltimore, Md. Chas. Treusch. 5. VF; (19 and 20) Boston, Mass. Apollo Gardens, 6 Cents. One is Unc., the other EF; (21) Boston, Mass. H.B. Stanwood & Co. EF; (22) Boston, Mass. White Brothers & Co. VF, holed; (23) Grand Rapids, Mich. Daniel Ball & Co. EF; (24) Grand Rapids, Mich. Foster & Parry. VF; (25) St. Louis, Mo. Nicholson's State of Missouri HALF

DIME. Fine; (26) St. Louis, Mo. 20 FOR ONE DOLLAR AT NICHOLSON'S. Fine; (27 and 28) Nicholson's/Fitzgibbon. 1 is Unc., the other AU; (29) New York, N.Y. S.H. Black. Fine; (30) New York, N.Y. Bowen & McNamee. VF;

(31) New York, N.Y. T.B. Brimelow / Washington. EF; (32) New York, N.Y. Chesebrough Stearns. Unc.; (33) New York, N.Y. Doremus & Nixon. EF; (34) New York, N.Y. Havens Hatter. EF; (35) Philadelphia, Pa. Browning Bros. AU; (36) Philadelphia, Pa. W.A. Brown & Co. AU; (37) Philadelphia, Pa. Granville Stokes. EF; (38) Philadelphia, Pa. C.W. Jackson. Fine; (39 and 40) Lingg & Bro. 1 is EF, the other VF; (41) Philadelphia, Pa. Partridge & Richardson. AU;

(42 and 43) Philadelphia, Pa. Sharpless Bros. Both AU; (44) Philadelphia, Pa. Wanamaker & Brown. Fine; (45) Petersburg, Va. James E. Wolff. AU; (46 to 48) Milwaukee, Wisc. I.A. Hopkins, Publishing. Two VF, one Fine; (49 and 50) Racine, Wisc. A.B. Van Cott. 1 EF, one VF. (Total: 50 pieces)



- 1700 Peale's Museum admission check. Large copper admission token. PARTHENON / NEW YORK 1825. Reverse: PEALE'S MUSEUM AND GALLERY OF THE FINE ARTS / ADMIT THE BEARER. Extremely Fine. A similar piece in the Matt Rothert Collection realized \$125 three years ago.



- 1701 Encased postage stamp. 1c. Friedberg's EP-13. Drake's Plantation Bitters. Sharp EF.
1702 Encased postage stamp. 3c. EP-32. Ayers Cathartic Pills. EF.
1703 Encased postage stamp. 3c. EP-34a. Ayers Sarsaparilla. Extremely Fine.
1704 Encased postage stamp. 3c. EP-34a. Ayers Sarsaparilla. Very Fine.
1705 Pair of Encased postage stamps. (1) 3c. EP-53. North America Life Insurance Co. Very Fine. Stamp a bit faded; (2) 3c. EP-74. Drake's Plantation Bitters. Plain frame. EF. (Total: 2 pieces)

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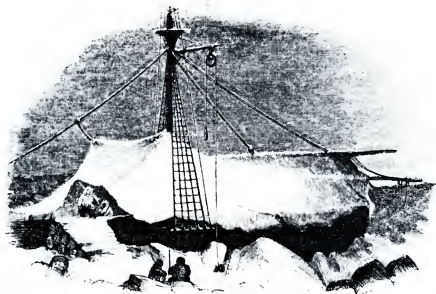
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Dr. Isaac Israel Hayes



THE BRIG IN HER SECOND WINTER.

GOLD MEDAL OF IMPORTANT AMERICAN HISTORICAL INTEREST



- 1706 Gold medal issued by the British Foreign Office to Dr. Isaac Israel Hayes (inscription on edge). Obverse with diademed bust of Queen Victoria to the left. Reverse with ornate wreath and inscription: THE BRITISH GOVERNMENT TO THE OFFICERS & MEN ENGAGED IN THE AMERICAN ARCTIC EXPEDITION AS A TOKEN OF GRATITUDE FOR THEIR GENEROUS SERVICES. Edge lettered: ISAAC I. HAYES. 32.2 mm. diameter. Gold. 370.3 grains. **Brilliant Proof** with some surface handling marks. Very pleasing in appearance.

Dr. Isaac I. Hayes was the surgeon with the Second American Arctic Expedition, 1853-1855, under Elisha Kent Kane. This was one of several expeditions which was primarily concerned in the search for Sir John Franklin, the British explorer, whose career began by sailing to Australia with Matthew Flinders, and who perished together with the entire crews of *H.M.S. Erebus* and *H.M.S. Terror* on the 1845 expedition to map the Northwest Passage.

Hayes, with Kane and a crew of 16 others, sailed for Baffin Bay from New York on May 30, 1853, in the *Advance*. The expedition was not successful in its aim. After two winters frozen fast in the northland wastes they abandoned the ship and after a journey of 84 days reached the Danish settlement of Upernavik. In 1856 Kane was to publish an account of the expedition, whilst Hayes described his own early explorations in *An Arctic Boat Journey*, 1860, and *The Open Polar Sea*, 1867. He made a final voyage in 1869 which was recorded in *The Land of Desolation*, 1871, and a children's book, *Cast Away in the Cold*, 1868. During the American Civil War Hayes served as a surgeon at Satterlee Hospital in Philadelphia. Hayes' life dates are 1832-1881.

We are pleased to offer this extremely rare, romantic, and historically important medal for sale. (\$2,000-\$3,000)

Rare Early Gobrecht Gold Medal



1707 Gold medal by Christian Gobrecht. The obverse die was engraved by Christian Gobrecht circa 1841 and is boldly signed C. GOBRECHT F., the same style and format used to sign his famous silver dollars made at the United States Mint in 1836. Depicted is an allegorical scene of the Goddess of Industry receiving a mechanic with a scroll. The reverse notes that the award was presented in 1874 and reads: THE MASS. CHARITABLE MECHANIC ASSOCIATION. AWARD TO COM. DANIEL AMMEN, U.S.N. FOR LIFE RAFT 1874. A magnifying glass shows that the recipient's surname was first incorrectly spelled as AMMON and then re-engraved to the proper letters.

Large 38.3 mm. medal in gold. 489.0 grains weight. In original presentation box of issue. Brilliant Proof with some surface handling marks. Extremely rare and important. (\$1,000-\$2,000)

Fireman's Gold Award Medal



1708 Large gold award medal, 19th century. Obverse with interesting allegorical scene of King Neptune (presumably representing water which has quenched fires) presenting an award key to the Goddess of Firemen (who is surrounded by accoutrements of the profession, including a ladder, pike pole, hose, fire axe, and grandly in the background, an Amoskeag-type horse-drawn steam pumper wagon). Below is a cherub, presumably vanquished and heading downward to unknown depths, waving two firebrands.

The reverse reads: ENDOWED BY A FUND CONTRIBUTED BY JAMES GORDON BENNETT [the publisher]. PRESENTED TO [not filled in] IN APPRECIATION OF MERITORIOUS PERFORMANCE OF DUTY AS A FIREMAN. TRUSTEES. The medal measures 41.1 mm. in diameter and weighs 726.0 grains. Very rare. AU prooflike. (\$500-\$1,000)

Gold Mallory Award Medal



1709 The Mallory Medal, Constitutional Essay. Large 40.2 mm. 728.0 grains gold medal issued during the early 20th century. Obverse with bust. Reverse with eagle holding globe and cross with lyre in glory above. Latin inscription surrounds: COLLEGIVM GEORGIOPOLITANVM AN / MDCCLXXXVIII INCOHATVM. Edge engraved: JOHN W. BRITTINGHAM PH B '22 AM '23. Extremely Fine.

Massive Mining Medal, 1909



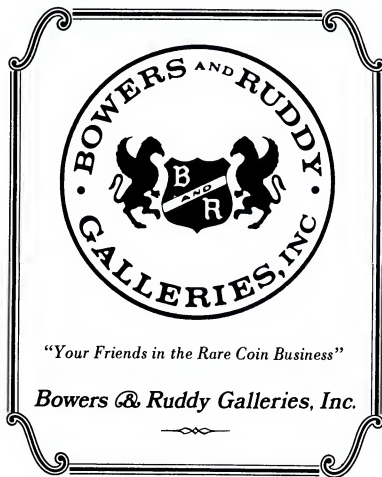
1710 Massive gold medal issued in 1909 by the Institution of Mining and Metallurgy. Presented to William Gowland, 1909. The obverse depicts the Goddess of Mining holding aloft a cased set of balance scales, with an assay furnace in the background. In the foreground is a miner. The reverse depicts a mine, with buildings above and with a mining tunnel scene below. 51.3 mm. diameter. Weight: 1440.0 grains. Choice Matte Proof.

1711 Stathood medals for Alaska and Hawaii. Official medals, gilt bronze, in shield-shaped plastic holder. Issued 1959-1960. Matte Proofs. Condition as new. (Total: 2 pieces)

1712 Clifford Misher's medals for Alaska and Hawaii. Eight pieces, in a plastic holder, issued by well-known numismatic writer and scholar Clifford Misher (presently with the Krause Numismatic Publications organization). Each medal is 40 mm. in diameter. There are eight different metals and surface finishes; an interesting group: (1) 10 carat gold; (2) Sterling silver; (3) Oxidized (aged) brass; (4) Bright brass; (5) Aluminum; (6) Nickel-silver; (7) Bright copper; (8) Oxidized copper. All in condition as new. (Total: 8 pieces)

- 1713 **Smorgasbord of medals**—various interesting issues of varied origins: (1) Bronze medal, circa 1870's. Obverse with portrait of James Pollock. GOVERNOR OF PENNSYLVANIA 1855-58. DIRECTOR OF U.S. MINT 1861. RESIGNED 1866. REAPPOINTED 1869. 45.7 mm. AU. Bronzed as issued. Dies by Barber. Struck at the Philadelphia Mint. (2) Chicago Fire medal, post-1871. Obverse with the mythological phoenix rising from flames. MADE FROM CHICAGO COURT HOUSE BELL. SEMPER RESURGENS. Reverse with angel flying above the smoldering ruins of the Windy City. Bronze. 51.4 mm. Uncirculated. (The phoenix, a remarkable bird, would be consumed by fire and then rise again from its own ashes.) (3) Late 19th century silver medal. Obverse with allegorical scene with children being received in

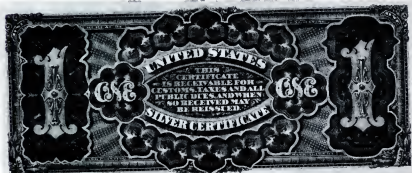
friendship, and with Jesus Christ's words surrounding: WHO SO SHALL RECEIVE ONE SUCH LITTLE CHILD IN MY NAME RECEIVETH ME. Presented by Dr. Barnardo's Homes to John Thomas Stubbs for "good conduct and length of service." 51.4 mm. EF; (4) 1904 Louisiana Purchase bronze medal. ST. LOUIS 1904 WELCOMES THE WORLD. Obverse with allegorical figures from different cultures meeting. Matte Proof. 50.6 mm. (5) 1915 Panama Pacific International Exposition official medal. Hibler-Kappen 400. Bronze. VF; (6) 1859 White metal medal of the New York State Agricultural Society. Awarded to J. Henderson for "patent horse shoeing." 30.7 mm. AU, prooflike; (7) 1837 Feuchtwanger cent. EF. (Total: 7 pieces)



U.S. Currency

11500 1714 \$1 Legal Tender. Series 1923. Speelman, White. F-40; D-101-31A. Choice Crisp new. (\$100-\$125)

6600 1715 \$2 Legal Tender. Series 1917. Teehee, Burke. F-57; D-102-28. New. (\$60-\$80)



22000 1716 \$1 Silver Certificate. Series 1886. Rosecrans, Hyatt. F-216; D-201-13. New, one tiny corner crease keeps this out of the choice category. (\$200-\$300)

FRONT PAGE NEWS!

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36000 1717 \$1 Silver Certificate. Series 1891. Tillman, Morgan. F-223; D-201-17. Choice Crisp New, and well centered. (\$250-\$350)



44000 1718 \$1 Silver Certificate. Series 1896. Tillman, Morgan. F-224; D-201-17A. The Educational series note. Beautiful, intricate design. Choice Crisp New. (\$300-\$375)

- 1719 \$1 Silver Certificate. Series 1896. Tillman, Morgan. F-224; D-201-17A. As last, the "Educational" note. New, some soiling and a small corner crease. (\$200-\$300)



- 1720 \$5 Silver Certificate. Series 1899. Napier, McClung. F-275; D-205-24. Onepapa Indian chief. Choice Crisp New, well centered. (\$290-\$360)

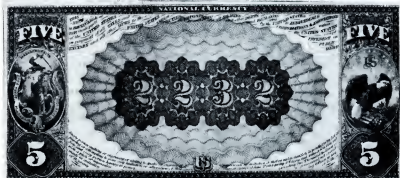
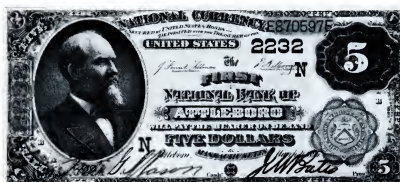


- 1721 \$1 National Bank Note. Original Series. Colby, Spinner. F-380; D-A301-2. The National Bank of North America, Boston, Massachusetts. Charter number (not appearing on this "original series" note) 672. Choice Crisp New, bright and well centered. (\$500+)

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Thinking of selling? Do as Mr. Champa did: consign your coins to us. It's the ideal way to sell!



- 1722 \$5 National Bank Note. Series 1882. Second Charter, first issue. The brown back design. Tillman, Morgan. F-474; D-B305-17T1. The First National Bank of Attleboro, Massachusetts. Charter number 2232. Regional letter N. Choice Crisp New, well centered and bright! (\$200+)



- 1723 \$10 Gold Certificate. Series 1907. Napier, McClung. F-1169; D-610-24. Choice Crisp New. (\$180-\$210)



- 1724 \$20 Gold Certificate. Series 1906. Parker, Burke. F-1185; D-620-27. Choice Crisp New. (\$225-\$260)



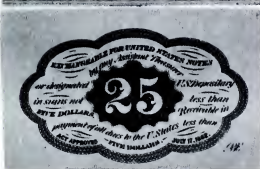
1725 5c Fractional Currency. First issue. F-1230. Design with straight edges and ABC monogram. Choice Crisp New. (\$40-\$50)



1726 10c Fractional Currency. First issue. F-1242. Straight edges, ABC monogram. New. (\$35-\$45)



1727 25c Fractional Currency. First issue. F-1281. Straight edges, ABC monogram. Choice Crisp New. (\$70-\$85)



THINKING OF SELLING? HERE'S HOW!



1728 50c Fractional Currency. First issue. F-1312. Straight edges, ABC monogram. Choice Crisp New. (\$75-\$100)

1729 Type set of Second Issue Fractional Currency. Four pieces, including: (1) 5c. F-1234. Surcharge S-18-63. New; (2) 10c. F-1244. New; (3) 25c. F-1286. Surcharge S-18-63. New, tiny corner crease; (4) 50c. F-1316. Surcharge S-18-63 (partially removed). New, faded. (Total: 4 pieces) (\$110-\$140)

1730 Type set of Third Issue Fractional Currency. (1) 3c. F-1226. Choice New; (2) 5c. F-1238. New; (3) 10c. F-1255. Choice New, bright; (4) 50c. F-1294. New; (5) 50c Spinner. F-1331. New, a bit yellowed; (6) 50c Justice. F-1358. Choice New. (Total: 6 pieces) (\$210-\$260)



1731 50c Fractional Currency. Fourth issue. F-1275. Lincoln. Choice New. (\$75-\$100)

1732 Group of Fourth Issue Fractional Currency. (1) 10c. F-1258. New, off center; (2) 15c. F-1269. New, three pinholes; (3) 25c. F-1303. New, a few impairments; (4) 50c. F-1376. AU; (5) 50c. F-1379. New. (Total: 5 pieces) (\$160-\$200)

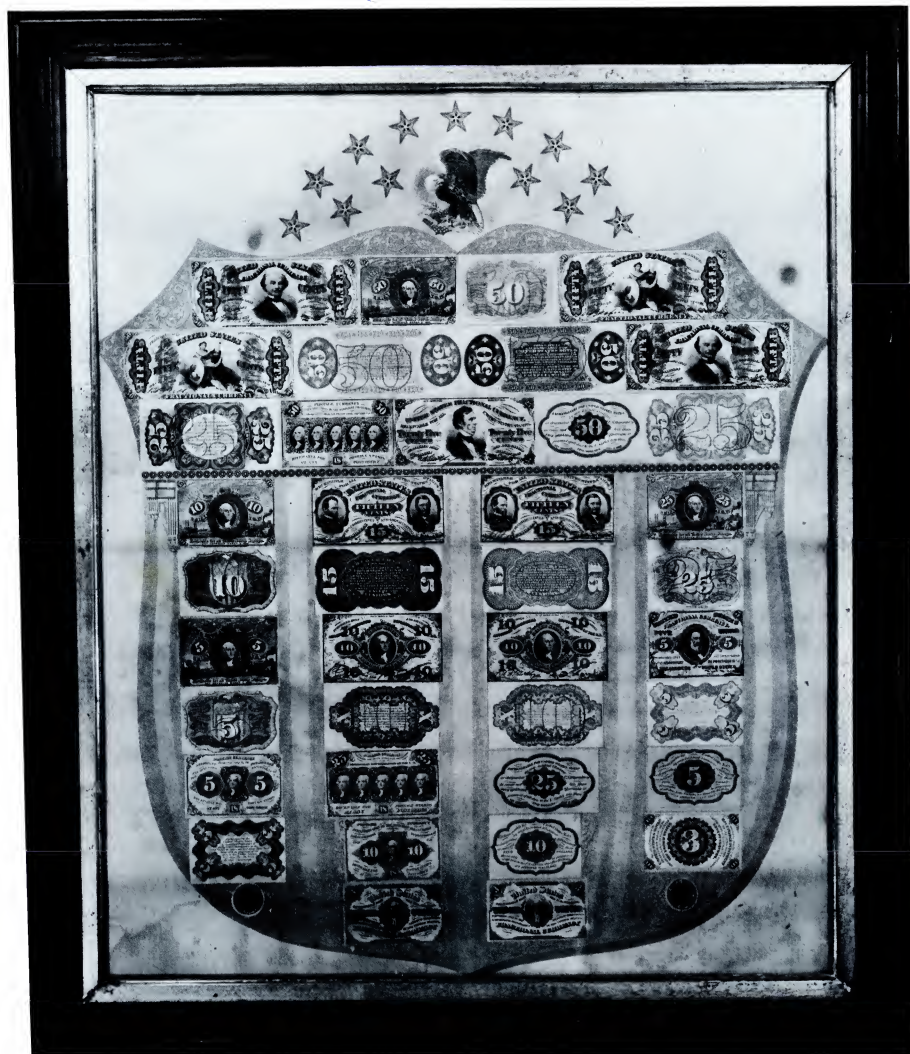
1733 Group of Fifth Issue Fractional Currency. (1) 10c. F-1264. New; (2) 25c. F-1308. New; (3) 50c. F-1381. AU. (Total: 3 pieces) (\$80-\$100)

1734 \$1 Silver Certificates. The interesting "R" and "S" pair of 1935A series. These were issued to test a new "special" paper (hence, the "S") to see how well it wears in comparison to regular (R) paper. The test was inconclusive. Both pieces in nice Extremely Fine condition. (Total: 2 pieces) (\$75-\$100)

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Lot 1738

2000⁰⁰





1735 Remarkable error note. \$5 Federal Reserve Note. Series 1969C.

Serial number L48605292C. Completely blank back! This is the first note of this type we have handled. It was consigned by a lady who works as head teller in a bank. While checking the count on a group of currency that had just arrived, she noted the error. The notes directly preceding and after this error bill (in serial number sequence) are perfect. For added interest, these two before-and-after bills are included. All are Crisp New condition. A remarkable error note and worthy of much interest. (Total: 1 error bill, 2 perfect bills)

1736 Miscellaneous Large Size notes. (1) \$1 Legal Tender. 1917:

Elliott, Burke. F-37; D-101-29. New; (2) \$5 Legal Tender. 1907. Speelman, White. F-91; D-105-31. New; (3) \$1 Silver Certificate. 1923. Speelman, White. F-237; D-201-31A. Choice New; (4) \$1 Federal Reserve Bank Note. 1918. Elliott, Burke. Hendricks, Strong. New York. F-713; D-401B-29. Choice Crisp New; (5) \$5 Federal Reserve Note. 1914. White, Mellon. Cleveland. F-859; D-505D-38T1. Choice Crisp New. A nice quintet of type notes. (Total: 5 pieces)

1737 Miscellaneous currency issues. (1) \$1 Legal Tender. F-16; D-101-1T3. Chittenden, Spinner. Series 1862. AU, seal somewhat faded; (2) \$1 Legal Tender. 1869. Allison, Spinner. F-18; D-101-4. The "rainbow" note. Very Fine; (3) \$1 Legal Tender. 1880. Bruce, Wyman. F-30; D-101-10. Brown seal. Very Fine; (4) \$10 Legal Tender. 1901. Elliott, White. F-121; D-110-30. Bison. Very Fine; (5) \$1 Silver Certificate. 1899. Speelman, White. F-236; D-201-31. AU; (6) \$2 Silver Certificate. 1899. Teehee, Burke. F-256; D-201-28. VF-EF; (7) \$1 Treasury Note. 1890. Rosecrans, Huston. F-347; D-701-14. Fine; (8) \$1 Treasury Note. 1891. Tillman, Morgan. F-351; D-701-17. AU; (9) \$20 Gold Certificate. 1906. Napier, McClung. F-1183; D-620-24. VG; (10) \$1 Silver Certificate. 1928A. F-1601. New; (11) \$1 Silver Certificate. 1957. F-1618. Star note. New; (12) \$1 Silver Certificate. 1957A. F-1619. New; (13) \$1 Federal Reserve Note. 1963. F-1900-H. New; (14) \$1 Federal Reserve Note. Duplicate. New; (15) \$5 Silver Certificate. 1953. F-1655. Autographed by Humphrey above his printed signature. AU; (16) \$20 Gold Certificate. 1928. F-2402. VF-EF. (Total: 16 pieces)

1738 Fractional Currency Shield Gray background. In contemporary shield, the whole measuring approximately 24" wide by 28" tall. The notes are all above average for brightness, although the background poster is somewhat waterstained (as usual) and there are some brown age spots.

In several of our past auctions we have had the pleasure to offer Fractional Currency shields, and in each instance they have brought spirited bidding. Their scarcity and desirability make these true conversation pieces! (See previous page)



SECOND SESSION

Friday evening, February 20th, 7:00 p.m. Sharp. Lots 1739 to 3194



U.S. Colonial Coins

Important 1652 Oak Tree Shilling



- 1739 1652 Massachusetts Oak Tree shilling. N-5. Weight: 72.0 grains. A particularly attractive die combination with the oak tree feature boldly defined and, as Sydney P. Noe put it, "the numerals of the date are excellent in form and spacing." Attractive Extremely Fine, with some weakness, due to striking, in areas—as illustrated. A very pleasing and important example of this early issue.

High Grade 1652 Oak Tree Shilling



- 1740 1652 Massachusetts Oak Tree shilling. N-5. Weight: 74.5 grains. With many of the features double struck. Apparently two blows still did not succeed in producing a fully-spread planchet with full features, for the diameter of this heavy coin is not fully developed in all areas. Extremely Fine, as illustrated. An important opportunity for the colonial specialist.

Another Important 1652 Oak Tree Shilling



- 1741 1652 Massachusetts Oak Tree shilling. N-5. Weight: 70.5 grains. Very Fine overall. Some weakness at the top of the tree. Reverse is exceptionally bold and approaches Extremely Fine in grade.

Note: Oak Tree pieces are extremely rare—much rarer than Pine Tree coinage. This sale presents a truly unusual opportunity to select from several desirable Oak Tree coins.

Rare Oak Tree Shilling



- 1742 1652 Massachusetts Oak Tree shilling. N-5. Weight: 68.9 grains. Attractive Fine to Very Fine. Pleasing in all respects. Rare.

"Dear David:

You, Jim Ruddy and your other associates deserve high commendation for the fine way in which you dealt with the consignment which I sent you.

The accounting and check arrived yesterday over Jim Ruddy's signature.

I am completely pleased with the outcome.

Thank you again for taking care of my needs in such a professional way." — an unsolicited testimonial from D.R.D. of Tucson, Arizona

Attractive 1652 Pine Tree Shilling



- 1743 1652 Massachusetts Pine Tree shilling. Noe-1. Weight: 68.5 grains. Large planchet variety. The first in Noe's compilation, this variety is distinguished by the small size of the pine tree on the obverse. The present coin is a Very Fine example. A desirable specimen worth a generous bid.

- 1744 Pair of colonials: (1) St. Patrick's or Mark Newby farthing (¼ penny). Very Fine. Scratches on the crown—probably a political protest of two centuries ago!; (2) 1723 Rosa Americana twopence. Attractive Very Fine. Some slight roughness of surfaces, but this is not unusual for Rosa Americana coinage. (Total: 2 pieces)

- 1745 Pair of colonials: (1) 1760 Voce Populi halfpenny. Fine; (2) 1795 Liberty and Security halfpenny muling with IRISH HALFPENNY reverse. Very Fine. (Total: 2 pieces)



- 1746 1766 Pitt halfpenny token. Superb EF-AU. On glossy brown planchet. A stunningly beautiful specimen of this elusive early issue. A prize Pitt halfpenny worthy of a generous bid.

- 1747 1773 Virginia halfpenny. No period after GEORGIVS. Extremely Fine.

- 1748 1783 Nova Constellatio copper. Small U.S. Pointed rays. Very Fine.



- 1749 1786 Vermont copper. Ryder 8. Attractive design with sun peeping over forested ridge. VERMONTENSIS legend. Very Fine or slightly better. Planchet exhibits striae as is normal for early (1785 and 1786) Vermont coinage. Pleasing brown surface coloration.



- 1750 1787 Vermont/BRITANNIA copper. Ryder 13. Extremely Fine obverse. Reverse weak as always.

This is one of the most interesting coins in American numismatics. The piece was produced by Capt. Thomas Machin's clandestine "manufactory of hardware," located on

the shores of Orange Pond near present-day Newburgh, N.Y. Coinage operations there were conducted in secret, and a guard with a hideous mask was kept nearby to frighten away curiosity seekers. Made at Machin's Mill (as the mint was called) were many different types of coins—including imitation British halfpennies, Connecticut coppers, New Jersey coins, and Vermont pieces. The Vermont coins were produced with some semblance of official authority, for certain stockholders of the Machin enterprise held a coinage contract given them by the legislature of Vermont.

The 1787 Vermont/BRITANNIA copper is an error. An obverse intended for a Vermont copper was inadvertently combined with a reverse which was previously used for an imitation British halfpenny! The reverse die was by this time very worn, so all known specimens of Ryder 13 are characteristically weak. In fact, the present coin is one of the finest known from the standpoint of sharpness.

- 1751 Trio of Vermont coppers: (1) 1787 Ryder 13. The famed Vermont/BRITANNIA piece. Very Fine obverse; (2) 1788 R-25. Bust right. Very Fine. Some old scratches; (3) 1788 R-27. Bust right. Large "CF" counterstamp from prepared die on obverse (the meaning of said counterstamp being unknown to us). F-VF. (Total: 3 pieces)



- 1752 1788 Vermont. Ryder 27. Extremely Fine. One of the finest known examples of this variety. An important opportunity for the Vermont specialist.



- 1753 1787 Connecticut. Miller 1-2-C. "Muttonhead" variety. One of the most interesting of all Connecticut coppers, the *Muttonhead* (also called the *Bradford Head* variety, particularly among collectors of the late 19th and early 20th centuries; this term is not in use today) appears to be a contemporary imitation of the official Connecticut coinage. The maker is unknown. The obverse features a prominent Roman-style portrait. The reverse is more styled like an African or Indian princess than the Britannia-inspired figure seen on official Connecticut issues. The lettering on obverse and reverse is very lightly impressed into the die, and even on the most finely-preserved specimens is apt to be illegible in areas. The present specimen is Extremely Fine and is one of the finer examples to come on the market in recent decades.

- 1754 1787 Connecticut. *Muttonhead* variety as preceding. Miller 1-2-C. Lettering (what there is of it; uneven striking and wear have conspired to make certain areas smooth) exceptionally bold. VG-Fine overall, with certain characteristic weaknesses.

- 1755 Pair of Connecticut coppers: (1) 1787 Mailed bust left. *Horned Bust* variety. Miller 4-L. F-VF; (2) 1787 Draped bust left. Miller 33.38-Z.23. Fine. (Total: 2 pieces)

CONSIGNMENTS WANTED!

We're now accepting consignments for our next auction. Write or call today for complete information!



- 1756 1787 Connecticut. Miller 6.1-M. The *Laughing Head* variety, so-called because the gentleman on the obverse has a supercilious smirk. Extremely Fine. Deep red and green patination. Unusually fine condition for this popular variety.



- 1757 1787 Connecticut. Miller 9-E. Mailed bust left. Curious double-struck mint error, with the second striking in "tab" form and 80% off center, as per the illustration. Extremely Fine. Interesting!

- 1758 1788 Connecticut. Miller 11-G. Mailed bust left. VF-EF. Some planchet defects.

Exceptional 1787 Immunis Columbia Copper



- 1759 1787 Immunis Columbia copper. Obverse with seated figure and IMMUNIS COLUMBIA legend (referring to "Columbia," the representation of America, being immune to the rest of the world's problems). Reverse with eagle. Beautiful Extremely Fine. Sharply struck and on a perfect planchet. A truly exceptional specimen of this variety.

- 1760 1771 Machin's Mill imitation halfpenny. (See description under Lot 1750 for information concerning this New York minting institution.) Very Fine.



- 1761 1776 Machin's Mill halfpenny. With "magic" 1776 date. F-VF. Rare.

- 1762 1778 Machin's Mill halfpenny. Very Fine.

Note: Many of the Machin's Mill pieces of this era are from the same design hubs and/or letter and numeral punches used to make 1787-1788 Vermont coppers and 1786-1788 Connecticut pieces.

- 1763 1778 Machin's Mill halfpenny. F-VF.



- 1764 1787 Machin's Mill halfpenny. A numismatic anomaly. From the standpoint of wear this coin is AU. However, the striking is so light that only a small part of the design came up into relief. One of the most interesting Machin products we've seen. An item to titillate the fancy of the specialist! Acquired years ago from Ted Craigie.



- 1765 1787 Machin's Mill halfpenny. Reasonably sharp (considering the source) Extremely Fine.

- 1766 1787 Machin's Mill halfpenny. Sharpness of Extremely Fine, but with some surface granularity.

Note: From our Stanislaw Herstal Collection sale, February 1974, Lot 832.

- 1767 1788 Machin's Mill halfpenny. Very Fine. Some light porosity. Quite attractive overall.

- 1768 1788 Machin's Mill halfpenny. Abt. Fine.

- 1769 1787 Fugio cent. Club rays variety. Fine to Very Fine. Some minor marks around reverse edge. A decent specimen of this scarce variety.

- 1770 (1792) Undated Kentucky token. Edge lettered: PAYABLE IN LANCASTER LONDON OR BRISTOL. Extremely Fine.

- 1771 1794 Talbot, Allum & Lee cent. With NEW YORK. Extremely Fine.

- 1772 Quartette of Washington pieces: (1) Double head cent, circa 1783. Very Fine; (2) 1783 Draped bust. No button on toga. Fine; (3) 1783 Large military bust. Plain edge. Fine. Some old pits in the field; (4) 1783 UNITY STATES. Very Good. (Total: 4 pieces)



- 1773 1791 Washington Small Eagle cent. Ostensibly in brown Uncirculated grade with profflike surfaces, and it would be completely so, except for a small scratch which is hidden on the cheek. A very attractive coin.

CHECK YOUR BID SHEET CAREFULLY!

—and—

MAIL YOUR BIDS EARLY!

U.S. Half Cents

1774 Group of half cents: 1803 Cohen-3. VG; 1805 C-1. Small 5. Stemless. Fine; 1806 Small 6. Stemless. C-1. VF; 1807 C-1. VF; 1808 C-3. VF, corrosion on obverse; 1810 C-1. VF. Very rough surfaces; 1825 C-2. EF; 1829 C-1. VF; 1832 C-2. EF; 1849 Large date. C-1. EF; 1850 C-1. VF; 1853 C-1. EF+. (Total: 12 pieces)

1775 Group of half cents: 1803 G; 1808 Abt. G; 1809 Circle in 0. EF; 1809 VF; 1825 Fine; 1826 Good; 1828 13 stars. Extremely Fine; 1829 Good; 1832 Fine; 1833 VF; 1834 VF; 1835 VG; 1849 Large date. VF; 1851 Fine; 1854 EF, pin scratches; 1856 Extremely Fine. (Total: 16 pieces)

1776 Pair of half cents: 1804 Plain 4. Stemless wreath. C-13. Extremely Fine; 1809 C-3. AU. Struck shallowly. (Total: 2 pieces)

1777 Group of half cents: 1804 Plain 4. Stemless. C-13. Extremely Fine; 1828 13 stars. C-1. Extremely Fine; 1835 C-1. AU; 1853 C-1. Extremely Fine. (Total: 4 pieces)

1778 Pair of half cents: 1826 C-1. Brown Uncirculated with light rubbing; 1828 13 stars. C-3. AU. (Total: 2 pieces)

1779 1833 C-1. Brown Uncirculated, lustrous.

1780 1834 C-1. Brown Uncirculated.



1781 1835 C-2. Brown Uncirculated.

1782 1851 Uncirculated. Red and brown surfaces.

1783 1851 Uncirculated. Another lovely specimen with red and brown surfaces.

1784 1854 Uncirculated. Attractive red and brown surfaces.

1785 1855 Uncirculated. Red and brown.

1786 1856 Uncirculated. Glossy brown.



1787 1857 Uncirculated. Red and brown surfaces. Last year of coinage of the half cent denomination.



U.S. Large Cents



1788 1794 Sheldon-28. Sharpness of Extremely Fine, but with surface porosity and evidence of having been wire brushed long ago (probably in the last century).

1789 Group of large cents: (1) 1794 S-67. Fine; (2) 1796 Liberty cap variety. S-81. VG obverse, Good reverse; (3) 1798 S-172. VF. Nice surfaces; (4) 1800/179. S-191. VG-Fine; (5) 1801 S-214. Fine, dark; (6) 1802 S-230. Very Fine. A few obverse pin scratches; (7) 1805 S-269. Pointed 1. VF. Pleasing surfaces; (8) 1807/6 Large 7. S-273. F-VF; (9) 1810 S-282. Very Good. (Total: 9 pieces)



1790 1795 Plain edge. S-76b. ONE CENT high in wreath. EF-AU. An incredible strike for S-76b. With borders, especially the obverse, deep and full and boldly denticulated. A really outstanding specimen of this variety, as the specialist will appreciate (S-76b traditionally has weak borders).

1791 Group of large cents: 1795 S-76b. Plain edge. VG obverse, Abt. G reverse; 1802 Fine. Gouge in field; 1827 Good; 1831 VG; 1834 Large 8, stars, and letters. Good; 1834 Small 8. Fine; 1837 Plain hair cord. Large letters. VG; 1838 VG; 1844 Fine; 1846 Small date. Good; 1847 Fine; 1848 Fine; 1849 VG; 1850 VG; 1851 Good; 1852 Fine; 1853 VF; 1854 VF; 1855 Upright 5's. EF; 1855 Knob on ear. EF; 1856 Slanting 5. VF. (Total: 21 pieces)

1792 Trio of large cents: (1) 1797 S-126. Rarity 3. EF, dark and porous; (2) 1850 Uncirculated. Cleaned and recolored (somewhat nicely); (3) 1852 AU. Attractive. (Total: 3 pieces)

Sharp 1804 Cent



1793 1804 Original. S-266. Die state with border break over RTY on obverse. Sharp Extremely Fine. Some very light porosity. A really sharp specimen of this, the rarest and most desired date among 19th century United States one-cent pieces.

THANK YOU FOR YOUR PARTICIPATION!

- 1794 Twenty-count them—twenty large cents: 1813 VG-Fine; 1814 Crosslet 4, Fine; 1816 Fine; 1817 15-star variety. Interesting! Fine; 1817 13 stars. VF; 1818 Fine; 1819 SD. VF; 1819 LD. VF; 1820/19. VF, dark; 1821 Good; 1823/2 Abt. Good; 1824 Fine; 1825 VG; 1826 VG; Another 1826 VG; 1827 VF; 1828 LD. EF, dark; 1829 LL. VF-EF; 1830 LL. Fine; 1837 PHC, ML. Extremely Fine. (Total: 20 pieces)



- 1795 1814 Plain 4 in date. Glossy deep brown **Uncirculated**. Faintest trace of friction on chin. Sharply struck. A really outstanding specimen of this, the last year of the early (1793-1814) cent series. A beautiful specimen for a type set or for inclusion in a specialized collection.

- 1796 1818 Red and brown **Uncirculated**. A lovely specimen. Undoubtedly from the famed Randall Hoard. Pieces such as this are becoming increasingly difficult to locate on today's market.

- 1797 1818 Red and brown **Uncirculated**. Another desirable specimen, also nearly surely from the Randall Hoard.



- 1798 1818 Choice Brown **Uncirculated**. Another little Randall-Hoard cameo!



- 1799 1820 Choice Brown **Uncirculated**. A splendid coin.

- 1800 Group of cents, large and small: 1837 PHC, ML. Extremely Fine; 1854 AU; 1857 Flying eagle. AU; 1859 BU, rubbing; 1864 Copper-nickel. Choice BU. (Total: 5 pieces)

- 1801 Group of large cents: 1837 BHC. AU. Tiny reverse edge bump. Nice surfaces; 1838 VF. Dark and porous; 1839 Type of '38. Fine. A few obverse marks; 1840 LD. EF; 1842 SD. EF; 1842 LD. VF; 1847 EF; 1856 Upright 5. EF; 1857 SD. VF. Scarce; 1857 LD. EF. Scarce. (Total: 10 pieces)



- 1802 1850 Choice **Uncirculated**. Mint red fading to a glowing embers hue. Beautiful!



- 1803 1851 Choice **Uncirculated**. Mint red just beginning to fade. Another lovely large cent.



- 1804 1852 **Uncirculated**. Red and brown.

- 1805 1853 Choice **Uncirculated**. Mint red fading to a deeper hue. Another very attractive piece.

- 1806 1853 **Uncirculated** or close to it, but dipped and processed. Now with a pumpkin-like color. In need of judicious recoloring (cf. Dr. Sheldon's instructions on this in his *Penny Whimsy* book).



- 1807 1855 Knob on ear. Choice Brown **Uncirculated**. Really, this could be called a *Gem* and few would argue. Early die state. A prize coin for the large cent specialist!



Small Cents

Famous 1856 Flying Eagle Cent



- 1808 1856 Flying eagle cent. One of the most famous of all American rarities, the 1856 flying eagle cent is in tremendous demand. Fewer than 2,000 pieces were minted. The presently-offered coin is a lovely EF-AU example.



4/7508

1809 1857 Flying eagle cent. Choice Brilliant Uncirculated. Coins of this quality are becoming very scarce.

1810 1857 Flying eagle cent. Choice Brilliant Uncirculated. Another really marvelous specimen of this short-lived cent design. Rare so fine!

1811 1857 Flying eagle cent. Brilliant Uncirculated.

1812 Group of cents: 1857 Flying eagle cent. EF; 1859 Indian. VF; 1860 BU, rubbing; 1862 EF; 1863 AU; 1864 copper-nickel. AU. (Total: 6 pieces)

1813 1858 Small letters. Cleaned AU.

1814 1858 Large letters. AU.

1815 Group of cents: 1859 Cleaned Uncirculated; 1902 Choice BU; 1906 BU; 1909 V.D.B. Lincoln. BU. (Total: 4 pieces)

1816 1862 Choice Brilliant Uncirculated.

1817 1863 Uncirculated with iridescent toning. Small carbon spot.

1818 1864-L EF-AU. Rare.

1819 Group of high grade Indian cents: 1864 Bronze. Red and brown Uncirculated; 1865 Brilliant Uncirculated; 1871 Brilliant Proof with a few spots. Rare date; 1875 BU, but with one sizable spot; 1879 Red and brown Uncirculated; 1880 Red and brown Uncirculated; 1881 Red and brown Uncirculated; 1882 Red and brown Uncirculated; 1883 Red and brown Uncirculated; 1884 Red and brown Uncirculated; 1885 Red and brown Uncirculated; 1886 Type II. Red and brown Uncirculated. (Total: 12 pieces)

1820 Beautiful group of high grade Indian cents: 1866 Brilliant Uncirculated; 1867 Brilliant Uncirculated; 1868 Brilliant Uncirculated; 1869 Brilliant Uncirculated; 1870 Red and brown Uncirculated; 1872 Brilliant Uncirculated; 1873 Closed 3. Brilliant Uncirculated; 1874 Brilliant Uncirculated; 1876 Brilliant Uncirculated; 1878 Red and brown Uncirculated. (Total: 10 pieces)

1821 1869 Recut 9 in date. Choice brown Uncirculated.

1822 1873 Double LIBERTY. With the letters in the headband doubled as on the 1955 Double Die cent—an interesting die-hubbing error. Very Fine. Sprinkled with spots of green verdigris, perhaps removable. Rare and interesting variety.



1823 1877 Red and brown Uncirculated, prooflike. A very beautiful specimen of this very famous rarity. One of the most highly desired of all cents in the American series.

1824 1883 Choice Brilliant Proof with light toning.

1825 Group of Indian cents: Contains the following dates, all Choice red and brown Uncirculated (except 1893 which is Choice brown Unc.): 1887; 1888; 1889; 1890; 1891; 1892; 1893; 1894; 1895; 1896; 1897; 1898; 1899; 1900; 1901. In other words, a date run from 1887 to 1901. A nice lot! (Total: 15 pieces)

1826 Group of Indian cents: 1888 Red and brown Uncirculated. Some flyspecks; 1889 BU, spots; 1890 BU; 1893 Red and brown Unc.; 1895 Red and brown Unc., spots; 1896 BU,

prooflike; 1898 BU, spots; 1899 BU, spots; 1901 BU, spots; 1902 BU; 1903 BU, spots; 1904 BU, spots; 1905 BU, spots; 1908 Choice BU. (Total: 14 pieces)

1827 Three little Indians: 1892 Proof, spots; 1903 Proof, spots; 1906 Toned Proof. (Total: 3 pieces)

1828 1901 Lovely golden-toned Proof.

1829 1908-S Choice Brilliant Uncirculated.

1830 1921-S Lincoln. Brilliant Uncirculated. Scarce issue.

1831 1923-S Brown Uncirculated. Likewise elusive.

U.S. Two-Cent Pieces



1832 1864 Large motto. Choice Brilliant Uncirculated. Excluded from the *Cem* category only by two tiny dusky toning spots on reverse. Superior to 99 and 44/100% of the "Uncirculated" two-cent pieces seen in the marketplace.

1833 1864 Large motto. Brown Uncirculated.

1834 1865 Choice Brilliant Proof. A sleeper. In your catalogue's opinion *Choice Proof* two-cent pieces are chronically underpriced.

1835 Pair of two-cent pieces: 2 pieces 1868 red and brown Uncirculated. (Total: 2 pieces)



1836 1873 Closed 3. Choice Proof. Light brown surfaces with tinges of red. A really fine specimen of the last year of the two-cent piece. An elusive "Proof only year." No pieces were ever struck for circulation.

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bidsheet to us!

U.S. Nickel Three-Cent Pieces



- 1837 1865 Choice Brilliant Uncirculated. Noticeable doubling on face and obverse lettering. Clashed die on reverse shows four distinct clash stages! Interesting!
- 1838 Pair of nickel three-cent pieces: 1865 BU; 1868 BU, rubbing. (Total: 2 pieces)
- 1839 Pair of nickel three-cent pieces: 1865 BU; 1889 Brilliant Proof, with spot. (Total: 2 pieces)
- 1840 1873 Brilliant Proof.
- 1841 1888 Brilliant Proof.
- 1842 1888 BU, light rubbing.

U.S. Silver Three-Cent Pieces



- 1843 1852 Choice Brilliant Uncirculated.
- 1844 1852 Brilliant Uncirculated with light rubbing.
- 1845 1862 Brilliant Uncirculated with light rubbing.

U.S. Nickel Five-Cent Pieces



- 1846 1871 Choice Brilliant Uncirculated. Rare in any grade; especially rare in this condition.

1847 1873 Brilliant Proof.



- 1848 1879 Choice Brilliant Proof. Rare date.
- 1849 1881 Choice Brilliant Proof. Another rarity.
- 1850 1882 Choice Brilliant Uncirculated.
- 1851 Group of nickels: 1883 Shield. BU, rubbing; 1883 Liberty. No CENTS. Choice Unc., light blue toning; 1906 BU, peripheral toning; 1913 Buffalo. Type I. BU. Gold and blue toning; 1938 Brilliant Proof. (Total: 5 pieces)
- 1852 Quartette of nickels: 1883 Liberty. No CENTS. BU, rubbing; 1913 Buffalo. Type I. BU; 1938 Choice Brilliant Proof; 1942 Type I. Choice Brilliant Proof. (Total: 4 pieces)
- 1853 1905 Gem Brilliant Uncirculated.
- 1854 Partial set of buffalo nickels in Whitman *Bookshelf* album. Contains: 1913 Type I. AU; 1913-D Type I. Uncirculated; 1913 Type II. AU; 1913-S Type II. Scarce. EF; 1914-D EF; 1914-S BU; 1915 EF; 1916 VF; 1916-D EF; 1917 EF; 1917-D VF; 1917-S EF; 1918-S EF; 1919 EF; 1919-D Fine; 1919-S VF; 1920 VF; 1921-S Fine; 1923 AU; 1924 VF; 1924-S VG; 1925 VG; then come the following issues, all VG to EF: 1926, 1926-S, 1927, 1927-D, 1928, 1928-S, 1929, 1929-D, 1929-S, 1930, 1930-S, 1931-S, 1934, 1934-D, 1935, 1935-S, 1936; now BU: 1936-D, 1936-S, 1937, 1937-D, 1937-S and 1938-D. (Total: 45 pieces)
- 1855 1916-D Choice Brilliant Uncirculated.
- 1856 1942-P Type II. "Wartime" composition. Choice Brilliant Proof.

U.S. Half Dimes



- 1857 1830 Choice Brilliant Uncirculated.
- 1858 1830 Brilliant Uncirculated with light rubbing.



- 1859 1832 Gem Brilliant Uncirculated. Worth a record bid!
- 1860 Group of half dimes: 1835 BU, rubbing; 1837 Liberty seated, no stars. Fine; 1853 Arrows at date. AU; 1870 Brilliant Uncirculated. (Total: 4 pieces)





1861 1836 Gem Brilliant Uncirculated. Rare!



1862 1836 Gem Brilliant Uncirculated. Another marvelous little half dime!



1863 1836 Gem Brilliant Uncirculated. The third and final piece in this remarkable group.

1864 Pair of half dimes: 1837 Liberty seated, no stars. Very Fine. 1862 deeply toned Uncirculated. (Total: 2 pieces)



1865 1844 Choice Brilliant Uncirculated. Uncommon in this lofty grade.



1866 1850 Gem Brilliant Uncirculated.

1867 1858 Over inverted 1858. One of the most ludicrous errors in American numismatics. The full 1858 date was first cut into the die upside down and backwards! Then it was corrected by repunching the figures in the appropriate position. Extremely Fine.



1868 1859 Choice Brilliant Uncirculated, prooflike.

1869 1865-S Scarce issue. Extremely Fine.

1870 1866-S AU. Nearly full mint lustre.

1871 1867 Brilliant Uncirculated. Lightly cleaned by polishing. Very rare in mint state.

1872 1872-S Mintmark within wreath. Choice Brilliant Uncirculated.

1873 1873 Proof. With deep purple and blue toning. Last year of coinage of the half dime.

THINKING OF SELLING? HERE'S HOW!

Selling your coins through a Bowers and Ruddy Galleries auction is as simple as A-B-C. (a) We get your coins. (b) A short time elapses. (c) You then get cash payment in full. If desired, Bowers and Ruddy Galleries will give you instant cash RIGHT NOW—for we will always give liberal cash advances against the realization of your pieces. So, you have an ideal situation!



Remarkable 1825 Dime



1874 1825 Choice Brilliant Uncirculated. A really outstanding specimen of this early type. Worth a generous bid!

Mint State 1827 Dime



1875 1827 Brilliant Uncirculated. Another pleasing and rare (in this grade) early dime. An important opportunity for the collector of early American silver issues.

1876 Group of dimes: (1) 1827 VF-EF; (2) 1911-D AU; (3 to 17) Collection of one of each date and mintmark of Mercury dimes (no overdate or micro S) 1941-1945, Choice BU, 15 pieces. (Total: 17 pieces)

Splendid Uncirculated 1829 Dime



1877 1829 Small 10c. Choice Brilliant Uncirculated. A splendid specimen of this early issue. Choice Uncirculated early silver coins have been blue chip investments over the years. Very few exist in comparison to the number of collectors and investors seeking them.

Choice Uncirculated 1832 Dime



1878 1832 Choice Brilliant Uncirculated with just a suggestion of light golden toning just beginning to form. A really outstanding specimen of this date.

Superb Uncirculated 1835 Dime



1879 1835 Choice Brilliant Uncirculated. Another rare and important early dime, and a coin worthy of a top bid. Seldom does the advanced numismatist have such an opportunity.

1880 1836 Brilliant Uncirculated. Obverse lightly cleaned.

1881 1854 Arrows at date. Brilliant Uncirculated. A popular and necessary coin for type sets to illustrate the 1853-1855 with-arrows format. Scarce so fine.



1882 1862 Choice Brilliant Proof. Light champagne-colored toning just beginning to form. A numismatic delicacy!

1883 1873 Without arrows. Proof with beautiful deep purple toning. A prize dime from an old-time collection.

1884 1890 Brilliant Proof.

1885 1897 Barber. Choice Brilliant Uncirculated.

1886 1898 Brilliant Uncirculated.

1887 1901 Choice Brilliant Uncirculated.

1888 1914 Choice Brilliant Uncirculated.

1889 Pair of dimes: 1914 Brilliant Uncirculated; 1916-S Mercury. Choice Brilliant Uncirculated. (Total: 2 pieces)

1890 1931-D Rare date. Choice Brilliant Uncirculated.

U.S. Twenty-Cent Pieces



1891 1875-S Brilliant Uncirculated with light rubbing.

U.S. Quarter Dollars



1892 1858 Uncirculated. Light golden toning. Faintest suggestion of rubbing on the higher areas. Full original mint lustre.

1893 1861 Brilliant Uncirculated.

1894 1861 Brilliant Uncirculated with marks from light abrasive cleaning.

1895 1882 Brilliant Proof with light hairlines. Rare low-mintage date.

1896 1883 Prooflike AU. Rare date.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!



1897 1885 Choice Brilliant Proof. A minute cloudy spot near the 13th star keeps this out of the Gem category.



1898 1892 Choice Brilliant Uncirculated. First year of the 1892-1916 Barber design.

1899 1892 BU. Light hairlines from improper cleaning.

1900 Trio of 1892 quarters: 1892 BU, rubbing; another 1892 BU, rubbing; 1892 AU, cleaned. (Total: 3 pieces)

1901 1904 Choice Brilliant Uncirculated.



1902 1904 Choice Brilliant Uncirculated. Another lovely coin.

1903 1906 Choice Brilliant Uncirculated.



1904 1912 Choice Brilliant Proof. One of only 700 Proofs produced of this issue, and one of probably no more than 100 to 200 pieces which survive today in Choice condition.

1905 1912 Choice Brilliant Uncirculated.

1906 1916-D Barber. Choice Brilliant Uncirculated. Last year of issue of the 1892-1916 Barber design.



1907 1917 Type I. Choice Brilliant Uncirculated. Full head. A splendid specimen of one of the most beautiful of all 20th century American coin designs.

1908 1926-D Choice Brilliant Uncirculated.

1909 Pair of quarters: 1929 BU, lightly cleaned; 1930 Brilliant Uncirculated with light rubbing. (Total: 2 pieces)



1910 1932-D Brilliant Uncirculated. A few tiny spots, quite possibly removable with care, keep this out of the *Choice* category for the present. A very pretty specimen of one of the rarest American coins of modern decades.

1911 1936-S Choice Brilliant Uncirculated.

U.S. Half Dollars



1912 1803 Overton-101. Rarity 3. Sharp AU. Light golden toning beginning to form around the devices. Some very light pitting at lower reverse. Original mint lustre still present in protected areas of the coin's surface. An exceptionally fine specimen of an 1803 half dollar, a date which is rarely seen in grades above Extremely Fine.

Note: Said by the consignor, Mr. C.H.B., to have formerly been the property of movie personality Adolphe Menjou, but the piece did not appear as part of Abner Kreisberg and A. Kosoff's 1950 sale of the Menjou Collection.

1913 1806 O-121. Pointed 6 in date. Stem through eagle's claw on reverse. Exceedingly rare (R-6) die variety, and as such, of great importance to the half dollar specialist. Lustrous AU. One of the finest known examples.

Exceptional 1807 Heraldic Eagle Half Dollar



1914 1807 Early style with draped bust right and heraldic eagle reverse as used from 1801 to 1807. O-102. Uncirculated, with attractive light gray and iridescent toning. Very light rubbing on the highest surfaces. An exceptional specimen of this early issue. Half dollars of the 1801-1807 style are rarely seen in this condition. Ideal for a high-grade type set!

A LASTING MEMORIAL

You have spent many years assembling your collection. Now you may be thinking of selling—and the attractive profits which await you. The ideal way to sell—the one sure way that will net you the greatest amount of money when all is said and done—is through a Bowers and Ruddy Galleries auction. Your coins will be presented in a beautiful manner in our catalogue—making a lasting memorial which will endure through the years as a permanent reference to your collecting interest.



1915 1807 Heraldic eagle reverse, as preceding. O-102. Attractive AU with much original mint lustre remaining.



1916 1807 Heraldic eagle reverse. O-110. Attractive AU with a generous quotient of original mint frost in the fields and other areas. A very pleasing coin.



1917 1807 Heraldic eagle reverse. O-105a. Rare (R-6) die variety. EF-AU. Some flatness on higher spots, due more to striking than to wear (O-105a is characteristically lightly struck). A prize opportunity for the half dollar specialist.

1918 1811/0 Overdate. With period-like die dot between the 8 and first 1, giving the appearance of 1811—thus the Punctuated Date variety, as this issue is known. Nice Extremely Fine. The overdate feature is very sharp—which is unusual, for most often the underdate 0 is not visible.



1919 1811 O-108. Brilliant Uncirculated. A very attractive specimen of this early bust type half dollar date.

1920 1811 O-111. Uncirculated, with deep purple and magenta toning. A splendid coin from an old-time collection. Toned pieces such as this are becoming very difficult to find, due to the modern penchant for "dipping" coins.

1921 1811 O-109. AU. Much original mint lustre.

PRICES REALIZED LIST

A list of prices realized, ready 4 or 5 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your sheetsheet.



1922 1823 O-108a. Brilliant Uncirculated. A very beautiful early half dollar.



1923 1824 Over various dates. O-103. The last 4 is over several figures, including what have been theorized as a 2 and an 0. Under magnification it looks like a bunch of spaghetti! The present coin is Brilliant Uncirculated and is one of the nicest examples of this fascinating variety to come on the market in recent years.



1924 1824/4 O-109. Choice Uncirculated. Mottled gray, blue, and gold toning. A superior specimen of this scarce issue.



1925 1828 Square-base 2 with knob. Small 8's. O-115. Uncirculated with beautiful light golden toning. A very, very attractive coin!

1926 1828 Large 8's. Square-base 2 with knob. O-108. Attractively toned Uncirculated with some light rubbing. A pleasing specimen.



1927 1832 O-103. Choice Brilliant Uncirculated. A superbly struck coin. Removed from the Gem category only by very slight evidence of coin-to-coin contact in a mint bag. One of the nicest 1832 half dollars in existence.



1928 1832 O-110. Uncirculated, with light iridescent toning around the periphery.

1929 1833 O-102. Brilliant Uncirculated. Some very slight rubbing on the higher points, due to coin-to-coin contact in a mint bag. Fields fully frosty and choice.

1930 1834 Large date, large letters. O-102. Uncirculated, with very beautiful gray and lilac toning. A coin which the old-time collector will surely appreciate!



1931 1834 Small date, stars, and letters O-112. Brilliant Uncirculated with some prooflike surface.



1932 1834 Small date, small stars, small letters. O-116. Brilliant Uncirculated. A beautiful specimen of this issue.

1933 1834 Small date, small stars, and small letters. AU, polished.





1934 1836 Lettered edge, O-104. Brilliant Uncirculated. Mint state early half dollars are becoming very hard to find. The Dr. D.C. Montgomery, Jr. Collection catalogue affords the discriminating buyer many opportunities in this regard!



1935 1836 Lettered edge, O-104. Brilliant Uncirculated. A duplicate of the preceding, and just as desirable.

1936 1837 Reeded edge. Style with 50 CENTS on reverse, as used only in 1836 and 1837. Lustrous AU.

1937 1837 EF-AU. Another nice specimen of this design.



1938 1839 Bust type. Reverse with HALF DOL. Style minted only in 1838 and 1839. Choice Brilliant Uncirculated. Quite rare in this condition. Worth a very generous bid!



1939 1844 Choice Brilliant Uncirculated.

1940 1853 Arrows at date. Rays on reverse. Sharp AU. A nice coin for the type set collector who wants a high grade example, but who does not want to pay close to \$2,000 for a full Uncirculated coin.

1941 1854 Arrows. Brilliant Uncirculated. Popular coin for type sets.

1942 1854 Arrows. AU.

1943 1855-O Arrows. Brilliant Uncirculated. Lightly cleaned.

AUCTION: AN EASY WAY TO BUY!

Thousands of Bowers and Ruddy clients have enjoyed bidding in our auction sales. It's fun in a special way—like a sporting event or game—and the rewards are those Special Coins you've been hoping to own.



1944 1856 Brilliant Uncirculated.



1945 1856-O Choice Brilliant Uncirculated. Very scarce in this condition.

Superb Proof 1857 Half Dollar



1946 1857 Choice Proof with indescribably beautiful lilac, magenta, and iridescent toning. Certainly no finer 1857 Proof half dollar could exist, and there are remarkably few equals. It is estimated that only two to three dozen specimens were originally coined, and of this number it is doubtful if more than 15 to 20 survive. Here is a rare prize—the "rarest of the rare," if you will. Worthy of a top bid from the knowing numismatist.



1947 1858 Choice Brilliant Uncirculated.



1948 1861 Choice Brilliant Uncirculated.

Be Sure to Order a Copy of the
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1949 1861 Choice Brilliant Uncirculated. Another specimen of this Civil War half dollar.

1950 1861 Brilliant Uncirculated. A third specimen.



1951 1864 Choice Brilliant Proof. One of only 470 Proofs originally made this year. In the present Choice condition here offered the 1864 half dollar is a major scarcity, to say the least. Worth an optimistic bid!



1952 1869 Choice Proof with light gray, golden, and iridescent toning as acquired over a long period of years. One of only 600 Proofs minted in this long-ago year.



1953 1871 Choice Brilliant Uncirculated.

1954 1871-CC Rare Carson City issue. Struck from Comstock Lode silver ore. 139,950 minted. Very Fine.

1955 1873 No arrows. Extremely Fine.



1956 1874 Arrows. Brilliant Uncirculated. Quite close to the Choice classification. An important type set coin to illustrate the with-arrows style made only in 1873 and 1874.



1957 1875-S Choice Brilliant Uncirculated. Liberty seated half dollars in this grade are becoming increasingly hard to find.



1958 1876-S Choice Brilliant Uncirculated. Only a gnat's eyebrow from the Gem classification. Could a finer 1876-S exist? We doubt it.



1959 1877 Choice Brilliant Uncirculated, prooflike.

1960 1877 AU.



1961 1879 Choice Brilliant Uncirculated, prooflike. Exceedingly rare. Only 4,800 pieces were made for circulation, and of this number no more than a few dozen still exist today. A prize for the connoisseur.



1962 1880 Brilliant Uncirculated with nearly full prooflike surface. Apparently an early strike for circulation from the same dies used to strike Proofs. Exceedingly rare in this grade; far rarer than Proof.





- 1963 1881 Choice Proof with superb light lavender, magenta, and iridescent toning. A really superb coin from an old-time collection. The number of pristine uncleaned choice 1881 Proof halves still in existence is probably only in the dozens, certainly not the hundreds. A coin which will excite the advanced collector or museum.



- 1964 1881 Choice Brilliant Proof. One of just 975 Proofs minted this year. Very rare—and very much in demand due to the low mintage in general of the 1881 half dollar date (the same is true of most other half dollars in the 1880's.).



- 1965 1882 Choice Proof with light gray and lavender toning. Another cameo. The beauty of this coin could not be overemphasized!



- 1966 1885 Brilliant Proof with some hairlines. Low-mintage issue, and hence very popular.

- 1967 1886 Brilliant Uncirculated, prooflike. With a myriad of minor handling marks. Rare date.

- 1968 1887 Brilliant Proof. A few hairlines. Scarce date. Just 5,000 made for circulation plus 710 Proofs this year.



- 1969 1889 Choice Proof with fantastic light lavender, magenta, gold, and other spectral toning. Superb! Superb! Superb! (and rare!)

- 1970 1892-O Brilliant Uncirculated with light rubbing on the obverse. Reverse is very choice-appearing. One of the scarcest Barber half dollars. Only 390,000 pieces were struck.

- 1971 1895 Choice Proof with beautiful blue, lavender, gold, and other iridescent toning. Another breathtakingly beautiful coin which should very much appeal to the connoisseur.



- 1972 1897 Choice Brilliant Uncirculated. Uncommon so fine.

- 1973 1898 AU.



- 1974 1899 Choice Uncirculated. Fantastic rainbow of colors, a perfect spectrum. As John Murbach of our staff said when he saw this coin, "this coin is for the numismatist what Raquel Welch is to the girl-watcher!"



- 1975 1904 Brilliant Proof. Lightly cleaned. One of only 670 minted this year.

- 1976 1905 Brilliant Uncirculated. One of the lower-mintage Philadelphia issues. Uncommon in this grade.



- 1977 1907 Choice Brilliant Proof. Only 575 Proofs were made this year—a trivial figure in comparison to the number of collectors, investors, and dealers seeking such pieces today. And, of the 575 made, probably no more than 100 to 200 survive today in condition equal to this one! This coin will probably sell in the \$500 to \$1,000 range—but if it were to sell for \$2,000 (which it may well do in some future year) could anyone call it overpriced? Consider the possibilities . . .

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2. We act as your agent and buy each lot for you as reasonably as possible — just as if you were here bidding in person.



1978 1907 Brilliant Proof. Another specimen of this rare date.

1979 1907-D Choice Brilliant Uncirculated. Rare in this grade (although relatively common in lesser grades, as the generous mintage figure indicates).

1980 1908 Brilliant Uncirculated. Light toning just beginning to form.



1981 1908-O Choice Brilliant Uncirculated. Rare in this grade. Barber half dollars in top grades are very elusive. An important opportunity.



1982 1909 Brilliant Proof. Rare.



1983 1910 Choice Brilliant Proof. A prize specimen of one of the scarcest dates among Barber half dollars. A blue chip. Or, come to think of it, this stock market analogy is inappropriate, for investment-wise the 1910 Proof half dollar has sharply outperformed the stock market indexes over the years!

1984 1912 Brilliant Proof. Minor hairlines. Scarce.



1985 1913 Brilliant Proof. Minor hairlines. A highly prized date due to the low overall mintage.

1986 1913-D Brilliant Uncirculated. Rare in this elevated preservation.

1987 1917 Liberty walking. Choice Brilliant Uncirculated.

1988 1917 Choice Brilliant Uncirculated. Just a nuance of golden toning beginning to form.

1989 1917-D Mintmark on reverse. AU+. Nearly full mint lustre.

Acclaimed 1921 Choice BU Half Dollar



1990 1921 Choice Brilliant Uncirculated. A breathtakingly beautiful, gorgeous, superb specimen of this, one of the lowest-mintage and most-highly-prized coins in the 1916-1947 Liberty walking half dollar series. If a finer specimen has come on the market in the past few decades we haven't seen it! What more can we say? If you want the finest, then bid on Lot 1990.

1991 1937-S Brilliant Uncirculated.

1992 1938 Brilliant Uncirculated.



1993 1938-D Gem Brilliant Uncirculated. The definitive specimen of this rarity in our own time.

1994 Collection of walking Liberty half dollars 1940-1947 in black plastic holder with gold lettering. One of each date and mintmark. All are Choice Brilliant Uncirculated except 1943-S and 1947-D which have some minor friction. The 1941-S, which usually is found poorly struck, is sharply struck—and in itself is a major scarcity in this state. (Total: 22 pieces)

1995 Pair of half dollars: 1942 Choice BU; 1942-S Choice BU. (Total: 2 pieces)

1996 Trio of half dollars: 1943-S Choice BU; 1945-S Choice BU; 1946-S Choice BU. (Total: 3 pieces)

1997 Set of Franklin half dollars 1948-1963. All Brilliant Uncirculated with the exception of the following AU coins: 1948, 1948-D, 1949, 1950, 1958. (Total: 35 pieces)

A NICE WORD FROM A LEADING PUBLISHER!

"The Inflation Survival Newsletter," published by Kephart Communications of Washington, D.C. has written (Vol. II, No. 18, page 186):

"The best auction firm in the United States, in my opinion, is Bowers and Ruddy Galleries, a subsidiary of General Mills . . ."

This nice comment, appearing in a lengthy article about various firms, was completely unsolicited by us.

CHECK YOUR BID SHEET CAREFULLY!
-and-
MAIL YOUR BIDS EARLY!

U.S. Silver Dollars



- Superb Uncirculated - 1795 Silver Dollar Flowing Hair Type of '94



1998 1795 Silver dollar. Type of 1794 with flowing hair. Bolender-5. Gem Uncirculated with *flawless* surfaces. This coin, possibly originally struck as a *presentation piece* or in any event set aside and carefully preserved since the year of issue, was originally obtained by us from an overseas source. We subsequently sold it to its present owner, who has done us the favor (for it is nice to see this piece again!) of consigning it to the present sale.

The coin is extremely well struck for a dollar of this early date. The hair detail on the obverse is superb. The eagle's feathers on the reverse are nearly complete in detail and far exceed the normally-seen striking.

Over the years it has been our pleasure to have handled some of the very finest early American dollars in existence. The beautiful Uncirculated 1794 dollar formerly the property of Lord St. Oswald comes to mind in this regard, as does the famous 1804, that "rarity of rarities." While the presently-offered 1795 is not in the lofty price class of these latter two coins, it takes no second place so far as condition and preservation are concerned. Here is an *exciting* coin, a once-in-a-decade dollar, an American numismatic treasure. Bid on it with the comfortable thought that no finer specimen of this issue will ever be offered to you.



Attractive AU 1795 Flowing Hair \$1



1999 1795 Flowing hair type of '94. B-5. Sharp and attractive AU with much mint lustre remaining. A first-class specimen of this beautiful early design (which was used only in 1794 and 1795). Worthy of a strong bid!



2000 1797 Stars 9 left and 7 right. B-1. Large letters on reverse. Very Fine with some claims to Extremely Fine. A lovely dollar save for the fact that it has been holed and plugged right at the top of Ms. Liberty's hair. The plug is visible at the right wreath ribbon, at the bottom of the reverse as well. Still attractive.



2001 1799 B-17a. Heraldic eagle style. Extremely Fine or slightly better. Attractive steel gray and gunmetal blue toning. A sharp specimen of this early dollar date.



2002 1800 B-5. Attractive EF-AU. With lilac and light magenta toning. A very pleasing specimen of this, the first date of the 19th century (or is it the last date of the 18th century?).

2003 1846 Full sharpness of Uncirculated, but with evidence of having been cleaned.

- 2004 1848 One of the rarest of the Liberty seated dollar issues. Only 15,000 were minted of this date. Attractive AU with suggestions of a prooflike surface. Valuable.
- 2005 1860-O Choice Uncirculated. Mottled light golden toning. The bagmarks, usually heavy on 1860-O are there to be sure, but they are far lighter than usual. A very attractive specimen of this New Orleans Mint product.
- 2006 1871 Choice Brilliant Uncirculated. Scarce in this condition.
- 2007 1871 AU. Bagmarks in the field.
- 2008 1872-S Scarce issue and, in fact, the only collectible San Francisco Mint dollar of the 1866-1873 with-motto type, the 1870-S being rather elusive and 1873-S being nonexistent. The present 1872-S is Very Fine.
- 2009 1878-CC MS-65. Choice Brilliant Uncirculated.
- 2010 1879 Brilliant Proof with some handling marks. Scarce in Proof grade.
- 2011 1898 MS-65. Choice Brilliant Uncirculated.

U.S. Trade Dollars

- 900⁰⁰
2012 1876 Proof with deep blue-gray toning. Important centennial-year issue. Rare.
- 300⁰⁰ 2013 1876-S Brilliant Uncirculated.



- 430⁰⁰ 2014 1876-S Brilliant Uncirculated with light toning. A nice coin for a type set.
- 455⁰⁰ 2015 1878-S Choice Brilliant Uncirculated. A lovely specimen. Ideal for a type set!

CONSIGNMENTS SOLICITED

A really great auction season is now being planned by our staff. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you (1) expert cataloging, with quality illustrations of important pieces and with detailed (rather than one-line) descriptions of scarcities and rarities; (2) complete publicity and advertising to accompany the sale; (3) catalogue distribution to our mailing list of the world's most active buyers; (4) proven results — the results of years of selling millions of dollars worth of outstanding collections.

RIGHT NOW is the time to contact us — and your collection can be featured in one of our sales now being planned!

U.S. Gold Dollars



- 1150⁰⁰ 2016 1855-O \$1. Brilliant Uncirculated with light rubbing. Exceedingly rare in this condition; one of the finest known specimens. The only New Orleans Mint gold dollar of the rare Type II design. A prize opportunity for the gold dollar specialist who will readily recognize the coin's rarity.

- 1300⁰⁰ 2017 1874 \$1. Brilliant Uncirculated.



- 600⁰⁰ 2018 1876 \$1. Brilliant Uncirculated, prooflike. An outstanding specimen of this scarce date. A Centennial year coin.

Outstanding 1807 Quarter Eagle



- 2200⁰⁰ 2019 1807 \$2½. Heraldic eagle reverse as used 1796-1807. Beautiful AU with much original mint lustre. Some minor adjustment marks (incurred at the Mint during the planchet preparation process) on the reverse center, but these are hardly noticeable. One of the finest known examples of this rare and desirable early quarter eagle issue.

- 1750⁰⁰ 2020 1834 \$2½. No motto on reverse. Plain 4 in date. AU, cleaned. First year of the Classic Head design.

Uncirculated 1878 \$3 Gold



- 725⁰⁰ 2021 1878 \$3 gold. Brilliant Uncirculated. Very close to the Choice classification. An ideal coin for a high grade gold type set. \$3 gold pieces in this condition are quite elusive.

Mint State 1807 Half Eagle

- 1500⁰⁰ 2022 1807 \$5. Second type of this year, the Capped Draped Bust to Left style as made from 1807 to 1812. Brilliant Uncirculated. Some normal bagmarks. A sharp impression of this early date. A prize item for the gold type set collector.

- 2023 1834 \$5. No motto. Plain 4 in date. First year of the Classic Head style; the design which was minted from 1834 through 1838. Sharp EF-AU.

- 2024 1861 \$5. AU.

Important Choice Uncirculated 1908-S \$5



- 2025 1908-S \$5. Choice Brilliant Uncirculated. A superb specimen of one of the rarest of all twentieth century American gold coins. A major opportunity for the gold coin specialist.



- 2026 A. Bechtler \$1. Carolina gold. 27 g., 21 c. Extremely Fine. Some planchet waviness at center.



- 2027 A. Bechtler \$1. Carolina gold. 27 g., 21 c. Variety as preceding. Extremely Fine. Lightly polished. A sharp impression.

- 2028 50c California gold. 1871 Liberty head. Round. Lee 40-A. AU.



ADDITIONAL IMPORTANT CONSIGNMENTS

—of— UNITED STATES COINS

U.S. Colonial Coins



- 2029 1652 Massachusetts Oak Tree shilling. Noe-14. Weight: 59.4 grains. Pleasing F-VF overall, as illustrated. An attractive specimen of this rare early American colonial issue.

Extraordinary Plantation Token

- 2030 (1688) 1/24 real. American Plantations token. Issue described by Don Taxay (cf. *Scott's Encyclopedia of U.S. Coins*, 1976 edition, page 8) as being struck around 1828 by English dealer Matthew Young. The coins, presumably from original dies, were subsequently distributed by W.S. Lincoln & Son.

The present coin is Brilliant Uncirculated, with slight areas of surface oxidation, as illustrated. It is one of the finest known examples of this issue. One would think that Uncirculated pieces would abound, considering that they were apparently distributed by a coin dealer and went to numismatists who would preserve them carefully. However, whatever the reason might be, this is *not* the case. Uncirculated pieces showing brilliant surfaces and mint frost, as this one does, are exceedingly rare. Most known specimens are EF to AU with heavily oxidized surfaces, as the seeker of American colonial coins knows well!

Note: The dies for this coin were prepared earlier, following the August 1688 petition of English tin producer Henry Holt to the Crown seeking to strike tin coins for the American possessions. Whether or not these pieces actively circulated in the Americas is not known to the cataloguer. Most known pieces show plenty of oxidation due to the chemically active nature of tin metal, but little if any wear. Here is a coin which offers interesting research opportunities.

Nearly Mint 1766 Pitt Halfpenny Token



- 2031 1766 Pitt token. Halfpenny size. With obverse portraying William Pitt, surrounded by the legend: THE RESTORER OF COMMERCE 1766 / NO STAMPS. The reverse shows a ship and has the legend: THANKS TO THE FRIENDS OF LIBERTY AND TRADE / AMERICA. The present coin would be Uncirculated were it not for a series of microscopic striae which possibly originated with a careless brushing (but not cleaning) years ago. We will grade the coin as AU, which the purchaser will probably consider to be quite conservative, for the surface possesses tinges of original mint red and the sharpness of a full mint-state coin. No matter how you look at it, here is a truly exceptional 1766 Pitt halfpenny. Few exist in equal or finer grades.



- 2032 1786 Vermont "Baby Head" copper, Ryder 9. From Paramount International Coin Corporation's 1974 A.N.A. convention sale where it appeared as Lot 686 and was described as follows:

"1786 Vermont. Baby Head variety. Fine-12. Dark brown color and the typical defective planchet. Only a partial date shows although most of the legend is visible. The coin is very slightly bent, obliterating the head of the seated figure on the reverse. More desirable than the description makes it sound."

- 2033 1787 Fugio cent. New Haven restrike with narrow rings on the reverse. Struck circa 1858 from original dies discovered on the site of the Broome & Platt store in New Haven. These dies, although they were executed circa 1787, are of a style not contemporaneously used. Copper. Brown Uncirculated with tinges of mint red and orange.

Note: From Paramount International Coin Corporation's 1974 A.N.A. convention sale, Lot 734.

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.

U.S. Half Cents



- 2034 1793 First year of issue of the half cent, and the only year of this design type. Abt. Good. Lightly cleaned. Date and many devices clear. A very nice coin for the budget-conscious type set collector.
- 2035 Group of half cents: 1794 VG/Fair; 1795 Plain edge, no pole. Fair; 1797 Fair; 1804 Crosslet 4, stems. EF, dipped; 1832 AU, dipped; 1850 AU. Prooflike. Dipped; 1855 AU. Dipped. (Total: 7 pieces)
- 2036 Group of half cents: 1803 Fair; 1809 Very Fine; 1809 Abt. Good; 1828 13 stars. VF-EF; 1833 VF; 1856 EF, dipped. (Total: 6 pieces)
- 2037 1804 Plain 4. Stemless wreath. Cohen-13. AU.
- 2038 1834 Brilliant Uncirculated, but dipped a few years ago.

U.S. Cents

- 2039 Group of large cents: 1810 Fine; 1812 VG. Dark; 1818 Brilliant Uncirculated, but dipped. Light rubbing; 1833 Double profile. Very Fine; 1847 over small 7. VF-EF; 1848 EF, dipped; 1851 EF, once cleaned; 1857 Small date. EF, cleaned. (Total: 8 pieces)
- 2040 Trio of scarce cents: 1864-L Extremely Fine; 1868 Red and brown Uncirculated; 1955 Double die. EF, cleaned. (Total: 3 pieces)

U.S. Two-Cent Pieces



- 2041 1864 Small motto. Choice Brilliant Uncirculated. Not cleaned, not dipped, not "fussed with"—just simply a delightful

specimen of one of the rarest issues in the series. Worth a generous bid from the collector or dealer who appreciates just how rare this coin is in this grade.

- 2042 1865 Brilliant Uncirculated.
- 2043 1870 Brilliant Proof, but cleaned.

U.S. Nickel Three-Cent Pieces

- 2044 1879 Choice Brilliant Proof. Scarce date.
- 2045 Group of scarce three-cent pieces: 1879 VF; 1880 AU; 1882 BU, rubbing; 1888 EF; another 1888 EF. (Total: 5 pieces)
- 2046 1880 Choice Brilliant Proof. Scarce.
- 2047 1882 Choice Brilliant Proof. Another sought-after scarcity.
- 2048 1883 Choice Brilliant Proof. Likewise elusive.
- 2049 1884 Brilliant Proof, but lightly hazy.
- 2050 1885 Choice Brilliant Proof. Desirable and rare.



- 2051 1885 Choice Brilliant Uncirculated with full mint frost in fields. Exceedingly rare in this grade, for most known 1885's are Proofs.
- 2052 1886 Brilliant Proof. Rare Proof-only date.
- 2053 1888 Choice Brilliant Proof.
- 2054 1889 Choice Brilliant Proof.

U.S. Nickel Five-Cent Pieces

- 2055 1871 Scarce date. Proof with rubbing in the fields.

Be Sure to Order a Copy of the
Prices Realized List
Just \$1—Check your bidsheet

- 2056 Complete collection of Liberty head nickels 1883-1912, including 1912-D and 1912-S. Choice Brilliant Proofs except for 1912-D and 1912-S which are Choice Brilliant Uncirculated and as such worth a premium. A prize collection for the knowing numismatist! (Total: 33 pieces)

Superb Set of Buffalo Nickels

- 2057 Collection of buffalo nickels 1913-1938. One of each date and mintmark. No overdate. Contains the various Type I and Type II issues of 1913, the 1937-D 3 leg, and the 1938-D over S. All are Choice Brilliant Uncirculated except for 1914-D and 1917-D (not major scarcities) which are "just" Brilliant Uncirculated. This collection represents many years of collecting effort and is one of the finest collections of buffalo nickels in existence. A very rare offering. In display holder. (Total: 67 pieces)

- 2058 1938-D Buffalo nickels. Roll of 40 pieces. Choice Brilliant Uncirculated. (Total: 40 pieces)

U.S. Half Dimes



- 2059 1837 Liberty seated. No stars. Flat-top 1 in date; the Small Date variety. Choice Brilliant Uncirculated. A popular coin for type sets. Rare so fine!



- 2060 1838 No drapery. Valentine-1. Rusted dies. Early state prior to polishing. This is the die which was subsequently ground down to produce the "Small Stars" variety. The early state seems to be the scarcer of the two. Brilliant Uncirculated. An important item for the specialist.

- 2061 1845/3 So-called "overdate." Extremely Fine.

Note: For a detailed discussion of the "1845/3" refer to Lot 553 of our December 1975 Kensington Collection sale catalog.

- 2062 Pair of scarce half dimes: 1848 Large date. Numerals from dime punches. Very Fine; 1853 No arrows. Very Fine. (Total: 2 pieces)

FINANCIAL RESPONSIBILITY

You can be confident of our financial responsibility, an important consideration when you entrust your lifetime coin collection to a dealer for sale. Bowers and Ruddy Galleries is a division of General Mills, one of the nation's largest and most respected corporations—a firm with over \$2 billion in sales per year.

Generous cash advances are yours on request. Want \$10,000? \$200,000? \$1,000,000? Or whatever. We'll gladly advance you a generous amount against the realization of your coins. In this way you can have instant cash right now—and still take advantage of the fact that auction is the proven best way to get the best price for your coins! Could any situation be more ideal?



High Grade 1807 Dime



- 2063 1807 Heraldic eagle style of 1798-1807; last year of this design. Brilliant Uncirculated. Light scratch on obverse at 4th star. Some lightness of striking in areas, as is characteristic. All in all, a very pleasing early dime. Quite rare in this state of preservation.



- 2064 1873-CC Arrows at date. Extremely rare variety. Fine. Light golden toning.



- 2065 1875-CC Mintmark in wreath. Choice Brilliant Uncirculated.

- 2066 1877-CC Choice Brilliant Uncirculated.

- 2067 1877-CC Choice Brilliant Uncirculated. Another.



- 2068 1877-CC Choice Brilliant Uncirculated. A third.

- 2069 1877-CC BU, light rubbing.



- 2070 1885-S Brilliant Uncirculated. "Extremely rare in Uncirculated grade," notes *Scott's Encyclopedia of U.S. Coins*, and few specialists would disagree. An important opportunity.

Beautiful Set of Proof Barber Dimes 1892-1915

- 2071 Complete set of Proof Barber dimes 1892-1915. One each of the various Philadelphia Mint dates made in Proof condition during this span. All coins are either Choice Proof or Gem Proof with the exceptions of 1896 which has a few trivial hairlines and 1900 which has a few minor spots. It is not known how many complete sets of Proof Barber dimes have been assembled over the years, but we can say that based on

what we have seen, not one set in twenty could compare to this. Superb! Magnificent! And, worth a nice bid! Mounted in plastic display holder. (Total: 24 pieces)

2072 1893 Choice Proof with light toning.

Prize 1921 Choice BU Dime



2073 1921 Choice Brilliant Uncirculated. One of the finest known specimens of this very rare Philadelphia Mint Mercury dime. A rare prize for the Mercury dime admirer or specialist!

2074 1941 Choice Brilliant Proof.

U.S. Twenty-Cent Pieces



2075 1875-CC AU. With an ample endowment of original mint lustre still present. An attractive example of this, the only readily collectible Carson City twenty-cent piece (the 1876-CC being for all practical purposes unobtainable).



2076 1875-S Brilliant Uncirculated. Sharply struck. Some bag marks in the fields.

U.S. Quarter Dollars



2077 Group of quarters: 1835 AU, cleaned; 1853 Arrows and rays. VF; 1859 VF; 1873 Arrows. VF, but acid-etched; 1875 AU; 1891 AU. (Total: 6 pieces)



2078 1857 Choice Brilliant Uncirculated. Some golden and claret toning just beginning to form.

2079 1871-CC A rarity: only 10,890 pieces were struck of this elusive Carson City issue. Very Good.

2080 Three "CC" pieces: 1877-CC and two pieces of 1878-CC. All BU with light rubbing. (Total: 3 pieces)

2081 1880 Brilliant Uncirculated. Some friction marks from long-ago cleaning.

2082 1895 Brilliant Proof.

2083 Pair of quarters: 1895 EF-AU; 1911 AU. (Total: 2 pieces)

2084 1924 Choice Brilliant Uncirculated. 70% full head.

2085 1924-D Choice Brilliant Uncirculated.

2086 1927-D Choice Brilliant Uncirculated. 75% full head. Scarce date (check the mintage!).

2087 1929-D Choice Brilliant Uncirculated.

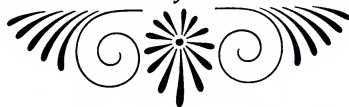
2088 1929-S Choice Brilliant Uncirculated.

2089 1929-S Choice Brilliant Uncirculated. Another.

2090 1929-S Brilliant Uncirculated.

2091 1930-S Choice Brilliant Uncirculated. 80% full head.

U.S. Half Dollars



2092 1795 Two leaves under each wing. O-116; a R-6 variety. F-VF.

GREAT COLLECTIONS

Over the years we've sold many of the greatest collections in numismatics: the Scott Collection, the Austin Collection, the Newport Collection, the Robert Marks Collection, the Matt Rothert Collection, the Armand Champa Collection, the Dr. Curtis R. Paxman Collection, the George A. Merriweather Collection, the Dr. W.E. Caldwell Collection, and many others. When the time comes for you to sell your collection, do as other prominent numismatists have done: consign your coins to us. You'll be delighted with the results!



2093 1813 Choice Uncirculated with superb light gold and blue toning. If someone were to award prizes for stunning appearing coins in this catalogue, this 1813 would deserve a blue ribbon!

2094 Group of half dollars: 1823 Broken 3. Double chin variety. F-VF; 1824/1 VF; 1824 VG; 1826 EF; 1826 Fine; 1827 VF; 1839 Bust. EF. (Total: 7 pieces)

2095 1839-O Scarce date. With mintmark on obverse, similar to the ultra-rare 1838-O. AU, cleaned long ago. Now with a nice gold and lavender surface. A very pleasing example of this popular New Orleans variety.

2096 Group of half dollars: 1841-O Sharp AU; 1858 EF, cleaned; 1859 EF; 1862, EF, rim bumps; 1876 EF, beautifully toned. (Total: 5 pieces)

2097 1872-CC VF-EF. A Carson City scarcity.

2098 1873-CC No arrows. VF-EF. Very rare in all grades.

Gem 1873-CC With-Arrows Half Dollar



2099 1873-CC Arrows at date. Gem Brilliant Uncirculated. Exceedingly elusive in this ultimate state of preservation. Should cause a bidding frenzy among half dollar sharks.



2100 1875-CC Gem Brilliant Uncirculated.



2101 1876-CC Choice Brilliant Uncirculated.

2102 Pair of 1876-CC AU half dollars, one of which has been cleaned. (Total: 2 pieces)



425.00

2103 1877-CC Choice Brilliant Uncirculated.



700.00

2104 1880 Choice Brilliant Uncirculated, prooflike. A superb specimen of this low-mintage date. An exceptional half dollar!

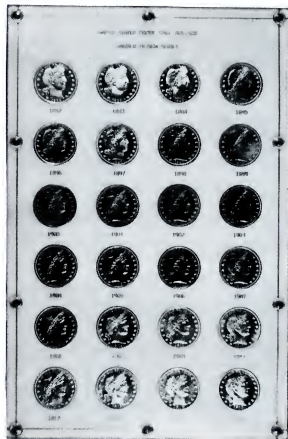


875.00

2105 1881 Rare Brilliant Uncirculated, prooflike. Certainly no finer specimen of this rare date does or could theoretically exist.

2106 1881 Rare. Extremely Fine.

Beautiful Collection of Proof Barber 50c 1892-1915



8250.00

2107 Complete collection of Proof Barber half dollars. One of each Philadelphia Mint date issued in Proof condition from 1892 to 1915 inclusive. Mounted in attractive plastic display holder. The collection consists of the following: 1892 Choice Brilliant Proof; 1893 Choice Brilliant Proof; 1894 Brilliant

Proof; 1895 Brilliant Proof with some light hairlines; 1896 Brilliant Proof with some light hairlines; 1897 Choice Brilliant Proof; 1898 Brilliant Proof; 1899 Brilliant Proof; 1900 Brilliant Proof with light hairlines; 1901 Choice Brilliant Proof; 1902 Brilliant Proof with light hairlines; 1903 Choice Brilliant Proof; 1904 Choice Brilliant Proof; 1905 Brilliant Proof; 1906 Choice Brilliant Proof; 1907 Choice Brilliant Proof; 1908 Brilliant Proof, lightly cleaned; 1909 Choice Brilliant Proof; 1910 Choice Brilliant Proof; 1911 Gem Brilliant Proof; 1912 Choice Brilliant Proof; 1913 Choice Brilliant Proof; 1914 Choice Brilliant Proof; and 1915 Choice Brilliant Proof. The 1914 and 1915, both of which have very low mintages, are prime scarcities. This is one of the finest-appearing collections of Proof Barber dollars to ever appear on the market. Beautiful! (Total: 24 pieces)

- 2108 Group of Barber half dollars: 1892-O VG; 1892-S Good plus; 1893-O VG; 1895-S Good; 1896 VG; 1896-O VG; 1896-S Good; 1897-O Good; 1897-S Abt. Good; 1901-S VF; 1902 EF-AU; 1903 EF; 1906-D EF; 1907 EF, cleaned; 1913 Scarce. VG; 1914 Scarce. Good; 1915 Good. (Total: 17 pieces)

- 2109 1895-S Brilliant Uncirculated. Some suggestion of prooflike surface.



- 2110 1896-S Choice Brilliant Uncirculated with pale golden toning just beginning to form. A superior specimen of this San Francisco Mint rarity.



- 2111 1897-S Choice Brilliant Uncirculated. With very attractive golden and light iridescent toning. Another major scarcity in this lofty grade.

- 2112 1899-S Brilliant Uncirculated. Some light slide marks on the cheek keep this attractive-appearing half dollar out of the Choice category in which it would otherwise easily belong.

Superb 1901-S Half Dollar



- 2113 1901-S Choice Uncirculated. With light golden, gray, and iridescent toning. An outstanding, a superb, a magnificent specimen of this, the rarest Barber half dollar in Uncirculated grade. It is not often that the opportunity to bid on such a delectable 1901-S arises, and it is our suggestion that a liberal bid be submitted to win it!

- 2114 1912 Brilliant Uncirculated but with some friction lines, perhaps from inept cleaning long ago. Still quite decent-appearing overall.



- 2115 1915 Choice Brilliant Proof. An exceptional specimen of this highly prized Barber half dollar issue.

- 2116 Group of half dollars: 1916-D Brilliant Uncirculated; 1917 Cleaned AU; 1941-S BU; 1948-D Franklin. Choice BU; 1949 Choice BU; another 1949, this one BU. (Total: 6 pieces)



- 2117 1919-D Brilliant Uncirculated. One of the scarcer varieties among branch mint half dollars in the Liberty walking series.

- 2118 1938 Choice Brilliant Proof.

- 2119 Trio of half dollars: 1942 Choice BU; 1947 Choice BU; 1947-D Choice BU. (Total: 3 pieces)

- 2120 1944 Roll of 20 pieces. Choice BU. (Total: 20 pieces)

- 2121 Group of postwar Choice BU halves: 1946; 1946-D; 1946-S; 1947; 1947-D. (Total: 5 pieces)



- 2122 1799 B-21. Attractive Very Fine with gray-toned surfaces.

- 2123 1800 B-16. Very Fine.

- 2124 1800 B-4. Fine. Some pin scratches in the field.

- 2125 1801 B-2. VF-EF. An attractive coin for a type set.

AWARD-WINNING PHOTOGRAPHY

On our premises we have complete photographic facilities to illustrate your auction consignment. Our photographer, Phil Starr, has received many distinctions and recognitions for his outstanding work—including having many of his pictures used in "A Guide Book of U.S. Coins." In the field of coins of the world, his photographs have been used in Krause Publications' mammoth "Standard Catalogue of World Coins." Our photographic department is just one of several specialized in-house services we provide as part of what we consider to be the world's finest auction facilities. Thinking of selling? Think of Bowers and Ruddy Galleries, Inc.



**1836 Dollar with C. GOBRECHT F. in Field
—Exceedingly rare; only 18 struck—**



- 2126 1836 Gobrecht silver dollar. Exceedingly rare variety with C. GOBRECHT F. in field between base and date. The reverse depicts an eagle flying left amid a constellation of 26 stars (13 small stars and 13 large stars). *The Guide Book of U.S. Coins* notes that just 18 were struck and omits pricing this rarity. We might mention that this variety occurs in several die states. The present coin is from perfect dies (without peripheral cracks on the reverse) and has the reverse inverted. It is one of the *earliest* impressions of this die combination we've seen.

This variety is of immense historical and numismatic importance. Over the years we have handled several of these landmark coins (the latest occasion being in our Kensington Collection sale last year), and it has always been a special pleasure to catalogue them.

The history of the piece is fascinating. Mint Director Patterson, upon examining Christian Gobrecht's workmanship on the new silver dollar design, was so pleased with it that he directed Gobrecht to place his name prominently on the die. Accordingly, C. GOBRECHT F. (the "F" being the abbreviation for the Latin word *fecit*: "made it") was placed on the die in the field above the date and below the base of Liberty.

An unfavorable newspaper article appeared which criticized the "conceit" of Gobrecht for placing his name so conspicuously on the coin. Gobrecht's feelings were hurt, and he insisted that his name be removed from the coin. Director Patterson, still proud of Gobrecht's artistry, directed that the name be relocated to a less prominent place on the base of Liberty, where it indeed did appear on later 1836 issues.

The coin offered here is a *Choice Proof* example with beautiful light blue and gray toning. It was purchased years ago by the consignor from our dealer friends Jerry Cohen and Abner Kreisberg.

The importance, both historically and numismatically, of the 1836 silver dollar with C. GOBRECHT F. below base cannot be overemphasized. Here is a numismatic landmark; one of the most significant coins ever produced by the Philadelphia Mint.

- 2130 Group of Morgan and Peace dollars: 1878 TTF. MS-65; 1878-S MS-65; 1890-S MS-65, prooflike; 1881-S MS-65+, prooflike; 1922 MS-65; 1922-D MS-65; 1923 MS-65; 1923 MS-65; 1923-D MS-65; 1923-S MS-65; 1924 MS-65; 1925 MS-65. (Total: 12 pieces)

- 2131 Group of Morgan and Peace dollars: 1878 7/8TF. MS-65; 1879-CC EF, polished. Scarce; 1879-S MS-65+; 1881-S MS-60; 1883-S AU, cleaned; 1884-S BU, rubbing; 1885-S MS-60; 1886 MS-60; 1887 BU, rubbing;

1890 AU; 1890-O MS-65; 1890-S MS-60; 1891 MS-60; 1891-CC AU; 1892-O MS-60. Edge nicks; 1896 MS-60; 1897-S AU, polished; 1898-S BU, rubbing;

1900-S BU, rubbing and with edge nicks; 1901-S AU; 1902 MS-65; 1902-O MS-65; 1903 MS-65; another 1903 MS-65; 1903 BU, cleaned; another 1903 BU, cleaned;

1921 Peace. MS-60; 1921 Peace MS-60, another; 1923 MS-65; 1923-D BU, rubbing; 1925 MS-65; 1925 MS-60; 1926 MS-65; 1926-S MS-60; 1927 BU, rubbing; 1934 MS-65. (Total: 36 pieces)

- 2132 Group of Carson City Morgan dollars: 1878-CC MS-60; 1881-CC MS-60; 1882-CC MS-60; 1883-CC MS-60; 1884-CC MS-65; 1891-CC MS-60. (Total: 6 pieces)



- 2133 1879-CC MS-65. A Choice Brilliant Uncirculated example of this elusive Carson City silver dollar issue.

- 2134 1880-CC MS-65.

- 2135 1881-CC MS-65.

- 2136 Group of exceptional quality Carson City dollars, including some duplicates: 1883-CC MS-65+, prooflike; 1883-CC MS-65+, prooflike; 1884-CC MS-65+; 1884-CC MS-65; 1884-CC MS-65. (Total: 5 pieces)

- 2137 1885-CC MS-65+. 1872

- 2138 Trio of 1885-CC dollars, each MS-65. (Total: 3 pieces)

- 2139 1890-CC MS-65.

- 2140 1890-CC MS-65.

- 2141 1891-CC MS-65.



- 2142 1892-CC MS-65+. Scarce issue.

- 2143 1882-CC MS-65+. Another outstanding specimen of this elusive Carson City variety.

- 2127 1847 Liberty seated. EF-AU.

- 2128 Trio of silver dollars: 1849 VF; 1865 Fine; 1870-CC (first silver dollar issue of the Carson City Mint). VG, initials in field. (Total: 3 pieces)

- 2129 1871 EF+. A former Proof which saw a few years in circulation. Some of the Proof sharpness is still evident.

Prooflike Uncirculated 1892-S Dollar



- 2144 1892-S MS-65. Prooflike. A beautiful specimen of this rare (in uncirculated grade only; lesser-grade pieces are not rare) San Francisco Mint coin. Only rarely does an 1892-S of this caliber appear on the market. Worth a top bid!



- 2145 1893-CC MS-65. Last year of silver dollar coinage at the Carson City Mint. Scarce in all grades; especially so in the Choice Brilliant Uncirculated condition we offer here.

- 2146 1893-CC MS-60. Another specimen of this rare western dollar issue.

Uncirculated 1893-S Silver Dollar



- 2147 1893-S Brilliant Uncirculated. MS-60 to MS-65. Exceedingly sharply struck, with full definition of all features, including the eagle's breast feathers. In this grade the 1893-S is the rarest of all branch mint Morgan dollar issues. Only two or three pieces per year are offered at auction. A major opportunity for the Morgan dollar specialist.

- 2148 1896 MS-65. 5 pieces. (Total: 5 pieces)

FRONT PAGE NEWS!

When you think of selling, it's results that count! And, the best results are obtainable by you right here: In a beautiful Bowers and Ruddy Galleries auction sale.

Our sales have broken price record after price record—and this has made front page news in "Coin World," "Numismatic News," "Coin Dealer Newsletter," and other leading publications in our field.

If you want the best attention for your coins, if you want active buyers from all over the world to compete for the ownership of your coins, if you want proven results, there is one right answer: Bowers and Ruddy Galleries, Inc., a subsidiary of General Mills. Your telephone call or letter will receive our immediate attention. Write or call now!

U.S. Trade Dollars

- 2149 1874-CC Brilliant Uncirculated.

- 2150 1874-CC AU.

- 2151 1875-CC Choice Brilliant Uncirculated. Light golden toning just beginning to form.

- 2152 1880 Proof. Some hairlines and handling marks. Quite possibly a coin which spent a week or two in circulation or a few years in a cookie jar with other coins. Attractive lilac toning. Very rare Proof-only date.

U.S. Gold Dollars

- 2153 1851 Extremely Fine.

- 2154 1852 Choice Brilliant Uncirculated.



- 2155 1853 Choice Brilliant Uncirculated.

- 2156 Pair of gold dollars: 1858 VF. Dented and bent; 1874 EF. (Total: 2 pieces)

- 2157 1861 Choice Brilliant Uncirculated.

- 2158 1862 Brilliant Uncirculated.

- 2159 1873 Open 3. BU, light rubbing.

- 2160 1874 BU, light rubbing.

- 2161 1874 Extremely Fine, cleaned.

- 2162 1885 Choice Brilliant Uncirculated. A superb specimen of this low mintage date. A prize for the gold dollar specialist.



- 2163 1887 Choice Brilliant Uncirculated, prooflike. Very elusive in this grade.



- 2164 1889 Choice Brilliant Uncirculated. Last coin in the 1849-1889 gold dollar series.

U.S. Quarter Eagles

Beautiful and Rare 1830 \$2½



- 2165 1830 Brilliant Uncirculated, prooflike. With some handling marks as is not uncommon with gold coins of this era. Only 3,403 pieces were made of this date, and of this number probably no more than a few dozen exist today. The present coin is among the finest of these. A prize quarter eagle for the gold coin specialist.

Important 1832 Quarter Eagle



- 2166 1832 Extremely Fine. Cleaned by light burnishing long, long ago. Sharp in all details. A very pleasing specimen of this rarity. Only 4,400 pieces were minted of this date.
- 2167 1854-C AU. One of the finest known examples of this rare Charlotte, North Carolina, quarter eagle. A major opportunity for the gold coin specialist.
- 2168 1871-S Very Fine.
- 2169 1878 Brilliant Uncirculated, light rubbing.
- 2170 1903 Brilliant Uncirculated.
- 2171 1925-D Extremely Fine.

U.S. Three-Dollar Gold Pieces

- 2172 1854 First year of issue of the three-dollar denomination, and the only year with the word DOLLARS in small letters on the reverse. Extremely Fine.
- 2173 1855 Extremely Fine. Cleaned.

PRICES REALIZED LIST

A list of prices realized, ready about 6 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bid sheet.



U.S. Half Eagles



- 2174 1820 Design with heraldic eagle reverse. Pleasing VF-EF. A nice coin for a type set.

Scarce 1814/3 Half Eagle



- 2175 1814/3 Half eagle. Overdate. EF-AU, with much original mint lustre still remaining on the surfaces. Of special interest as 1814/3 is a member of the exclusive 1813-1834 design type with capped head to left, an era which is laden with many rarities.

- 2176 1834 No motto. Crosslet 4 in date. Extremely Fine.



- 2177 1844-O AU+. Very close to full Uncirculated. With nearly complete original lustre. Very scarce in this condition.

- 2178 Group of half eagles: 1846 EF; 1887-S BU, rubbing; 1894 BU; 1897-S EF; 1904-S AU. (Total: 5 pieces)



- 2179 1853-D Lustrous AU. One of the finest known specimens of this rare Dahlonega Mint half eagle. A prize coin for the gold specialist.

- 2180 Group of scarce Carson City half eagles: 1882-CC EF; 1883-CC EF; 1884-CC VF; 1892-CC VF; 1893-CC EF. A nice run! (Total: 5 pieces)

THANK YOU FOR YOUR PARTICIPATION!



- 2181 1904-S Gem Brilliant Uncirculated. The rarity of 1904-S was first pointed out by John Jay Ford, Jr. in New Netherlands Coin Co. catalogues in the 1950's. Since that time we've kept a weather eye out for top-grade 1904-S half eagles and have seen very, very few. We have never handled even a single piece which equals the present lot. The *Scott Encyclopedia of U.S. Coins* notes that 1904-S is "rare in Uncirculated grade," which apparently, if anything, is an understatement. The *Guide Book of U.S. Coins* blithely lists the coin for \$235 without comment. Students of catalogue prices vis-a-vis auction sale prices will want to watch the activity on this lot when it comes up for bidding on February 20th!

2182 1905 AU.

2183 1909-D Indian. Choice Brilliant Uncirculated.

U.S. Eagles

2184 1847 Extremely Fine.

2185 1847-O Extremely Fine.

2186 1875-CC Rare issue. From the Samuel W. Wolfson Collection sale, Lot 715 (Stack's, October 1962). Obverse Fine. Reverse Very Fine. Only 7,715 pieces were minted of this rarity.

2187 1880-CC Scarce. VF-EF.

2188 1883-CC AU. Traces of prooflike surface in fields. A beautiful specimen of this Carson City scarcity. Only 12,000 were made.

2189 1892-CC Scarce. AU.

2190 1897 Choice Brilliant Uncirculated. Nice surfaces. A far above average specimen of this date.

2191 1910-D Choice Brilliant Uncirculated. Not rare as a date, but elusive in this high grade.

U.S. Double Eagles



2192 1852 Extremely Fine. Bump on reverse edge.

2193 1873-CC Lustrous AU. Closed 3 variety (all 1873-CC double eagles are of the closed 3 format).

2194 1874-CC Extremely Fine, with quite a bit of original mint lustre still remaining.

2195 1877-CC Extremely Fine.

Important 1879-CC Double Eagle



2196 1879-CC Extremely Fine. Sharply struck and possessing excellent detail in all sectors. Original mint lustre remains in letter interstices and other protected areas of the coin's design. An outstanding specimen of this important double eagle issue. Only 10,708 were minted.

2197 1884-CC AU. With a modicum of original mint lustre. Uncommon in this grade; in fact, uncommon in any grade.

Dazzling 1893-CC Double Eagle



2198 1893-CC The last year of double eagle coinage at the romantic Carson City Mint. The 1893-CC is a rarity in any grade. Only 18,402 were struck, and of this number it is doubtful if more than a few hundred survive today. Of the extant population only a very few individual coins are in mint condition. The piece offered here is one of these... one of the *finest* of these, in fact. It is Choice Brilliant Uncirculated, a legendary grade so far as Carson City double eagles go. Here is a coin which should stimulate the adrenalin of even the most nonchalant double eagle specialist! This dazzling coin is a numismatic landmark!

2199 1899-S Brilliant Uncirculated.

Superb MCMVII High Relief \$20



2200 MCMVII (1907) High Relief double eagle. Wire edge. Noted sculptor Augustus Saint-Gaudens' illustrious design with the date in Roman numerals and the surfaces in high relief. This coin, an artistic high in American coinage, has been the favorite of numismatists for many years. The present specimen is Choice Brilliant Uncirculated and is of superb quality. As such it should attract wide interest when it comes up for bidding competition.

Attractive MCMVII High Relief \$20

2201 MCMVII (1907) High Relief double eagle as preceding. Wire edge. A sharp and attractive specimen which is in AU or slightly finer grade. The fields are nearly fully lustrous and save for some flattening on the knee, the design is sharp in all

details. An excellent opportunity for the numismatist who wants a top grade specimen of this stunningly beautiful design but who does not want to pay the price for a full Uncirculated example.

2202 1926 Choice Brilliant Uncirculated.



U.S. Proof Sets

We present a small but very illustrious group of three early United States Proof sets, including a stunningly beautiful 1900 set with all of the gold issues of that year.



1871 U.S. Proof Set



2203 1871 United States Proof set containing the various copper, nickel, and silver coins issued this year. The set comprises the Indian cent, two-cent piece, nickel three-cent piece, silver three-cent piece, shield nickel, half dime, dime, quarter, half dollar, and silver dollar. All pieces are **Brilliant Proofs**, mostly in or bordering the *Choice* classification, with the exception of the 10c, 25c, 50c, and \$1 which show a few minor hairlines.

Only a few dozen 1871 Proof sets exist in collectors' hands, and it is a rare occurrence when one comes up on the auction block. This attractive and very rare set, mounted in a plastic display holder, should attract wide attention. (Total: 10 pieces)



1882 Choice Proof Set



2204 1882 United States Proof set containing the various copper, nickel, and silver coins issued this year. The pieces are all **Choice Proofs** with evenly matched toning. Undoubtedly this is a set which has remained intact since the time of issue. An inventory of the set follows: Indian cent, nickel three-cent piece, shield nickel, dime, quarter, half dollar, Morgan dollar, and trade dollar. The silver coins have stunningly beautiful blue, lavender, and light gray toning.

Many of the coins in the 1882 set are scarcities or rarities in their own right. The nickel three-cent piece, quarter, half dollar, and trade dollar are all classics in their respective denominations, the trade dollar being a "rarest of the rare" Proof-only issue. This attractive collection, mounted in a display holder, is an American numismatic classic. Whatever you pay for it now in 1976 it will be cheap a few years hence. Quality such as this is rare, rare, rare! (Total: 8 pieces)

30% MORE THAN HE EXPECTED!

One of our consignors recently wrote us to say that his coins sold for 30% more than he expected to receive—after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for **DOUBLE** the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about \$15,000 for fetched \$50,000! We could think of even more spectacular instances, but you get the idea!

Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries, Inc.



Complete 1900 Proof Set with Gold



2205 1900 United States Proof set. Complete and containing all denominations—copper, nickel, silver, and gold—minted this year. The quality runs from *Choice Brilliant Proof* to *Gem Brilliant Proof*, the rare gold pieces being in the latter category. No finer 1900 Proof set exists in all of numismatics!

The collection consists of: Indian cent, Liberty nickel, Barber dime, Barber quarter, Barber half dollar, Morgan dollar, gold quarter eagle, gold half eagle, gold eagle, and gold double eagle.

No more than 120 Proof sets of this year could have theoretically been made, for only 120 pieces were struck of the rarest coin in the series, the 1900 Proof eagle. However, as the gold coins were originally sold by the Mint separately, it is doubtful if more than a few dozen 1900 Proof sets were ever sold in complete form. The number of intact 1900 Proof sets known today can only be surmised, but it is doubtful if more than 10 to 20 exist outside of museums, and even this figure may be on the high side.

This set, purchased by the consignor from our dealer friends Jerry Cohen and Abner Kreisberg, is a true numismatic treasure. Here is one of the highlights of this auction sale. (Total: 10 pieces)

IMMEDIATE CASH AVAILABLE

Thinking of selling? You can have immediate cash when you consign to our auction sales. We will give you a generous cash advance on your consignment. In that way you have cash right now, but also you have the proven advantage of offering your collection at auction to thousands of bidders all over the world. Write or telephone today for complete information.

U.S.

Commemorative Coins



Beautiful Commemorative Silver Type Set



2206 Type set of United States silver commemorative coins. Contains one each of the Isabella 25c, Lafayette dollar, and the 48 different design types of half dollars—for a total of 50 different coins, all mounted in a beautiful plastic display holder. Virtually all coins, including the rarities (1900 Lafayette \$1, 1928 Hawaiian 50c, 1935 Spanish Trail, 1935 Hudson, etc.) are *Choice Brilliant Uncirculated*, the only exceptions being minor: the Illinois, Lexington, and New Rochelle are fully *Uncirculated* and *approach* the *Choice* category but do not quite make it.

All in all, this is one of the most superb, most beautiful type sets of United States commemorative coins we have ever seen in the numismatic marketplace. Here is a collection for the connoisseur who wants a hand-picked collection of some of the most historical and numismatically significant coins ever issued under the imprimatur of the United States Mint. Magnificent!! (Total: 50 pieces)

2207 1893 Isabella 25c. Brilliant Uncirculated.

2208 1893 Isabella 25c. Brilliant Uncirculated, cleaned. Duplicate of preceding.



2209 1900 Lafayette dollar. *Choice Brilliant Uncirculated*. Quite rare in this condition, and worth a strong bid.

2210 1900 Lafayette \$1. Extremely Fine.

2211 1900 Lafayette \$1. Extremely Fine, rough surfaces.

2212 Group of commemorative halves: 1936 Bridgeport. AU, polished; 1936 Delaware. BU; 2 pieces 1920 Pilgrim. BU; 2 pieces 1920 Pilgrim. BU, rubbing; 1921 Pilgrim. BU; 1936 Wisconsin. BU, cleaned. (Total: 8 pieces)

2213 1936 P-D-S Columbia set of three pieces. Choice Brilliant Uncirculated. (Total: 3 pieces)

2214 1936 P-D-S Columbia set of three pieces. Choice Brilliant Uncirculated. (Total: 3 pieces)

2215 1936 Elgin. Choice Brilliant Uncirculated.

2216 1934 Maryland. Choice Brilliant Uncirculated.



2217 Complete collection of 1915-S Panama Pacific International Exposition coins in the original copper frame of issue. Choice Brilliant Uncirculated.

This set, one of fewer than 100 originally issued (our estimate), is an American numismatic classic. It contains the following coins: (1) Silver half dollar. 27,134 issued; (2) Gold dollar. 15,000 issued; (3) Gold quarter eagle. 6,749 issued; (4) \$50 gold "slug." Round shape. 483 issued; (5) \$50 gold "slug." Octagonal shape. 645 issued.

Most of the Panama Pacific coins were sold as souvenirs to fairgoers, numismatists, and others at the Exposition itself.

Toward the end of the Exposition it was decided to make up a number of special presentation sets. Housed in a "special display case for bank publicity; hammered metal frame with velvet tray under glass" (so noted the original sales brochure), these presentation collections were billed as "THE MOST NOTABLE SET OF COINS EVER ISSUED" and were priced at \$200. Although no records have ever come to light in this regard, it is our estimate that fewer than 100 such sets were originally issued. The original advertising for the sets reads as follows:

"PANAMA PACIFIC COMMEMORATIVE COINS. To bankers:

"The notable series of coins that were authorized by Congress to commemorate the opening of the Panama Canal were produced at the San Francisco Mint during the latter part of the year and have had a very successful distribution during the few months they have been on sale.

"The novelty of designs, limited issue and denominations—particularly the \$50 gold pieces, the first to be issued by our government—have made the series one of curiosity and popular interest that has been appreciated by banks for the local commendation and publicity a display of a set commands.

"The limited number of sets that remain are now offered to banks in a special and rich display case (with hang-up and easel back) as illustrated and priced therein. Your consideration is requested for a set of these coins for your bank, not only from the immediate advantage to come from the publicity to be commanded but as a permanent possession [sic] of the bank that should enhance in value and interest since the issue is limited to not over fifteen hundred sets. Special descriptive matter for local press will be sent.

"The prices as established will be maintained and any remainder will be destroyed at the mint. The sale will be continued for the distribution of the remainder—but not later than the close of the post-Exposition period, May 1st, 1916.

"Coins will be forwarded by prepaid insured carrier and remittance need not be made until coins are received. Make remittance payable to Panama-Pacific International Exposition Coin Department. Your commissions will have our prompt and careful attention.

"Coin and Medal Department; Panama-Pacific International Exposition; San Francisco, Cal."

So ends the original circular used to sell the 1915-S presentation sets.

There are many interesting facts associated with the Panama-Pacific coins. In our Kensington Collection Sale catalogue (December 1975) we told the story of the Exposition and its chief numismatic sales agent, Farran Zerbe (cf. page 109 of that volume).

Today the 1915-S Panama-Pacific International Exposition set in the copper presentation frame, originally sold with the indisputable billing as "the most notable set of coins ever issued," is the *creme de la creme* of American numismatics. The appearance of a set is a landmark event and stirs worldwide interest. Most of the major collections of our time have lacked such a set, as have most of the "name" auction sales held by ourselves and other leading dealers. Here indeed is a landmark event. The most elegant set of coins ever issued by the United States Mint, preserved in immaculate condition—just as nice as the day it was made.

U.S. Pattern Coins



- 2218 1855 Pattern 1c, J-168. A reincarnation of Christian Gobrecht's illustrious flying eagle design (inspired by Mint mascot "Peter," an eagle, and used on the pattern dollars of 1836-1839) used on the one-cent piece. Weight: 97.4 grains. Extremely Fine. Popular.



- 2219 1866 Pattern 10c, J-534. Regular dies of the 1866 dime struck in nickel. Proof. Surface not in full brilliance, due to the characteristics of the nickel metal (not due to wear, cleaning, etc. etc.). Listed as R-7 by Dr. Judd. Seldom seen or offered for sale.

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.



- 2220 1873 Pattern trade dollar, J-1276. With cameo-like obverse featuring a neat, small portrait of the famous ms. with her hair tied with a prim ribbon and with a tiara inscribed LIBERTY. Reverse with inscription and wreath. Silver. Choice Brilliant Proof.



- 2221 1873 Pattern trade dollar, J-1310. Obverse with Indian princess seated on a globe, with flags in the background. Reverse with small eagle (vaguely resembling that on the 1875-1878 20c pieces or, for that matter, the *New York Times* logotype—this last comment being for the edification of our NYC area clients) and inscription. Proof with light gray toning. An attractive example of this beautiful coin design. Struck in silver.

U.S. Medals

U.S. Tokens

- 2222 1862 Encased postage stamp, Friedberg's EP-4. Ayer's Sarsaparilla. 1c. Very Fine. Mica yellowed.



- 2223 1862 Encased postage stamp, EP-34a. Ayer's Sarsaparilla. 3c. Extremely Fine. Sharp and attractive.

- 2224 Group of later-date Paris Mint restrikes of medals illustrating early American history: (1) 1664 Bronze medal relating to nations united by commerce and honoring the Societies of Merchants to Both Indies. Bust of Louis XIII right. Rev. with Mercury standing in foreground; behind is a merchant scene with two ships. Betts No. 40. 41.5 mm. EF+; (2) 1674 Bronze medal commemorating the American colony of the French victors; the Dutch slain and put to flight at Martinique. Betts-48. 41.5 mm. Toned Proof; (3) 1677 Bronze medal commemorating the burning of the Dutch fleet at the isle of Tobago. Reverse with allegorical Victory alighting on an ancient galley. Betts-52. 41.5 mm. Extremely Fine.; (4) 1677 Bronze medal commemorating Tobago being taken by assault. Betts-59. 41.5 mm. Toned Proof. (Total: 4 pieces)

- 2225 1885 New York Horticultural Society silver award medal, 1 1/2" diameter, awarded and inscribed: "Presented to Walter Park for a beautiful cornucopia. September 1885." Alas, Mr. Park's wonderful Horn of Plenty has long since faded away, but at least this sentimental memento remains. Extremely Fine.

- 2226 Gold award badge. Crown with CNE above and AQUATICS below, and date 1923. Attached to this crossbar is a spade-shaped badge depicting a pavilion gate with INTERNATIONAL below. The reverse has the inscription: ROWING / SENIOR EIGHTS. Extremely Fine. Probably issued in England.



- 2227 Jazz medals. Interesting group of three identical medals, gilded bronze 1 1/4" diameter. The obverse portrays a gunboat with the inscription WASHINGTON 1918 below. The reverse shows a bartender's arm, three champagne glasses, and, below, various implements of jazz: a scroll of music, a kazoo, another scroll of music, a violin, a drum, and a saxophone. Below is the legend JAZZ OMNIA VINCIT ("Jazz conquers all"). Each medal is suspended on a metallic ribbon. With the lot are five engraved cards, each of which reads: IN COMMEMORATION OF THE GLORIOUS BATTLE OF WASHINGTON 1918. All items are in as-new condition. An interesting reminder of what must have been a "fun" event nearly 60 years ago! (Total: 3 medals and 5 cards)

- 2228 Group of six 1959 Hawaii-Alaska statehood medals by Clifford Mishler. 40.2 mm. All in condition as issued. (1) Silver; (2) aluminum; (3) brass; (4) oxidized brass; (5) copper; (6) oxidized copper. Set No. 154 in a series, for the exception of aluminum, each having the number 154 on the edge. (Total: 6 pieces)

Coins of Hawaii



- 2229 1846 token. Listed by Maurice M. Gould as a token used in Hawaii for one day's work (other authorities take a differing view and believe the piece not to be of Hawaiian provenance). Obverse with 1846 date and ornaments in a circle. Reverse with hands of a clock and ornaments. Copper. 25.6 mm. Extremely Fine. Dark. Rare.

- 2230 Hawaiian type set containing the following pieces: 1847 cent. Large bust. Cresslet 4. 15 berries. Extremely Fine; 1883 10c. Very Fine; 1883 25c. Very Fine; 1883 50c. Very Fine; 1883 \$1. Uncirculated, but with obverse lightly cleaned by polishing. A very historical set from this Pacific insular kingdom. (Total: 5 pieces)

- 2231 Hawaiian type set containing the following pieces: 1847 cent. Small bust. Plain 4. 13 berries. AU; 1883 10c. AU. Rim nicks; 1883 25c. AU; 1883 50c. EF-AU; 1884 \$1. AU. (Total: 5 pieces)

- 2232 Hawaiian type set containing the following pieces: 1847 cent. Small bust. Plain 4. 17 berries. EF-AU; 1883 10c. EF; 1883 25c. EF; 1883 50c. EF; 1883 \$1. EF, cleaned. (Total: 5 pieces)

- 2233 1847 cent. Small bust. Plain 4. 13 berries. EF-AU.

- 2234 1847 cent. Small bust. Plain 4. 13 berries. Extremely Fine.

- 2235 1847 cent. Small bust. Plain 4. 15 berries. Extremely Fine.

- 2236 Group of Hawaiian coins: 1847 cent. Large bust. Cresslet 4. 15 berries. EF, cleaned; 1883 10c. AU; 1883 10c. EF; 1883 25c. AU; 1883 50c. EF, cleaned. (Total: 5 pieces)

- 2237 1847 cent. Large bust. Cresslet 4. 18 berries. Scarce die variety. VF-EF.

- 2238 1883 Hawaiian 25c. Choice Brilliant Uncirculated.



- 2239 1883 Hawaiian 50c. Choice Brilliant Uncirculated. A very beautiful specimen of this rare (in this grade) issue.

Exceedingly Rare 1883 Hawaiian 12½c Piece



- 6250⁰⁰
- 2240 1883 Hawaiian HAPAWALU pattern 12½c piece in silver. In 1883 it was decided to include a 12½c piece, equal in value to a Spanish real, as part of the Kingdom of Hawaii coinage. Approximately 40 to 50 Proofs were minted in silver. A number of the 1883 Hawaiian Proof sets included the 12½c Hapawalu piece, so from one point of view this coin could be considered a Proof-only regular issue rather than a pattern. In any event, it remains today as a tremendously appealing coin: a unique denomination among Hawaiian issues, just as, for example, the 1879-1880 \$4 Stellas are a unique denomination in the United States coinage.

Subsequently, it was decided to make the 1883 Hawaiian coinage conform to the United States standard, so no 12½c pieces were made for regular circulation. The 1883 regular-issue coinage, issued under the aegis of baron Claus Spreckels, consisted of values compatible with current U.S.A. silver coins: the dime, quarter, half dollar, and silver dollar.

The presently-offered 12½c is a beautiful golden-toned Proof. As one of the greatest classics in American-related coinage it should evoke spirited bidding competition!



- 2241 1881 Hawaiian pattern 5c. Obverse with portrait and legend: KALAKAUA KING OF SANDWICH ISLANDS / 1881. Reverse with crowned garter on which is inscribed: AU MAU KE EA O KA AINA I KA PONO. The numeral 5 is within. Incuse on the lower edge is the word MAILLECHORT (referring to the nickel alloy). Thin nickel planchet. Extremely Fine. Traces of former mounting on the top edge.

Note: The history of these pieces is unknown, but it is presumed that they were struck in the 19th century in Belgium or France as proposals for a Kingdom of Hawaii coinage. Die varieties exist.



U.S. Miscellany

- 2242 1878 Fugio cent. Club rays variety with rounded ends. Scarce variety. Very Fine. Struck on an oblong planchet, which is highly unusual!
- 2243 1803 1c. Small date, small fraction. S-255. EF. Light surface marks.
- 2244 1878 1c. Proof with light brown toning.
- 2245 Group of 1909-1930 Lincoln cents. Brilliant Uncirculated, mostly Choice. Exceptions are 1915-S, 1926-D, and 1926-S which are attractively toned. A beautiful beginning for a high quality date set of this series. Contains: 1909 V.D.B.; 1909; 1911; 1913-D; 1915-D; 1915-S; 1916-S; 1917-D; 1918; 1919; 1919-D; 1919-S; 1920; 1920-D; 1921; 1921-S; 1922-D; 1923-S; 1924; 1924-S; 1925; 1925-S; 1926; 1926-D; 1926-S; 1927; 1927-D; 1927-S; 1928; 1928-D; 1928-S; 1929; 1929-D; 1929-S; 1930; 1930-D; 1930-S. (Total: 37 pieces)

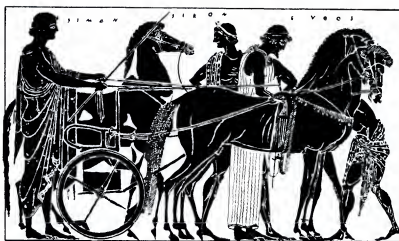


- 2246 1909-S V.D.B. 1c. Brilliant Uncirculated. Attractive golden and light brown toning. A very beautiful specimen of this famous Lincoln cent issue.

- 110⁰⁰ 2247 1909-S Lincoln 1c. Brilliant Uncirculated.



- 2248 1924-D 1c. Choice Brilliant Uncirculated. Quite hard to find in this excellent condition.
- 2249 Mercury dimes: Two pieces 1941. Brilliant Proof. (Total: 2 pieces)
- 2250 Group of half dollars: 1805 O-111. EF, obverse scratches; 1808 EF; 1811 AU; 1813 AU. Several scratches. (Total: 4 pieces)
- 2251 1814/3 50c. O-101. Brilliant Uncirculated with light rubbing. Nearly full original mint lustre in fields. A high grade specimen of this scarce overdate.
- 2252 1818/7 50c. O-101. AU. Especially sharply struck.
- 2253 1831 50c. O-111. AU.
- 2254 1837 50c. Small bust type with reeded edge. EF-AU.
- 2255 1901 50c. Uncirculated. With deep brown and gray toning. Mint-state Barber half dollars are becoming increasingly difficult to locate.
- 2256 Franklin 50c: 1948 Choice BU; 1948-D Choice BU; 3 pieces 1949-D Choice BU. (Total: 5 pieces)



Ancient Gold Coins

Roman



- 3001 Julius Caesar (d. 44 B.C.) Aureus. Syd-1017. Obverse: Veiled head of Pietas right. Reverse: Lituus, vase and axe. Recent auction records of similar specimens go as high as \$2800! Weight: 7.84gm. F-VF. (\$1500-\$2500)



- 3002 Nero (A.D. 54-68) Aureus. RIC-45. Obverse: Laureate head right. Reverse: Jupiter seated left. Weight: 7.29gm. Attractive VF+. (\$2000+)



- 3003 Julian II (A.D. 360-363) Solidus. Cohen-79. Obverse: Diademed bust right of Julian. Reverse: Julian advancing right, dragging captive and holding trophy. Minted at Antioch. Weight: 4.01gm. F-VF, scratches. Still, a very nice example of this scarce piece. (\$400-\$700)



- 3004 Theodosius II (A.D. 408-450) Solidus. Ry-166; Ratto-154. Obverse: Facing bust holding spear and shield. Reverse:

Roma seated left; star in field; COMOB in exergue. Minted in Italy and rare. Weight: 4.31gm. VF+. (\$425-\$625)



- 3005 Zeno (A.D. 474-491) Solidus. Ry-186; Ratto-243v. Obverse: Facing bust holding spear and shield. Reverse: Victory standing left, holding long cross. Weight: 4.40gm. Small flan defect, otherwise Extremely Fine. (\$300-\$525)

Byzantine



- 3006 Justinian I (A.D. 527-565) Solidus. Ry-205; Dumbarton-Oaks 9b. Obverse: Helmeted bust facing. Reverse: Victory standing facing, holding long cross and globus cruciger. Weight: 4.45gm. Mint State and of exceptionally fine style for this issue. (\$425+)



- 3007 Maurice Tiberius (A.D. 582-602) Solidus. Ry-215; BMC-3. Obverse: Helmeted bust facing. Reverse: Victory standing. Weight: 4.35gm. Mint State. (\$375-\$500)



- 3008 Phocas (A.D. 602-610) Solidus. Ry-221; Ratto-1182. Obverse: Facing bust of Phocas. Reverse: Victory holding long cross and globus cruciger. Weight: 4.44gm. EF, planchet defect on beard. (\$275-\$425)



- 3009 Heraclius (A.D. 610-641) Solidus. Ry-226; D.O.-13d. Obverse: Facing busts of Heraclius and son. Reverse: Cross on three steps. Struck c. 616-625. Weight: 4.43gm. F.D.C. (Mint State gem) with reverse planchet striations (as when struck). An absolute jewel! (\$450+)



- 3010 Constantine IV (A.D. 654-685) Solidus. Ry-238; D.O.-10. Obverse: Facing bust holding spear and shield. Reverse: Heraclius and Tiberius (sons of Constantine) on either side of cross on three steps. Weight: 4.39gm. Blazing Mint State! (\$600+)



- 3011 Romanus III (1028-1034) Histamenon (Nomisma). Ry-345; D.O.-1d. Obverse: Emperor standing, being crowned by Virgin. Reverse: Christ seated on throne. Weight: 4.34gm. EF. (\$450-\$675)

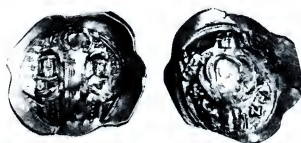


- 3012 Constantine X (1059-1067) Scyphate Nomisma. Ry-358; BMC-1. Obverse: Emperor standing facing, holding labarum and globus cruciger. Reverse: Christ seated. Weight: 4.40gm. Lustrous EF+. (\$400-\$375)



- 3013 Michael VII (1071-1078) Scyphate Nomisma. Ry-365; BMC-2. Obverse: Facing bust of Emperor holding labarum and globus

cruciger. Reverse: Bust of Christ facing. Weight: 4.30gm. VF-EF, with graffiti around perimeter (not affecting design). (\$250-\$350)



- 3014 Andronicus II and Michael IX. (1295-1320) Nomisma. Ry-386; Ratto-2231var. Obverse: Christ crowning two Emperors. Reverse: View of Constantinople with Virgin in center. Weight: 3.96gm. VF-EF for issue, with typical weak areas. (\$225-\$350)



Ancient Bronze and Silver Coins

Greek



- 3015 Celta. Imitation of Philip II type. (2nd Century B.C.) Silver Tetradrachm. Obverse: Laureate head of Zeus right. Reverse: Youth on horseback right. Weight: 14.26gm. Very Fine. (\$475-\$725)

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.



- 3016 Calabria, Tarentum. (c. 272-235 B.C.) Silver Didrachm. BMC-161; Boston-90. Obverse: Young jockey on horse walking left. Reverse: Taras hurling trident astride dolphin left; owl in right field. Weight: 6.62gm. VF, well centered. (\$235-\$315)



- 3017 Lucania, Metapontum. (c. 300-200 B.C.) AE 13. BMC-182v.; SNG-ANS 581. Obverse: Head of Athena left wearing Corinthian helmet. Reverse: Three barley-corns arranged star-wise. Symbol: Cross-headed torch. EF, beautifully patinated. (\$125-\$225)



- 3018 Bruttium, The Bruttii. (282-203 B.C.) Silver Octobol. BMC-16. Obverse: Bust of winged Nike right. Reverse: Pan standing facing, crowning himself with spear in left hand. Weight: 4.04gm. VF-EF, but obverse discolored. (\$200-\$350)

- 3019 Sicily, Agrigentum. (241-210 B.C.) AE 23. Obverse: Head of Apollo right. Reverse: Striding male figure with javelin; AKPATAN. Scarce. Nice VF, with even dark green patina. (\$80-\$150)

- 3020 Macedon, Orthagoreia. (400-350 B.C.) AE 14. BMC-6. Obverse: Head of Apollo right. Reverse: Helmet with cheek-pieces, facing. EF, obverse a bit off center. (\$60-\$85)



- 3021 Kings of Macedon, Alexander III, the Great. (336-323 B.C.) Silver Tetradrachm. Mueller-591; Newell-37. Obverse: Head of Alexander as Herakles right. Reverse: Zeus seated left. Weight: 16.92gm. Nearly EF and very bold. (\$275-\$375)

Note: Struck c. 314 B.C. (dated year 33) at Ake, an historically important site in Phoenicia.



- 3022 Kings of Macedon, Alexander III, the Great. (336-323 B.C.) Silver Tetradrachm. Obverse: Head of young Herakles right with lion-skin. Reverse: Zeus seated left; AP in field (monogram of AΔPA). Weight: 16.93gm. Struck in extremely high relief. Well-centered VF. (\$275-\$400)

Note: This rare issue was struck c. 315 B.C. in Byblos, Phoenicia by King Adramelek.



- 3023 Kings of Macedon, Alexander III, the Great. (336-323 B.C.) Silver Drachm. Mueller-763. Obverse: Head of young Herakles right wearing lion-skin. Reverse: Zeus seated left. Weight: 4.22gm. F.D.C. (Mint State gem) and as such most desirable. (\$300-\$475)

- 3024 Kings of Macedon, Interval (286-277 B.C. Between Poliorcetes and Gonatas). AE 16. Obverse: Macedonian shield, head of Medusa in center. Reverse: Crested Macedonian helmet. EF, attractive patina. (\$60-\$100)

Note: Greek bronzes when in exceptional condition (as this piece is) are quite rare and undervalued in our opinion.



- 3025 Kings of Macedon, Antigonos Gonatas. (277-239 B.C.) Silver Tetradrachm. Obverse: Head of Pan left in center of Macedonian shield. Reverse: Athena Alkis standing left holding shield and thunderbolt; Macedonian helmet in field. Weight: 17.04gm. Nearly EF, high relief. A very attractive specimen of this seldom-seen issue. (\$750-\$1150)



- 3026 Kings of Paonia, Patraus. (340-315 B.C.) Silver Tetradrachm. Obverse: Laureate head of Apollo right. Reverse: Horseman right spearing enemy. Weight: 12.46gm. Well-centered EF. (\$375-\$475)



- 3027 Kings of Paonia, Patraus. (340-315 B.C.) Silver Tetradrachm. Obverse: Laureate head of Apollo right. Reverse: Horseman right spearing enemy. Weight: 12.16gm. Fine style VF-EF, with small cut in edge. (\$275-\$375)

PRICES REALIZED LIST

A list of prices realized, ready about 6 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bid sheet.



- 3028 Islands of Thrace, Thasos. (After 146 B.C.) Silver Tetradrachm. Obverse: Head of young Dionysius wearing ivy-wreath right. Reverse: Herakles standing left, holding club and lion's skin. Weight: 16.38gm. VF+, good style for this issue. (\$250-\$375)



- 3029 Thessaly, Larissa. (400-344 B.C.) Silver Drachm. Obverse: Facing head of the nymph Larissa. Reverse: Horse grazing left. Weight: 5.67gm. High relief VF+, slightly porous surface. Fine style. (\$275-\$425)



- 3030 Illyricum, Dyrrhachium. (450-350 B.C.) Silver Stater. BMC-1. Obverse: Cow suckling calf. Reverse: Double floral pattern. Weight: 10.11gm. Very Fine. (\$300-\$450)



- 3031 Illyricum, Dyrrhachium. (350-300 B.C.) Silver Stater. BMC-12. Obverse: Pegasus flying right. Reverse: Head of Athena right, club behind, dolphin above. Weight: 8.50gm. Toned EF, a trifle flat on obverse, but well-centered and most beautiful. (\$300-\$450)

Note: Dyrrhachium was one of many Corinthian colonies to issue the standard type coinage. Pegasus type coins from this particular colony are quite rare.



- 3032 Acarnania, Anactorium. (c. 350 B.C.) Silver Stater. Cammann-125. Obverse: Pegasus flying left. Reverse: Athena in Corinthian helmet left, thymiatrion behind. Weight: 8.47gm. Beautifully toned EF, fine style and well-centered. (\$275-\$375)

- 3033 Acarnania, Thyrrheium. (350-250 B.C.) Silver Stater. Obverse: Pegasus flying left. Reverse: Head of Athena left, tripod as symbol. Weight: 8.09gm. Well-centered F-VF, but flat in centers. (\$90-\$175)



- 3034 Paphlagonia, Sinope. (4th century B.C.) Silver Drachm. Obverse: Head of Sinope left, counterstamp of man on horse (?) on Sinope's neck. Reverse: Sea-eagle on dolphin left. Weight: 6.03gm. VF/F, test cut on edge. (\$150-\$250)

- 3035 Bithynia, Calchedon. (After 394 B.C.) Silver Drachm. BMC-14. Obverse: Bull standing left on ear of corn. Reverse: Incuse square, quartered. Weight: 3.79gm. Head of bull off flan, otherwise lustrous Mint State, as struck. (\$75-\$150)



- 3036 Mysis, Cyzicus. (4th century B.C.) Silver Tetradrachm. Obverse: Head of Kore Soteira left. Reverse: Lion's head left, tunny fish below. Weight: 15.23gm. Obverse has deep test cut which touches nose of Kore, otherwise a most attractive coin. Nice VF. (\$575-\$875)



- 3037 Mysis, Kings of Pergamum. Philetaerus. (284-263 B.C.) Silver Tetradrachm. Obverse: Head of the deified Seleucus I, right. Reverse: Athena seated left. Rare. Weight: 16.67gm. Just About VF, with an attractive portrait. (\$600-\$975)

- 3038 Ionia, Ephesus. (133-67 B.C.) Silver Cistophorus. Obverse: Cista Mystica. Reverse: Bow-case between coiled serpents. Weight: 12.58gm. Almost VF, well centered. (\$75-\$125)



- 3039 Caria, Cnidus. (500-480 B.C.) Silver Drachm. Pozzi-2583. Obverse: Forepart of lion right. Reverse: Head of Aphrodite right. Weight: 6.21gm. Attractive VF. (\$1200-\$1800)



- 3040 Caria, Cnidus. (c. 2nd century B.C.) Silver Drachm. Obverse: Facing head of Helios. Reverse: Forepart of lion right. A rare issue. Weight: 4.69gm. F+/VF+, obverse discoloration. (\$150-\$250)



- 3041 Islands off Caria, Rhodes. (304-166 B.C.) Silver Didrachm. Obverse: Facing head of Helios. Reverse: Rose. Weight: 6.64gm. VF, planchet a bit irregular. A very nice high relief portrait. (\$200-\$350)
- 3042 Islands off Caria, Rhodes. (166-88 B.C.) Silver Hemidrachm. Obverse: Head of Helios facing. Reverse: Rose in incuse square. Weight: 1.38gm. Attractive, better than VF. (\$75-\$125)



- 3043 Lycia, Uncertain Dynasty. (520-480 B.C.) Silver Stater. BMC-8. Obverse: Forepart of boar left. Reverse: Incuse. Weight: 9.09gm. VF. (\$500-\$800)



- 3044 Lycia, Uncertain Dynasty. (c. 450 B.C.) Silver Obol. Obverse: Dolphin over tunny fish. Reverse: Triskelion. Rare. Weight: 1.46gm. Attractive Very Fine. (\$100-\$150)



- 3045 Lycia, Uncertain Dynasty. (c. 400 B.C.) Silver Tetrobol. Obverse: Lion's scalp facing. Reverse: Triskelion. Weight: 3.09gm. VF+. (\$125-\$175)



- 3046 Pamphylia, Aspendus. (400-300 B.C.) Silver Stater. Obverse: Two wrestlers. Reverse: Slinger discharging sling right. Weight: 10.91gm. Boldly struck Superb (AU). (\$350-\$500)

ENTHUSIASM!

It's easy to become enthusiastic about the coins in this sale, for there are so many desirable pieces offered. Be sure to mail your bid sheet early. Best of luck with your bids. We hope you'll obtain those Special Pieces of greatest interest!



- 3047 Pamphylia, Aspendus. (400-300 B.C.) Silver Stater. Obverse: Two wrestlers. Reverse: Slinger discharging sling right. Weight: 10.76gm. Nice Very Fine. (\$175-\$275)

- 3048 Pamphylia, Aspendus. (400-300 B.C.) Silver Stater. Description as preceding. Weight: 10.32gm. Nearly Fine. (\$75-\$135)

- 3049 Pamphylia, Side. (190-36 B.C.) Silver Tetradrachm. Obverse: Helmeted head of Athena right. Reverse: Nike advancing left. Weight: 16.15gm. VF+, some discoloration. (\$185-\$285)



An Exceptional Offering
of
Cappadocian Drachms



- 3050 Kings of Cappadocia. Ariarathes IV. (c. 220-163 B.C.) Silver Drachm. Obverse: Diademed head right. Reverse: Athena standing left. Weight: 3.93gm. VF, attractive portrait. (\$60-\$80)

- 3051 Kings of Cappadocia. Ariarathes V. (163-130 B.C.) Silver Drachm. von Aulock-6273v. Obverse: Diademed head right. Reverse: Athena standing left. Weight: 4.11gm. EF, perfectly centered and with a lovely portrait. (\$70-\$100)

- 3052 Kings of Cappadocia. Ariarathes VI. (130-116 B.C.) Silver Drachm. SNG Fitzwilliam-5410. Obverse: Diademed head right. Reverse: Athena standing left. Weight: 4.12gm. EF, well centered and with an excellent portrait. (\$80-\$120)



- 3053 Kings of Cappadocia. Ariarathes VII. (c. 116-101 B.C.) Silver Drachm. SNG von Aulock-6289; Ward-750. Obverse: Diademed head of Ariarathes right. Reverse: Athena standing left. Weight: 4.07gm. VF+, possessing a magnificent late Hellenistic style portrait. (\$100-\$150)

- 3054 Kings of Cappadocia. Ariarathes IX. (101-87 B.C.) Silver Drachm. SNG von Aulock-6307. Obverse: Diademed head right. Reverse: Athena standing left. Weight: 4.16gm. EF, well centered. (\$75-\$125)

- 3055 Kings of Cappadocia. Ariarathes IX. (101-87 B.C.) Silver Drachm. SNG von Aulock-6309. Obverse: Diademed head right of Ariarathes IX. Reverse: Athena standing left. Weight: 3.93gm. EF with a bit of excess metal at back of neck. Well-centered and bold portrait. (\$75-\$125)

- 3056 Kings of Cappadocia. Ariarathes IX. (101-87 B.C.) Silver Drachm. cf SNG von Aulock-6309 (different year). Obverse: Diademed head right. Reverse: Athena standing left. Weight: 4.20gm. VF+, excellent portrait. (\$60-\$90)

GOING! GOING! ALMOST GONE!

The sale date is fast approaching. Mail your bid sheet today!



- 3057 **Kings of Cappadocia. Ariarathes IX (?)**. (101-87 B.C.) Silver Drachm. cf SNG (Cop.) 147 for portrait; unlisted in BMC. Obverse: Diademed head right displaying wings. Reverse: Athena standing left. Weight: 3.03gm. Very Fine. (\$125+)

Note: This variety appears to be unlisted in any major reference and is apparently the only instance of Cappadocian drachms portraying wings such as on the very rare coins of Antiochus II of Syria.

- 3058 **Kings of Cappadocia. Ariobarzanes I.** (96-63 B.C.) Silver Drachm. SNG von Aulock-6315. Obverse: Diademed head right of King Ariobarzanes. Reverse: Athena standing left. Weight: 3.88gm. VF, bold portrait. (\$55-\$85)

- 3059 **Kings of Cappadocia. Ariobarzanes III.** (c. 52-42 B.C.) Silver Drachm. SNG von Aulock-6326; BMC-3. Obverse: Diademed head right. Reverse: Athena standing left. Rare! Weight: 3.31gm. Attractive VF with a most realistically engraved portrait. (\$125-\$200)



- 3060 **Kings of Syria. Demetrius I.** (162-150 B.C.) Silver Tetradrachm. BMC-19v. Obverse: Diademed head right. Reverse: Tyche seated left holding cornucopia. Date in exergue, 152-151 B.C. Weight: 16.43gm. Nice Fine, bold portrait. (\$175-\$250)



- 3061 **Kings of Syria. Antiochus VII.** (138-129 B.C.) Silver Tetradrachm. Obverse: Diademed head right of Antiochus. Reverse: Athena standing left. Weight: 16.85gm. Large flan. Superb and most attractive. (\$650-\$850)

- 3062 **Kings of Syria. Antiochus VII.** (138-129 B.C.) Silver Drachm. Obverse: Diademed head of Antiochus right. Reverse: Nike advancing left. Weight: 3.93gm. VF, attractive portrait. (\$100-\$165)



- 3063 **Kings of Syria. Antiochus IX.** (116-95 B.C.) Silver Tetradrachm. Obverse: Bearded head of Antiochus right. Reverse: Athena standing left. Weight: 16.23gm. Attractive VF. (\$400-\$600)



- 3064 **Kings of Syria. Philippos.** (92-83 B.C.) Silver Tetradrachm. BMC-1. Obverse: Diademed head right. Reverse: Zeus seated left. Weight: 15.71gm. Nice VF. (\$175-\$225)



- 3065 **Seleucis and Pieria. Antiocheia ad Orontem. Trajan Decius.** (A.D. 249-251) Silver Tetradrachm. BMC-587. Obverse: Radiate bust right. Reverse: Eagle standing, head left. Weight: 13.13gm. Toned Superb (AU) with a most realistic portrait. (\$125-\$200)

- 3066 **Phoenicia, Aradus.** (137-46 B.C.) Silver Tetradrachm. BMC-198. Obverse: Turreted bust of Tyche right. Reverse: Nike standing left within wreath. F-VF, flan porosity. (\$70-\$120)



- 3067 **Phoenicia, Tyre.** (After 126 B.C.) Silver Tetradrachm (or Shekel) Obverse: Laureate head of Melqarth right. Reverse: Eagle standing left, club in field. Weight: 14.22gm. EF, possessing an excellent, well-modeled portrait. (\$325-\$450)

Note: The coin type which best fits the requirements of the famous Biblical thirty pieces of silver.



- 3068 **Phoenicia, Tyre.** (After 126 B.C.) Silver Tetradrachm (or Shekel). Obverse: Laureate head of Melqarth right. Reverse: Eagle standing left, club in field. Weight: 13.85gm. VF, boldly struck on a large flan. (\$225-\$325)

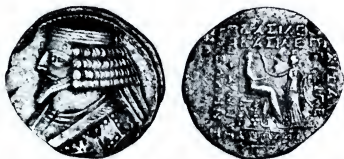
- 3069 **Judeaea.** (2nd century B.C.—1st century A.D.) A collection of seven different bronze leptons including one each of Alexander Jannaeus, Herod Archelaus, M. Ambibulus, Pontius Pilate, Herod Agrippa and two different types of Antonius Felix. Condition averages typical G-VG. (Total: 7 coins) (\$70-\$100)

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I was pleased with your handling of my coins in both the Scott and Newport Collection auctions and am interested in placing a selection of coins, principally oriental, in one of your upcoming auction sales." — an unsolicited testimonial from H.D.R. of Dallas, Texas



- 3070 Kings of Persia. Darius I. (521-485 B.C.) Silver Siglos. Head pl. I no. 25. Obverse: King right in kneeling-running attitude, holding bow and spear. Reverse: Incuse. Weight: 5.56gm. Strong VF with good detail not often found in this issue. (\$100+)



- 3071 Parthia, Fraates IV. (c. 38-2 B.C.) Silver Tetradrachm. Sell. 52. Obverse: Diademed bust left. Reverse: Athena crowning seated King. Weight: 13.15gm. VF/F+, with a few planchet irregularities at edge. Possesses an attractive portrait. (\$150-\$225)



For an interesting Roman coin relating to Parthia, see Lot 3105.



- 3072 Elymais. Kamsaskires VI. (Middle of 1st century A.D.) Billon Tetradrachm. Obverse: Diademed bust left, anchor and crescent moon behind. Reverse: Crude male bust right. Weight: 13.74gm. F-VF. (\$100-\$175)



- 3073 Zeugitana, Carthage. (c. 3rd century B.C.) Silver Didrachm. Obverse: Head of Persephone left. Reverse: Horse standing right, looking back, in front of palm tree. Weight: 7.42gm. Attractive VF/VF+. (\$450-\$650)



- 3074 Zeugitana, Carthage. (c. late 3rd century B.C.) Billon Tetradrachm. Obverse: Head of Persephone left. Reverse: Horse standing right, looking back. Weight: 9.75gm. VF+, a lovely example of this rarely offered coinage. (\$500-\$750)



- 3075 Kings of Mauretania. Juba II. (25 B.C.-A.D. 23) Silver Denarius. Mueller-59. Obverse: King's head right, wearing lion-skin. Reverse: Capricorn right with cornucopia over shoulder and globe between forefeet. Weight: 2.92gm. EF, but a bit flatly struck on head of Capricorn. (\$125-\$200)

Note: Signs of the Zodiac are not often found on ancient coins. Highly desirable!



Roman



- 3076 Republic (c. 187-175 B.C.) AE As. Syd-143. Obverse: Laureate head of Janus. Reverse: Prow right. Nice F-VF with green patina. (\$150-\$250)



- 3077 Republic. Ti. Quintus, moneyer (c. 105 B.C.) Silver Denarius. Syd-563. Obverse: Bust of Hercules left, club over right shoulder. Reverse: Two horses galloping left, rider on near horse; rat below. Nicely toned Superb, some flatness on top of head. (\$125-\$225)

Note: This type alludes to the athletic contests.

- 3078 Republic. Lucius Caesius, moneyer (c. 103 B.C.) Silver Denarius. Syd-564. Obverse: Youthful bust of Vejovis left, viewed from behind. Reverse: The two Lares seated right, dog between them. Attractive VF. (\$40-\$75)



- 3079 Republic. Mn. Fonteius, moneyer (c. 103 B.C.) Silver Denarius. Syd-566. Obverse: Conjoined laureate heads of the Dioscuri. Reverse: Galley. EF, some pitting on reverse. (\$135-\$175)



- 3080 Republic. M. Herennius, moneyer (c. 101 B.C.) Silver Denarius. Syd-567a. Obverse: Diademed head of Pietas right. Reverse: Amphinomus running right, carrying his father. Superb (AU) and well centered. (\$125-\$200)

Note: This type alludes to the brothers Amphinomus and Anapias of Sicily who, during the eruption of Mount Etna, rescued their parents by carrying them on their shoulders.

- 3081 Republic. L. Thorius Balbus, moneyer (c. 100-91 B.C.) Silver Denarius. Syd-598. Obverse: Head of Juno of Lanuvium right, wearing goat-skin. Reverse: Bull charging right. Nearly EF, very attractive. (\$80-\$125)

- 3082 Republic. P. Servilius Rullus, moneyer (100-95 B.C.) Silver Denarius. Syd-601. Obverse: Bust of Minerva left, wearing crested helmet. Reverse: Victory in biga right. VF+/EF. (\$80-\$125)



- 3083 Republic. C. Vibius C.F. Pansa, moneyer (89-88 B.C.) Silver Denarius. Syd-684. Obverse: Laureate head of Apollo right. Reverse: Minerva in quadriga right. Superb (AU). Nicely toned with some flatness close to edge. (\$125-\$175)



- 3084 Republic. L. Sulla and L. Manlius, moneyers (82-81 B.C.) Silver Denarius. Syd-757. Obverse: Head of Roma right, wearing winged helmet. Reverse: Sulla togate in quadriga right; Victory flying above. EF. (\$100-\$150)

Note: Issued by the dictator L. Sulla Felix shortly after his victorious arrival in Rome.



- 3085 Republic. L. Proclius, moneyer (c. 78-77 B.C.) Silver Denarius. Syd-771. Obverse: Laureate head of Jupiter right. Reverse: Juno Sospita standing right hurling spear; serpent before her. Virtually as struck, Superb. (\$150-\$225)

Note: Most likely the Proclia gens migrated from Lanuvium where Juno Sospita was worshipped.



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Our staff of over 30 people contains specialists in every area of numismatics—whether it be coins of ancient Greece and Rome, medals of medieval Europe, territorial gold coins of California, patterns of Britain's Soho Mint, or whatever. Better descriptions for your coins mean better prices. Thinking of selling? Our staff is waiting to hear from you!



- 3086 Republic. M. Scaurus and P. Hypsaesus, moneyers (c. 58 B.C.) Silver Denarius. Syd-913. Obverse: King Aretas kneeling right, holding camel and olive branch. Reverse: Jupiter in quadriga right. About EF, nicely centered for this issue. (\$125-\$175)

Note: Commemorates the submission of King Aretas of Nabathea and as such is also popular with collectors of Judean and Biblical coins.



- 3087 Republic. Mn. Acilius, moneyer (c. 55 B.C.) Silver Denarius. Obverse: Head of Salus right. Reverse: Salus standing left, holding snake and resting left arm on column. Nearly Mint State, toned. A jewel! (\$175-\$275)

Note: The Acilia gens claimed to have introduced the first physician into Rome.



Pristine Portrait Denarius of Julius Caesar



- 3088 Julius Caesar (d. 44 B.C.) Silver Denarius. Syd-1106 (R5). Obverse: Head of Julius Caesar right. Reverse: Bull charging right. Struck by L. Livineius Regalus, c. 42 B.C. Superb (AU) with some flatness due to striking (normal for this issue). Well-centered. (\$500-\$800)

Note: Denarii of this period are usually carelessly struck (off-center, flat strike, etc). This particular specimen is very attractive and highly desirable.



- 3089 Julius Caesar (d. 44 B.C.) Silver Denarius. C-49; Syd-1006. Obverse: Elephant trampling serpent. Reverse: Implements of priesthood (simpulum, sprinkler, axe and priest's hat). EF with small area of weakness in heading. A lovely example of this historically important issue. (\$175-\$325)

Note: Struck c. 54-51 B.C. referring to Caesar's victories in Gaul.

- 3090 Brutus, assassin of Caesar (d. 42 B.C.) Silver Quinarius. Syd-1288. Obverse: Head of Libertas right. Reverse: Crossed anchor and stem of prow. A 7mm piece is chipped from the flan at the edge, otherwise Fine and seldom encountered. (\$40-\$70)

THANK YOU FOR YOUR PARTICIPATION!

Rare Portrait Coin of Marc Antony



- 3091 Marc Antony (d. 30 B.C.) Silver Denarius. Syd-1172. Obverse: Bare head right of Marc Antony, lituus behind. Reverse: Pietas standing left. Attributed to Lugdunum, 41 B.C. Bold nearly EF. (\$450-\$650)

Note: This issue was struck for the troops in Cisalpine Gaul (under Lucius Antonius) who were besieged in Perusia by Octavius.



- 3092 Marc Antony (d. 30 B.C.) Silver Legionary Denarius (LEG III). Syd-1217. Obverse: Galley right. Reverse: Three standards. Struck 32-31 B.C. Toned EF, nicely centered but weakly struck at bottom. An outstanding specimen of this historically important coinage. (\$150-\$250)

- 3093 Marc Antony (d. 30 B.C.) Silver Legionary Denarius (LEG III). Syd-1217. Description as preceding. Nice VF, well-centered. (\$100-\$150)



- 3094 Tiberius (A.D. 14-37) Silver Denarius. RIC-3. Obverse: Laureate head right. Reverse: Livia seated right. The famous "tribute penny" of the Bible. Attractive Very Fine. (\$180-\$250)

- 3095 Tiberius (A.D. 14-37) Silver Denarius. RIC-3. Obverse: Laureate head right. Reverse: Livia seated right. Dark, Abt. VF, with flan defect at nose. (\$100-\$175)

- 3096 Nerva (A.D. 96-98) Silver Cistophorus (3 denarii) struck in Asia Minor. Obverse: Laureate head right. Reverse: Temple. Overall Fine, fourrée (silver jacket, copper core) with the attendant pitting. Rare. (\$50-\$80)

A Fine Offering of Trajan Sestertii

- 3097 Trajan (A.D. 98-117) AE Sestertius. RIC-390. Obverse: Laureate head right. Reverse: Pax seated left. VF+ but porous. (\$95-\$145)

Note: This is an early senatorial issue of A.D. 98-99 displaying Trajan more in the style of Nerva, his adopted father.

- 3098 Trajan (A.D. 98-117) AE Sestertius. RIC-446. Obverse: Laureate head right. Reverse: Pax seated left. Fine+/Fine, attractive portrait. (\$75-\$125)

- 3099 Trajan (A.D. 98-117) AE Sestertius. RIC-466 (as scarce). Obverse: Laureate head right. Reverse: Arabia standing front; at her feet a camel. Attractive Fine, with nice portrait. (\$75-\$125)

Note: This personification of Arabia is a precursor of Hadrian's "travel-series" in which Hadrian portrayed each of the several provinces.



- 3100 Trajan (A.D. 98-117) AE Sestertius. RIC-500. Obverse: Laureate head right. Reverse: Fortuna standing left holding cornucopia and rudder. VF, sharp facial features but slightly porous. (\$100-\$150)

- 3101 Trajan (A.D. 98-117) AE Sestertius. RIC-500. Obverse: Laureate head right. Reverse: Fortuna standing left holding cornucopia and rudder. VF, brown patina. (\$90-\$135)



- 3102 Trajan (A.D. 98-117) AE Sestertius. RIC-534. Obverse: Laureate head right. Reverse: Trajan riding right, thrusting spear at Dacian. Just About VF, bold! (\$100-\$150)

Note: This type alludes to the conquest of Dacia (modern day Romania) by Trajan.

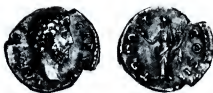
- 3103 Trajan (A.D. 98-117) AE Sestertius. RIC-565. Obverse: Laureate head right. Reverse: Dacia seated left on pile of arms before trophy. Fine and attractive. (\$40-\$75)



- 3104 Trajan (A.D. 98-117) AE Sestertius. RIC-569. Obverse: Laureate head right. Reverse: Single-span bridge with tower at each end and boat beneath (the "Danube Bridge"). VG-Fine, still a very presentable example of this rare and important coin. (\$100-\$175)

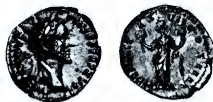


- 3105 Trajan (A.D. 98-117) AE Sestertius. RIC-667 (as Rare). Obverse: Laureate head right. Reverse: Trajan seated left on platform, presenting King Parthamaspates to Parthia kneeling right. Fine+, some corrosion. (\$100-\$150)



- 3106 **Aelius, as Caesar** (A.D. 136-138) Silver Denarius. RIC-430. Obverse: Bare head right. Reverse: Felicitas standing left holding caduceus and cornucopia. EF, flan a bit irregular. Bold portrait. (\$250-\$450)

Note: Aelius was adopted as heir to the throne by Hadrian, but never became emperor, dying of tuberculosis before the death of Hadrian. His coins are quite rare.



- 3107 **Antoninus Pius** (A.D. 138-161) Silver Denarius. RIC-255(s). Obverse: Laureate head right. Reverse: Liberalitas standing left holding account board and cornucopia. Mint State! (\$150-\$225)

- 3108 **Antoninus Pius** (A.D. 138-161) Silver Denarius. RIC-441. Obverse: Bare head right. Reverse: Altar. Struck after the death of P. M. Aurelius. EF, lovely portrait. (\$75-\$135)



- 3109 **Commodus** (A.D. 177-192) Silver Denarius. RIC-240. Obverse: Laureate head right. Reverse: Liberalitas standing left holding abacus and cornucopia, star in field. Struck in A.D. 192 at Rome. Superb, with an excellent portrait. (\$150-\$250)

- 3110 **Caracalla** (A.D. 198-217) Silver Denarius. RIC-252. Obverse: Laureate head right. Reverse: Aesculapius (god of medicine and healing) holding serpent-wreathed rod. EF. (\$60-\$100)

- 3111 **Elagabalus** (A.D. 218-222) Silver Denarius. RIC-88. Obverse: Laureate and draped bust right. Reverse: Elagabalus sacrificing left, star in left field. Struck at Rome. EF with a bold portrait. (\$75-\$125)

- 3112 **Julia Mamaea, mother of Severus Alexander** (d. A.D. 235) Silver Denarius. RIC-360. Obverse: Diademed bust right. Reverse: Vesta standing left. EF with little actual wear, porosity around edges. (\$50-\$85)

- 3113 **Maximinus I** (A.D. 235-238) Silver Denarius. RIC-3. Obverse: Laureate bust right. Reverse: Maximinus standing between standards. VF+. (\$40-\$65)

- 3114 **Maximinus I** (A.D. 235-238) Silver Denarius. RIC-13. Obverse: Laureate bust right. Reverse: Providence standing left, globe at feet. Superb (AU) with a magnificent portrait. (\$60-\$95)

- 3115 **Gordian III** (A.D. 238-244) Silver Denarius. RIC-129. Obverse: Laureate bust right. Reverse: Pietas standing left. EF. (\$50-\$85)

- 3116 **Philip I** (A.D. 244-249) Silver Antoninianus. RIC-58. Obverse: Radiate bust right. Reverse: Elephant walking left guided by driver. As struck with bold portrait. (\$100-\$150)

- 3117 **Philip I** (A.D. 244-249) AE Sestertius. RIC-191a. Obverse: Laureate bust right. Reverse: Victory advancing right. Attractive VF, nice green patina. (\$45-\$75)



- 3118 **Otacilia Severa, wife of Philip I** (A.D. 244-249) Silver Antoninianus. RIC-123c (listed as rare). Obverse: Diademed bust right. Reverse: Pudicitia seated left. Struck c. 244-246 at Rome. As struck with an excellent portrait. (\$100-\$150)

- 3119 **Trajan Decius** (A.D. 249-251) Silver Antoninianus. RIC-28. Obverse: Radiate bust right. Reverse: Uberitas standing left, holding purse and cornucopia. Superb and toned, well struck on both sides. (\$65-\$100)

- 3120 Two attractive antoniniani. (1) **Postumus** (A.D. 259-268) Billon Antoninianus. RIC-80. Obverse: Radiate bust right. Reverse: Providentia standing left holding globe and sceptre. EF, weakly struck reverse; two small flan cracks. (2) **Tetricus I** (A.D. 270-273) AE Antoninianus. RIC-248. Obverse: Radiate bust right. Reverse: Pax standing left. Attractive portrait! About EF. (Total: 2 pieces) (\$40-\$65)

- 3121 **Tetricus I** (A.D. 270-273) AE Antoninianus. Obverse: Radiate bust right. Reverse: Same, only incuse and reversed. VF+, an excellent example of a brockage. (\$40-\$60)

Note: A brockage is caused by the previously minted coin sticking to the upper die; the next blank receives the impression from the lower (obverse) die, while the coin that has stuck gives the blank its obverse rendering.

- 3122 **Aurelian** (A.D. 270-275) AE Antoninianus. RIC-46. Obverse: Radiate bust right in cuirass. Reverse: Aurelian standing left between military standards. Minted at Rome. Bold EF. (\$40-\$65)

- 3123 **Aurelian** (A.D. 270-275) AE Silvered Antoninianus. RIC-134. Obverse: Radiate bust right. Reverse: Sol standing left holding globe; captive at feet. Struck at Milan with almost full silvering intact! Superb (AU) with remarkable detail. (\$65-\$100)

- 3124 **Probus** (A.D. 276-282) AE Antoninianus. RIC-517. Obverse: Radiate and helmeted bust left holding spear and shield. Reverse: Pax standing left. Struck at Ticinum (present day Pavia, Italy). EF with almost full silvering remaining. (\$45-\$70)

Note: Most always these coins exhibit none of their original silvering, as such a thin wash was applied. This is quite an opportunity!

- 3125 **Probus** (A.D. 276-282) AE Silvered Antoninianus. RIC-911. Obverse: Radiate bust left wearing imperial mantle. Reverse: Sol in spread quadriga. Struck at Cyzicus and displaying a most interesting reverse! EF with much silvering remaining. (\$40-\$70)

- 3126 **Carus** (A.D. 282-283) Silver Antoninianus. RIC-24. Obverse: Radiate bust right. Reverse: Victory standing on globe. Bold EF with an excellent portrait, almost full silvering. (\$50-\$75)

- 3127 **Carinus, as Caesar** (A.D. 282-283) AE Silvered Antoninianus. RIC-182. Obverse: Radiate bust right. Reverse: Carinus in military uniform standing to left holding spear and globe. Struck at Ticinum. Superb, on a fully round flan. (\$60-\$90)

- 3128 **Numerian** (A.D. 283-284) AE Silvered Antoninianus. RIC-394. Obverse: Radiate bust right. Reverse: Pax standing left. Struck at Lugdunum. EF with much silvering remaining. (\$50-\$70)

- 3129 **Maximinus** (A.D. 286-305) AE Antoninianus. RIC-607. Obverse: Radiate bust right. Reverse: Maximinus receiving Victory on globe from Jupiter. Virtually as struck with full silvering. (\$40-\$60)



CHECK YOUR BID SHEET CAREFULLY!



- 3130 **Carausius** (A.D. 287-293) AE Antoninianus. cf RIC-878. Obverse: Radiate bust right. Reverse: Pax standing left holding branch and sceptre. VF/EF, with a good portrait. (\$100-\$150)

Note: Struck in Britain by this (numismatically speaking) scarce usurper.

- 3131 **Maxentius** (A.D. 306-312) AE Follis. RIC-113. Obverse: Laureate head right. Reverse: Roma giving globe to Maxentius, all in temple of four columns. Struck at Aquileia, late summer A.D. 307. Superb (AU) an exceptional specimen. (\$60-\$85)

- 3132 **Constans** (A.D. 337-350) AE Centenionalis. Obverse: Diademed bust right. Reverse: Constans standing on galley. EF, a most attractive piece. (\$50-\$80)



- 3133 **Constantine II** (A.D. 337-361) Silver Siliqua. Cohen-343. Obverse: Diademed bust right. Reverse: Legend within wreath. Minted at Sirmium. Toned close to EF, small flan crack. (\$175-\$275)

- 3134 Six unattributed silver denarii of the 1st-3rd century A.D. (1) **Trajan**. Reverse: Mars advancing right. Nearly VF; (2) **Septimius Severus**. Reverse: Military trophy with captives. Fine+; (3) **Caracalla**. Reverse: Emperor standing right. VF+; attractive; (4) **Geta**. Reverse: Securitas seated left. VF+; (5) **Severus Alexander**. Reverse: Sol advancing left. Nice VF; (6) **Gordian III**. Reverse: Pietas standing left. VF+. Each of these attractive coins would retail for \$30 or more if sold individually. (Total: 6 pieces) (\$90-\$145)

- 3135 Three interesting silver coins minted at Caesarea in Cappadocia during the 2nd century A.D. (1) **Trajan**. Didrachm with reverse statue on Mount Argaeus. Fine; (2) **Hadrian**. Tri-drachm. Temple reverse. Nearly VF; (3) **Hadrian**. Didrachm. Reverse displays three stars over Mount Argaeus. Nice Fine. (Total: 3 pieces) (\$60-\$100)

- 3136 Three unattributed AE sesterii of the 2nd century A.D. (1) **Antoninus Pius**. Reverse: Altar. Fine, attractive portrait; (2) **Commodus**. Reverse: Mars standing right. Fine with nice brown patina; (3) **Septimius Severus**. Reverse: Fortuna seated left. Abt. Fine. (Total: 3 pieces) (\$75-\$125)

- 3137 Six silver denarii of the 2nd-3rd century A.D. (unattributed), (1) **Commodus**. Reverse: Commodus and M. Aurelius clasping hands. Fine; (2) **Septimius Severus**. Reverse: Genius sacrificing left. VF on small flan; (3) **Caracalla**. Reverse: Emperor sacrificing left. F-VF; (4) **Caracalla** (later portrait). Reverse: Liberalitas standing left. VF but damage on center of reverse; (5) **Severus Alexander**. Reverse: Virtus standing right. VF; (6) **Severus Alexander**. Reverse: Jupiter standing. Portrait effaced, otherwise VF. (Total: 6 pieces) (\$80-\$125)

- 3138 Three silver denarii of the 2nd-3rd century A.D. (1) **Septimius Severus**. Reverse: Fortuna seated left. Nice VF; (2) **Caracalla**. Reverse: Jupiter standing left. VF; (3) **Plautilla**. Reverse: Concordia seated left. VF. (Unattributed lot). (Total: 3 pieces) (\$60-\$95)



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- 3139 Six AE's (unattributed) of the 2nd-3rd century A.D. (1) **Antoninus Pius**. Sesterius. Reverse: Concordia standing left. Nice Fine; (2) **Antoninus Pius**. Sesterius. Reverse: Funeral pyre. VG; (3) **Lucius Verus**. Sesterius. Reverse: Fortuna seated. Fine with an attractive portrait. (4) **Commodus**. Sesterius. Reverse: Concordia standing. Abt. Fine; (5) **Septimius Severus**. As. Reverse: Mars advancing right. Nice Fine; (6) **Maximian I**. Sesterius. Reverse: Fides holding standard. VF/Fine, obverse tooled because of planchet porosity. (Total: 6 pieces) (\$90-\$150)

- 3140 Five unattributed silver antoniniani of the 3rd century A.D. (1) **Gordian III**. Reverse: Emperor sacrificing left. Nearly VF; (2) **Philip I**. Reverse: Annona standing to left. VF+, weakly struck reverse; (3) **Trajan Decius**. Reverse: Emperor on horseback. left. Nice VF; (4) **Trajan Decius**. Reverse: The Pannonia standing. VF+, weakly struck reverse; (5) **Trebonianus Gallus**. Reverse: Victory standing left. Struck at Antioch. VF/EF. (Total: 5 pieces) (\$80-\$135)

- 3141 Four unattributed silver antoniniani of the 3rd century A.D. (1) **Elagabalus**. Reverse: Mars advancing right. F-VF, scratched. (2) **Gordian III**. Reverse: Apollo seated left. Fine; (3) **Trajan Decius**. Reverse: Genius standing left holding patera. F-VF; (4) **Herennia Etruscilla**. Reverse: Pudicitia seated left. EF, weakly struck reverse and small flan crack. (Total: 4 pieces) (\$60-\$95)

- 3142 Antoniniani starter collection. A group of nine silver (or silver content) antoniniani of the 3rd-4th century A.D. including such emperors as **Gordian III**, **Probus**, **Aurelian** and **Gallienus**. The reverse designs are all different and many are quite interesting. Unattributed, this nice lot averages VF+. (Total: 9 pieces) (\$100-\$150)

- 3143 High grade AE lot. Ten unattributed attractive AE's of the 3rd-4th century A.D. including pieces minted under **Constantine the Great**, **Crispus**, **Carus** and **Licinius**. An excellent lot to begin or add to your collection of ancients. Condition averages VF or better with many EF coins. (Total: 10 pieces) (\$75-\$135)

- 3144 A grouping of six AE's (copper alloy coins) of the 3rd-4th century A.D. including such rulers as **Constantine I**, **Maximianus** and **Vaballathus**. Condition averages F-VF; this lot is unattributed. (Total: 6 pieces) (\$40-\$60)

- 3145 **Marcian** (A.D. 450-457) AE 4. Tolstoi-27; Goodacre-12. Obverse: Bust right of Marcian. Reverse: Monogram of Marcian, in exergue "NIC" (Nicomedia mint). Rare. Nice VF. (\$50-\$80)



Byzantine

Byzantine bronzes are amongst the under-valued series in our opinion. While the workmanship is often crude the earlier bronzes are dated as to reign year as well as displaying the mint and mint workshop (officina). The following offering is most select and worthy of careful consideration.

- 3146 **Justinian I** (A.D. 527-565) AE 5 Nummia. D.O.-272v. Obverse: Diademed bust right with blundered inscription. Reverse: Monogram and partial E. Struck c. 560-565 at Antioch. VF. (\$40-\$60)

- 3147 **Justinian I** (A.D. 527-565) AE 10 Nummia. Ry-20f; Tolstoi-448. Obverse: Facing bust of Justinian. Reverse: Denomination. Struck at Rome. VF, good detail. (\$50-\$85)

- 3148 **Justinian I** (A.D. 527-565) AE Folis (40 nummia). Ry-25e (Nicomedia mint); Ratto-586. Obverse: Facing bust of emperor. Reverse: Denomination. A large (42mm) and impressive piece. Near VF. (\$75-\$125)

- 3149 Three 6th century bronzes. (1) **Justinian I** (A.D. 527-565) AE 10 Nummia. Ry-20c; D.O.-77. Obverse: Diademed bust right. Reverse: "I". Struck at Constantinople, A.D. 539-540. Very nearly VF, attractive. (2) **Justin II** (A.D. 565-578) AE 5 Nummia. Monogram issue. Issued by the Constantinople mint. VF. (3) **Maurice Tiberius** (A.D. 585-602) AE 20 Nummia. Ry-40d; BMC(unlisted). Struck year 2 (A.D. 583/4) at the Constantinople mint, 1st officina. Abt. VF. (Total: 3 pieces) (\$65-\$95)

- 3150 **Phocas** (A.D. 602-610) AE Folis. Ry-46d (R5); D.O.-56. Obverse: Consular bust of Phocas facing. Reverse: Inscription. Probably struck A.D. 604-5 (Anno III). Overstruck, otherwise near VF. (\$35-\$55)

- 3151 **Constans II** (A.D. 641-668) AE Folis. Ry-56b; cf D.O.-82. Obverse: Constans standing facing, "M" to right. Reverse: Heraclius, Constantine IV and Tiberius standing. Struck at Constantinople, c. A.D. 659-664. VF+/VF, an exceptional specimen. (\$50-\$80)

- 3152 **Michael II** (A.D. 820-829) AE 40 Nummia (small size). Ry-83b; D.O.-8. Obverse: Half-figure busts of Michael and Theophilus facing. Reverse: "M", cross above. Very Fine, good detail. (\$40-\$65)

- 3153 **Theophilus** (A.D. 829-842) AE Folis. Ry-84var; D.O.-15d. Obverse: Half length figure of emperor facing. Reverse: Four line inscription. Struck at Constantinople. Nearly VF. (\$45-\$75)

- 3154 **Basil I** (A.D. 867-886) AE Folis. Ry-87(R6); D.O.-12. Obverse: Basil seated on lyre-backed throne. Reverse: Legend in four lines. Struck at Constantinople, A.D. 879-886. Nice VF. (\$60-\$100)



- 3155 **Leo VI, the Wise** (A.D. 886-912) AE Folis. Ry-90(R5); D.O.-8. Obverse: Half length bust of Leo facing. Reverse: Legend. VF+, a most attractive specimen. (\$50-\$85)

- 3156 **Constantine X** (1059-1067) AE Folis. Ry-116(R5); Ratto-2018; D.O.-9. Obverse: Bust of Christ facing. Reverse: Bust of Constantine facing. Nice F-VF. (\$40-\$65)

- 3157 Three rare late Byzantine bronzes. (1) **John II** (1118-1143) AE Tetarteron. Ry-124; Hendy pl. 11-13. Obverse: Standing figure of Christ. Reverse: Half-length figure of John II facing, holding labarum and globus cruciger. Struck at Thessalonica. Fine, weakly struck reverse; (2) **Manuel I, Comnenus** (1143-1180) AE Tetarteron. Ry-126; cf Ratto-2150; Wroth-64. Obverse: Standing figure of Emperor. Reverse: Facing bust of Christ. Fine; (3) **Isaac II** (1185-1195) AE Tetarteron. Ry-131; Hendy pl. 21 no. 9. Obverse: Full length figure of the Virgin, nimbate. Reverse: Isaac standing holding sceptre. Rare. Struck at Constantinople. Finest, nice green patina. (Total: 3 pieces) (\$65-\$100)

NOW ACCEPTING CONSIGNMENTS

—For Our Next Sale—

Thinking of selling? We invite your consignment for our next sale. Choice United States coins, ancient coins, and coins of the world are wanted. Our rates are reasonable; our results are proven. Letters and comments from past participants show that our sales are conducted in a manner which pleases consignors and bidders alike. For more information, contact us today!



Medieval and Renaissance

- 3158 **Anglo-Gallie, Edward the Black Prince** (1355-1375) Silver Gros. Obverse: Half-length bust of King right, sword over shoulder. Reverse: Cross. F-VF. (\$95-\$145)

Note: Edward, Prince of Wales, was the first person to have the title of Duke in England.

- 3159 **Prince of Antioch, Tancred** (1104-1112) AE 20. Schlumberger pl. II, no. 7. Obverse: Facing bust of Tancred holding sword. Reverse: Ornamental cross and legend. VF, typical crude strike. (\$50-\$85)

Note: One of the very few coin types exhibiting the portrait of Tancred the Norman, hero of the first Crusade.



- 3160 **Bohemia, Wratislav II** (1061-1092) Silver Denar. Cach-346. Obverse: Bust left holding banner. Reverse: Bust right. Superb (AU), toned. (\$100+)

- 3161 **Bohemia, John I** (1310-1346) Silver Pragergroshen. cf Fiala-817. Obverse: Rampant lion left. Reverse: Crown within double circular inscription. VF. (\$40-\$70)



- 3162 **Brabant, Charles le Téméraire**, 1476 Silver Double Gros or Briquet. Boudeau-2273. Obverse: Figure holding shield. Reverse: Ornamental cross. This piece is dated 1476 (JAG). Typical low relief, near VF. (\$100-\$150)

Note: This coin type was the first to be dated with Arabic numbers.

- 3163 **Bulgaria, Asien I** (1186-1196) Silver Grosso. Ljubic plate I, no. 16. Obverse: Christ standing. Reverse: Standing figures with standard between. VF for issue, small crack at edge. (\$50-\$75)

- 3164 **Chios under Conrad** (12th century) Billon Obol. Obverse: Cross. Reverse: Gateway. Rare. Nice VF. (\$40-\$75)

- 3165 **Cyprus, Henry II** (1310-1324) Silver Grosso. Obverse: King seated on throne facing. Reverse: Cross of Jerusalem. Scarce. F-VF. (\$50-\$75)

- 3166 **Cyprus, Hughes IV** (1324-1359) Silver Grosso. Obverse: King seated on throne facing. Reverse: Cross of Jerusalem. VF. (\$55-\$85)

3167 Cyprus. Famagusta (1570) AE 26 (measurement of diameter in millimeters). Obverse: Winged lion left. Reverse: Legend. Rare. Issued as emergency money when besieged by Turks. Nice Fine. (\$50-\$85)

3168 France. Three attractive medieval coins. (1) Charles IV (1322-1328) Silver Maille Blanche. Ciani-256. Obverse: Cross and legend. Reverse: Turreted castle, border of fleurs de lis. VF, irregular flan; (2) Toulouse. Raymond V, VI or VII (1148-1249) Silver Denier. Bou-721. Obverse: "RAMON COMES". Reverse: + TOLOSO CIVI around PAX. VF+; (3) Bearn. The Centulles (11th-15th centuries) Silver Denier. B-1278. Obverse: "COM CENTVILLO". Reverse: + OMOIFORCHS. PAX. VF. (Total: 3 pieces) (\$50-\$85)

3169 Hungary. Stefan II (1114-1131) Silver Denier (reduced size). Rethy-54. Obverse: Cross and legend. Reverse: Three elongated crosses. VF. (\$50-\$80)

3170 Hungary. Bela IV (1235-1270) AE 27 (imitation of Byzantine follis type). Obverse: Enthroned figures facing. Reverse: Mary seated. VF. (\$40-\$75)

3171 Ireland. John (1177-1216) Silver Penny. S-4228. Obverse: Facing bust in triangle. Reverse: Stars and moon in triangle. Minted at Dublin. Attractive VF. (\$50-\$80)

3172 Ireland. Henry III (1216-1272) Silver Penny. S-4235. Obverse: Facing bust in triangle. Reverse: Voided long cross, pommeée. Class 1a minted at Dublin. Exceptionally bold strike for issue, EF. (\$75-\$95)

3173 Ireland. Henry VIII (1509-1547) Silver Groat. S-4472. Obverse: Shield. Reverse: Harp and crowned "H" to left, crowned "A" to right (Henry and Anne Boleyn). Attractive VF+/VF, light scratching on obverse. (\$75-\$125)

Note: A lovely example of the first harp coinage struck for Henry and Anne Boleyn, 1534-1535.



3174 Ireland. Edward VI (1547-1553) Silver Groat. S-4488. Obverse: Crowned bust right of Henry VIII. Reverse: Crossed shield. VF with typical weakness. An exceptional specimen! (\$125-\$250)

Note: This is the posthumous issue of Henry VIII struck at Dublin.

3175 Ireland. Philip and Mary 1557 Silver Groat. S-4501 B. Obverse: Busts of Philip and Mary face to face. Reverse: Crowned harp. VF for issue with typical low relief. (\$60-\$90)



3176 Italy. Milan. Galeazzo Maria Sforza (1466-1476) Silver Testone. Obverse: Head right of Galeazzo. Reverse: Ornamented helmet. VF, fine Renaissance style. (\$250-\$350)



3177 Italy. Naples and Sicily (struck at Provence) Robert d'Anjou (1309-1343) Silver Carlin. Engel Serrure fig. 1582. Obverse: Seated figure of Robert on throne. Reverse: Cross. VF+/VF, a little dark in places; still very attractive. (\$115-\$175)



3178 Italy. Naples. Charles V of Spain (1534-1556) Silver Testone. Obverse: Laureate head right. Reverse: Crowned arms. VF+, excellent portrait. (\$175-\$275)



3179 Italy. Naples and Sicily. Philip II (1556-1598) Silver Testone. Obverse: Radiate bust right, "HF" monogram. Reverse: Crowned arms. Toned VF-EF with typical weakness of strike, excellent portrait. (\$115-\$185)



3180 Italy. Naples and Sicily. Philip II (1556-1598) Silver 1/2 Ducaton. Obverse: Bust right of Philip. Reverse: Crowned arms in garnished oval shield. VF+ with 4mm dig before face. (\$175-\$325)



3181 Italy. Rimini (c. 1200) Silver Grosso. Obverse: Standing figure of Saint. Reverse: Cross. VF+, attractive. (\$100-\$150)

3182 Italy. Sicily, Spanish Kings of Messina. Constance and Peter III of Aragon (1282-1285) Silver Grosso. cf Engel and Serrure-1915. Obverse: Eagle standing, head to right. Reverse: Shield. VF with head of eagle a bit weakly struck. (\$60-\$95)

- 3183 Italy. Venice. (1) Doge Francesco Dandolo (1329-1339) Silver Soldino. Engel and Serrure p. 1370-71. Obverse: Doge kneeling with banner. Reverse: Lion standing left with banner. VF+, very attractive. (2) Doge Antonio Venier (1382-1400) Silver Grosso (third type). Obverse: St. Mark and Doge standing, holding standard. Reverse: Christ enthroned. Lovely EF. (Total: 2 pieces) (\$40-\$65)

- 3184 Italy. Venice. Doge Christopher Moro (1462-1471) 33mm lead bulla (seal). Obverse: St. Mark and Doge holding a banner. Reverse: Legend. F-VF. (\$75-\$125)



- 3185 Lothringen (1350-1420) Silver Weisspfennig. Obverse: Arm holding sword emerging from golden fleece. Reverse: Crowned shield. EF, three scratches in obverse field. Nicely toned, a lovely coin. (\$150-\$250)

Note: This medieval coin was struck in Lothringen (German for Lorraine) which received its name from the Emperor Lothair II.

- 3186 Russia. Two attractive pieces of "wire money". (1) Ivan IV as Grand Prince (1533-1547) Silver Denga (½ Kopek). Obverse: Horseman right. Reverse: Legend. VF+, well centered. (2) Tsar Alexie Mikhailovich. AE Copper Kopeck (emergency issue). Obverse: Horseman right. Reverse: Legend. VF. (Total: 2 pieces) (\$40-\$60)

- 3187 Russia. Three unattributed silver kopecks ("wire money") of the 16th-17th century comprise this lot. All grade Fine. (Total: 3 pieces) (\$40-\$60)

- 3188 Scotland. Alexander III (1249-1285) Silver Penny. S-5056. Obverse: Crowned head left with sceptre. Reverse: Long cross with four mullet-stars, six points each. Toned VF+, attractive. (\$60-\$85)



- 3189 Serbia. Stephan Dragutina (1272-1281) Silver Grosso. Ljubic plate VI, no. 3. Obverse: Christ enthroned. Reverse: King seated holding sceptre. EF with usual weak areas. A most attractive coin. (\$100-\$150)

- 3190 Serbia. Stephan Dusan (1347-1355) Silver Grosso. Ljubic plate VIII, no. 24var. Obverse: Facing half-length bust of Christ. Reverse: Ruler on horseback right. Little actual wear but strike is very weak in portions. There is also a flan chip at edge. (\$50-\$75)

- 3191 Spain. United Kingdom of Castile and Leon. Alphonso VI (1073-1109) Silver Denar. Heiss-3. Obverse: Cross. Reverse: Monogram. Bold EF. (\$50-\$85)

Note: Struck at Leon after 1085 at the time of El Cid (1040-1099)

- 3192 Spain. Castile. Henry IV (1454-1475) Billon Cuarto. Heiss-48. Obverse: Facing bust. Reverse: Castle. Overall VF, typical low relief. Obverse is discolored; reverse is excellent. (\$40-\$60)

- 3193 Trebizond Empire. John II (1280-1297) Silver Asper (21mm). Obverse: John II standing, holding labarum. Reverse: St. Eugenius facing. Nice Fine. (\$40-\$65)

- 3194 A grouping of five silver coins. (1) Guillaume II de Ville hardouin (1245-1278) Silver Denier. Struck as a result of the crusade of 1204. Abt. VF; (2) Florent de Hainaut (1289-1297) Silver Denier. Also struck as a result of the crusade of 1204. VF, a bit dark; (3) Palatinate on the Rhine. Rudolph I, the Stutterer (1294-1317) Silver Denare. cf Engel-Serrure p. 732. Obverse: "R L"; horse left. Reverse: Arms. VF; (4) Lepanto. Philip of Taranto (1304-1314) Billon Denier. Schlumberger XIII, no. 20. Obverse: Cross. Reverse: Castle. VF+; (5) Swabia (Germany) (13th century) Silver Handskeller. Obverse: Hand. Reverse: Cross. EF. (Total: 5 pieces) (\$45-\$75)



THIRD SESSION

Saturday Afternoon, February 21. 1:00 p.m. Sharp. Lots 3195 to 4026



The Dr. Curtis R. Paxman Collection of Canadian Coins

— Incorporating Other Significant Consignments —

This exceptional offering spans the entire spectrum of Canadian numismatics, from the earliest French and British colonial issues through the early 19th-century token issues of both official and unofficial natures.

Featured is a collection of decimal issues which is over 95% complete by date, including both listed and unlisted varieties and many duplicates. Over 40 lots of early Specimen and Proof coins are included; all of these have tiny mintages, often fewer than 100 pieces. An 1870 Plain Edge Proof Victoria half dollar and complete sets of 1908, 1911, 1948 and 1953 coins are a few of the highlights. Other special pieces include: 1858 large over small date and 1921 5 Cents, 1875-H and 1889 Dimes, 1875-H and 1880-H Wide-O Quarters, 1890-H and many high-grade half Dollars, plus all dates of dollars in a selection of grades which includes numerous examples of 1945, 1947 Pointed 7, 1947 Maple Leaf and 1948 as well as two of the rare 1966 Small-heads variety coins. We suggest that you examine this decimal section closely.

Nearly any piece you might require is here, often represented by multiple listings. It has been many years since a listing this extensive has been offered at public auction. A representative listing of Canadian gold coins is included with the gold issues at the end of this sale. Happy hunting!

First Canadian Coin



- 3195 1670 Silver 5 Sols (1/12 ecu). Charlton-1a; Breton-502; Giani-1865. The first coin imported for use in Canada. These pieces saw considerable circulation. Of great historical significance and very scarce. Lightly toned F-VF. (\$250-\$400)

- 3196 Three scarce French colonial pieces. (1) 1721 9 Deniers. CH-4. VG, some porosity; (2) 1722 9 Deniers. CH-4a. VF, but with corrosion on reverse; (3) 1755 Billon Marque. (24 Deniers) CH-51. The famous "Black Dog". VF. (Total: 3 pieces) (\$50-\$100)

- 3197 Anchor money. (1) 1822 1/8 Dollar. CH-123. Scarce. VF; (2) 1822 1/16 Dollar. CH-124. Toned EF. (Total: 2 pieces) (\$35-\$60)

- 3198 Anchor money. 1822 1/4 Dollar. CH-122. Lightly toned Uncirculated, scratch near rim. (\$35-\$60)



- 3199 Anchor money. 1822 1/2 Dollar. CH-121. Very scarce in any grade — rare in Uncirculated. Lightly toned Uncirculated, some handling marks in obverse field. (\$225-\$350)

CANADIAN LARGE CENTS

- 3200 1858 Cent. Victoria. First year of issue and a key date. Red and brown AU. (\$60-\$120)

- 3201 1859 Cent. Re-engraved date. Scarce in Uncirculated grade. Red and brown Uncirculated, faint friction on obverse. (\$50-\$100)

- 3202 1859/58 Wide 9 Cent. Very scarce in Uncirculated. Fully lustrous red and brown Uncirculated. (\$60-\$120)

- 3203 Pair of Uncirculated 1859 1 Cent pieces. (1) 80% red Uncirculated; (2) Re-engraved 5 in date. Red and brown Uncirculated. (Total: 2 pieces) (\$40-\$80)

- 3204 Uncirculated lot of Victoria Cents. (1) 1884 70% red Uncirculated; (2) 1887 Recut 7. Very scarce. Lightly toned Choice Uncirculated; (3) 1894 Scarce. Prooflike toned Uncirculated. (Total: 3 pieces) (\$40-\$80)

- 3205 Uncirculated lot of large cents. (1) 1897 95% red Choice Uncirculated; (2) 1899 70% red Uncirculated; (3) 1900-H (Heaton Mint) Brown Uncirculated, with traces of red; (4) 1901 Lustrous brown Uncirculated; (5) 1902 80% red Uncirculated. All of these pieces are exceptionally sharp strikes. (Total: 5 pieces) (\$50-\$100)

- 3206 1907-H Cent. Edward VII. Key date. Rarely offered in Uncirculated, we feel that the 1907-H cent is underrated in AU or better condition. This piece is a lustrous brown Uncirculated with a few insignificant bagmarks and faint cabinet friction. A highly desirable piece missing from many advanced collections. (\$50+)

- 3207 1907-H Cents. Key date. A group of five pieces averaging Fine+ condition. (Total: 5 pieces) (\$40-\$70)

ENTHUSIASM!

It's easy to become enthusiastic about the coins in this sale, for there are so many desirable pieces offered. Be sure to mail your bid sheet early. Best of luck with your bids. We hope you'll obtain those Special Pieces of greatest interest!

Specimen



3208 1911 Cent. George V. Scarce one year type without DEI GRATIA. Only 1000 Proofs were struck. Proof, several spots on obverse one of which is 3x2mm. Otherwise, exceptionally nice color and appearance. (\$100-\$200)

3209 Lot of Uncirculated George V Large Cents. (1) 1911 BU, light rubbing; (2) 1912 Brown Uncirculated; (3 and 4) 1917 One Choice BU and the other 50% red Uncirculated; (5,6,7) 1918 One BU and two 50% red Uncirculated; (8) 1919 75% red Uncirculated; (9) 1920 95% red Uncirculated. (Total: 9 pieces) (\$40-\$60)

CANADIAN SMALL CENTS

3210 Partial Set of Uncirculated George V Small Cents. (1) 1920 Choice BU; (2) 1921 Lustrous brown Uncirculated; (3) 1927 A scarcer date. Choice BU, beginning to tone on the obverse; (4), 1929 Choice 40% red Uncirculated; (5) 1930 Another scarcer date. Beautiful violet toned Uncirculated; (6) 1932 Choice 40% red Uncirculated; (7) 1933 Red and brown Uncirculated. An early strike with many of the characteristics of a Proof. (8) 1934 80% red Uncirculated, but with several small spots on the obverse and reverse; (9) 1935 Lightly toned Choice Uncirculated; (10) 1936 90% red Uncirculated, small spot and rim mark. An exceptionally nice lot. (Total: 10 pieces) (\$100-\$150)



3211 1923 Cent. The key date of the small cents. Beautifully toned and fully lustrous Uncirculated, with some flan flaws and bagmarks on obverse. (\$150-\$300)

3212 Two higher grade 1923 cents. (1) Lustrous AU, faint scratches on neck. (2) Extremely Fine. (Total: 2 pieces) (\$60-\$120)

3213 Dealer-Investor lot of 1923 1 cent pieces. Key date. Five pieces averaging VF-EF. (Total: 5 pieces) (\$50-\$175)

3214 Another Dealer-Investor lot of 1923 cents. Ten pieces Fine to Very Fine condition. (Total: 10 pieces) (\$150-\$250)

3215 1924 Cent. Scarce date. Beautifully toned Uncirculated, 25% red. A very pleasant piece. (\$40-\$80)



3216 1925 Cent. Key date. 90% red Uncirculated and rare thus. (\$200-\$300)

3217 1925 Cent. Key date. This coin is a fully lustrous toned Uncirculated with traces of red. (\$90-\$175)

3218 Group of scarce cents. (1) 1925 Highly lustrous AU-Uncirculated, but with several tiny nicks on obverse and reverse plus

some small rim marks. (2) 1925 Abt. EF. (3) 1926 Fully lustrous red and brown Uncirculated. (Total: 3 pieces) (\$70-\$130)

3219 Uncirculated lot of George V small cents. (1) 1929 50% red Uncirculated, several small spots; (2 and 3) 1930 One is 40% red Uncirculated and the other is brown Uncirculated with a rim nick; (4) 1932 Sharp brown Uncirculated, traces of red; (5) 1933 25% red Choice Uncirculated; (6) 1935 Choice lightly toned Uncirculated; (7) 1936 Lustrous brown Uncirculated, traces of red. (Total: 7 pieces) (\$40-\$60)

Two Specimen Cents

3220 Two Specimen (Proof) Cents. (1) 1937 Matte surface from the boxed set. Brilliant, but with several carbon spots on obverse. (2) 1951 Brilliant Proof but with several small, relatively inoffensive spots on obverse. (Total: 2 pieces) (\$50-\$100+)

3221 Dealer-Investor lot of 1942 1 cent pieces. Scarce. Seven BU pieces, several have tiny spots. (Total: 7 pieces) (Approximate retail \$90)

Specimen

3222 1946 Cent. An exceptionally choice example of this rare issue (probably less than 50 struck) free of the normal defects. Choice Brilliant Proof. (\$50-\$100+)

Specimen

3223 1947 Maple Leaf Specimen (Proof) Cent. Excessively rare. From the Specimen Set of this year. Choice Proof, except for minute spots on edge. (\$50-\$100+)

Specimens

3224 Pair of Proof Minors. (1) 1951 1 cent. Brilliant and golden but with several carbon spots on the obverse. (2) 1950 5 cent. Brilliant Proof, frosted head but with some faint handling marks. (Total: 2 pieces) (\$100-\$200)



3225 1954 Strapless Cent. Distributed in only a few of the Prooflike sets of that year. Rare. Lightly toned Choice Prooflike. (\$100-\$150)



Silver



Nickel

3226 1964 Off metal cents. An interesting pair of off metal cents, one in silver weighing 2.329 grams, probably struck on a dime planchet; another in nickel weighing 2.445 grams; plus a normal bronze cent for comparison. In custom plastic holder. (Total: 3 pieces) (\$150-\$300)

CANADIAN 5 CENTS SILVER

- 3227 1858 5 Cents. Small date. Victoria. First year of issue for the 5 cents silver series. BU, reverse is especially choice. (\$40-\$80)

Very Rare 1858-Large over Small Date



- 3228 1858 5 Cents. Large over small date. Often erroneously listed as a re-engraved date, however close examination reveals an obvious difference in the first and second impression of the last 8 in the date. Rarely offered in any grade. Extremely rare in Uncirculated! We are pleased to offer this specimen which is BU with some light handling marks on the obverse. A major dealer recently offered an EF at nearly \$300 – we feel an Uncirculated specimen should bring \$600 to \$1000.

Note: We are pleased to offer 3 of these rare large date over small date 5 cent coins in the Paxman Collection.



- 3229 1858 5 Cents. Large over small date. As preceding but from a different die. Very rare. Beautifully toned AU, a few tiny spots on the reverse. (\$400-\$600)
- 3230 1858 5 Cents. Large over small date. Appears to be from the same die as the Uncirculated specimen of lot 3228. Rare. Very Good-Fine. (\$80-\$120)
- 3231 Early Victoria 5 cent silver coins. (1) 1858 Small date. Porous Fine; (2) 1870 Flat border. Lustrous Abt. EF; (3) 1870 Raised border. F-VF; (4) 1871 EF, traces of lustrous but with pin scratches on obverse; (5) 1872-H (Heaton) Toned VF; (6) 1874-H Plain 4. Toned VF, but with scratches on reverse; (7) 1874-H Croslet 4. F-VF, scratch on obverse; (8) 1880-H Abt. VF; (9) 1881-H VF; (10) 1882-H Toned Abt. VF. (Total: 10 pieces) (Approximate retail \$100)
- 3232 High grade Victoria 5 cents. (1) 1858 Nice VF+; (2) 1880-H Sharp EF-AU; (3) 1882-H Sharp Abt. EF; (4) 1901 Lustrous EF-AU. (Total: 4 pieces) (Approximate retail \$70)

CHECK YOUR BID SHEET CAREFULLY!

—and—

MAIL YOUR BIDS EARLY!



- 3233 1870 5 Cents. Raised border. Scarce. The obverse of this piece appears to be a Proof and the reverse is fully frosted. This piece is totally free of bagmarks and worth a premium bid. Lightly toned Gem Uncirculated, fully prooflike obverse. (\$150+)



- 3234 1870 Raised border. 7 in date is double punched. Very scarce. Prooflike obverse, exceptionally sharp strike. Toned Uncirculated. (Approximate retail \$100+)

- 3235 1875-H 5 Cents. Very scarce. Sharp VF. (\$40-\$70)

- 3236 High grade Victoria 5 cents. (1) 1881-H Lustrous EF-AU; (2) 1888 Sharp highly lustrous AU; (3) 1891 Beautifully toned sharp EF-AU; (4) 1894 Scarce. Toned EF-AU; (5) 1896 Lustrous EF-AU; (6) 1897 Lustrous AU, scratch near reverse rim; (7) 1899 Toned AU. An especially nice group. (Total: 7 pieces) (Approximate retail \$150+)

- 3237 Another group of Victoria 5 cent pieces. (1) 1883-H Scarce. Toned Good; (2) 1885 Toned F-VF; (3) 1886 Large 6. Sharp VF; (4) 1887 Scarce. VF-EF; (5) 1888 Sharp EF; (6) 1890-H Toned Fine; (7) 1891 Sharp toned EF; (8) 1893 Toned Abt. EF; (9) 1900 Oval 0. VF-EF; (10) 1900 Round O. Scarce. Toned Fine; (11) 1901 Toned EF-AU. An excellent starter set including several scarce pieces. (Total: 11 pieces) (Approximate retail \$110)



- 3238 1884 5 Cents. Very scarce date with a mintage of only 200,000 (lowest reported mintage). Sharp EF-AU. (\$150-\$250)

- 3239 Scarce date Victoria 5 cent pieces. (1) 1884 Good; (2) 1889 Toned F-VF; (3) 1894 Sharp toned Abt. EF; (4) 1898 Toned VF. (Total: 4 pieces) (Approximate retail \$100)

- 3240 Both varieties of the 1900 5 cent piece. (1) Oval 0. Lightly toned Uncirculated; (2) Round O. Scarce. Abt. EF. (Total: 2 pieces) (\$40-\$60)

- 3241 Complete set of Edward VII silver 5 cents. (1) 1902 Toned Uncirculated; (2) 1902 Large H. Lustrous EF-AU; (3) 1902 Small H. Scarce. VF; (4) 1903 Sharp toned AU; (5) 1903-H Lustrous EF; (6) 1904 Lustrous EF-AU; (7) 1905 Toned EF; (8) 1906 BU, once cleaned; (9) 1907 BU, once cleaned; (10) 1908 Lustrous EF-AU; (11) 1909 Toned EF-AU; (12) 1910 EF. (Total: 12 pieces) (Approximate retail \$150)

- 3242 Group of Edward 5 cent coins. (1) 1902 BU; (2) 1906 EF; (3) 1910 EF-AU; (4) 1911 EF-AU; (5) 1917 EF. (Total: 5 pieces) (Approximate retail \$50)

- 3243 Three Uncirculated silver 5 cent pieces. (1) 1905 Edward. Toned Uncirculated; (2) 1907 BU; (3) 1911 George V. First year of issue and one year type. BU. All are fully lustrous but have typical faint friction on obverse. (Total: 3 pieces) (Approximate retail \$75)

- 3244 1911-1920 George V silver 5 cents. Complete except for the extremely rare 1921. The 1911 is VF; 1915 is Abt. VF; the balance average EF+. (Total: 10 pieces) (Approximate retail \$55)

PLAN TO ATTEND THE SALE!



Extremely Rare 1921 5 Cents Silver



- 3245 1921 Extremely rare in all grades. One of the stellar rarities of the entire Canadian series with an estimated population of 100 pieces. F/VF, traces of lustre in devices but with several nicks and scratches on obverse plus oxidation pits on the reverse. (\$550-\$900)



Another 1921 5 Cents Silver



- 3246 1921 5 Cents. Extremely rare. Evenly toned VG-Fine, quite pleasant but with weak areas on the reverse. (\$500-\$800)
- 3247 Canada. Partial collection of Silver 5 Cent pieces 1870-1920. 1870 Flat Edge. Abt. EF, whizzed; 1870 Raised Edge. Sharp EF+; 1871 Abt. EF; 1872-H Lustrous EF; 1881-H Sharp VF; 1885 Abt. EF; 1886 Prooflike AU-Uncirculated; 1887 BU, lightly cleaned; 1888 EF but nick, digs etc; 1889 Toned VF; 1890-H AU, porous; 1891 EF/VF; 1892 BU, once cleaned; 1893 Abt. EF; 1894 Lustrous EF, some nicks; 1896 Abt. EF; 1897 AU-Uncirculated; 1898 BU, faint rubbing on obverse; 1899 Lustrous EF; 1900 Oval O. Lustrous Abt. EF; 1902 Round O. Sharp lustrous AU; 1901 Lustrous AU; 1902 BU; 1902-H Small H. Lustrous AU/Uncirculated; 1902-H Large H. BU, faint rubbing on obverse; 1903 EF; 1903-H VF-EF; 1904 Abt. EF; 1905 EF; 1906 AU; 1907 BU; 1908 EF, whizzed; 1909 EF; 1910 Lustrous EF; 1911 EF+; 1912 EF; 1913 AU; 1914 AU; 1915 Abt. EF; 1916 EF+; 1917 EF-AU; 1918 Toned AU-Uncirculated; 1914 EF, abrasively cleaned; 1920 BU. (Total: 44 pieces) (Approximate retail \$650)

"Just received your check representing payment for my consignment to your auction—and what a check! Through your auction I received nearly THREE TIMES what I had hoped my coins would bring. Thank you, thank you, thank you!!! Let me add, too, that I was thoroughly delighted with the job you did in describing my coins. The entire presentation was first rate—and I was proud that my coins were part of it." — an unsolicited testimonial from B.L. of Philadelphia, Pennsylvania

CANADIAN NICKEL 5 CENT PIECES

- 3248 1925 5 Cents. Key date. Lustrous Abt. EF. (\$50-\$80)
- 3249 1925 5 Cents. Key date. Another Abt. EF, with traces of lustre. (\$50-\$80)
- 3250 1925 5 Cents. Key date. Lustrous Abt. EF. (\$50-\$80)
- 3251 Group of three 1925 5 cents. (1) VF-EF, rim nick, small dig on reverse and faint scratches. (2) VF+, light meter scratch. (3) F-VF, meter scratches. (Total: 3 pieces) (Approximate retail \$100)



- 3252 1926 Far 6. The key date. Purchased many years ago from a major Canadian dealer as Uncirculated. This piece shows the faint friction on the obverse high points common to most George V nickels. Fully lustrous AU-Uncirculated. (\$400-\$500)



- 3253 1926 Far 6. Key date. Lustrous EF. (\$120-\$180)
- 3254 1926 Far 6. VF+, traces of lustre. (\$80-\$120)
- 3255 1926 Far 6. VF+, minor edge repair. (\$60-\$100)
- 3256 1926 Near 6. Highly lustrous EF-AU. (\$50-\$75)
- 3257 1926 Near 6. Highly lustrous EF-AU. (\$50-\$75)
- 3258 Two nice George V 5 cent pieces. (1) 1926 Near 6. Lustrous EF; (2) 1936 Choice BU. (Total: 2 pieces) (Approximate retail \$80)
- 3259 Trio of Brilliant Uncirculated George VI nickels. (1 and 2) 1937 Dot. Both pieces Choice BU. (3) 1939 Frosty BU. (Total: 3 pieces) (Approximate retail \$75)

Specimen



- 3260 1946 Nickel Specimen (Proof). Proof, with faint handling. (\$200-\$350+)

Specimen



- 3261 1946 Maple Leaf Specimen (Proof) Nickel. Excessively rare. Obverse die is slightly misaligned. From the Specimen Set of this year. (\$200-\$400)

Specimen



- 3262 1949 Specimen (Proof) Nickel. Extremely rare Brilliant Proof. (\$100-\$200)
- 3263 Dealer-Investor lot of 1948 Nickels. Key date of the George VI series. A lot of 3 rolls (120 pieces) averaging VF+ condition. (Total: 120 pieces) (Total retail about \$250)
- 3264 Brilliant Uncirculated roll of 1951 Commemorative Nickels. In demand as type coin. Prooflike Choice BU. (Total: 40 pieces) (\$50-\$100)
- 3265 Type Set. George V to date plus many varieties. (1) 1937 BU, bagmarks; (2) 1942 Tombac. Toned Uncirculated; (3) 1943 BU; (4) 1944 BU, rubbing; (5) 1947 Choice BU; (6) 1947 Dot. VF, whizzed; (7) 1947 Maple Leaf. BU, rubbing; (8) 1948 BU; (9) 1949 BU; (10) 1951 Commemorative. BU; (11) 1952 BU; (12) 1953 No shoulder strap. BU; (13) 1953 Shoulder strap. Choice BU; (14) 1963 Prooflike; (15) 1965 Prooflike; (16) 1967 Prooflike. (Total: 16 pieces) (Approximate retail \$90)

High Grade Complete Collection
5 Cent Nickels 1922 - 1974

- 3266 Canada. An exceptionally nice set of George V issues. 1922 BU, faint rubbing; 1923 AU-Uncirculated; 1924 AU-Uncirculated, whizzed; 1925 BU, faint rubbing; 1926 Near 6. AU-Uncirculated, whizzed; 1926 Far 6. BU. Obverse lightly cleaned in an attempt to remove a small patch of vertige leaving a porous area 1x2 mm. in field. Still quite nice; 1927 AU-Uncirculated; 1928 BU, light handling; 1929 BU; 1930 BU, lightly cleaned; 1931 AU; 1932 BU, faint rubbing; 1933 EF; 1934 AU-Uncirculated; 1935 Lustrous Abt. EF; 1936 Choice BU.

Most of the George VI issues are EF to Uncirculated with a couple of VF. The 1953 with s/s, 1954, 1955 and 1956 are Choice BU; 1960 through 1974 are Prooflike. The balance of the Elizabeth coins are EF to BU. (Total: 58 pieces) (Approximate retail - \$1100)

- 3267 Canada. Complete Set of 5 Cent Nickels 1922 - 1964. An especially nice set housed in a Library of Coins album including all dates and varieties listed except the 1959. The 1957 is the Bugtail variety. All but two pieces are Sharp EF to Uncirculated. The key 1925 is Abt EF; 1926 Near 6 is a lustrous EF-AU; 1926 Far 6 is VF/EF; 1930 is BU; 1936 is barely Uncirculated. The other George V's are EF to AU-Uncirculated. The 1937, 1942, 1942 Tombac, 1943, 46, 47, 48, 50 commemoratives are all BU; 1947 Dot is VF-EF; the George VI's are EF to AU. The Elizabeth issues are mostly Uncirculated. (Total: 47 pieces) (Approximate retail - \$675)

Complete Set of 5 Cent 1922-1966

- 3268 Canada. A nice set housed in a Whitman Book Shelf album including all listed varieties plus four extra coins to illustrate the obverse types. Most of the coins are EF to Prooflike. The 1923 and 1924 are Uncirculated with some toning. The key 1925 is Abt. Fine; 1926 Near 7 Fine+; 1926 Far 6 VF-Fine. The remainder of them are nice circulated pieces with some Uncirculated mixed in. (Total: 53 pieces) (Approximate retail - \$350)

CANADIAN DIMES

- 3269 Three Victoria Dimes. (1) 1858 Sharp EF; (2) 1880-H AU, whizzed; (3) 1898 Abt. EF, whizzed. (Total: 3 pieces) (Approximate retail \$110)
- 3270 Group of Victoria Dimes 1858-1882-H. (1) 1858 Lustrous EF, small oxidation spot on reverse; (2) 1870 Good; (3) 1871 VF; (4) 1871-H VF; (5) 1872-H Key date. G-VG; (6) 1874-H VF; (7) 1880-H Fine; (8) 1881-H VF; (9) 1882-H Good. (Total: 9 pieces) (Retail \$160)



- 3271 1870 Narrow 0 Dime. Very scarce in Uncirculated. Lightly toned Uncirculated, some streaking on reverse and light bagmarks. Far above average for this piece. (\$175-\$300)



- 3272 1872-H 10c. Key date. Sharp toned EF/AU, but abrasively cleaned. Still not an unattractive coin. (\$100-\$150)
- 3273 1872-H 10c. Key date. Sharp VF-EF. (\$100-\$150)



- 3274 1875-H 10c. Rare date. Seldom encountered in the better grades. Rare in any grade. Sharp Abt. EF, traces of lustre. (\$350-\$500)



- 3275 1875-H 10c. One of the most elusive dates in the dime series. Rare! F+, numerous tiny nicks and light oxidation overall with an area of some intensity on reverse near rim. (Retail \$100+)



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3276 1882-H 10c. An exceptional coin for any type or date set. Lightly toned Choice Uncirculated. (\$125-\$200)

3277 Group of Victoria Dimes from 1883-H to the 1891 21 leaves. (1) 1883-H VG; (2) 1884 Key. F+, with numerous nicks and surface oxidation; (3) 1885 VF; (4) 1886 Small 6. Attractive Abt. VF, small scrape on neck; (5) 1886 Large 6. Abt. VF; (6) 1887 Nearly VF; (7) 1888 Abt. VF; (8) 1890-H VF, small scratch in hair and once cleaned; (9) 1891 21 leaves variety. Fine. (Total: 9 pieces) (Retail about \$220)

✱
The Rarest Date Dime



3278 1889 The key date. Extremely rare in any grade and often found badly worn or impaired. This specimen is an unimpaired VF-EF. (\$700-\$1000)



3279 1889 10c. Key date. Very Good, but oxidized and pitted. A filler of this rare date. (\$150-\$300)



3280 1890-H Dime. Scarce. Sharp toned EF+. (\$70-\$110)

3281 Victoria Dimes, 1891 21 leaves variety to 1901. (1) 1891 21 leaves. Sharp VF, a few tiny nicks hidden in hair; (2) 1892 Nearly VF; (3) 1893 Flat top 3. Abt. Fine; (4) 1894 VG; (5) 1896 Sharp EF; (6) 1898 Sharp AU, a few tiny nicks and scratches on reverse; (7) 1899 Large date. VF; (8) 1900 Beautifully toned AU; (9) 1901 Attractive Abt. EF. A very nice lot. (Total: 9 pieces) (Retail about \$250)

3282 Two varieties of 1899 10c. (1) Small 9's. Scarce. Sharply struck and lustrous EF-AU; (2) Large 9's. Very scarce. Sharp EF. (Total: 2 pieces) (\$75-\$100)

3283 1902-H Dime. First year of issue for Edward VII. Choice lightly toned Uncirculated. (\$50-\$90)

3284 1902-H Dime. Choice BU. (\$50-\$90)

3285 Trio of high grade Edward VII dimes. (1) 1903-H Lustrous EF-AU; (2) 1909 Large leaves. Lightly toned AU; (3) 1910 Lustrous AU, small scratch on face. (Total: 3 pieces) (Approximate retail \$100)

3286 1908 Dime. One of the scarcer dates in the series. Toned Gem Uncirculated. (Approximate retail \$200)

3287 Group of Edward VII 10 cent pieces. 1902-1910. (1) 1902 Sharp VF/VF+; (2) 1903 Key date. Fine; (3) 1903-H Abt. VF; (4) 1904 F+; (5) 1905 AU; (6) 1906 VF, numerous light scratches on reverse; (7) 1907 EF; (8) 1908 Good; (9) 1909 Large leaves. Lustrous EF-AU; (10) 1909 Broad leaves. Abt. Good; (11) 1910 Sharp EF-AU, light surface oxidation. (Total: 11 pieces) (Retail \$140)

3288 1911 Dime. George V. One year type. Lightly toned EF. (\$55-\$80)

3289 1911 Dime. EF, once cleaned. (\$50-\$75)

3290 Dealer-Investor lot of three 1911 Dimes. Grades VF to Abt. EF. (Total: 3 pieces) (Approximate retail \$85)

3291 Dealer-Investor lot of five 1911 Dimes. Average Very Good. (Total: 5 pieces) (Approximate retail \$60)

3292 Lot of George V Dimes. (1) 1912 EF-AU, several rim nicks; (2) 1913 Small leaves. BU, faint rubbing; (3) 1914 Lustrous AU; (4) 1915 Key date. Fine; (5) 1916 Highly lustrous EF-AU; (6) 1917 EF-AU; (7) 1919 AU; (8) 1920 BU, light rubbing; (9) 1921 VF; (10) 1928 Lustrous Abt. EF; (11) 1930 Nice EF; (12) 1931 BU, rubbing; (13) 1933 F-VF; (14) 1934 F-VF; (15) 1936 AU. (Total: 15 pieces) (Retail \$150+)

3293 1913 Broad leaves 10c. A very scarce variety. Fine. (\$75-\$125)

3294 1915 10c. A scarce date. Highly lustrous AU. (Approximate retail \$120)

3295 Trio of Choice Uncirculated George V 10 cent pieces. (1) 1918 Choice toned Uncirculated; (2) 1929 Choice lightly toned Uncirculated; (3) 1932 Choice BU. A beautiful lot. (Total: 3 pieces) (\$100-\$150)



3296 1935 10c. Key date. Toned Uncirculated, light handling. (\$125-\$200)

3297 Lot of George VI BU Dimes. (1) 1939 A scarcer date. Superb Choice BU; (2) 1940 Gem BU; (3) 1942 Scarce date. Choice toned Uncirculated; (4) 1945 Choice BU, prooflike fields; (5) 1947 Another scarce date. Sharp prooflike BU. (Total: 5 pieces) (Retail \$100+)

Specimen



3298 1946 10c. Specimen (Proof). From the Specimen Set of this year. Exceedingly rare. Proof with a few scattered light hairlines. (\$500-\$800)

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Specimen



- 3299 1947 Specimen (Proof) Dime from the Specimen Set of this year. Exceedingly rare. Brilliant Proof, a few scattered hairlines, lacquered as issued. (\$500-\$1000)



Specimen



- 3300 1947 Maple Leaf Specimen (Proof) Dime. Extremely rare. Choice Proof. (\$500-\$1000)



Specimen



- 3301 1947 Maple Leaf Specimen (Proof) Dime. Extremely rare. From a cased Specimen Set. Choice Brilliant Proof. (\$500-\$1000)

Specimen



- 3302 1949 Specimen (Proof) Dime. Very rare. Choice Brilliant Proof. (\$100-\$200)

Specimen



- 3303 1950 Dime. Very rare. Lightly toned Choice Proof. (\$100-\$200)

- 3304 Type Set of Dimes from 1911 to date. (1) 1911 Only year type without DEI GRATIA. EF, whizzed; (2) 1912 Fully lustrous BU, very light rubbing; (3) 1934 Lustrous AU; (4) 1937 BU; (5) 1945 Nice BU; (6) 1947 Maple leaf. BU, choice but for tiny rim mark; (7) 1952 Gem prooflike BU from Specimen Set; (8) 1953 Without shoulder strap. Choice BU; (9) 1963 Choice Prooflike; (10) 1965 Choice Prooflike; (11) 1967 Choice BU; (12) 1968 Silver. Choice BU; (13) 1968 Nickel. BU; (14) 1969 Choice BU. (Total: 14 pieces) (Retail about \$160)

Partial Set of Canadian Dimes 1858-1974

- 3305 Victorian: 1858 AU, whizzed; 1870 VF-EF, whizzed; 1871 Toned VF-EF; 1874-H EF, whizzed; 1884 F-VF; 1885 VF; 1892 AU, abrasively cleaned; 1893 EF; 1900 EF; 1901 AU, whizzed. Edwardian: 1902 BU, light rubbing; 1902-H Toned AU; 1903 Abt. EF; 1907 EF; 1910 EF. George V: 1911 EF+; 1912 Abt. Fine; 1913 and 1914 AU-Uncirculated; 1915, 16, 17 Extremely Fine; 1918 VF, whizzed; 1919, 20 EF; 1921, 1928 AU-Uncirculated; 1929 EF; 1930 BU; 1931, 32 EF-AU; 1933 Abt. EF; 1934 AU-Uncirculated; 1935, 36 EF+; George VI: 1937, 40, 47 ML, 48, 52 all BU. The others are EF to AU. Elizabeth: 1953 S/S and no S/S EF. The balance 1954-75 BU or Prooflike. (Total: 79 pieces) (In nice album) (Approximate retail - \$1000)
- 3306 Canada. Dime Collection 1937-1960. 1937 AU-Uncirculated; 1938, 39, 40 Abt. EF, polished; 1941, 42, 43 Toned Uncirculated; 1944, 45, 46 Choice toned Uncirculated; 1947 BU; 1947 ML EF; 1948 through 1955 Uncirculated, some are toned; 1956 Prooflike; 1956 Dot. Choice BU; 1957, 58 BU; 1959, 60 AU. (Total: 26 pieces) (Approximate retail - \$300)

CANADIAN 20 CENT PIECES



- 3307 1858 20 Cents. Victoria. Very scarce and desirable one year type coin. Prooflike EF-AU, small areas with light porosity on reverse. (\$100-\$175)
- 3308 1858 20c. Lustrous EF. (\$70-\$100)
- 3309 1858 20c. Lustrous EF. (\$70-\$100)
- 3310 1858 20c. Sharp EF. (\$70-\$100)
- 3311 1858 20c. Lustrous EF, some areas weakly struck. (\$65-\$100)
- 3312 1858 20c. VF-EF, traces of lustre. (\$60-\$90)
- 3313 1858 20c. Toned VF-EF. (\$60-\$90)
- 3314 1858 20c. VF, traces of lustre. (\$45-\$70)
- 3315 1858 20c. Toned Abt. EF, whizzed. (\$40-\$60)

CANADIAN 25 CENT PIECES

- 3316 Trio of 25c. (1) 1870 First year of issue. VF, light oxidation overall, and obverse has been abrasively cleaned. (2) 1871 Extremely Fine. (3) 1871-H Abt. EF, but porous from removal of oxidation. (Total: 3 pieces) (Retail \$80)

Extremely Rare Date



- 3317 1875-H The rarest Canadian quarter. Lustrous EF/AU, one of the finest examples of this elusive date we have ever seen. We feel that this coin should bring in excess of \$1000.

- 3318 Trio of Victoria Quarters. (1) 1872-H EF; (2) 1874-H Lustrous nearly Uncirculated, but with many heavy scratches on the obverse and one on the reverse, (3) 1880-H Narrow 0. VF, but scrubbed and with a small dig on the reverse. (Total: 3 pieces) (\$40-\$80)

Very Rare Date Quarter



- 3319 1880-H Wide O. Lustrous EF-AU, with a few handling marks by eye and before face. (\$250-\$400)



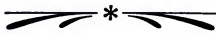
- 3320 1880-H 25c. Scarce date. Highly lustrous AU, exceptionally sharp reverse strike. (\$175-\$250)



- 3321 1883-H 25c. Fully lustrous Uncirculated, faint handling on obverse; reverse is choice. (\$150-\$250)



- 3322 1885 25c. Key date. Toned VF-EF. (\$100-\$200)



Possible Overdate



- 3323 1886 Quarter. Long bough ends reverse used 1886-1901. This fascinating piece appears to be an 1886 over 1885. All known 1885's have a curved flag on the 5 and are of the earlier short bough reverse type. Could this have been an experimental die of the new reverse type initially punched 1885 and then repunched 1886 and used for business strikes early in the year? Or, is it simply a die chip? The reverse die is exceptionally well executed and shows some prooflike qualities including a mirror surface. An intriguing addition for an advanced collector or any astute numismatic researcher. Lustrous AU. A similar piece appeared in New Netherlands 58th Sale in 1964, where it brought over four times the value of a similar piece without the overdate. (\$100+++)



- 3324 1886 25c. Short bough ends reverse, used 1870-1886. Lustrous AU-Uncirculated. (\$150-\$250)

- 3325 Trio of key date quarters. (1) 1885 VG; (2) 1887 G-VG; (3) 1889 Abt. Good. (Total: 3 pieces) (Retail \$60)

- 3326 Pair of high grade quarters. (1) 1888; (2) 1890-H. Both coins are sharp and lustrous Abt. EF. (Total: 2 pieces) (\$80-\$150)

- 3327 1891 25c. Attractive Very Fine. (\$40-\$80)

- 3328 1899 25c. AU-Uncirculated. (\$75-\$150)

- 3329 Lot of Victoria Quarters. (1) 1881-H Abt. VF; (2) 1882-H Abt. VF; (3) 1886 VG; (4) 1892 G-VG; (5) 1893 G-VG; (6) 1894 F+; (7) 1899 VF, a few light digs; (8) 1900 EF, lustrous; (9) 1901 VG. (Total: 9 pieces) (Retail \$100+)

- 3330 Miscellaneous quarter lot. (1) 1872-H Sharp VF-EF; (2) 1874-H Lovely toned EF; (3) 1875-H Key date. Very rare. Abt. Good-Good; (4) 1903 EF, several light pin scratches on obverse; (5) 1910 Lustrous EF-AU. (Total: 5 pieces) (Retail \$200)

- 3331 1902-H 25c. Edward VII. Beautiful AU/Uncirculated, sharp strike. An exceptionally nice example of this elusive type. (\$65-\$110)

- 3332 Pair of high grade Edward 25 cent pieces. (1) 1902 EF, traces of lustre; (2) 1903 Lustrous EF+. (Total: 2 pieces) (\$65-\$120)

- 3333 Pair of 1905 quarters. (1) Lustrous AU, light surface porosity on reverse; (2) Toned nearly EF, small repair on rim. (Total: 2 pieces) (\$75-\$150)



- 3334 1907 25c. Lustrous Uncirculated, faint friction and a typical weak strike on obverse. Very scarce and underrated. (\$100-\$150)



Specimen



3335 1908 Specimen Quarter from the set issued in this year. Only 1,000 pieces struck. Toned Matte Proof, very light handling. (\$200-\$300)

3336 Four different dates of Edward VII quarters. (1) 1904 Key date. Fine; (2) 1906 Abt. Fine; (3) 1909 Abt. VF, light handling marks; (4) 1910 Abt. EF. (Total: 4 pieces) (Retail about \$50)



3337 1911 25c. George V. The one year "Graceless" or "Godless" type without DEI GRATIA. Exceptionally Choice lightly toned Uncirculated. (\$350-\$650)



3338 1911 25c. Another example of this popular one year type coin. Toned Uncirculated, faint handling marks on obverse. (\$250-\$450)

3339 1911 25c. One year type. Toned EF-AU. (\$100-\$200)

3340 Pair of key date George V quarters. (1) 1911 Pleasant VG; (2) 1915 VF, light slide marks on obverse. (Total: 2 pieces) (\$40-\$70)

3341 Pair of high grade George V quarters. (1) 1912 AU; (2) 1914 AU-Uncirculated. Both coins are slightly scarcer dates. (Total: 2 pieces) (\$90-\$150)

3342 Quartet of George V quarters. (1) 1913 Lustrous EF-AU, several scratches on obverse; (2) 1917 Toned EF-AU; (3) 1918 Lustrous EF-AU; (4) 1919 Sharp EF. (Total: 4 pieces) (Retail \$65)



3343 1916 25c. Very scarce and underrated in Mint State. This piece is a Gem BU, with only a few tiny contact marks on the obverse, otherwise F.D.C. (Retail \$150)

3344 1918 25c. Nicely toned Uncirculated. (\$50-\$85)



3345 1921 25c. Scarce date. AU-Uncirculated, nick on rim above head. (\$150-\$300)

3346 1921 Scarce date. Lustrous AU. (\$125-\$250)

3347 1921 Attractively toned VF-EF, some underlying lustre. (\$40-\$80)

3348 Pair of high grade George V quarters. (1) 1920 Highly lustrous EF+, weakly struck on obverse; (2) 1928 BU, light handling. (Total: 2 pieces) (Retail \$80)



3349 1927 25c. The key date of the George V series. Very scarce in Uncirculated. Toned Uncirculated, faint handling. Quite a pleasant coin! (\$300-\$500)



3350 1927 25c. Key date. Brilliant Uncirculated, light rubbing. An attempt to remove 2 nicks on the obverse rim at 3 and 4 o'clock minimized them considerably. Overall nice appearance. (\$200-\$350)

3351 1927 Key date. Toned nearly EF, with considerable underlying lustre in spite of an attempt at cleaning long ago. Very presentable. (\$70-\$120)

3352 1930 25c. Very scarce in Uncirculated condition. This piece is BU, but was lightly cleaned in an attempt to remove light oxidation. Still quite nice. (\$60-\$100)

3353 1932 25c. Very scarce in Uncirculated. Highly lustrous AU/Uncirculated. (\$70-\$110)

3354 1933 25c. A lovely Choice toned Uncirculated. (\$70-\$110)

3355 1935 25c. Scarce in Uncirculated. BU, faint rubbing. (\$50-\$80)

3356 Both varieties of 1936 quarter. (1) Regular issue. Fully lustrous AU, several nicks on rim and one area of scratching on reverse. (2) Dot variety. Scarce. Early die state with only minor buckling of the reverse die. Toned VF, considerable lustre in devices. (Total: 2 pieces) (\$40-\$70)



3357 1936 Dot variety quarter. Only 153,322 struck. Very rare so choice. In our opinion this coin is unimprovable. Superb Choice BU, nearly F.D.C. (\$350-\$550)

THANK YOU FOR YOUR PARTICIPATION!

- 3358 Miscellaneous lot of George V quarters. (1) 1920 Lustrous EF; (2 and 3) 1927 Key date. Two pieces, one is Fine and the other nearly VF; (4,5,6) 1936 Three examples of this, the last year of George V coinage. All average lustrous EF-AU. (Total: 6 pieces) (Retail \$125)

- 3359 Four quarters of George V. (1) 1929 Lustrous Abt. EF; (2) 1931 VF+, abrasively cleaned; (3) 1933 Nicely toned VF-EF; (4) 1934 VF/Abt. EF, considerable lustr. (Total: 4 pieces) (Retail \$55)

Specimen



- 3360 1946 Specimen (Proof) 25c. From the cased presentation set of this year. Brilliant Proof, lacquered. A few faint hairlines appear to be in the lacquer rather than the coin. (\$600-\$1200)



- 3361 1947 Dot 25c. Very scarce in Uncirculated. Sharply struck BU. (\$150-\$250)

Specimen



- 3362 1947 Maple Leaf Specimen (Proof). Excessively rare. From a Specimen Set of this year. Choice Brilliant Proof. (\$500-\$1000)

Specimen



- 3363 1947 Maple Leaf Specimen (Proof) 25c. As preceding. Lightly toned Brilliant Proof, but once cleaned leaving numerous hairlines. (\$300-\$600)

- 3364 Three 1948 quarters. All are Choice BU examples of this scarce date. (Total: 3 pieces) (Retail \$87)

Specimen



- 3365 1948 Specimen 25c. Lightly toned with choice prooflike surfaces. Undoubtedly a Specimen piece, but not fully struck in the centers. (\$300-\$600+)

Specimen



- 3366 1949 Specimen (Proof) 25c. Not as well struck as many of the other 1940's Proofs. Still, easily distinguishable as a Specimen. (\$150-\$300)

Specimen



- 3367 1950 Specimen (Proof) quarter. Well struck from well executed dies, though not fully struck at the centers. Beautifully toned Choice Proof. (\$150-\$300)

- 3368 Miscellaneous Choice Uncirculated quarter lot of George VI and Elizabeth. (1) 1937 Lovely toned Choice Uncirculated; (2) 1944 Choice BU; (3 and 4) 1947 Maple Leaf. Both pieces are Choice prooflike BU; (5) 1951 Choice BU; (6) 1954 Key date. BU. (Total: 6 pieces) (Retail \$125)

- 3369 Miscellaneous quarter lot 1870-1936. (1) 1870 EF; (2) 1872-H Highly lustrous EF+, rim nick and small x in field; (3) 1882-H G+; (4) 1883-H F+; (5) 1907 Good; (6) 1910 G-VG; (7) 1911 VG; (8) 1913 EF, whizzed; (9) 1914 VG; (10) 1919 VF+; (11) 1929 Lustrous EF-AU; (12) 1932 Toned EF+; (13) 1936 EF+/AU. (Total: 13 pieces) (Approximate retail \$180)



Complete Set of Canadian 25 Cents
1937 — 1961

- 3370 Complete Set of 25 Cents 1937-1961. 1937, 38 EF; 1939 BU; 1940 BU, once cleaned; 1941, 42, 43, 44 AU; 1945, 46 Toned Uncirculated; 1947 EF; 1947 ML, 1948 Prooflike Choice BU; 1949, 50, 51, 52, 53 No S/S EF to AU; 1953 S/S, 54, 57, 60, 61 BU; 1955, 56, 59 EF to AU. (Total: 27 pieces) (Approximate retail — \$300)

Partial Set of Canadian Quarters 1937 – 1974

- 3371 Canada. Partial Set of Canadian 25 Cents 1937–1974. 1943, 46, 51 and 56 are BU. The balance of the George VI issues are EF to AU. Six have been whizzed. All of the Elizabeth issues are BU or better. Most 1956-74 are Prooflike. In nice album. (Total: 34 pieces) (Approximate retail – \$175)

CANADIAN 50 CENT PIECES

Exceedingly Rare Plain Edge
1870 Proof Half Dollar

- 3372 1870 Half Dollar. Plain edge Proof. Only a handful of Proof Sets were produced in 1870. Less than half had receded edges. These two varieties of 1870 Proof 50 cent pieces are the only Proof Victoria half dollars generally available to collectors.

In much demand as a type piece, this is the only Victoria Proof 50c. to pass through our hands in recent years and we are envious of its new owner.

This piece has numerous handling marks and some cabinet friction, none of which is offensive and nearly all are hidden by decades of toning. Only a couple of shallow scrapes on the neck and a nick on the reverse seem significant enough to mention. Beautiful steel-grey toning with iridescent yellows and purples make this a most attractive coin. (\$3000-\$5000)



- 3373 1870 50c. LCW under bust of Victoria. This is the first year of issue for the half dollar. Lustrous EF+, with some claims to a higher grade. (\$250-\$400)

Note: Victoria halves in grades of EF or better are very scarce.

- 3374 1871 50c. F-VF, abrasively cleaned. (\$50-\$80)

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.



- 3375 1871-H 50c. A key date with only 45,000 struck. Toned VF+. (\$150-\$250)



- 3376 1872-H 50c. A desirable type coin. Highly lustrous EF-AU, faint scratch in obverse field. A shallow nick divides the date on reverse. (\$300-\$600)

- 3377 Two Victoria halves. (1) 1872-H Only 80,000 minted. Attractive F+; (2) 1892 Evenly worn Fine, still nice. (Total: 2 pieces) (Retail about \$100)

- 3378 1881-H 50c. VF, some hints of lustre. Tiny nick above bust on edge. (\$60-\$100)



- 3379 1888 50c. Scarce date with only 60,000 minted. F-VF or slightly better. (\$125-\$200)

Rare Date Half Dollar



- 3380 1890-H 50c. The key of the series with only 20,000 struck. Rare. F-VF, a few minuscule marks before face. This coin was cleaned long ago but has now retoned. (\$500-\$800)

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2. We act as your agent and buy each lot for you as reasonably as possible – just as if you were here bidding in person.



- 3381 1892 50c. Sharp EF+, with considerable lustre in devices. Although this date is considered common by many cataloguers, it is much less frequently encountered than the 1870, 1872-H, 1898 and 1900. Rarely seen in high grade. (\$200-\$350)



- 3382 1894 50c. One of the key dates with just 29,036 having been struck. VF, but abrasively cleaned. If not cleaned, this piece would retail about \$400.

- 3383 1898 50c. Sharp and attractive Very Fine. (\$60-\$100)



- 3384 1899 50c. Another scarce date with a mintage of only 50,000. Very nearly VF on obverse and full VF on the reverse with a tiny mark on the rim. (\$125-\$225)

- 3385 Pair of Victoria halves. (1) 1900 Nice Fine; (2) 1901 F+, lightly cleaned. (Total: 2 pieces) (\$75-\$125)



Choice Uncirculated Edward VII Half Dollar

- 3386 1902 50c. Edward VII. Only 120,000 minted. Rare so nice! Choice Uncirculated, beautifully toned. Very sharply struck. A few minuscule marks on the face in the beard and on the edge, do not detract from the beauty of this piece. (\$600-\$900)



- 3387 1902 50c. Another high grade example of this, the first year of Edward halves. Extremely sharp strike (very possibly from one of the few Proof sets issued in that year). Toned AU, once lightly cleaned. An AU of this date is worth \$200-\$350.

- 3388 Three Edward halves. (1) 1902 Abt. VF; (2) 1903-H Scarce. Evenly worn and attractive Fine; (3) 1907 VF. (Total: 3 pieces) (Retail \$120)

Rare 1903-H Half Dollar



- 3389 1903-H 50c. Although slightly more of this date were struck (140,000) than the 1902, it is considerably scarcer, especially in BU. Rare. Frosty Choice BU, certainly one of the finest 1903-H half dollars to survive. (\$700-\$1200)



- 3390 1904 50c. The key date of the Edward series with only 60,000 minted. Toned EF with considerable lustre surrounding the devices. (\$350-\$550)



- 3391 1904 50c. Key date. Nicely toned VF+, with area of light edge damage at 12 o'clock on the reverse. (\$200-\$350)

TAKE ADVANTAGE OF THE COIN MARKET

... and consign your collection, your sets, and your rare individual coins to our next fabulous auction. RIGHT NOW we are accepting consignments for this event. Our rates are reasonable, and a cash advance awaits you if you wish. Telephone or write to us now for full information.

Very Rare Half Dollar



3392 1904 50c. Another example of this key date. Toned VF+/VF, sharper in the crown but weaker in the face than the preceding lot. (\$200-\$350)

3393 1905 50c. Another scarce date with only 40,000 struck. F-VF. (\$75-\$150)

3394 1906 50c. Abt. EF, with some traces of lustre. (\$70-\$110)

3395 Pair of Edward halves. (1) 1908 Scarce. VF, traces of lustre; (2) 1909 Sharp VF+. (Total: 2 pieces) (Retail \$120)



3396 1910 50c. Edward VII. Last year of issue. Sharply struck Brilliant Uncirculated. (\$400-\$600)

3397 Another pair of halves. (1) 1914 A scarcer date with the lowest reported mintage prior to 1931. (2) 1917. Both pieces are attractive lightly toned VF with some lustre in devices. (Total: 2 pieces) (Retail \$80)

3398 1918 50c. Highly lustrous AU. (\$70-\$110)

3399 1919 50c. AU and sharp, but lightly polished on the obverse long ago. (\$45-\$90)

3400 1919 50c. Highly lustrous EF-AU. (\$60-\$100)

3401 1920 50c. Scarcer than the last two years. Lustrous EF-AU, with an area of very light scraping on the reverse and a light rim bruise. (\$65-\$100)



3402 1931 50c. Quite a scarce date with only 57,581 reported struck. Scarcer in Uncirculated than even this low mintage would indicate. Fully lustrous Uncirculated, some faint rubbing on the obverse. (\$300-\$500)



3403 1932 This is the second rarest date (after 1921) in the George V series. A mintage of only 19,213 makes it a real rarity. Highly lustrous VF+. (\$150-\$250)



3404 1932 50c. Key date. Nice VF, in many respects as nice as the preceding lot. (\$125-\$225)

3405 A pair of rare 1932 halves. Very scarce. Both pieces are VG+. (Total: 2 pieces) (Retail \$100)



3406 1936 50c. Scarce last year of issue. EF-AU/AU, very light surface porosity overall and artificially toned. Still, most suitable for a collector. (\$100-\$175)

3407 1936 50c. Lustrous Abt. EF, some very light scratching on obverse. (\$90-\$140)

3408 Group of George V halves. (1) 1911 One year type. Scarce and in demand. G-VG; (2) 1912 VG; (3) 1913 Scarce. VF+, small area of oxidation; (4) 1916 Fine; (5) 1929 Fine; (6) 1932 Key. VG; (7) 1934 Scarce date. Fine. (Total: 7 pieces) (Retail \$125)

3409 Lot of George V halves. (1) 1920 Nearly VF; (2) 1931 VF; (3) 1932 Key. G-VG; (4,5,6) 1936 Scarce. Two pieces are VG-F and one is Abt. EF with 7 small rim marks. (Total: 6 pieces) (Retail \$165)

3410 Pair of George VI 50 cent pieces. (1) 1937 First year of issue. Sharp BU, but obverse has been abrasively cleaned; (2) 1938 Scarce date. Lustrous Abt. EF. (Total: 2 pieces) (Retail \$65)



3411 1938 50c. Very scarce in Uncirculated since few were kept as souvenirs as in 1937, the first year of issue. BU, with a choice reverse. (\$150-\$225)

WHEN GREAT COLLECTIONS ARE SOLD

Bowers and Ruddy Galleries, Inc.
SELLS THEM!



- 3412 1938 50c. Frosty BU, some handling marks on obverse. (\$125-\$200)
- 3413 1938 50c. AU-Uncirculated, with lightly polished obverse. (\$60-\$110)
- 3414 1938 50c. Nicely toned EF/EF+. (\$40-\$70)
- 3415 1939 50c. Quite scarce in BU. This lovely coin is an exceptionally Choice BU. (\$60-\$100)
- 3416 1939 50c. Scarce. Brilliant Uncirculated. (\$60-\$90)
- 3417 Trio of George VI halves. (1) 1945 Sharp BU; (2) 1949 Nice BU; (3) 1951 Choice BU. (Total: 3 pieces) (Retail \$55)
- 3418 1946 50c. A scarcer date. Two pieces are in this lot and both are lightly toned Choice Uncirculated. (Total: 2 pieces) (\$60-\$100)
- 3419 1946 50c. Another lot of two pieces, both nicely toned sharp BU. (Total: 2 pieces) (\$50-\$90)
- 3420 Dealer-Investor lot of 1946 50c. Four pieces, all are sharp BU. (Total: 4 pieces) (\$100-\$180)
- 3421 Dealer-Investor lot of three 1946 halves. A scarce date. All are nice BU. (Total: 3 pieces) (\$75-\$125)
- 3422 Both varieties of 1946 halves. (1) Design in 6. A scarce variety. Lustrous EF; (2) No design. BU, faint rubbing. (Total: 2 pieces) (\$50-\$90)
- 3423 1947 Straight 7. Scarce. BU, would be choice but for a narrow 5mm scrape across face. (\$50-\$80)
- 3424 1947 Curved 7. A scarce coin. Choice BU, prooflike fields. (\$65-\$100)



- 3425 1947 Maple Leaf 50c. Straight 7. Very scarce. Nice BU, rare thus. (\$125-\$175)
- 3426 1947 Maple Leaf 50c. Straight 7. Quite scarce. EF+/AU, lustrous. (\$75-\$125)

A NICE WORD FROM A LEADING PUBLISHER!

"The Inflation Survival Newsletter," published by Kephart Communications of Washington, D.C. has written (Vol. II, No. 18, page 186):

"The best auction firm in the United States, in my opinion, is Bowers and Ruddy Galleries, a subsidiary of General Mills. . ."

This nice comment, appearing in a lengthy article about various firms, was completely unsolicited by us.



- 3427 1947 Maple Leaf 50c. Curved 7 pointed to the right. The key and very rare. Missing from most collections. This specimen is nearly EF with prooflike surfaces. Well worth a bid of \$800-\$1100.
- 3428 Pair of 1947 varieties. (1) Straight 7. EF, some lustre; (2) Straight 7 Maple leaf. Abt. EF, also with some lustre. (Total: 2 pieces) (\$50-\$100)



- 3429 1948 50c. A key date with only 37,784 struck. Very scarce. Choice BU. (\$200-\$300)



- 3430 1948 50c. Key. BU, tiny nick on edge. (\$175-\$250)
- 3431 1948 Half dollar. Lustrous EF-AU. (\$125-\$200)
- 3432 1948 Sharp and lustrous EF. (\$100-\$150)
- 3433 1948 50c. Sharp EF, small rim mark. (\$90-\$120)
- 3434 1948 50c. VF-EF, lightly cleaned. (\$75-\$110)
- 3435 Pair of 1948 half dollars. Fine and Abt. VF. (Total: 2 pieces) (\$100-\$180)
- 3436 Pair of high grade 1950 No Design 50c. (1) Lustrous prooflike AU-Uncirculated; (2) VF, with considerable lustre. (Total: 2 pieces) (\$50-\$80)
- 3437 Trio of Uncirculated halves of the 1940's. (1) 1940 Beautifully toned Uncirculated; (2) 1944 BU, partial prooflike fields; (3) 1949 Beautifully toned Uncirculated, the reverse is choice! (Total: 3 pieces) (Retail about \$60)
- 3438 Lot of mostly high grade George VI 50c. 1941 AU; 1942 Lustrous AU; 1943 AU; 1945 AU-Uncirculated; 1949 Hoof over 9 variety. Abt. VF; Two pieces 1950 Design in O. Abt. EF, one buffed; 1951 BU, faint friction; 1952 Choice BU. (Total: 9 pieces) (Retail \$75)

MAIL YOUR BIDS EARLY!

- 3439 George VI 50c. lot. (1) 1944 BU, reverse is very nice but obverse has been lightly buffed; (2) 1947 Maple leaf. Straight 7. Scarce. VF; (3) 1948 Scarce. Abt. VF; (4) 1951 Toned AU-Uncirculated, prooflike fields; (5) 1952 Lovely toned Uncirculated. A nice lot. (Total: 5 pieces) (Retail \$150+)
- 3440 1953 50c. Large date, no shoulder strap. Elizabeth II. Very scarce variety. Choice BU, tiny planchet lamination on neck only mentioned as a curiosity. (\$90-\$140)
- 3441 1953 50c. Large date, no shoulder strap. A scarce variety. BU, light rubbing. (\$60-\$110)
- 3442 Group of Elizabeth II halves. (1) 1953 Small date. Toned AU-Uncirculated; (2) 1953 Large date. Shoulder strap. Nice BU; (3) 1954 Prooflike, few faint hairlines; (4) 1955 EF-AU; (5) 1956 BU, rubbing; (6) 1957 BU, rubbing; (7) 1958 Sharp BU; (8) 1959 BU, prooflike; (9) 1962 Choice BU. (Total: 9 pieces) (Retail \$100)
- 3443 Select lot of Elizabeth II halves. (1) 1953 Small date. No shoulder strap. BU; (2,3) 1954 Scarce date. Two pieces, one a sharp BU and one a Choice BU; (4) 1955 AU; (5) 1959 Choice BU; (6) 1963 Choice Prooflike; (7) 1965 Choice Prooflike; (8) 1967 Choice Prooflike. (Total: 8 pieces) (Retail \$130)
- 3444 Pair of Prooflike halves. (1) 1954 Scarce date, only 7,426 Prooflike pieces were produced. Choice Prooflike; (2) 1955 Only 6,301 Prooflike pieces struck. Frosted Prooflike. (Total: 2 pieces) (\$60-\$100)

Partial Date Set of George VI — Elizabeth II 50 Cents

- 3445 Canada. Partial Date Set of George VI to Elizabeth II 50 Cents. Contains one piece of each date 1937-1974 except 1948. The 1947 is the curved 7 variety. 1953 with and without shoulder straps are included. 1950, 52 are BU; the other George VI issues are VF to AU+. Seven have been whizzed. 1953 SD, 55, 68 are BU; 1954 is AU, whizzed; 1956 AU. The balance are all Prooflike. In nice album. (Total: 38 pieces) (Approximate retail — \$220)

CANADIAN DOLLARS



- 3446 1935 \$1. Commemorates the 25th year of George V's reign. Also first year of issue for the dollar denomination. Brilliant Gem Uncirculated. (\$100-\$150)
- 3447 1935 \$1. Gem BU, but for a small scratch on the reverse. (\$80-\$120)
- 3448 1935 \$1. Choice BU. (\$50-\$75)
- 3449 Two pieces of 1935 \$1. Both are Choice Brilliant Uncirculated. (Total: 2 pieces) (\$100-\$150)
- 3450 Six pieces 1935 \$1. Frosty BU condition. (Total: 6 pieces) (\$250-\$350)

- 3451 Eight pieces 1935 \$1. BU, but all have bagmarks or have been cleaned, etc. (Total: 8 pieces) (\$200-\$300)
- 3452 Nine pieces 1935 \$1. Average condition AU. (Total: 9 pieces) (\$250-\$350)



- 3453 1936 \$1. Superb Choice BU, a lovely coin! (\$70-\$100)
- 3454 1936 \$1. Frosty Choice BU. (\$40-\$80)
- 3455 1936 \$1. Frosty Choice BU. (\$40-\$80)
- 3456 1936 \$1. Lightly toned Uncirculated. (\$35-\$60)
- 3457 Four pieces 1936 \$1. BU, but with handling marks, evidence of cleaning, etc. (Total: 4 pieces) (\$125-\$200)
- 3458 Eight pieces 1936 \$1. Average EF-AU. (Total: 8 pieces) (\$125-\$200)



- 3459 1937 \$1. Superb Choice BU, full original mint frost. Only a few hairlines separate this coin from the gem class. (\$75-\$125)
- 3460 1937 \$1. Sharply struck Choice BU. (\$70-\$120)
- 3461 1937 \$1. Frosty sharp BU. (\$40-\$70)
- 3462 1937 \$1. Sharp BU. (\$40-\$70)
- 3463 1937 \$1. Four pieces, all nice BU but for typical bagmarks. (Total: 4 pieces) (\$100-\$175)
- 3464 1937 \$1. Five pieces. AU. (Total: 5 pieces) (\$100-\$150)



- 3465 1938 \$1. Key date. Scarce in Uncirculated condition. Beautifully toned superb Choice Uncirculated. Virtually a gem coin. (\$200-\$400)

CHECK YOUR BID SHEET CAREFULLY!



- 3466 1938 \$1. Choice BU, once lightly cleaned, now beginning to retonc. (\$125-\$200)
- 3467 1938 \$1. Frosty sharp BU. (\$120-\$200)
- 3468 1938 \$1. BU, once cleaned. (\$90-\$150)
- 3469 Two pieces 1938 \$1. Lustrous EF-AU. (Total: 2 pieces) (\$110-\$180)
- 3470 Two pieces 1938 \$1. (1) AU, numerous tiny nicks and handling marks; (2) VF-EF, traces of lustr. (Total: 2 pieces) (\$50-\$100)



Specimen 1939 Dollar



- 3471 1939 Proof Dollar. Very rare. A beautiful specimen with full mirror surfaces. A light cleaning left a myriad of faint hairlines. (\$450-\$800)

Note: Bowers and Ruddy Galleries has been fortunate to offer at least one 1939 Proof \$1 in each of our auctions this year. No other auction house can make that statement. When great collections are sold, Bowers and Ruddy Galleries sell them!

- 3472 1939 \$1 Royal Visit Commemorative. Four Uncirculated pieces, all are choice, two are nearly gems. (Total: 4 pieces) (\$100-\$150)
- 3473 Sixteen pieces of 1939 dollars. Mostly AU-Uncirculated, four are EF. (Total: 16 pieces) (\$100-\$200)

A LASTING MEMORIAL

You have spent many years assembling your collection. Now you may be thinking of selling—and the attractive profits which await you. The ideal way to sell—the one sure way that will net you the greatest amount of money when all is said and done—is through a Bowers and Ruddy Galleries auction. Your coins will be presented in a beautiful manner in our catalogue—making a lasting memorial which will endure through the years as a permanent reference to your collecting interest.

And from a financial viewpoint, if there is a way to sell coins which will net you a higher cash return than one of our sales, we haven't heard of it in any years of numismatic experience.

A Bowers and Ruddy Galleries auction is the ideal way to sell your collection or individual rare coins. Your telephone call or letter will receive our immediate attention. RIGHT NOW we are accepting coins for our next important sale.

Specimen



- 3474 1945 Specimen (Proof) Dollar. Very rare. Full Proof surfaces, frosted reverse devices. This is an exceptionally sharp early strike, almost totally free of the typical porosity on the cheek. Of the dozen or so 1945 Specimens your cataloguer has examined, this is by far the nicest. Choice Proof, a few scattered hairlines are mentioned for the sake of accuracy. Should realize nearly \$2000.

Specimen



- 3475 1945 Specimen (Proof) Dollar. Very rare. Fully mirror surfaces on obverse and reverse, with typical porous area on cheek and neck (weak strike); faint hairlines on obverse and reverse. Overall quite striking. Similar pieces have recently been advertised in the \$1700 to \$1800 range.



- 3476 1945 \$1. Prooflike sharp BU, a few light hairlines on obverse and reverse; nearly choice. (\$300-\$450)
- 3477 1945 \$1. BU, moderate bagging and a small scratch on the reverse. (\$250-\$375)
- 3478 1945 \$1. Sharp BU, poorly cleaned on obverse leaving hairlines. (\$225-\$350)
- 3479 1945 \$1. Prooflike BU, but numerous album slide marks on obverse, some rather heavy. (\$200-\$300)
- 3480 1945 \$1. AU-Uncirculated, scratch on obverse; numerous hairlines. (\$175-\$250)
- 3481 1945 \$1. Prooflike EF+. (\$150-\$225)



3483 1946 \$1. Prooflike Choice BU. (Approximate retail \$130)

3484 1946 \$1. Sharp prooflike BU. (\$60-\$100)

3485 1946 \$1. Sharp prooflike BU. (\$60-\$100)

3486 Three pieces 1946 \$1. Prooflike BU with some bagmarks. (Total: 3 pieces) (\$150-\$250)

3487 Six pieces 1946 \$1. AU-Uncirculated. (Total: 6 pieces) (\$200-\$300)



3488 1947 \$1. Pointed 7. Considered by many to be the scarcest dollar, especially in Uncirculated condition. Sharp prooflike BU, only a couple of bagmarks separate this from the choice class. (\$300-\$500)



3489 1947 \$1. Pointed 7. Prooflike sharp BU, some faint hairlines detectable under magnification. (\$240-\$400)

3490 1947 \$1. Pointed 7. Sharp AU. (\$175-\$275)

3491 1947 \$1. Pointed 7. Prooflike EF, small rim ding. (\$140-\$240)

3492 1947 \$1. Pointed 7. Sharp Abt. EF. (\$135-\$235)

3493 1947 \$1. Pointed 7. Sharp EF-AU, but once cleaned and with several shallow scratches on reverse. (\$125-\$225)

ATTENTION: DEALERS!

Consider Bowers and Ruddy Galleries to be your no. 1 source for scarcities and rarities on your clients' want lists. The next time someone asks for a rarity, don't say "I don't have one." Instead, say "I think I can get one for you!" — and then call us.

Other dealers are among our very best customers. If you aren't buying from Bowers and Ruddy Galleries, you and your clients are missing what we consider to be the best buys in the business today.



3494 1947 \$1. Blunt 7. Sharp prooflike BU. (\$100-\$160)

3495 1947 \$1. Blunt 7. Prooflike BU, lightly cleaned. (\$90-\$140)

3496 1947 \$1. Blunt 7. AU, but lightly polished. (\$70-\$120)

3497 1947 \$1. Blunt 7. Two AU pieces, one has been lightly cleaned. (Total: 2 pieces) (\$140-\$240)



Exceedingly Rare Specimen Maple Leaf Dollar

3498 1947 Maple Leaf Specimen (Proof) \$1. Missing from most advanced collections. This piece is from the cased Presentation Set of this date. Not quite fully struck (typical for specimens of this period) resulting in some cloudly white areas at the high points. These pieces were lacquered before being issued, and except for about 20% of the obverse the lacquer is still intact. This area shows numerous faint hairlines. With this exception, the piece is as struck. A full Proof with mirror surfaces of exceptional beauty. Similar pieces have recently been offered in the \$2500 to \$2800 range.



3499 1947 Maple Leaf Dollar. Exceptionally Choice BU, prooflike with lightly frosted devices. One bagmark in the obverse field keeps this piece from the gem class. Several faint hairlines are mentioned only for the sake of accuracy. One of the nicest we've seen. (\$350-\$500)

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!



3500 1947 Maple Leaf Dollar. Prooflike sharp BU, near the choice category. (\$300-\$425)

3501 1947 Maple Leaf \$1. Prooflike BU, light bagging. (\$275-\$375)

3502 1947 Maple Leaf \$1. Lustrous AU-Uncirculated. (\$225-\$300)

3503 1947 Maple Leaf \$1. Another lustrous AU-Uncirculated. (\$225-\$300)

3504 1947 Maple Leaf \$1. Prooflike AU. (\$200-\$275)

3505 1947 Maple Leaf \$1. Sharp Abt. Uncirculated, some handling marks. (\$200-\$275)

3506 1947 Maple Leaf \$1. Prooflike EF-AU, lightly cleaned. (\$160-\$225)

3507 1947 Maple Leaf \$1. EF-AU, abrasively cleaned. (\$125-\$200)



3508 1948 \$1. The key date. Surely in the top 5% of the population of 1948 dollars. Prooflike Choice BU, with lovely surfaces and just one tiny rim mark. (\$650-\$1000)



3509 1948 \$1. Another very nice specimen. Prooflike Choice Brilliant Uncirculated. (\$600-\$875)

3510 1948 \$1. Prooflike AU-Uncirculated. (\$475-\$650)

3511 1948 \$1. Prooflike AU, several light pin scratches on obverse and reverse; several small nicks on reverse. (\$400-\$575)

3512 1948 \$1. Sharp AU-Uncirculated, edge bump repaired at 4 o'clock on obverse. (\$375-\$575)

3513 1948 \$1. Sharp Abt. EF. (\$375-\$575)

3514 1948 \$1. VF-EF, several shallow nicks on obverse and reverse. (\$250-\$350)

3515 1949 \$1. Newfoundland commemorative. Unusually nice sharp strike; full mirror surfaces. Possibly a presentation piece. Choice Prooflike. (\$75-\$150)

3516 1949 \$1. Choice Prooflike. (\$50-\$100)

3517 Trio of 1949 Dollars. (1) Gem BU; (2 and 3) Prooflike Choice BU. (Total: 3 pieces) (\$75-\$125)

3518 1949 \$1. Two pieces, both Choice BU. (Total: 2 pieces) (\$50-\$75)

3519 Six pieces of 1949 \$1. All AU-Uncirculated. (Total: 6 pieces) (\$120-\$180)

3520 1950 \$1. Five prooflike BU pieces, all have some handling marks, etc. (Total: 5 pieces) (\$80-\$120)

3521 Roll of 1950 dollars. Twenty pieces ranging from AU to Uncirculated, some have been cleaned, others have nicks, etc. (Total: 20 pieces) (\$350-\$450)

3522 1950 Arnprior \$1. Superb Choice BU. (\$60-\$100)

3523 1950 Arnprior \$1. Prooflike BU. (\$40-\$70)

3524 Pair of 1950 Arnprior dollars. (1) Prooflike BU, but with 2 small porous areas on reverse; (2) Prooflike EF-AU. (Total: 2 pieces) (\$50-\$80)



Specimen

3525 1951 Specimen (Proof appearance) Dollar. Often called Prooflike. Obverse and reverse are virtually free of the porosity so commonly seen on George VI's cheek and neck. A few scattered hairlines, otherwise as struck. (\$125-\$250)

Specimen

3526 1951 Specimen (Proof appearance) Dollar. As preceding but with a tiny rim flaw apparently produced at the mint, otherwise as struck. (\$125-\$250)

3527 Eleven pieces of 1951 \$1. Extremely Fine to Uncirculated. (Total: 11 pieces) (\$90-\$140)

3528 Six pieces of 1951 \$1. BU, with some bagmarks. (Total: 6 pieces) (\$60-\$100)

3529 1951 Arnprior \$1. Scarce and difficult to locate. Choice prooflike BU, with a few light bagmarks in the obverse field. A very nice dollar. (\$100-\$160)

3530 1951 Arnprior \$1. Prooflike BU, with some bagmarks on the obverse. (\$70-\$120)

3531 1952 With Waterlines Dollar. Fourteen pieces. BU, some with light bagging; some have been lightly cleaned. (Total: 14 pieces) (\$100-\$200)

3532 1952 No Waterlines Dollar. Three AU-Uncirculated pieces. (Total: 3 pieces) (\$60-\$90)

3533 Five pieces of 1954 \$1. BU, all with some bagmarks. (Total: 5 pieces) (\$60-\$100)

3534 1955 \$1. Just 11,802 Prooflike specimens struck. Lightly toned Choice Prooflike. (\$65-\$100)

3535 1955 Arnprior \$1. Scarce and popular. From the Prooflike set of that year. This piece is a lightly toned Prooflike. (\$200-\$260)

- 3536 1955 Arnprior \$1. Frosty BU, faint handling on obverse. (\$120-\$170)
- 3537 1955 Arnprior \$1. Prooflike BU, typical faint handling on obverse. (\$120-\$170)
- 3538 Group of 1957 One Waterline dollars. (1,2,3) BU, bagmarks. (4,5) EF. (Total: 5 pieces) (\$80-\$130)
- 3539 Three scarce Prooflike dollars. (1) 1956 About 15,000 struck. Choice Prooflike; (2,3) 1958 British Columbia Centennial. About 33,000 struck. Frosted Prooflike. (Total: 3 pieces) (\$60-\$100)
- 3540 Four varieties of 1965 \$1. (1) Type 1. Choice Prooflike; (2) Type 2. Choice Prooflike; (3) Type 3. Sharp BU, some bagging; (4) Type 5. Very scarce. Exceptionally Choice Uncirculated, rare thus. (Total: 4 pieces) (\$50-\$80)
- 3541 Group of 1965 dollars. (1-9) Type 4. BU, light to moderate bagging; (10) Type 5. BU, lightly cleaned. (Total: 10 pieces) (\$40-\$60)
- 3542 Group of 1965 Type 5 dollars. Type 5 dollars are often heavily bagmarked. These pieces have only a few bagmarks by comparison. Five pieces, all Choice BU, with prooflike obverses. (Total: 5 pieces) (\$100-\$200)
- 3543 Six pieces 1965 Type 5 dollars. BU, one has a flan flaw. (Total: 6 pieces) (\$120-\$200)

Full Proof Dollar

- 3544 1966 Proof Dollar. This coin is not of the Prooflike variety from the set of 1966, but a full Proof. The Royal Canadian Mint does not have a record of 1966 Proofs or other Proofs and off metal pieces dated 1964 through 1970 that are known to exist and that occasionally appear on the numismatic market. While no official mintage record exists, it appears that 300 to 400 pieces were produced. In a presentation case. Choice Brilliant Proof, with frosted relief. Totally free of porosity on Elizabeth's shoulder. A few scattered hairlines, otherwise as struck. (\$200-\$350)

Rare 1966 Small Beads Dollar



- 3545 1966 Small Beads \$1. This variety has by far the smallest recorded mintage with only 485 pieces reportedly struck. It is a muling of the abandoned 1965 small beads obverse with a reverse die dated 1966. This piece is a prooflike Choice BU, with far fewer than normal bagmarks and an especially nice reverse. Worthy of the most discriminating collector. A similar specimen in our Newport Collection sale of Jan.-Feb. 1975 realized \$1200.

Be Sure to Order a Copy of the
Prices Realized List
Just \$1--Check Your Bid Sheet

Another 1966 Small Beads Dollar



- 3546 1966 Small Beads \$1. Description as preceding. Nearly a match for the previous lot, but with a few more bagmarks on the obverse. Prooflike Sharp BU.

1967 Double Struck Dollar



- 3547 1967 \$1. Struck once, rotated approximately 20 degrees and struck again resulting in two distinct portraits of Elizabeth and a two-headed, two-tailed goose on the reverse! Choice prooflike BU. (\$350-\$450)
- 3548 1935 Dollar. Superb Choice Uncirculated with light mottled toning. (\$70-\$100)
- 3549 Pair of Commemorative Dollars: (1) 1939 AU-Uncirculated. (2) 1949 Prooflike. (Total: 2 pieces) (\$50-\$100)
- 3550 Three Commemorative Dollars: (1) 1939 Frosty BU. (2) 1949 Exceptionally Choice BU. (3) 1958 Choice Brilliant Uncirculated. (Total: 3 pieces) (\$50-\$85)
- 3551 Three Commemorative Dollars: (1) 1939 Frosty BU. (2) 1949 Exceptionally Choice BU. (3) 1958 Frosty BU. (Total: 3 pieces) (\$50-\$85)
- 3552 Three Commemorative Dollars: (1) 1939 Frosty BU. (2) 1949 Choice BU. (3) 1958 Prooflike Brilliant Uncirculated. (Total: 3 pieces) (\$50-\$85)
- 3553 Trio of Dollars: (1) 1939 Choice BU. (2) 1949 Choice Prooflike BU. (3) 1959 Choice Prooflike. (Total: 3 pieces) (\$55-\$100)
- 3554 Pair of Dollars: (1) 1946 Prooflike AU. (2) 1949 Prooflike BU. (Total: 2 pieces) (\$50-\$100)
- 3555 1949 Commemorative Dollar. Three tiny nicks in field near George VI's chin - otherwise Gem Prooflike. (\$50-\$100)
- 3556 1950 Dollar. A prooflike specimen from an Uncirculated set purchased from the Mint. Well struck with only a trace of porosity on cheek and neck. Only a few faint handling marks keep this from the Gem Prooflike class. (\$50-\$100)
- 3557 Four George VI Dollars: (1) 1950 Arnprior. Choice prooflike BU. (2) 1951 Choice prooflike BU. (3) 1952 Sharp BU. (4) 1952 No waterline. Choice prooflike BU. These dollars are far above average and are quite possibly from the Mint produced Uncirculated sets. (Total: 4 pieces) (\$100-\$175)

- 3558 Group of Dollars: 1950, 1952 No watermark, 1952 Waterline, 1953 No Shoulder Strap, 1953 Shoulder Strap, 1955, 1956, 1957, 1958. All are Brilliant Uncirculated, some with light handling and some rubbing on the 1956. (Total: 9 pieces) (\$75-\$150)
- 3559 Group of Dollars: (1-2) 1951 prooflike BU. (3-7) 1953 No Shoulder Straps. Prooflike BU. (8-12) 1953 Shoulder Straps. Prooflike BU, some with light handling. (Total: 12 pieces) (\$60-\$100)
- 3560 Group of five Dollars: (1) 1953 Shoulder Straps. Sharp BU. (2) 1954 BU. (3) 1955 BU, light rubbing. (4-5) 1956 Choice BU. (Total: 5 pieces) (\$65-\$100)
- 3561 Group of Elizabeth Dollars: (1-2) 1953 No Shoulder Straps. Prooflike BU. (3) 1954 BU, light handling on obverse. (4) 1958 BU. (5) 1959 prooflike. (6) 1960 prooflike. (Total: 6 pieces) (\$45-\$65)
- 3562 Group of Dollars: (1) 1954 Sharp frosty BU. (2) 1955 Frosty BU. (3) 1956 Choice prooflike BU. Three very nice coins. (Total: 3 pieces) (\$50-\$80)
- 3563 Group of Dollars: (1) 1954 BU, light handling on obverse. (2) 1955 BU, light rubbing. (3) 1956 Sharp prooflike BU. (Total: 3 pieces) (\$40-\$55)
- 3564 Miscellaneous Elizabeth Dollars: (1-2) 1954 EF. (3-6) 1955 Extremely Fine to AU. (7-9) 1956 EF. (Total: 9 pieces) (\$60-\$100)
- 3565 Date Run of Elizabeth Dollars: 1954 BU, 1955 BU, lightly cleaned, 1956 BU, lightly cleaned, 1957 BU, 1958 BU. (Total: 5 pieces) (\$60-\$90)
- 3566 Miscellaneous Lot of Elizabeth Dollars. (1-2) 1956 BU, light handling. (3-7) 1975 BU, some have been cleaned. (8-11) 1958 Brilliant Uncirculated. (Total: 11 pieces) (\$50-\$100)



Miscellaneous Canadian Lots

- 3567 Pair of Proofs. (1) 1908 Cent. Golden Proof, a few spots but much nicer than most we've seen. (2) 1908 5 Cents. Proof, but several shallow scratches on obverse. In original case of issue for complete five piece set. (Total: 2 pieces) (\$75-\$150)
- 3568 Miscellaneous Canadian Lot. Cents: (1) 1859 Toned Uncirculated. (2) 1902 BU, once cleaned. (3) 1911 Toned AU-Uncirculated. Dimes: (4) 1858 Toned VF+. (5) 1956 Dot. Choice BU. (Total: 5 pieces) (\$40-\$60)
- 3569 Dealer/Investor Lot of 1911 One Cent and Five Cents. (Total: one toned Uncirculated; Five EF-AU; Four VF. Cents: 10 pieces). Five Cents: Two are lustrous EF+; One VF; Four are Fine; Two are Good. (Total: 9 pieces) (Total in lot: 19 pieces) (\$60-\$120)
- 3570 1958 5 Cent Silver. Lustrous EF-AU, small scratch on obverse. (\$30-\$50)
- 3571 Miscellaneous Lot of Silver 5 and 10 Cents. Five Cents: (1) 1881-H Lustrous EF. (2) 1888 Prooflike EF. (3) 1894 Abt. VF. (4) 1901 Lustrous AU, nicks on obverse. Ten Cents: (5) 1901 Lustrous AU. (6) 1910 Lustrous EF-AU. (7) 1935 Lustrous EF-AU. (Total: 7 pieces) (\$80-\$130)
- 3572 Choice Lot of Ten Cents: (1) 1939 Lightly toned Choice Uncirculated. (2) 1944 Prooflike BU. (3) 1945 Prooflike Choice BU. (4) 1948 Prooflike Choice BU. (5) 1951 Prooflike BU. (6) 1952 Choice BU. Many of these pieces are from the Mint packaged Uncirculated sets. All are quite nice. (Total: 6 pieces) (\$80-\$120)

- 3573 Nearly Complete Type Set of 20c. and 25c. 1858 20c. Fine. The remainder are 25c. 1872-H VF+, whizzed; 1911 Good-VG; 1916 Fully lustrous AU; 1946 AU; 1947 Maple Leaf. Superb Choice prooflike BU; 1948 EF-AU, still partial prooflike field; 1953 No Shoulder Straps. Choice BU; 1954 AU; 1965 Choice prooflike; 1967 Choice prooflike. (Total: 11 pieces) (Approximate Retail – \$160)
- 3574 Choice Lot of Quarters: (1) 1939 Gem BU. (2) 1944 Choice BU. (3) 1945 Choice prooflike BU. (4) 1947 Maple Leaf. Choice BU. (5) 1948 Choice prooflike BU. (6) 1951 Proof but lightly cleaned leaving numerous hairlines. (Total: 6 pieces) (\$100-\$175)
- 3575 Four Halves of the Forties. (1) 1941 BU, faint rubbing. (2) 1942 Lovely, sharp BU. (3) 1943 BU, light rubbing. (4) 1944 AU. (Total: 4 pieces) (Retail – \$55)
- 3576 Choice Lot of Half Dollars: (1) 1944 Toned prooflike Uncirculated. (2) 1945 Prooflike BU, a few slide marks on obverse. (3) 1951 Prooflike Choice BU. (4) 1952 Prooflike Choice BU. (5) 1953 Sharp prooflike BU. Several coins are from the Uncirculated sets sold by the Mint. (Total: 5 pieces) (\$50-\$100)
- 3577 Two rare early reference works. (1) *Monnaies de Courteur émises par la Banque de Montreal* by Eugene G. Courteau (*The Copper Tokens of the Bank of Montreal*). Quebec, 1919. 25-page booklet describing and illustrating the dies used for these issues. Bright and clear text and illustrations. Cover shows normal use. Inscribed "Compliments of Dr Courteau" on the half title. Review copy. **Not available as a reprint.**
- (2) *Le Collectionneur Illustre des Monnaies Canadiennes* by P. N. Breton (*Breton's Illustrated Canadian Coin Collector*). Montreal, October, 1890. In English and French. 48-page booklet illustrating and rating for rarity all Canadian coin and token issues to date of publication. Paperback. Clear and well-processed text and illustrations; cover separated and aging.
- A pair of classic Canadian reference works. (Total: 2 pieces) (\$60-\$110)
- 3578 Pair of Important Reference Publications on the Canadian Mint 1935-1973. (1) *Royal Canadian Mint – Annual Reports 1935-1972*. The xerox copy recently produced in Canada. (2) *Report of the Master of the Royal Canadian Mint-1973*. The official publication. (Total: 2 pieces) (\$30-\$60)

Coinage of the Maritime Provinces

- 3579 New Brunswick. Nearly Complete Date Set: (1) 1861 ½ Cent. Abt. EF, two scratches on obverse. (2) 1861 Cent. VF, once cleaned. (3) 1864 Cent. EF. (4) 1962 5 Cents. VF. (5) 1862 Re-engraved 10 Cents. VF-EF, abrasively cleaned. (6) 1864 10 Cents. Abt. VF. (7) 1862 20 Cents. VF. (8) 1864 20 Cents. F-VF. The extremely scarce ½ Cent was not authorized by New Brunswick. It was never officially released but some found their way into circulation. (Total: 8 pieces) (\$150-\$250)
- 3580 Newfoundland. Complete Date Set of Newfoundland Cents including two varieties of 1880. (1) 1865 Fine. (2) 1872-H EF, scratch on obverse. (3) 1873 VF. (4) 1876-H VF+. (5) 1880 Oval 8. Key. VF, faint X scratched on obverse. (6-7) 1880 Round 0. VF-EF. (8) 1885 Scarce VF-EF. (9) 1888 Scarce, sharp VF. (10) 1890 Abt. EF. (11) 1894 Sharp VF. (12) 1896 VF. (13) 1904-H Sharp and lustrous Brown Uncirculated. (14) 1907 VF+. (15) 1909 Red Uncirculated, 2 mm. spot on obverse. (16) 1913 Lustrous AU. (17) 1917 Abt. EF. (18) 1919 85% Red Choice Uncirculated. (19) 1920 F-VF. (20) 1929 Choice BU. (21) 1936 Brown Uncirculated. (22) 1938 Choice Red Uncirculated. (23) 1940 Sharp AU. (24) 1941-C VF-EF. (25) 1942 Toned AU-Uncirculated. (26) 1943-C AU-Uncirculated. (27) 1944-C Abt. EF. (28) 1947 Very Fine. An attractive set with several Choice specimens. (Total: 28 pieces) (\$300-\$425)

- 3581 Newfoundland. Pair of 1940 Cents. A scarce date. (1) Iridescently toned Uncirculated. (2) Lightly toned Uncirculated, but carbon spot removed from reverse. (Total: 2 pieces) (\$50-\$100)
- 3582 Newfoundland. First Three Newfoundland 5 Cents. (1) 1865. 80,000 struck. Fine, rim nicks. (2) 1870. 40,000 struck. Fine, slightly bent. (3) 1872-H. 40,000 struck. Abt. Fine. (Total: 3 pieces) (\$50-\$90)

Rare Newfoundland 5 Cents



- 3583 Newfoundland. 1873-H 5 Cents. By far the rarest Newfoundland 5 Cent piece. Very Fine, but obverse slightly porous and a few digs. Still an exceptionally nice example of this rare coin. (\$450-\$750)



- 3584 Newfoundland. 1873-H 5 Cents. Another example of this rare date. Sharp Abt. VF. (\$400-\$650)
- 3585 Newfoundland. 1873-H 5 Cents. A third example of this key coin. Good. (\$150-\$300)
- 3586 Newfoundland. Pair of high grade 5 Cents silver: (1) 1881 Lustrous EF. (2) 1890 Toned Abt. EF. (\$50-\$80)
- 3587 Newfoundland. 1885 5 Cents. Very scarce date! VF+, several small nicks and some light oxidation on obverse. (\$110-\$175)
- 3588 Newfoundland. Balance of the Victoria 5 Cents Set of Newfoundland: (1) 1876 Fine, rim damage. (2) 1880 VF, mottled toning. (3) 1882-H F/VF+, two scratches on obverse. (4) 1888 F-VF. (5) 1894 Good, cleaned. (6) 1896 EF, once cleaned. (Total: 6 pieces) (\$75-\$140)
- 3589 Newfoundland. Nearly Complete Set of 5 Cents of Edward VII, George V, George VI - 1903-1947: (1) Edward issues complete. Average grade Fine. (2) George V issues complete. Average grade Abt. EF. (3) George VI issues complete except for 1946. Average grade EF. (Total: 15 pieces) (\$40-\$70)
- 3590 Newfoundland. 1946-C 5 Cents. A rare coin with only 2,041 struck. Toned prooflike EF-AU. A lovely coin! (\$150-\$250)

- 3591 Newfoundland. 1870 10 Cents. Type 1 obverse (without stop after Newfoundland). The rarest date normally seen in Good to VG condition. The present specimen is quite exceptional. The O in the date is double punched. A most attractive VF-EF with a few tiny nicks. (\$275-\$475)

- 3592 Newfoundland. Nearly Complete Set of Victorian 10 Cents: (1) 1865 Abt. F. (2) 1872-H Abt. F/VF. (3) 1873 VG. (4) 1876-H 10,000 struck. Good. (5) 1880/187 10,000 struck. VF/EF. (6) 1882-H F/VF. (7) 1885 8,000 struck. Abt. VF. (8) 1888 Fine, numerous digs. (9) 1890 VF, porous. (10) 1894 Lustrous Abt. EF. (11) 1896 Abt. VF. A total mintage of 700,000 for all twelve years combined, plus a high attrition rate makes this a most difficult set to assemble. (Total: 11 pieces) (\$150-\$250)

- 3593 Newfoundland. Complete Set of Edward VI, George V and George VI 10 Cents. The 1903 is lustrous EF+. The other Edward and George V coins are VG. The George VI issues average EF. A difficult set to complete. (Total: 14 pieces) (\$40-\$70)

- 3594 Newfoundland. Complete Set of 20 and 25 Cents 1865-1919. (1) 1865 VG. (2) 1870 VF, some short scratches. (3) 1872-H Abt. VF. (4) 1873 VF+, once cleaned. (5) 1876-A VF. (6) 1880 30,000 struck. EF, once cleaned. (7) 1881 VG-F. (8) 1882-H Abt. VF. (9) 1885 F-VF. (10) 1888 F-VF. (11) 1890 F-VF. (12) 1894 VF. (13) 1896 Narrow Date. Abt. VF. (14) 1896 Wide Date. VF. (15) 1899 Narrow Date. VF. (16) 1900 Abt. EF. (17) 1904-H VF, scratches on obverse. (18) 1912 F-VF. (19) 1917 Lustrous AU. (20) 1919 BU, light handling. Low mintages and high attrition make this a very difficult set to assemble. (Total: 20 pieces) (\$200-\$300+)

- 3595 Newfoundland. Complete Set of Victoria Half Dollars: (1) 1870 Fine. (2) 1872-H VF. (3) 1873 Abt. EF. (4) 1874 VG, but several digs on obverse. (5) 1876-H Only 28,000 struck. Abt. Fine. (6) 1880 VF. (9) 1885 VF. (10) 1888 Fine+, scratches on neck removed. (11) 1894 Fine-VF. (12) 1896 VF-EF. (13) 1898 Abt. EF, once cleaned. (14) 1899 Narrow 9. Fine. (15) 1899 Wide 9. Abt. VF. (16) 1900 Lustrous EF. All are low mintages and scarce in better grades. (Total: 16 pieces) (\$150-\$300)

- 3596 Newfoundland. Pair of high grade Edward VII Half Dollars. (1) 1904 EF-AU, traces of lustr. (2) 1907 AU, faint scratch behind head. (Total: 2 pieces) (\$80-\$140)

- 3597 Newfoundland. 1908 Half Dollar. Sharp and highly lustrous AU. (\$60-\$100)

- 3598 Newfoundland. Four nice Half Dollars: (1) 1909 VF. (2) 1917 Lustrous EF. (3) 1918 Highly lustrous EF-AU. (4) 1919 AU, pin scratches on obverse. (Total: 4 pieces) (\$40-\$60)

- 3599 Newfoundland. 1911 Half Dollar of George V. Frosty Brilliant Uncirculated. A lovely coin! (\$70-\$120)

- 3600 Nova Scotia. Complete Nova Scotia Set plus Prince Edward Island Cent. (1) 1861 ½ Cent. VF, cleaned. (2) 1864 ½ Cent. Lightly toned Choice profilelike Uncirculated, an exceptional specimen. (3) 1861 Cent. F-VF. (4) 1862 Cent. Rare. Good+. (5) 1864 Cent. VF+. (6) Prince Edward Island. 1871 1 Cent. Abt. EF. (Total: 6 pieces) (\$50-\$100)



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If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid \$— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!





Tokens and Medals

3601 Hudson Bay Company Tokens. Complete set of the first series of Hudson Bay Company Tokens. (1) 1/8 M.B. Abt. EF. (2) 1/4 M.B. Lustrous EF+. (3) 1/2 M.B. Sharp EF-AU, scratch on reverse. (4) 1 M.B. Abt. EF, punch mark (cancellation) at 6 o'clock on reverse. The denomination M.B. (Made Beaver) represents a prepared beaver pelt, the standard trading unit of the Hudson Bay Company. The tokens of this series were actually inscribed N.B. in error. Scarce and historically significant. (Total: 4 pieces) (\$125-\$250)

3602 Hudson Bay Company Tokens. Complete St. Lawrence Labrador District. Ch-181c. (1) 1 M.B. EF+. (2) 5 M.B. EF+. (3) 10 M.B. EF+. (4) 20 M.B. EF, numerous light scratches. Scarce. (Total: 4 pieces) (\$40-\$80)



3603 Nova Scotia. Undated (1886) Uniface token inscribed "Good for 1 (Billard Game) R.S." CH-156; Breton-903. Issued by Richard Sheppard, a Halifax hotel-keeper for use in his billiard room. Breton states in his 1894 edition of *Popular Illustrated Guide to Canadian Coins, Medals, & c.* that "of the 100 issued in 1886 about 25 are known to be in the hands of collectors." This example is a lustrous EF. (\$100+)

3604 Prince Edward Island. 1840 Sheaf of wheat token. Ch-169; Breton 916. The earliest token of Prince Edward Island. Issued by James Milner of Charlottetown. This rare token is most often encountered in poor condition. This piece is VG to Fine with light surface oxidation. (Approximate Retail – \$120)

3605 Both types of Vexator Canadensis Tokens. The exact source of these tokens is unknown. The obverse inscription is thought to refer to the British government as "The Torment of Canadians". The reverse has been translated to mean "Don't you wish you may catch them" referring to the people responsible for the token issue. For further comments see the *Popular Illustrated Guide to Canadian Coins, Medals & c.* by P. N. Breton. Quite scarce and unknown in Choice condition. (1) 1811 Ch-34; Breton 558. Crude Good-VG. (2) 1811 Ch-35; Breton 559. Crude Good-VG. (Total: 2 pieces) (\$60-\$100+)

3606 Quebec. The two Bank Sols: (1) Undated (1836) Bank of Montreal Un Sol. CH-96; Breton 714. Highly lustrous red and brown AU-Uncirculated. (2) Undated (1836) Bank of the People. Un Sol. CH-97; Breton 715. Lustrous AU. Although rather plentiful in low grades, these tokens are quite rare in AU or Uncirculated condition. (Total: 2 pieces) (\$60-\$100)



3607 Quebec. Undated (1837) Bouquet Sou. CH-72; Breton 690. The very rare variety with 18 leaves and round shamrocks. Only a few specimens of this variety are known to exist. Bowman (*Numismatist*, September 1955, page 949) states "Possibly 10 specimens are known." (\$100-\$200)

3608 Quebec. Bank of Montreal. 1837 1 Penny Token. CH-22a; unlisted in Breton. The rare variety with City Bank incused on the ribbon ends on reverse. Sharp VF+, quite attractive. (\$50-\$100)



3609 Quebec. Montreal & Lachine Railroad Company token. (Valve) 3rd class fare. CH-26; Breton 530. Breton states, "It was found that ordinary railway tickets were not convenient for use among the Indians and workmen on the Lachine Canal, who formed the bulk of the third class travel by this road. These tickets were therefore imported from Birmingham. They were strung on a wire as they were collected by the conductor. The balance remaining in the hands of the Montreal and Champlain Railway Company, were melted at St. Lambert in 1862." Very scarce and very popular. Sharp VF-EF. (Approximate Retail – \$100)

3610 Quebec. Uncirculated Quebec tokens. (1) Bank of Montreal. 1844 ½ Penny. CH-23; Breton 527. Nearly full red Uncirculated. (2-3) Undated (1885) Dr. J. Leroux advertising token. CH-49var.; Breton 582. Both pieces Choice Uncirculated. (4) Undated (1886) Leroux token. CH-49var.; Breton 583. Lightly toned Choice Uncirculated. (5) Undated (1891) Leroux token. CH-49var.; Breton 585. Lightly toned Uncirculated. (6-8) Undated (1891) Leroux token. CH-49var.; Breton 586. Lightly toned Uncirculated. (9) Undated (1887) German Club token. CH-50; Breton 589. Choice Brilliant Uncirculated. (Total: 9 pieces) (\$75-\$135)

3611 Quebec. Undated (Before 1894) 5 Cents token. CH-51a; Breton 656. Issued by John Tyo, proprietor of the International Hotel in the city of Dundee. This specimen is a Choice Uncirculated with full original color. One small oxidation spot on obverse; otherwise as struck. (\$30-\$50)

3612 Quebec. Breton-Montreal Exposition Medal. 1891 Breton-169. 33 mm. medal in white metal (unlisted). Obverse: Chateau of Ramezay. Reverse: "Exhibition Souvenir Montreal 1891" surrounding shield inscribed "P. N. Breton Numismatist Montreal"; Toned AU, pierced for suspension. (\$50-\$100)

3613 A pair of choice medals. (1) Dominion of Canada Rifle Association medal. 44 mm. in copper. Leroux 1600. Obverse: Two soldiers shaking hands superimposed over crowned shield. Reverse: Inscription within ornate border. Edge inscribed P.O.R.A. 1901. Won by -----, Toned Uncirculated, some minor edge nicks. (2) 1896 50 mm. copper Chateau de Ramezay/Tiffin medal. Breton 168. Obverse: Chateau and inscription. Reverse: Bust of H. J. Tiffin surrounded by inscription. Toned Uncirculated. (Total: 2 pieces) (\$40-\$80)

FRONT PAGE NEWS!

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Specimen, Proof and Mint Sets

- 3614 Complete high grade 1902 Set of both London and Heaton Mints. London Coinage: (1) Cent. BU, once cleaned. (2) 5 Cents. Lightly toned Uncirculated. (3) 10 Cents. Toned EF. (4) 25 Cents. Toned AU-Uncirculated. (5) 50 Cents. Lustrous EF-AU. Fully struck, a few light handling marks. Heaton Mint: (6) 5 Cents. Large H. Toned AU-Uncirculated. (7) 5 Cents. Small H. Scarce. Sharp toned Uncirculated. (8) 10 Cents. Lustrous EF-AU. (9) 25 Cents. Lustrous EF-AU. In custom plastic holder. (Total: 9 pieces) (\$325-\$500)

1908 Matte Proof Set



- 3615 1908 Matte Proof Set. 1000 sets were struck to commemorate the opening of the Royal Canadian Mint at Ottawa in 1908. Each denomination cent through 50 Cents currently in circulation was included. Many of these sets have been poorly cared for but happily this set is an exception.

The silver coins are deeply toned Choice specimens with virtually no imperfections except for a few hairlines on the 10 Cent piece. The Cent shows numerous tiny spots but fewer than normal. A Choice set in original presentation case. (Total: 5 pieces) (\$600-\$1000)

Superb 1911 Matte Proof Set



- 3616 Superb 1911 Matte Proof Set. 1000 sets were produced to honor George V's coronation. Many of these sets were distributed to non-numismatists and like the 1908 sets, were poorly cared for. This set is a striking exception and is by far the nicest set your catalogue has handled.

It is interesting to note that the case provided with this set includes a space for the proposed Dollar of which only two were produced. One is permanently impounded in the Canadian National Collection and the other is in the hands of a private collector. This is a Choice Specimen set housed in a choice case. Only the most minor imperfection is discernable. The Dime has a few minor contact marks and the Cent displays a few of the seemingly unavoidable pinpoint spots barely visible without magnification. Surely this is one of the finest sets in existence and worthy of a record bid! (Total: 5 pieces) (\$5000+ up)

1937 Mirror Suraced Specimen Set



- 3617 1937 Mirror Suraced Specimen Set. 1295 sets were produced to honor the coronation of George VI. Most were of the matte surface type as in the following two Lots. But a few (some say 295) were of the mirror surfaced type. These mirror surfaced sets are very much superior to the matte surfaced sets in every respect and one is tempted to call them Proofs. Business and matte surfaced specimen coins almost always have weakly struck details at their rims, but the mirror-surfaced specimens display fully struck details. The reeding on the Dollar and 25 Cents coins is much finer on the mirror-surfaced coins than on the matte-surfaced business strikes — a fact that is previously unpublished. Your catalogue believes the 1937 mirror-surfaced set to be the most underrated in the entire series. With the mounting interest in Canadian numismatic research seen in recent years, we assume that the significance of this set will become known. This set is considered by many to be the highest quality set produced by the Mint previous to this decade. A Choice fully prooflike specimen set except for a few small spots on the 10 Cent pieces and some uneven toning on the Cent. A few hairlines appear on the beautifully toned silver pieces. An excitingly unusual set housed in the cardboard case of issue. Worthy of a strong four figure bid! (Total: 6 pieces)

1937 Matte Suraced Specimen Set



- 3618 1937 Matte Suraced Specimen Set. One of the 1295 sets produced in 1937. Much superior to the business strikes of this year in detail and general appearance. Many of the silver coins produced in 1937 were weakly struck from worn dies and poorly handled in subsequent distribution making Choice 1937 business strikes practically non-existent. This set becomes especially desirable when these factors are considered.

This is a beautifully toned Gem specimen set except for a few tiny spots on the Cent. In a well-preserved cardboard case, as issued. (Total: 6 pieces) (\$300-\$450)

- 3619 1937 Matte Specimen Set. Description as preceding. A Choice set with a few tiny spots on the Dollar, Dime and Cent. Still a nice set with original toning. In case of issue. (Total: 6 pieces) (\$250-\$400)
- 3620 1937 Uncirculated Set: (1) Dollar. Choice BU. (2) ½ Dollar. Sharp BU. (3) ¼ Dollar. Exceptionally Choice BU. (4) Dime. Choice BU. (5) Nickel. BU. (6) Cent. Red and brown Uncirculated. A very nice set. (Total: 6 pieces) (\$120-\$170)
- 3621 1945 Uncirculated Set: (1) Dollar. BU, bagmarks. (2) ½ Dollar. Prooflike BU. (3) ¼ Dollar. Lightly toned Gem Uncirculated. (4) Dime. Prooflike BU. (5) Nickel. BU, rubbing. (6) Cent. Toned Uncirculated. (Total: 6 pieces) (\$275-\$400)
- 3622 1946 Mint Set. (1) Dollar. Sharp Prooflike BU. (2) ½ Dollar. Choice prooflike BU. (3) ¼ Dollar. Choice BU. (4) Dime. BU. (5) Nickel. Choice BU. (6) Cent. Choice BU. In plastic holder. (Total: 6 pieces) (\$140-\$200)
- 3623 1947 Uncirculated Set: (1) Dollar. Blunt 7. Sharp prooflike Uncirculated. (2) ½ Dollar. Straight 7. Frosty BU. (3) ¼ Dollar. Choice BU. (4) Dime. Sharp BU. (5) Nickel. BU. (6) Cent BU. (Total: 6 pieces) (\$225-\$350)
- 3624 1947 Uncirculated Set: (1) Dollar. Blunt 7. Lightly toned Uncirculated, some hairlines on obverse. (2) ½ Dollar. Straight 7. Sharp prooflike BU. (3) ¼ Dollar. Sharp BU. (4) Dime. BU. (5) Nickel. BU. (6) Cent. BU. In plastic holder. (Total: 6 pieces) (\$200-\$325)
- 3625 1947 Maple Leaf Uncirculated Set. (1) Dollar. Sharp prooflike BU. (2) ½ Dollar. Straight 7. BU. (3) ¼ Dollar. Gem BU. (4) Dime. Choice BU. (5) Nickel. Choice BU. (6) Cent. Choice BU, but for fingerprint on obverse. An attractive set in plastic holder. (Total: 6 pieces) (\$400-\$600)

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1948 Specimen Set



- 3626 1948 Specimen (Proof Set). It is estimated that only about 25 sets were produced for presentation purposes. The coins in this set are well struck specimens and only the Dollar and Quarter show any porosity on the face and neck. All have mirror surfaces with the exception of the reverse of the Quarter. A few scattered hairlines on the Dollar; otherwise, a Choice Proof set. In custom plastic holder. (Total: 6 pieces) (\$3500-\$5500)
- 3627 1948 Uncirculated Set: (1) Dollar. Fully prooflike BU. An early exceptionally sharp strike free of the porosity normally seen on George VI's neck and cheek. Numerous faint hairlines from cleaning. Otherwise a Choice BU. (2) ½ Dollar. ¼ Dollar, Dime, Nickel and Cent are all Choice BU. (Total: 6 pieces) (\$700-\$1100)

- 3628 1948 Uncirculated Set: (1) Dollar. Prooflike BU, frosted head, light bagmarks on the obverse. (2) ½ Dollar. Frosty BU. (3) ¼ Dollar. Choice BU. (4) Dime. Prooflike BU. (5) Nickel. Choice BU. (6) Cent. BU. In plastic holder. (Total: 6 pieces) (\$600-\$1000)
- 3629 1949 Uncirculated Set: (1) Dollar. Gem prooflike. (2) ½ Dollar. Choice prooflike BU. (3) ¼ Dollar. Choice prooflike BU. (4) Dime. Frosty Choice Uncirculated. (5) Nickel. Choice BU. (6) Cent. Choice BU. (Total: 6 pieces) (\$70-\$110)
- 3630 1949 Uncirculated Set: (1) Dollar. Choice prooflike BU. (2) ½ Dollar. Choice prooflike BU. (3) ¼ Dollar. Prooflike BU. (4) Dime. Frosty Choice BU. (5) Nickel. BU. (6) Cent. 80% red Uncirculated. (Total: 6 pieces) (\$60-\$90)
- 3631 1949 Uncirculated Set. (1) Dollar. Choice prooflike BU. (2) ½ Dollar. Prooflike BU. (3) ¼ Dollar. Prooflike Choice BU. (4) Dime. Prooflike Choice BU. (5) Nickel. Gem BU. (6) Cent. Iridescently toned Uncirculated. (Total: 6 pieces) (\$60-\$90)
- 3632 1949 Uncirculated Set: (1) Dollar. Choice prooflike BU. (2) ½ Dollar. Sharp prooflike BU. (3) ¼ Dollar. Sharp prooflike BU. (4) Dime. Frosty BU. (5) Nickel. BU. (6) Cent. Choice BU. In custom plastic holder. (Total: 6 pieces) (\$60-\$80)
- 3633 1950 Mint Set with a Prooflike Dollar: (1) Dollar. Choice Prooflike. (2) ½ Dollar. Choice BU. (3) ¼ Dollar. Frosty BU. (4) Dime. Choice BU. (5) Nickel. AU. (6) Cent. BU, spots. In plastic holder. (Total: 6 pieces) (\$70-\$100)
- 3634 1951 Mint Set with a Prooflike Dollar: (1) Dollar. Gem Prooflike. (2) ½ Dollar. Gem BU. (3) ¼ Dollar. Gem Prooflike. (4) Dime. Choice Prooflike BU. (5) Commemorative Nickel. Sharp prooflike BU. (6) Nickel. Prooflike Choice BU. (7) Cent. Choice BU. In the original box of issue. The finest set we've seen. (Total: 7 pieces) (\$125-\$225)
- 3635 1951 Mint Set with Prooflike \$1 and 25c. (1) \$1. Prooflike, tiny spot abrasively removed near head, faint hairlines overall. (2) 50c. Choice BU. (3) 25c. Choice Prooflike. (4) 10c. Prooflike BU. (5) 5c. Prooflike BU. (6) Commemorative 5c. Choice prooflike BU. (7) 1c. Lightly toned Unc. Custom plastic case. (Total: 7 pieces) (\$90-\$175)
- 3636 1951 Mint Set with Prooflike \$1, 50c. and 25c. (1) \$1. Ch. Prooflike. (2) 50c. Gem prooflike Specimen. (3) 25c. Ch. Prooflike. (4) 10c. Choice Toned Unc. (5) Commemorative 5c. Choice prooflike BU. (6) 1c. Toned Unc., two spots on reverse. The 50c. is rarely encountered as a prooflike specimen. This piece has many characteristics of a Proof and we assume it to be quite rare. (Total: 6 pieces) (\$150-\$300+)
- 3637 1951 Mint Set. (1) \$1 Ch. prooflike BU. (2) 50c. Ch. prooflike BU. (3) 25c. Gem BU. (4) 10c. Gem BU. (5) Commemorative 5c. Ch. BU. (6) 1c. BU, several spots. A choice set in a cardboard holder. (Total: 6 pieces) (\$30-\$60+)
- 3638 1952 Mint Set. Includes: \$1 No waterlines; 50c.; 25c.; 10c.; 5c.; 1c. All Choice BU with some oxidation. (Total: 6 pieces) (\$80-\$150)

~~~~~ Extremely Rare 1953 Presentation Set of Specimen Coins ~~~~~



- 3639 This exquisite set displays full mirror surfaces and frosted devices, with only a hint of porosity on the Dollar. (1) Dollar with shoulder straps. Frosted devices, a few faint hairlines on obverse; otherwise, as struck. (2) ½ Dollar with shoulder straps. A frosted Gem coin, as struck. (3) ¼ Dollar with shoulder straps. A frosted Gem Specimen. (4) Dime with shoulder straps. Another frosted Gem Specimen. (5) Nickel. No shoulder straps. Lightly frosted Choice specimen. (6) Cent. No shoulder straps. A frosted specimen with a few small spots on obverse.

All of these coins are laquered as issued and housed in the official presentation case with a view of the Mint in blue and gold. This set was purchased at the Torex show of 1963 in Toronto from a major Canadian dealer and was described by him as a Proof set presented by the Mintmaster in 1953. A beautiful and rare set worthy of a substantial four figure bid! (Total: 6 pieces)

3640 1953 Specimen Set with Shoulder Straps. This set is similar to the preceding in many respects. (1) Dollar. Fully frosted and with mirror surfaces only slightly porous at the neck. (2) ½ Dollar. Mirror surfaces, a few faint hairlines; otherwise Choice. (3) ¼ Dollar. Heavily frosted Gem specimen with mirror surfaces. (4) Dime. Heavily frosted Gem specimen. (5) Nickel. Lightly frosted Gem specimen. (6) Cent. Golden toned Choice Gem specimen. In plastic holder. Similar sets have recently been advertised in the \$1600 to \$2000 range. (Total: 6 pieces)

3641 1954 Prooflike Set including the very rare No Shoulder Straps Cent. All are Choice Brilliant Prooflike. The Cent has two tiny spots near the rim on the reverse. A very nice set in plastic holder. (Total: 6 pieces) (\$200-\$300)

3642 1954 Prooflike Set. Another set including the No Shoulder Straps Cent. All are Brilliant Prooflikes, some with faint hairlines. The Cent has a spot near obverse rim. In plastic holder. (Total: 6 pieces) (\$175-\$275)

3643 1954 Prooflike Set. A third set including the very rare No Shoulder Straps Cent. The Dollar has a few hairlines on obverse and the cent has a tiny carbon spot on Elizabeth's nose plus some mottled toning. The other coins are Choice Prooflike. In plastic holder. (Total: 6 pieces) (\$175-\$275)

3644 1954 Prooflike Set. An exceptionally Choice set in cardboard holder as issued. All coins are Gem Prooflike. (Total: 6 pieces) (\$170-\$230)

3645 1954 Prooflike Set. An exceptionally Choice Brilliant set in a custom plastic holder. (Total: 6 pieces) (\$165-\$220)

3646 1954 Prooflike Set. An exceptionally Choice Brilliant set in custom plastic. As preceding, but there is a light scratch on Penny, possibly caused in minting procedures. (Total: 6 pieces) (\$150-\$200)

3647 1954 Prooflike Set. In original card as issued but a tear in the cellophane cover has caused about 1/3 of the Cent's obverse to tone a deep red. The other coins are Gem Prooflike. (Total: 6 pieces) (\$150-\$200)

3648 1954 Prooflike Set. The Cent is toning light brown and the silver coins have some hairlines. In custom plastic holder. (Total: 6 pieces) (\$125-\$195)

3649 1955 Prooflike Set including the scarce Arnprior Dollar. A Gem set with light toning beginning to form. In official Mint holder. (Total: 6 pieces) (\$275-\$375)

3650 1955 Prooflike Set. Another set including the Arnprior Dollar. A Gem set with a hint of toning. In official cardboard holder. (Total: 6 pieces) (\$275-\$375)

3651 1955 Prooflike Set. A third set including the Arnprior Dollar. An exceptionally Choice set, nearly as nice as those preceding. In cardboard holder as issued. (Total: 6 pieces) (\$250-\$350)

3652 1955 Prooflike Set. A fourth with the Arnprior Dollar. A Choice set with rainbow toning. In holder as issued. (Total: 6 pieces) (\$250-\$350)

3653 1955 Prooflike Set. A fifth set containing the Arnprior Dollar. Brilliant Prooflikes with a few faint hairlines. In black holder. (Total: 6 pieces) (\$200-\$300)

3654 1955 Prooflike Set. A Brilliant Choice set. In custom plastic holder. (Total: 6 pieces) (\$140-\$200)

3655 1956 Prooflike Set. A Gem set with a hint of toning. In custom plastic holder. (Total: 6 pieces) (\$60-\$100)

3656 1956 Prooflike Set. A Gem set with faint toning in cardboard as issued. (Total: 6 pieces) (\$60-\$100)

3657 1956 Prooflike Set. An exceptionally Choice set with light toning. In custom plastic holder. (Total: 6 pieces) (\$55-\$95)

3658 1957 through 1960 Prooflike Sets. (1) 1957 Brilliant Prooflike, some hairlines. (2) 1958 Choice toned Prooflike, some uneven toning on the Cent. (3) 1959 Lightly Gem Prooflike. (4) 1960 Toned Prooflike with a few faint hairlines. The 1957 is in custom plastic and the other three in cards as issued. (Total: 24 pieces) (\$100-\$175)

3659 1970 VIP Set. Cased Specimen set in leather presentation case. 1 Cent through \$1. Approximately 150 of these Proof quality sets were produced for presentation by Canada's Prime Minister to foreign heads of state on his tour of South America in 1970.

All but about 50 were distributed by Prime Minister Trudeau. The remaining sets were offered for sale to the general public and were sold out almost immediately. This set is seldom offered because of its rarity. All coins are Choice Proof as issued. (Total: 6 pieces) (\$500 and up)

3660 First Series Olympic Proof Set. This beautiful set of four frosted Gem Proofs is titled the Geographic Series. (1) 1973 \$5 features a map of North America. (2) 1973 \$5. Sailboats and Kingston landmarks. (3) 1973 \$10. World map. (4) 1973 depicts Montreal's skyline. A striking set in a deluxe presentation case of wood and leather. (Total: 4 pieces) (\$75-\$125)



#### AWARD-WINNING PHOTOGRAPHY

On our premises we have complete photographic facilities to illustrate your auction consignment. Our photographer, Phil Starr, has received many distinctions and recognitions for his outstanding work—including having many of his pictures used in "A Guide Book of U.S. Coins." In the field of coins of the world, his photographs have been used in Krause Publications' mammoth "Standard Catalogue of World Coins." Our photographic department is just one of several specialized in-house services we provide as part of what we consider to be the world's finest auction facilities. Thinking of selling? Think of Bowers and Ruddy Galleries, Inc.



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# Numismatic Sideroads

— By Judy Cahn and Don Hauser

## — Patterns, Essais, and Trial Strikes —

Collectors of United States coinage are already well aware of the importance and numismatic rarity of patterns, essais and trial pieces. Note the interest in Dr. Judd's new fifth edition of *U.S. Pattern, Experimental, and Trial Pieces* and the escalating prices throughout this entire series. This interest has carried over to the vast spectrum of world coinage and no doubt this comprehensive collection will afford farsighted collectors the opportunity to acquire many underrated rarities of the future — today.

## — For the Neophyte, A Brief Description of Terminology —

As a result of the lack of official records, the description of essais, patterns and related pieces has always been a controversial issue. Often two experts in a given field will describe the same piece alternately as an *essai*, a *pattern*, or even a *trial piece*. We have attempted in this listing to adhere to the description of a specific piece presented by the most widely recognized reference for a given area, except where new information necessitates re-evaluation.

Although our use of terms is somewhat flexible, a given piece should adhere to the following requirements:

*Essai* is a general term applied to any piece struck from official dies that is not a regular issue. Essais are normally produced with the intention of illustrating or trying a new device, motto, or other coinage change. Included are patterns, trial pieces, piedforts, etc.

A *pattern piece* represents a new design, motto, or denomination proposed for adoption as a regular issue, struck in a specified metal, and which was not adopted in the same year. Two major subclassifications are represented. Official patterns are authorized by and often produced by an established government. Unofficial patterns are sometimes executed by private firms or foreign mints in an attempt to win coinage contracts or other considerations. Patterns are authorized by unrecognized governments (i.e. rebel governments, deposed rulers, pretenders, etc.) are normally classified as unofficial.

Die trial pieces are struck from pattern or regular dies in various metals (usually soft base metals such as copper) other than the one to be used for the business strikes. Die strikes or trials are often uniface impressions from either completed or unfinished dies — struck to test the die with planchets of any size or shape.

The term *piedfort* (*piefort*) is a derivation of the term "*pie* fort" meaning "raised measure". They were first called "*pièces de plaisir*" (pleasure) and often "*pièces d'honneur*". Piedforts are generally test pieces struck to demonstrate newly developed coin models struck on thicker planchets and of various metals, frequently with other variations such as larger planchets, and always in limited quantities (quite often about 100 are produced).

For a listing of the varying rarity scales used in this section, see the following bibliography.

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\*The prefix is to identify the abbreviations used in the text.



3661 Algeria. 1949 50 Francs. Y-2; F.K.-95. Obverse: Liberty facing right. Reverse: Wheat stalks and legend. Identical to business strikes but with the word ESSAI in raised letters on reverse. 1500 struck. Prooflike Brilliant Uncirculated. (\$30-\$60)

3662 Algeria. 1972 5 Dinars Essai. Y-15. Commemorates the 10th Anniversary of Independence. Obverse: Oil well and wheat ear. Reverse: Denomination and arabic inscriptions. Identical to business strikes but with the word ESSAI in raised letters on reverse. Prooflike Choice BU. (\$30-\$60)



3663 Argentina. 1892 Un Centavo. Essai struck in nickel. Ferrando-1245. 19.2 mm. Plain edge. Obverse: Arms. Reverse: Un Centavo and date below. BU, with one field mark on reverse field. Scarce! (\$100-\$140)

3664 Argentina. 1892 Un Centavo. Essai struck in copper nickel. Ferrando-1240. 19.2 mm. Plain edge. Obverse: Arms. Reverse: ESSAI DEMONNAIE and date below. Without denomination. Scarce! (\$100-\$140)

For an additional listing of Argentina see lot 3901

### Rare 1879 Silver Pattern Set of Argentina

Latin American rarities such as these exquisite pieces seldom come to the numismatic market place. To our knowledge, this set (which was purchased at a Bank Leu auction some years ago) and the 1975 ANA offering (Lots 1739 through 1742) are the only two silver pattern sets to be offered in many years. We're pleased to offer the following superb specimens!



3665 Argentina. (1) 1879 20 Centavos. As Gutttag-214, only struck in silver; (2) 1879 40 Centavos. As Gutttag-213, only struck in silver; (3) 1879 80 Centavos. As Gutttag-212, only struck in silver; (4) 1879 Un Patacon. Gutttag-211a. Struck in silver.

Each of these patterns is identical in design. They were designed by C. Wurden and probably struck in Brussels where he worked. All have receded edges. The obverses have a Liberty head facing left, date below with ESSAI to the left and the designer's name to the right. The legend REPUBLICA ARGENTINA flanks liberty's portrait. The reverse carries the Argentina coat of arms, denomination below, and the inscription LEY DEL 25 DE SEPTIEMBRE 1878. This is a superbly matched set - fully lustrous with rainbow hued toning! A Gem Prooflike Uncirculated set with a few minuscule edge marks on the 20 Centavos only mentioned for accuracy. The individual pieces at the ANA auction brought \$2485.00. This matched set should surpass that four figure bid. (\$2500-\$3000)



3666 Austria. 1914 1 Krone Pattern in Bronze. Her-1146. Obverse: Bust of Franz Joseph, right. Reverse: Nude male holding crown, slaying snake. Probe below. Red and brown Choice Proof. (\$60-\$120)



### Very Rare Pattern Sets of 2 Schillings in Bronze

The following nine lots (3667 to 3675) are each plain edge patterns, in bronze, of the regular silver commemorative coins released to circulation from 1928-1936.

Very few patterns have ever been issued by the Vienna Mint, and as a nearly complete set (lacking only the 1937 issue), this offering is a very important opportunity for the Austrian or pattern collector.

These pieces are unlisted in any major Austrian catalog and none have appeared in the past several years in any major Austrian auction. They are very rare!



3667 Austria. 1928 2 Schilling. Bronze, plain edge pattern of Y-69. Commemorating Franz Schubert. Very Rare! Tone Uncirculated. (\$150-\$300)



3668 Austria. 1929 2 Schilling. Bronze, plain edge pattern of Y-70. Dr. Theodor Billroth. Very Rare! Toned Uncirculated, nick on collar. (\$175-\$350)

### MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.



3669 Austria. 1930 2 Schilling. Bronze, plain edge pattern of Y-71. Walter von der Vogelweide. Very Rare! Toned Uncirculated. (\$175-\$350)



3670 Austria. 1931 2 Schilling. Bronze, plain edge pattern of Y-72. Scarcer type commemorating Wolfgang Amadeus Mozart. Very Rare. Toned Uncirculated. (\$200-\$400)



3671 Austria. 1932 2 Schilling. Bronze, plain edge pattern of Y-73. Scarcest type in series! Honors Josef Haydn. Very Rare! Toned Uncirculated with some light verdigris on obverse. (\$250-\$500)



3672 Austria. 1932 2 Schilling. Bronze, plain edge pattern of Y-74. Dr. Seipel. Very Rare. Toned Uncirculated with several nicks on obverse from contact with another coin. (\$175-\$350)



3673 Austria. 1934 2 Schilling. Bronze, plain edge pattern of Y-75. Dr. Dollfuss. Very Rare! Toned Uncirculated. (\$175-\$350)



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3674 Austria. 1935 2 Schilling. Bronze, plain edge pattern of Y-76. Dr. Lueger. Very rare. Toned Uncirculated. (\$175-\$350)



3675 Austria. 1936 2 Schilling. Bronze, plain edge pattern of Y-77. Prince Eugen von Savoy. Very rare. Toned Uncirculated. (\$175-\$350)

3676 Austria. 1936 2 Schilling. Y-77. Prince Eugen commemorative. This is a very scarce first striking (probably for presentation) normally considered Proof due to their brilliant prooflike fields. Very few are known to exist for each date in the series. Brilliant Proof. (\$100-\$200)

3677 Belgian Congo. 1920 1 Franc. Essai struck in pure nickel. Dupriez-182 (R-2); As Y-21. 28.7 mm. Reeded edge. Obverse: Bust facing left and legend. Reverse: Palm tree in center dividing denomination, date and legend below. Choice Brilliant Uncirculated, weakly struck. (\$100-\$175)



3678 Belgian Congo. 1896 5 Francs. Pattern struck in silver. Similar to Dupriez-88 (R-2). 37.1 mm. Plain edge. Obverse: Bust of Leopold II facing left, legend and designer's name (DUBOIS) below. Reverse: Royal crowned arms supported by two lions. Denomination above, date below. Choice lightly toned Uncirculated with a few minute flan flaws on rim. Very Rare! (\$550-\$750)



3679 Belgian Congo. 1896 5 Francs. Pattern struck in white metal. Listed as tin in Dupriez, number 921. (R-3). 37.1 mm. Plain edge. Identical to preceding lot in description. This extremely rare pattern is Choice Uncirculated. (\$400-\$800)





- 3680 Belgian Congo. 1896 5 Francs. Pattern struck in silver. Dupriez-99. (R-3). 37.1 mm. Edge inscribed: TRAVAIL ET PROGRES. Obverse: Leopold II facing left, legend and designer's name (DUBOIS) on truncation of bust. Reverse: Crowned arms supported by two lions. Denomination above, date below. Another Choice lightly toned Uncirculated pattern! Extremely Rare. Faint hairline scratch well-hidden on obverse. (\$600-\$900)

- 3681 Belgium. 1861 10 Centimes. Essai struck in silver. Dupriez-857. (R-2). 21.3 mm. Edge similar to security type. Obverse: Lion, date below and legend. Reverse: Denomination and legend. Scarce. Brilliant Proof, some faint handling. (\$60-\$120)



- 3682 Belgium. 1901 10 Centimes. Pattern struck in nickel. Not listed in Dupriez but similar to number 1346. 22mm. Plain edge. Thin flan, crown and scroll work surrounding hole are different from Michaux's other obverses. Our consignor purchased this specimen from the Farouk Collection some years ago. Sharply struck, irregularly (but lightly) toned Uncirculated. Prooflike surfaces underlying. Very rare! (\$150-\$250)



- 3683 Belgium. 1859 20 Centimes. Silver piedfort. Dupriez-653. (R-2) 23 mm. Plain edge. Obverse: Legend, lion, country and date below. Reverse: ESSAI MONÉTAIRE and denomination. Very rare specimen striking with Proof surfaces. Choice BU. A very beautiful and rare piece, worthy of a premium bid. (\$175-\$325)

- 3684 Belgium. 1860 20 Centimes. Essai struck in silver. Dupriez-747. As C-8. 25.2 mm. Edge similar to security type. Leopold I. Obverse: Head facing right, date below and legend. Reverse: Lion in center, denomination below and legend. A very scarce piece! Lightly toned Proof with moderate hairlines. (\$100-\$200)



- 3685 Belgium. 1859 1 Franc. Pattern struck in silver. Dupriez-624. (R-2) 24.6 mm. Reeded edge. Obverse: Bust facing left, date

below and legend. Obverse: Denomination in center, ESSAI MONÉTAIRE, litre 0.850 below. Very Rare Choice Uncirculated with proof surfaces and frosty devices. (\$150-\$300)

- 3686 Belgium. 1861 2 Franc size piece struck in nickel (non-magnetic). Dupriez-831. 27.5 mm. Reeded edge. "Mint Visit". Obverse: Two standing lions depicting the arms of Holland and Belgium, wreath surrounding and legend HOTEL DES MONNAIES A BRUXELLES. Reverse: a caduceus, date and inscription. Choice toned Uncirculated. (\$50-\$100)

- 3687 Belgium. 1904 2 Francs. Pattern struck in silver. Dupriez-1481. As Y-18. (R-3). Leopold II. 27.2 mm. Reeded edge. Obverse: Bust facing left, Vincotte below (designer's name), and French legends. Reverse: Denomination and date within wreath. Brilliant Proof, moderate hairlines. (\$125-\$250)

- 3688 Belgium. 1904 2 Francs. Plain edge pattern struck in tin. Dupriez-1500. (R-3) As Y-18. Flemish legends. Obverse: Leopold II facing left. Legend, Leopold II and TH. VIN-COTTE below bust. Reverse: Denomination and date within wreath. Specimen striking, Choice BU with one small rim mark at 5 o'clock on obverse. Extremely rare! (\$100-\$200)



- 3689 Belgium. 1847 5 Francs. Essai struck in gilt copper. Dupriez-229. (R-2). 37.3 mm. Lettered edge. Designed by de Dargent. Obverse: Bust facing left, legend. Reverse: Denomination, lion and arms with date below. Choice Uncirculated, frosty devices and moderate hairlines. (\$250-\$500)

- 3690 Belgium. 1865 Bronze uniface piedfort 5 Francs of Leopold II. Dupriez-948. (R-2) Plain edge. 37.4 mm. Designed by Jouvencel. Obverse: King facing left, date below and legend. Specimen striking, possibly a slightly later restrike. Mahogany brown Choice Uncirculated specimen. Most impressive! (\$100-\$200)

- 3691 Belgium. 1880 5 Francs. As D-54. Pattern struck in copper. Issued for the 50th Anniversary of the Kingdom. Obverse: Conjoined heads of Leopold the I and II. Reverse: Standing figure holding constitutional tablet and dates 1830-1880 dividing. Very scarce, so nice. Full red, Choice BU. (See regular listing for the silver issue of this design.) (\$100-\$150)

- 3692 Belgium. 1880 5 Francs. As D-54. Exactly as preceding lot in description except this is a toned AU specimen. (\$50-\$70)



- 3693 Belgium. 1929 5 Francs. Pattern struck in similar. As Dupriez-2334. (R-2). 34 mm. Plain edge. French legends. Obverse: Albert facing left, DeVreesse below (designer) and legend. Reverse: Denomination and date within wreath, crown dividing at top. Very rare specimen striking. Choice Uncirculated but for light marks on obverse plus some streaking on cheek and several stains on reverse. (\$125-\$250)



Note: Similar (or Pinchbeck as it is sometimes called) is a combination of copper and zinc that at first glance resembles the appearance of gold. Developed and used by Christopher Pinchbeck, a watchmaker in the early 18th century to imitate gold in the making of jewelry.



3694 Belgium, 1929 5 Francs. Struck in similar (copper and zinc alloy once used to imitate gold jewelry). Dupriez-2337. (R-2) 33mm. Plain edge. French legend. Obverse: Albert facing left, legend and DeVreese (designer) below. Reverse: Crown above ESSAI MONÉTAIRE and date, within wreath. Very Rare. Specimen striking. Virtually FDC except for several tiny metal discolorations. (\$125-\$250)

3695 Belgium, 1929 5 Francs. Uniface pattern struck in copper nickel. As Dupriez-2342; B-2. (R-2) As Y-30. 30.9 mm. French. Plain edge. Obverse: Bust facing left and legend - ALBERT ROI DES BELGES. Gem BU on obverse; reverse has several minuscule flan flaws (as struck). (\$60-\$120)

3696 Belgium, 1930 5 Francs. Pattern struck in silver plated bronze. As Dupriez-2387. (R-2). As Y-30. 30.9 mm. French. Plain edge. Obverse: Bust facing left and legend. Reverse: Crown, denomination and date within wreath. A very rare and desirable coin. Prooflike superb Choice BU (except for two minute marks on obverse). (\$60-\$120)

3697 Belgium, 1936 5 Francs. Pattern struck in similar (copper-zinc alloy). Dupriez-2636. 25 mm. Plain edge. Obverse: Leopold III facing left, date to right. Reverse: Denomination in center within wreath, Essai below. Specimen striking. Brilliant except for several small spots in field. (\$75-\$125)

3698 Belgium, 1930 10 Francs. Pattern of Centennial commemorative (As Y-31) struck in gilt copper. As Dupriez-2364. 34 mm. Edge inscribed in French. Obverse: Conjoined heads of Leopold I and II and Albert I, legend above/date below. Reverse: Denomination in center, legend above, wreaths dividing. Choice BU, a few small field marks. A desirable and rare coin. (\$100-\$200)



3699 Belgium, 1938 20 Francs. Pattern struck in silver. Dupriez-2611. (R-2) Design of Y-50 but smaller, 28.3 mm. Plain edge. Obverse: Bust facing left, date below, legend above. Reverse: Crowned arms, denomination dividing legend. BU, prooflike field. Specimen strike. Very rare! Coin was not released in this denomination. (\$125-\$250)

"Dear Sir:

I am enclosing a group of 35 coins which I would submit for your next auction. Perhaps you can find some that will be worthy in this sale. This will be my third consignment with your firm and I was more than pleased with the results of the other two." — an unsolicited testimonial from P.A.R. of Detroit, Michigan



3700 Belgium, 1848 25 Francs. Gold pattern struck in copper. As Dupriez-365a (R-2); similar to F-4 only with edge inscription. 22 mm. Obverse: Leopold Premier, facing right and legend. Reverse: Lion and shield, date below denomination and inscription. Designed by Weiner. A very rare and desirable coin. A similar gold coin (F-4) would cost nearly \$2000. Deeply toned Choice Uncirculated. (\$200-\$400)

#### Rare 40 Franc Pattern



3701 Belgium, 1935 40 Francs. Pattern struck in silver. Dupriez-2555 (R-2). 35.3 mm. Plain edge variety. Flemish. Design is identical to the 1935 50 Franc "Brussels Exposition" commemorative. Obverse: St. Michael conquering the devil, denomination, and legend. Reverse: The great hall at the Brussels Exposition, dates and inscription. Obverse: Superbly toned Uncirculated, some weakness in center of figure from striking. The reverse is choice prooflike. A very rare coin, seldom offered! (\$800-\$1200)



3702 Belgium, 1935 50 Francs. Pattern struck in bronze. Dupriez-2542 (R-2). As Y-48. 35 mm. Reeded edge. Flemish. Commemorating the Brussels Exposition and Railway Centennial. Obverse: St. Michael conquering the devil, denomination, and legend. Reverse: The great hall at the Brussels Exposition, dates and inscription. Specimen striking. Toned with golden highlights, some purple stains on obverse and reverse (5 mm. and 9 mm. respectively) otherwise Choice Uncirculated. (\$200-\$400)

#### GREAT COLLECTIONS

Over the years we've sold many of the greatest collections in numismatics: the Scott Collection, the Austin Collection, the Newport Collection, the Robert Marks Collection, the Matt Rothert Collection, the Armand Champa Collection, the Dr. Curtis R. Faxman Collection, the George A. Meriwether Collection, the Dr. W.E. Caldwell Collection, and many others. When the time comes for you to sell your collection, do as other prominent numismatists have done: consign your coins to us. You'll be delighted with the results!



Rare 100 Franc Pattern



- 3703 Belgium. 1911 100 Francs. Pattern for gold issue struck in maillechort. As Dupriez-1803. (R-2) As F-10. Designed by DeVreesse. 34.9 mm. Thin flan. Reeded edge. French legend. Obverse: Bust of Albert facing left and legend. Reverse: Crowned arms with the date below. A grouping of starshaped countermarks cover the denomination as listed by Dupriez. The number 18 is punched to the left of the Royal crown. Dupriez lists number 12 so this is, no doubt, the 18th pattern struck. This is a specimen striking. Matte surface, Choice Uncirculated but for several small flan flaws (as struck) and some weakness in strike. Very rare! (\$300-\$600)

- 3704 Bolivia. 1865 ½ Melagarejo. Pattern struck in copper. As Y-B49; Almanzar and Seppa BO-P40. Identical in design to the silver issue. This is the first copper pattern we've handled. Toned VF-EF, several field digs and some graffiti in reverse field. Still nice and highly collectable! (\$60-\$80)



- 3705 Bolivia. 1868 10 Centavos pattern struck in silver at the La Paz Mint. Guttag-411. Almanzar and Seppa BO-P63. With "C.T." 18 mm. Reeded edge. AU, clashed dies. A mate to the 10 Centavos gold (even to the clashed dies which show on the obverse) which we offer later in the World Gold Coins section. (\$250-\$350)



- 3706 Bolivia. 1868 20 Centavos pattern struck in silver at the La Paz Mint. Guttag-409. Almanzar and Seppa-BO-P75. With "C.T." 24 mm. Reeded edge. Uncirculated specimen with traces of a profile surface. Rather weakly struck in center, as struck. The obverse has an exceptionally high wire rim. Once cleaned. A rare and desirable mate to the 20 Centavos gold which we offer in the World Gold Coins section. (\$300-\$400)



- 3707 Bolivia. 1868 1 Boliviano. Pattern struck in silver at the La Paz Mint. Guttag-408A. Almanzar and Seppa-BO-P98. 37 mm.

Reeded edge. "C.T." omitted. Obverse: Arms dividing RE-PUBLICA BOLIVIANO, 11 stars below. Reverse: Condor in center, legend above, denomination and date below. Proof surfaces but slightly mishandled as there is evidence of some cabinet friction, surface marks and moderate handling. Rare and seldom offered. (\$600-\$900)



- 3708 Bolivia. 1868 1 Boliviano pattern. As Guttag-408B only this specimen is struck in copper instead of silver. Almanzar and Seppa do not have this plain edge variety with "C.T." listed in their catalog. We can safely assume this particular variety to be rare! Obverse: Arms dividing REPUBLICA BOLIVIANO, 11 stars below. Reverse: Condor in center, dividing "C.T.", denomination, date, and legend. Toned cinnamon brown (with red hues) – a Proof, but dull. Several tiny rim nicks. Rare! (\$400-\$600)



Superb 1868 Proof Boliviano



- 3709 Bolivia. 1868 1 Boliviano. Pattern proof struck in silver at the Potosi mint. Guttag-411B, only this is the reeded edge variety. As Almanzar and Seppa BO-P92. 37 mm. Obverse: Arms dividing REPUBLICA BOLIVIANO and 11 stars below. Reverse: Denomination within wreath, legend and "C.T." This coin is truly a numismatic prize. One small flan flaw in field on obverse and a minute lint mark between LA FUERZA (as struck) do not detract from this golden toned gem Proof. Could and should bring a record bid! (\$800-\$1200)

- 3710 Brazil. 1972 Proofs and Provas! All are evidently quite scarce as we have seen no offerings of these pieces on any listing. All are 150th anniversary commemoratives. This lot includes: (1-2) 1 Cruzeiros. As Y-94. Two (2) pieces. Copper-nickel. Edge inscribed. Brilliant Proofs with some hairlines and handling marks. (3) 20 Cruzeiros. As Y-95. Prova in silver. Edge inscribed. Very Rare! Choice Brilliant Proof! (Total: 3 pieces) (\$150-\$300)

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- 3711 Brazil. 300 Cruzeiros. Aluminum bronze pattern for the gold coin issued to commemorate the 150th anniversary of independence. As Y-96. As Durst-2. An exceptional rarity! Brilliant Proof with Prova below denomination. (\$150-\$300)

- 3712 Cambodia. 1860 5 Centimes Proof in silver. Y-2. Mazard-506. V.G.-3573 var. Obverse: Bust of Norodom I, left. Reverse: Royal arms. The standard (adopted) type. Early die state from apparently new dies struck in silver rather than bronze. Rare, delicately toned Proof, evidence of light cleaning. (\$125-\$200)



- 3713 Cambodia. 1860 10 Centimes Essai in silver. Y-3 var. Mazard-505 var. Not in V.G. Obverse: Bust of Norodom I, left. Reverse: Arms. Similar to the adopted type but a rather Westernized bust. G.H.W. on truncation, Essai below. Struck in silver rather than bronze. Very rare Brilliant Proof, light handling. (\$200-\$400)



- 3714 Cambodia. 1860 10 Centimes Essai. As Y-3. Mazard-505. V.G.-3572. The standard type. Small E (Essai) before bust. Early die state, probably an original. Rare! Lightly toned Choice Brilliant Proof. (\$100-\$175)

- 3715 Cambodia. 1860 25 Centimes. Y-4. Mazard-504 var. The standard (adopted) type. Late die state showing numerous rust pits. Prooflike BU, slightly bent. (\$50-\$100)



- 3716 Cambodia. 1860 50 Centimes Essai. Y-5 var. Mazard-503 var. V.G.-3571. The standard type. Small E (Essai) before bust. Early die state, probably an original. Very Rare. Choice Brilliant Proof. (\$125-\$200)

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- 3717 Cambodia. 1860 1 Franc Essai. As Y-6. Mazard-502. V.G.-3568. Standard type with E (Essai) before bust. Early die state, probably an original. Rare. Brilliant Proof, very faint handling. (\$175-\$300)



- 3718 Cambodia. 1860 2 Francs Essai. As Y-7 var. Mazard-501. V.G.-3567. Standard type but small E (Essai) before bust. Early die state. Rare! Brilliant Proof, a few faint hairlines. (\$200-\$350)



- 3719 Cambodia. 1860 4 Francs. Y-8. Mazard-500. V.G.-3564. Standard type. Possibly an early restrike, from slightly rusty dies. Very rare, so nice. Brilliant Proof, a beautiful coin. (\$400-\$700)



#### Rare Silver Piedfort



- 3720 Cambodia. 1860 4 Francs Essai. Y-8 var. Mazard-500 var. Unlisted in all major references. As preceding but a Piedfort (double thickness). Very early die state. Proof, small spot before face removed, slight flange irregularity on obverse rim. A most impressive addition to any collection. (\$700-\$1200)



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- 3721 Cambodia. 1860 1 Piastre or Peso. Y-9. Mazard-499. V.G.-3563. Obverse: Bust left. Reverse: Royal arms. This pattern was struck in very limited numbers for presentation. Originally designed by Faconnet to compete with the Mexican Peso in the orient, however no business strikes were produced. Very Rare. Struck as Proof, some friction on the high points, some light rim damage and two nicks hidden in the devices, still quite attractive. (\$1500-\$3000)



Coinage Essai

- 3722 Cambodia. 1875 Piastre size silver Essai. Mazard-498. V.G.-3872c. Struck by Mennig Brothers of Brussels. Obverse: Bust of Norodom I of the standard type by Wurden, inscribed "Test of the Money Press of the King of Cambodia". Reverse: St. Michael slaying the devil inscribed Mennig Brothers, Machinists of Brussels. Many authorities believe that this piece was produced at the same time or before the pieces dated 1860. A significant and rarely offered piece. Lightly toned AU/EF. (\$250-\$500)

#### Funeral Medal of Norodom I



- 3723 Cambodia. 1905 4 Franc size piece is silver. Mazard-512; V.G.-455. Obverse: Bust left. Reverse: Royal arms. The types are similar to the coinage of 1860 but inscribed "Funeral of Norodom I, King of Cambodia 1905, 45th Year of Reign". Extremely rare lustrous EF, double struck but without other proof characteristics. (\$500++)

For an additional Cambodian essai piece see lot 3975.

- 3724 Central America. 1889 2 Centavos pattern struck in bronze. Eklund-69; Guttag-977A. Obverse: UNION CENTRAL AMERICA. Head of Liberty, to left. Below, ENSAYO (Essai). Reverse: COSTA RICA - GUATEMALA - HONDURAS - NICARAGUA - SALVADOR. Date and value within wreath. Nice red Uncirculated with 4 or 5 small oxidation spots. (\$75-\$125)



- 3725 Chile. 1851 5 Franc size essai struck in bronze. Guttag-1045A. 37 mm. Plain edge. Designed by Barre. Obverse: Female head and legend surrounding. Reverse: Presses MONETAIRES DU CHILI. Essai and date within wreath. Toned red and brown AU. Scarce and interesting piece. (\$150-\$250)



- 3726 Chile. 1868 1 Peso Proof Pattern struck in copper. As Y-48; Guttag-1080. 37.8 mm. Reeded edge. This was a trial piece of the adopted issue. It was an extremely popular design and lasted until 1883. This is a rare copper hue Proof. Several tiny oxidation spots and small field marks are the only impairments on this otherwise choice proof specimen. (\$500-\$800)

- 3727 Chile-Patagonia. 1874 2 Centavos. Mazard-496b. Obverse: Crowned arms. Reverse: "New France" denomination. A fascinating quasi-official issue struck by Orllie-Antoine de Tounens and sold to interested parties to raise financial support for the Kingdom of Patagonia which he established without government consent in southern Chile. He was deported to France and died shortly thereafter. Choice Red and brown Uncirculated. (\$100-\$200)

#### Tientsin Mint Essai



- 3728 China. 1907 Dollar. Not in Yeoman; Kann-212. Essai for the Tai-Ching Ti-Kuo Dollar system. Toned EF-AU. (\$350-\$500)

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Die Trial in Copper, Unknown to Kann



- 3729 China. Year 1 of the Hung Hsien Era (1916) Dollar. Type of Y-332; K-663 variety. Obverse: Uniformed bust of Yuan Shih Kai with high feathered hat. Reverse: Dragon flying left with sceptre and arrows in front claws. Inscribed above: Empire of China. Below: Beginning of Hung Hsien (Era). In 1915 a movement began in China to re-establish the monarchy. This piece was to honor Yuan Shih Kai's coronation, which never occurred due to political unrest in Yunnan province. Yuan Shih Kai died on June 6, 1916 and with him died the Constitutional Monarchy.

This piece is identical in every respect to the business strikes of this type but was struck in copper apparently to test the dies. Similar to K-663x but without the engraver's name. Reeded edge. Lightly toned Uncirculated, several light handling marks and friction on obverse and reverse. Quite attractive. (\$300-\$600)

Please see the regular section for the scarce Columbian 1881 2½ Centavos Pattern struck in silver – a late arrival!

- 3730 Croatia. 1934 5 Kuna Silver Pattern. Kenney-44. Struck by the Croatian Separatist Party. Obverse: Denomination and date within intertwined rope; hallmark below. Reverse: Arms and wreath. Prooflike AU-Uncirculated. (\$50-\$100)

- 3731 Croatia. 1934 5 Kuna Silver Pattern. Kenney-44. Description as before. AU. (\$40-\$80)



- 3732 Denmark. Undated (c.1770) Pattern 2/3 Speciedaler in copper. Rope edge. Hede-17; Schou-4. Struck at Copenhagen. Description as before. Extremely rare and very choice. We are pleased to offer this Choice Red and brown Proof. (\$600-\$1000)



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Extremely Rare Copper Pattern



- 3733 Denmark. Undated (c. 1770) Pattern Speciedaler in copper. Rope edge. Hede-16a; Schou-3a. Struck at Copenhagen. Christian VII, bust right. Reverse: Crowned arms. Obliquely grained edge. Extremely rare and very beautiful. Choice Brown Proof! (\$1000-\$2000)

Extremely Rare Silver Pattern



- 3734 Denmark. Undated (c. 1770) Pattern Speciedaler struck in silver, piefort (double thickness). Hede-16 variety; Schou-3 variety. Description as before, but silver. Extremely rare. Struck from resurfaced dies, leaving many faint raised lines on surface. Brilliant Proof, light to moderate hairlines. (\$2000-\$3500)

- 3735 Dutch East Indies. Sumatra-Asahan (Simpang-Tiga). Pair of undated copper Een (1) Dollar Plantation tokens. Both show same obverse with legend KEDEH CHINA ONDERNEMING SIMPANG-TICA, below ASAHAN and denomination in center. One shows Chinese characters and the other Malayan on the reverse (Sch-112P). Red and brown Choice Uncirculated (Malayan piece) and Proof, once cleaned (Chinese piece). (Total: 2 pieces) (\$100-\$200)



- 3736 Dutch East Indies. Undated 1 Dollar struck in silver. Dav-503. Issued for use at the Soengy Diskie Estate in Sumatra as payment to Chinese coolies. Obverse: Legend and denomination. Reverse: Five Chinese characters. Rare in silver. Brilliant Proof, lacquered to protect it long ago. (\$200-\$350)

- 3737 Dutch East Indies. Undated 1 Dollar struck in copper. Dav-503. Soengy Diskie Estate in Sumatra. Description as last lot. Choice Red and brown Uncirculated, prooflike fields. (\$60-\$120)



- 3738 Dutch East Indies. Undated 1 Dollar struck in copper. Dav-503. Soengy Diskie Estate in Sumatra. Description as previous but copper. Quite scarce. Chocolate Brown Proof. Two small contact marks in reverse field. (\$100-\$175)
- 3739 Dutch East Indies. Undated 50 Cents struck in copper. Soengy Diskie Estate. Description as before, but only 35 mm. and denomination reads 50 cents. Mostly Red prooflike Choice Uncirculated. (\$50-\$100)
- 3740 French Colonies. 1824-A (Paris) 5 Centimes. Essai struck in bronze. V.G.-2561. 27 mm. Plain edge. Obverse: Bust of Louis XVIII facing left, essay in field below with legend. Reverse: Crown over designs and date. Legend and denomination. Toned EF. (\$35-\$55)
- 3741 France. 1898 1 Franc Matte Proof. As Y-63. Part of the very rare matte proof set issued in 1898, the first year of the new design. Rare. Choice Matte Proof. (\$100-\$200)
- 3742 France. 1959 1 Franc Nickel Piedfort Essai. FK-229 as adopted design Y-108. An important pattern with only 104 pieces struck. Rare. Choice Proof. (\$80-\$130)



- 3743 France. 1824 2 Francs. Pattern struck in silver. V.G.-2610. Only 200 struck! Very rare. 27mm. Edge inscribed EN VIROLE BRISEE 1824 ESSAI. See plate picture for obverse/reverse designs. Prooflike Uncirculated (some cabinet friction on the high points) with traces of a long ago cleaning. (\$100-\$200)
- 3744 France. 1927 2 Francs. Piedfort Essai struck in silver. V.G.-5170. Rare! 27 mm. Plain edge with ESSAI and 2 ARGENT (last two letters not punched clearly). Designed by Roty. Identical to Y-64 in design. Lightly toned Proof with some edge marks on obverse and reverse. (\$100-\$200)
- 3745 France. 1928 2 Francs. Piedfort struck in silver. Not listed in V.G. As Y-64 in design. 27 mm. Plain edge. Designed by Roty. Rare! Choice delicately toned Proof. (\$100-\$150)



- 3746 France. 1831 5 Francs. Silver Pattern of Henry V, Pretender. Maz-905 (R-2) Kenney-65. 37 mm. Plain edge inscribed. DOMINE SALVUM FAC REGEM. Very scarce. Choice BU with prooflike field. (\$300-\$600)
- 3747 France. 1833-W (Lille) 5 Francs. Pattern by Domard struck in white metal. As D-91. Louis Philippe 1. 37 mm. Edge inscribed. Obverse: Portrait facing right and legend. Reverse: Denomination, date below within wreath. Uncirculated, but some discolored areas and handling marks in field. (\$75-\$100)
- 3748 France. 1848 5 Francs. Piedfort struck in white metal. As V.G.-3078 with relief edge. Obverse: Facing head, flowing hair, legend. Reverse: Denomination and date within wreath. VF+ with considerable oxidation areas on the surface. (\$60-\$100)



- 3749 France. 1848-K (Bordeaux) Gascon (5 franc size). V.G.-3129B. Struck in bronze. Trial piece. 39 mm. Plain edge. Obverse: Beaded circles under a shield and legend. Reverse: Gascon in beaded circle, legend and date below. K to the right. Very scarce. Iridescently toned Uncirculated specimen - a handsome coin! (\$150-\$300)



- 3750 France. 1874 Souvenir 5 Francs of Mac-Mahon by Napoleon. Struck in silver. Maz-2340 (R-3); Kenney-98a. 37 mm. Plain edge. Brilliant Proof, once cleaned to remove several planchet flaws on the obverse field so there are hairlines and some cloudy spots where the flaws are located on the obverse. Nevertheless, a most attractive and rare specimen. (\$350-\$600)
- 3751 France. 1874 Souvenir 5 Francs of Mac-Mahon by Napoleon. As Maz-2340 only Essai struck in bronze. Kenney-98c. 37 mm. As last lot but plain edge. Described as extremely rare. Choice Brown Proof, some friction and hairlines on both obverse and reverse. (\$200-\$400)
- 3752 France. 1874 Souvenir 5 Francs of Mac-Mahon by Napoleon. As Maz-2340 only Essai struck in bronze. Kenney-98c. 37.5 mm. Edge inscribed -DIEU - PONT - LA FRANCE. Very Rare. Brown Proof, faint obverse friction and minuscule nick on rim. (\$175-\$350)
- 3753 France. 1959 5 Francs Silver Piedfort Essai. F.K.-228 as adopted design Y-110. An important pattern with 104 pieces struck in piedfort. Rare and beautiful. Choice Brilliant Proof. (\$100-\$200)
- 3754 France. 1959 5 Francs Silver Piedfort Essai. F.K.-228 as Y-110. Description as last lot. Choice Brilliant Proof. (\$100-\$200)
- 3755 France. 1968 5 Francs. Piedfort struck in silver. F.K.-342 as Y-110. 29 mm. Plain edge. Designed by Roty. Only 500 struck! Gem Brilliant Proof! (\$50-\$100)

# 30% MORE THAN HE EXPECTED!

One of our consignors recently wrote us to say that his coins sold for 30% more than he expected to receive- after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for DOUBLE the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about \$15,000 for fetched \$50,000! We could think of even more spectacular instances, but you get the idea!

Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries, Inc.





- 3756 France. 1929 10 Francs Silver Piedfort Essai. V.G.-5241(R-2). As Y-86. 24.5 mm. Plain edge. Designed by Turin. Obverse: Liberty head facing right dividing legend. Turin below. Reverse: Denomination, date, motto and Essai below. Very rare. Iridescently toned Proof, some handling marks. (\$150-\$300)



- 3757 France. 1964 10 Francs. Essai struck in silver. F.K.-256. 37 mm. Designed by Dupre. Design identical to Y-111 except Essai is below the wreath on reverse. In green case of issue. Very rare Gem prooflike BU. (\$350-\$550)

- 3758 France. 1968 10 Francs. Piedfort struck in silver. F.K.-340; as Y-111. 37 mm. (crown size). Plain edge. Designed by Dupre. Only 500 struck! The beautiful Hercules type, this is a superb gem Proof! (\$100-\$200)



- 3759 France. 1929 20 Francs. Piedfort Essai struck in silver. V.G.-5240; as Y-87. 34.5 mm. Plain edge. Designed by Turin. Obverse: Liberty head facing right, legend. Reverse: Denomination, date, motto and essai below. Very rare. Brilliant Proof with hairlines and some small field marks. Still nice! (\$200-\$400)

- 3760 France. 1929 20 Francs. Essai struck in aluminum bronze. V.G.-5240; as Y-87. 35 mm. Reeded edge. Designed by Turin and identical in appearance to Y-87 only ESSAI below wreath. Lightly toned specimen striking. Uncirculated but for some handling marks on obverse and reverse. (\$75-\$150)



- 3761 France. 1929 20 Francs. Pattern in silver. V.G.-5243-c; Maz. -2622. Obverse: Three conjoined busts left of Clemenceau,

Poincare and Briand. Reverse: Republic sowing seeds. Rare. Proof surface, toned AU-Uncirculated. (\$150-\$300)



- 3762 France. 1945 20 Francs. Piedfort Essai struck in silver. Maz.-2745a (R-3). 29.6 mm. Plain edge. F.K.-12. Only 104 struck! Designed by Turin. Obverse: Liberty facing right and legend. Reverse: Denomination, date and motto within two wheat stalks, ESSAI below. Rare! An unacceptable design. Proof, rather cloudy toning and a few miniscule edge nicks. (\$125-\$250)



- 3763 French Indo China. 1931 1 Piastre. Piedfort (double thickness) Essai struck in silver. V.G.-5303; as Y-18. 34.5 mm. Plain edge. Designed by Lindauer. Obverse: Bust facing left and legend, designer's name below. Reverse: Denomination in oval decorative design, ESSAI below, and country. Proof with several small nicks. Very scarce! (\$250-\$500)

- 3764 French Colonies. 23 Different issues struck at the Paris Mint for the colonies. Countries represented are: French Equatorial Africa, Camerouns, French West Africa, Togo, New Caledonia, French Somaliland, French Oceania, Madagascar, St. Pierre and Miquelon, and Reunion. Dated 1948 and 1949. In original purple cardboard box of issue. All are lightly toned Uncirculated specimens. The 5 Franc Cameroun issue has one small area of light verdigris on the reverse. A very desirable French Colonial issue. (Total: 23 pieces) (\$75-\$100)

- 3765 French Polynesia. 1967 50 Francs. Piedfort (double thickness) struck in silver. As Y-7; F.K.-329. 33 mm. Plain edge. Obverse: Head facing left. Reverse: Denomination above palm trees, boat and island. Legend on edge. Only 1000 struck! Gem Proof with frosty designs. (\$100-\$200)

#### Pair of Copper Uniface Patterns



- 3766 Germany. (1) 1951 (30mm) piedfort thickness. A pattern for the obverse of the 5 mark coin, featuring a large bell and inscription. Brilliant Proof, once lacquered to protect the surfaces; (2) Undated (1951) 30mm. Piedfort thickness. Apparently the mate of the preceding piece, a pattern for the reverse of the 5 mark coin. Stylized edge and legend. Choice Brilliant Proof, save for one tiny edge mark. (Total: 2 pieces) (\$150-\$300)

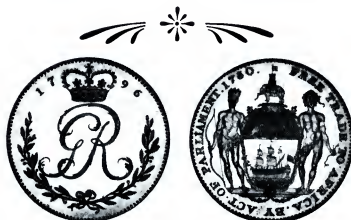
For additional patterns of Germany see lots 4046 to 4049

- 3767 Gold Coast. 1796 One Takoe. Struck at the Soho Mint. C-1. 16.9 mm. Plain edge. Silver issue. Obverse: Crowned monogram of George III and date. Reverse: Arms. Toned VF. (Retail \$50+)

- 3768 Gold Coast. 1796 One Takoe Pattern. As C-1. Struck at Soho Mint. Bronzed-copper. 17 mm. Plain edge. Obverse: Crowned monogram of George III and date. Reverse: Arms with cornucopia and sailing ship surmounted by elephant. Choice Proof, one oxidation spot. Ex-Christensen auction (Lot 343), Dec. 7, 1974. (\$150-\$250)



- 3769 Gold Coast. 1796 Quarter Acey Pattern. Struck at the Soho Mint. As C-2. Bronzed-copper. 19.8 mm. Plain edge. "Parliament" variety. Description as preceding lot. Choice Proof. Ex-Christensen auction (Lot 342), Dec. 7, 1974. (\$175-\$250)



Very Rare Bronze Pattern

- 3770 Gold Coast. 1796 One Acey Pattern. Struck at the Soho Mint. As C-4. Bronzed-copper. 31.3 mm. Plain edge. "Parliament" variety. Obverse: Crowned monogram of George III and date. Reverse: Arms supported by two natives and legend. Lovely Proof, some light pin scratches in field. Still nice – quite rare! In original tin case. Ex-Eklund Collection. (\$600-\$800)

Very Rare Protectorate  
Pattern Farthing



- 3771 Great Britain. Undated (1653-58) Pattern Farthing in copper. Peck-388. Very Rare. This official pattern was designed by Ramage, for possible use during the Protectorate under Oliver Cromwell. The obverse shows three united pillars representing the three kingdoms, with the legend in English: \*THVS . VNITED . INVINCIBLE. The reverse displays a ship, symbolizing the state and the legend continues: \*AND . GOD . DIRECT . OVRCOVS.

Very rare and seldom offered for sale. Attractive VF, some light oxidation at 1 o'clock on obverse. (\$500-\$1000)

CHECK YOUR BID SHEET CAREFULLY!  
—and—  
MAIL YOUR BIDS EARLY!



- 3772 Great Britain. 1806 Silver strike of Farthing. Late Soho. Peck-1393. Extremely Rare. Plain edge. Designed by Kuechler. Brilliant Proof, some planchet flaws on edge, few light tarnish spots. (\$200++)

Very Rare Silver Pattern Halfpenny



- 3773 1729 Silver Proof Pattern Halfpenny. Peck-833. Very Rare. Designed by Croker. George II. A most beautiful coin, seldom offered and very rare. Proof, now grading EF+ or slightly better, with small rim mark at 7 o'clock on obverse. (\$550-\$950)



- 3774 Great Britain. 1788 Pattern Halfpenny. Bronzed. Early Soho issue. Peck-941. Very Rare. Designed by Droz. Obverse: Lovely style bust right. Reverse: Britannia seated on globe. Edge guilloche. Attractive Brown Proof with light to moderate handling marks and small rim bruise. (\$200-\$400)

- 3775 Great Britain. 1788 Gilt Pattern Halfpenny. Late Soho issue. By Droz. Peck-963. Very scarce. Edge with the raised inscription RENDER TO CESAR THE THINGS WHICH ARE CESARS. Choice Brilliant Proof, a few faint hairlines. (\$175-\$275)

- 3776 Great Britain. 1788 Brown Gilt Pattern Halfpenny. Late Soho issue by Droz. Peck-966. Very scarce. Description as last, but gilt with a rose-colored gold. Brilliant Proof. (\$150-\$250)

- 3777 Great Britain. 1788 Restrike Pattern Halfpenny in copper. Peck-983. Extremely Rare! Plain edge. Descriptions as previous but some loss of detail due to rust etc. Dull brown Proof, as struck, but slightly bent and with numerous light nicks etc. on obverse. (\$125-\$250)

- 3778 Great Britain. 1790 Brown Gilt Pattern Halfpenny. Early Soho issue. Peck-947. Extremely Rare. By Droz. Description as previously. Edge – guilloche. Another beautiful and very rare pattern. Brilliant Proof with light handling. (\$200++)

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- 3779 Great Britain. 1790 Pattern Halfpenny. Bronzed. Restrike. Peck-986. Extremely Rare. Edge with raised inscription **RENDER TO CESAR THE THINGS WHICH ARE CESARS.** Choice Brown Proof. (\$150-\$250)



- 3780 Great Britain. 1795 Pattern Halfpenny in copper. Early Soho. Peck-1042. Rare. By Kuechler. Choice Brown Proof. (\$200-\$300)



- 3781 Great Britain. 1797 Halfpenny Pattern. Late Soho. Peck-1158. Extremely Rare. Chocolate Brown Proof, light to moderate handling. (\$250-\$400)



- 3782 Great Britain. 1797 Gilt Pattern Cartwheel Halfpenny. Early Soho. Peck-1224. Extremely Rare. Grained edge. Design by Kuechler, similar to the famous Cartwheel Twopence. Choice Brilliant Proof. (\$200-\$400)

- 3783 Great Britain. 1799 Gilt Pattern Halfpenny. Early Soho. Peck-1226. Rare. Plain edge. By Kuechler. Brilliant Proof, some very faint hairlines. (\$100-\$200)



- 3784 Great Britain. 1799 Gilt Pattern Halfpenny. Early Soho. Peck-1233. Scarce. A truly magnificent coin worthy of a premium bid. Superb Choice. Nearly a Gem Proof. (\$175-\$275)

- 3785 Great Britain. 1805 Pattern Halfpenny. Bronzed. Late Soho. Peck-1303. Rare. By Kuechler. Choice chocolate brown Proof. (\$100-\$200)

\*\*\*Rare Proof in Copper-Nickel\*\*\*



- 3786 Great Britain. 1868 Halfpenny struck in copper-nickel rather than bronze. Peck-1794. Rare. Mr. Peck believes this to be a trial striking to test the alloy for the 1869 Jamaica halfpenny. A very rare and highly desirable piece. Choice Proof, some streaking, mostly on reverse, due to metallic composition. (\$200-\$400)



- 3787 Great Britain. 1797 Gilt Pattern Penny. Peck-1087. Rare. Late Soho issue. By Kuechler. Obverse: Large undraped bust. Reverse: Britannia on rock. Proof, some faint hairlines. (\$150-\$300)

- 3788 Great Britain. 1797 Gilt Copper Proof Cartwheel Penny. Late Soho. Peck-1121. Rare. A very pleasing example of this much sought after coin. Brilliant Proof, sharp in all respects. Tiny rim cut at 11 o'clock. (\$150-\$250)

- 3789 Great Britain. 1797 Restrike Pattern Penny. Bronzed. Peck-1142. Very Rare. By Kuechler. Obverse: Large undraped bust. Reverse: Britannia, helmeted, on globe. Lovely bronzed Proof, faint friction on reverse. (\$150-\$300)



- 3790 Great Britain. 1805 Pattern Penny in copper. Late Soho issue. Peck-1292. Excessively Rare! Obverse: From the Kuechler designed die from 1797. Reverse: "Britanniarum" type with Britannia seated on rock. Choice Brown Proof, save for a few tiny marks in reverse field. (\$200+++)

- 3791 Great Britain. 1806 Gilt Penny. Late Soho issue. Peck-1322. Very scarce. Designed by Kuechler. George III. Brilliant Proof. (\$80-\$150)



- 3792 Great Britain. Undated (19th century) uniface specimen for reverse of Cent piece. Struck in copper, 38.5 mm. Within wreath in large letters CENT. Above in smaller size SPECIMEN PIECE. Maker unknown, but probably British and may be Birmingham Mint. Red and brown prooflike Uncirculated. (\$70-\$120)



- 3793 Great Britain. 1860 Pattern Penny. Bronzed. Peck-2109. Rare. Designed and struck by Joseph Moore in Birmingham but not accepted by the mint. Lovely Chocolate brown Proof – Choice but for a few tiny nicks on neck. (\$150-\$250)



- 3794 Great Britain. 1663 Pattern Shilling in copper. ESC-1067A (R-6). Charles II. An excessively rare pattern by Blondeau. The obverse is the same as the normal issue but the reverse displays crowned rose, thistle, harp and lis in place of the shields. Nice EF+, but many light pin scratches in obverse and reverse fields. A rare opportunity for the British or pattern collector. (\$450-\$900)



Pattern Shilling of Queen Victoria



- 3795 Undated (circa 1870) Silver Pattern Shilling of Victoria. ESC-1397A (R-2) by C. Wiener. Coronetted head left on obverse. Reverse without legend, garnished shield of arms, crowned within garter. Milled edge. Brilliant Proof, some faint hairlines. (\$400-\$700)



- 3796 1923 Pattern Shilling in nickel alloy. ESC-1433A (R-4). George V. This is a trial piece struck when the mint was considering whether to make the shillings in nickel rather than debased .500 fine silver. Very rare. Choice BU. (\$175-\$325)

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

Three Graces Crown

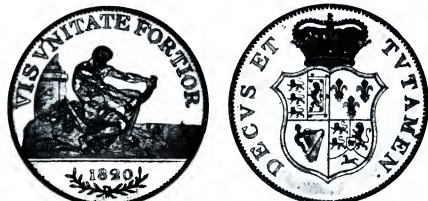


- 3797 Great Britain. 1817 Pattern Crown. Esc-223 (plate specimen); Linear-152. Obverse: Laureated head, right. Reverse: Three figures representing the three kingdoms (hence the "Three Graces"). Engraved by William Wyon. Deeply toned Proof, faint friction on the high points but nonetheless a lovely and highly desirable specimen. (\$2000-\$2800)

Extremely Rare Rejected Pattern of 1817



- 3798 Great Britain. 1817 Pattern Crown. Esc-229 (R-3); Linear-159. By William Wyon. Obverse: Laureate draped bust of George III. Reverse: Crowned shield with the arms of England, Scotland, Ireland and Hanover reminiscent of the reverse of Simon's pattern crown for Cromwell. Extremely Rare. Magnificent rainbow-toned Choice Proof. (\$2500-\$3500)



- 3799 Great Britain. 1820 Pattern Crown in copper. Esc-244 (R-4). Pattern by Droz after style of Monneron's pattern by Dupre. Obverse shows Hercules seated by a column endeavoring to break a bundle of sticks across his knee. Reverse: Crowned coat of arms in shield. Red and brown toned Proof. (\$400-\$600)





**Extremely Rare Pattern Crown  
of the Adopted Design of 1825**



- 3800 Great Britain. 1825 Pattern Crown. Esc-225 (R-3). Obverse: Bare head of George IV, left. Reverse: The royal arms, crowned and mantled surrounded by legend. Plain edge. A new type executed by William Wyon after Chantrey bust of George IV. Extremely Rare! Beautifully toned Proof, light handling, slight evidence of cleaning long ago. (\$2200-\$3200)



**Exceedingly Rare Pattern  
Probably Unique**

- 3801 Great Britain. 1828 Pattern Crown. Esc-264 (R-7); Linecar-33. Struck in copper. Obverse: Large head of George IV facing left. Reverse: As the patterns of 1825-26. Crowned shield of arms with lambrequins, surrounded by legend. Edge date Septimo. This edge date is incorrect for 1828. The correct Octavo edge had probably not yet been produced when this piece was struck. Part of the obverse legend is repeated on the reverse, possibly indicating that this combination of dies was only executed to illustrate the new obverse. Probably unique. Toned Uncirculated, faint handling. (\$1500 up)

**Another Excessively Rare  
Probably Unique – Pattern Crown**



- 3802 Great Britain. 1828 Pattern Crown. Esc-265 (R-7); Linecar 34 (plate specimen). Struck from the same dies as the preceding

piece but with the correct Octavo edge date. This piece was described in Glendening's 4 Oct 1962 Auction Lot 160 as "unique". Toned Uncirculated, several handling marks on obverse. (\$1500 up)

**1844 Pattern Crown**



- 3803 1844 Pattern Crown of Victoria. ESC-338 (R-6). As circulation coin but die is unfinished where the hair falls below the knot at back of her head. Lustrous lightly toned EF-AU. (\$1000-\$1400)



**Beautiful and Extremely Rare  
Victoria Pattern**

- 3804 Great Britain. 1845 Pattern Crown. Esc-339. Victoria. An exceedingly rare pattern, very similar in design to the current coin but with smaller obverse lettering and an exceptionally broad rim. Plain edge. Fewer than twenty examples are known to exist. We are pleased to offer this beautifully toned F.D.C. (Gem) Proof specimen with magnificent iridescent toning with gold, blue and purple hues. (\$2500-\$3500)

For some late arriving English patterns, see lots 4255-59 and 4293-94.

- 3805 Greece. 1912 10 Lepta Essai. As Y-20 but without mint marks which normally flank the date. Very scarce! Very Fine. (\$200-\$350)

- 3806 Haiti. 1855 10 Centimes Pattern struck in copper. Guttag-2209. 30 mm. Plain edge. Obverse: Bust facing right with legend reading – FAUSTIN IER EMPEREUR D'HAITI. Reverse: Arms supported by lions, denomination and date below legend – LIBERTE INDEPENDENCE. Brilliant Proof with light edge impairment on the rim at 6 o'clock, as struck from a broken collar. All specimens we've seen (including Lot 603 in the Ray Byrne C.O.L.N 1975 Auction seem to have this very minor affliction. Some handling marks, hairlines and several small carbon spots. A popular pattern from this West Indies island. (\$90-\$125)

For an additional Haitian piece see lot 4310.





- 3307 Haiti. 1820 Crown (Double gourde) Pattern Proof struck in silver. Guttg-2088E. 37 mm. Plain edge. With "H" "M" on reverse. Obverse: Henry Christophe, date below legend. Reverse: Crowned arms dividing crowned "H" "M" and legend. This is the finest specimen we've ever seen. Delicately toned Choice Proof, only a few miniscule hairlines keep it from the gem class. Very rare! (\$1000-\$1400)



- 3308 Haiti. 1854 5 gourdes pattern struck in silver. Guttg-2209C. 37 mm. Milled edge. A similar specimen (graded Extremely Fine) brought \$900 at the Ray Byrne auction at the C.O.L.N. convention in June, 1975. This specimen is AU/Uncirculated. Just a faint touch of cabinet friction on the highest points separates this lovely coin from the strictly Uncirculated category. Very rare! (\$900-\$1300)



—Extremely Rare 1870 Pattern Set of Honduras—



- 3309 Honduras. (1-3) The provisional issues of the Republic series (1869-1870) are available from time to time, however these scarce high denomination pattern issues seldom come to the numismatic market place. This three piece set includes the 1 Real (Guttg-2294), 2 Reales (Guttg-2293), and the 5 Reales (Robinson-6, page 109).

Designed by Tasset and struck at the Paris Mint. All pieces are copper-nickel, plain edged, and delicately toned Choice Uncirculated specimens but for a few tiny rim marks. This set should bring a premium bid! (\$1000-\$1500)

- 3310 Hong Kong. 1863 One Cash Copper Pattern. Primdore-304. Obverse: A pierced circular hole in the center dividing the date. Crown above, VR below. HONG KONG above crown, ONE CASH at bottom. Reverse: Chinese symbols which translated say: HONG KONG ONE CASH. Toned Uncirculated specimen with a few small carbon spots and some rim marks – two are digs. Still highly collectable. (Approximate Retail – \$50+)

- 3311 Hungary. 1935 2 Pengo Klippe Pattern. As Y-45 but klippe. Commemorates the tercentenary of the founding of Pazmany University. Gem Brilliant Proof. (\$40-\$80)

Note: This lot and the next 5 lots are official Hungarian Mint restrikes, designated by the letters UP on the reverse. Struck in the 1950's, the estimated mintages are low, probably less than 2000 pieces of each.

- 3312 Hungary. 1935 2 Pengo Pattern Klippe. On the Bicentennial of the death of Ferenc Rakoczi. Obverse: Rakoczi on horseback. Reverse: As Y-46. Restrike. Gem Brilliant Proof. (\$40-\$80)

- 3313 Hungary. 1935 2 Pengo Pattern Klippe. Rakoczi description as before. Restrike. Choice Brilliant Proof. (\$35-\$70)

- 3314 Hungary. 1929 5 Pengo Pattern Klippe. Saint Ladislaus. Obverse: Copy of rare Ladislaus taler. The reverse as Y-43. Restrike. Choice Brilliant Proof. (\$45-\$90)

- 3315 Hungary. 1938 5 Pengo Pattern Klippe. St. Stephen commemorative. Obverse: Standing figure to right. Reverse: Arms. A most beautiful design. Gem Brilliant Proof. (\$50-\$100)

- 3316 Hungary. 1938 5 Pengo Pattern Klippe. St. Stephen. Description as before. Choice Brilliant Proof. (\$45-\$90)

- 3317 India - Hyderabad. 1324 A.H. (1906) 1 Mohur (Ashrafi) Pattern struck in silver rather than gold. As F-224; as Y-25. Obverse: Persian mosque. Reverse: Legend. Struck under the Nizam Mir Mahbub. Rare. Proof, light to moderate handling and hairlines. (\$100-\$200)



Rare Pattern Crown of Lucca.



- 3318 Italy. Lucca. 1805 5 Franchi Pattern in copper. As D-203. Elisa Bonaparte and Felix Bacciochi. A very rare specimen strike. Choice red and brown Uncirculated. (\$600-\$1000)

CHECK YOUR BID SHEET CAREFULLY!





- 3819 Labe, 1879 5 Francs Pattern in silver, D-512; Maz.-497. Obverse: Lion walking left, crescent moon above. Reverse: "FOUTAH \* DJALON" and in center in Arabic "Sonderval". Very Rare! Brilliant Proof, numerous very faint hairlines. A piece not quite as nice brought \$500 in a December 1972 Jess Peters auction. (\$800-\$1200)



- 3820 Labe, 1879 5 Francs Pattern in copper. Unlisted variety and extremely rare. Obverse: Similar to last, but date on obverse and word KAHEL above lion. Reverse: Legend much smaller than preceding lot with star below. Attractive golden Red and brown Proof with light handling and few tiny oxidation spots. (\$600-\$1000)
- 3821 Lebanon. 1940 2½ Piastre Essai. Y-7; V.G.-5552b. Identical to the business strikes but Essai near rim at 6 o'clock on reverse. Brilliant Proof. (\$50-\$100)
- 3822 Liberia. 1847 Two Cent Pattern Proof. 35mm. Krause-1. Obverse: Liberty head facing left with star on cap; above, Republic of Liberia. W.J.T. (Taylor) on truncation of neck. Reverse: Palm tree and ship, below date. Toned Proof, some oxidation spots and some handling marks on reverse field. Scarcer type! (Retail value – \$50+)
- 3823 Luxembourg. 1901 Pattern 5 Centimes. As Y-5. Struck in nickel. 17 mm. Milled edge. Obverse: Bust of Adolphe facing right. A' MICITAUX on truncation of neck. Reverse: Wreath. No denomination. Lightly toned Uncirculated. Retail \$70+. (\$50-\$90)
- 3824 Luxembourg. 1946 25 Centimes Essai struck in silver. As Y-27a; Jaeger-27 XVIII. 19 mm. Plain edge. Only 100 struck! Obverse: Coat of arms, Essai in left field, LETZBURG below. Reverse: Denomination, date and laurel branch. Brilliant Choice Proof! (\$70-\$100)
- 3825 Luxembourg. 1946 25 Centimes. As preceding lot in description, only this is the essay specimen struck in copper. Jaeger-27 XVIII. Again, a low issue of 100. This is a Brilliant Proof with one small oxidation spot on the reverse and a few faint handling marks. (\$60-\$90)
- 3826 Luxembourg. 1914 50 Centimes Essai struck in silver. Jaeger-7 VII. 17.5 mm. Milled edge. Obverse: Portrait of Marie Adelaide facing left. Legend: MARIE-ADELAIDE-GRANDE DUCHESSE DE LUXEMBOURG. Essai in field to right, F. below bust. Reverse: Denomination and date within wreath. JE MAINTIENDRAI below wreath. Lightly toned Choice Uncirculated. (\$35-\$60)

- 3827 Luxembourg. 1914 1 Franc. Essai struck in silver. Jaeger 8 VIII. 22.2 mm. Milled edge. Description of obverse and reverse is identical to the preceding lot. This is a Choice BU specimen. (\$50-\$80)
- 3828 Luxembourg. 1924 1 Franc Proof Pattern. As Y-20. Struck in silver. 23 mm. Plain edge. Obverse: Laborer. Reverse: Monogram, crown above and legend. Designer's name (BONNETAIN) below. Proof, with hairlines. (\$60-\$100)
- 3829 Luxembourg. 1946 1 Franc Essai. As Y-31. Struck in silver. 23 mm. Plain edge. Jaeger-280. Only 500 struck. Obverse: Laborer, date, LETZBURG and Essai in field at 2 o'clock. Reverse: CH. monogram, crown above and denomination. Two laurel branches below with initials A.-B. Brilliant Proof, some hairlines and several flan flaws in field as struck. (\$70-\$100)
- 3830 Luxembourg. 1946 1 Franc. Essai struck in copper. As Y-31. Jaeger-28d. Exactly as preceding lot in description. Lightly toned Proof. Few faint oxidation spots. (\$70-\$100)
- 3831 Luxembourg. 1965 1 Franc Essai. As Y-41. Struck in silver. 21 mm. Milled edge. Obverse: Jean facing left. Designer's name, N'LEFURE, under bust of Jean. Reverse: Crown above denomination, date below. Essai in field at left. Choice BU. Retail value \$50.
- 3832 Luxembourg. 1914 2 Francs. Essai struck in silver. Jaeger 9(IX). 25mm. Milled edge. A beautiful companion piece to lots 3826 and 3827. Choice BU with golden peripheral toning. (\$60-\$90)



- 3833 Luxembourg. 1889 5 Francs. Essai struck in silver. Jaeger-III. 38 mm. Milled edge. Obverse: Coat of arms within circle of beads. Star below legend: GRAND DUCHE DE LUXEMBOURG. Reverse: Denomination within wreath, essay in field below. Legend: REGENCE DU DOC ADOLPHE DE NASSAU and date. Two rosettes frame the date. Lightly toned Proof with light hairlines. Very Rare! (\$800-\$1400)
- 3834 Luxembourg. 1946 "John The Blind" three piece essay set struck in copper. As Yeoman 33-35. A youthful Prince John, the current ruler, facing left (Flanked by the shields of the House of Bourbon on the left and the arms of John to the right) is on the obverse. John the Blind galloping into the midst of battle is depicted on the reverse. Very rare. A superb set! Full blazing red copper, truly gem BU. Mounted in a white custom case. (\$600-\$1000)
- 3835 Luxembourg. 1964 100 Francs. Essai struck in silver. As Y-40; Jaeger-XXV. Milled edge. Obverse: Portrait facing left. Essai in field to right. Reverse: Crowned coat of arms. Lightly toned Choice Uncirculated. Very scarce with only 200 struck! (\$100-\$150)

Note: Please refer to gold section for same piece struck in gold.



#### OUR RESEARCH DEPARTMENT

We maintain research facilities for the attribution, authentication, and study of rare coins in all fields. If we can help you with your speciality or with a special situation, we'll gladly do so.



3836 Luxembourg. 1963 250 Francs. Silver Essai. Jaeger-37b. The adopted issues are identical in every detail with the exception of the word ESSAI in the field. Only 50 essai specimens were struck and they are seldom offered for sale due to their rarity and the popularity of the millenary commemorative. This is an attractive BU specimen. (\$250-\$400)

3837 Luxembourg. 1963 250 Francs. Jaeger-37a. As preceding lot in description only this is the "essai" striking in bronze. A matching mintage of 50 specimens lends to the desirability of this second 250 franc essai. Lightly toned Uncirculated with two small rim marks on obverse at 11 o'clock. (\$200-\$300)

See the gold section for the gold essai, the third and final coin in the essai grouping for this date and denomination.

For additional patterns of Luxembourg see the Coins of the World section



3838 Mexico. (1-2) 1883 Uniface trial strikes (in bronze) of the adopted 1 Centavo design which was later issued in copper-nickel. As Y-4. Both pieces are 16 mm. in diameter and 2 mm. thick. The obverse specimen has a bow with quiver and arrows, date below and REPUBLICA MEXICANA in the legend. The reverse specimen has the Roman numeral I within a wreath. Both pieces are Choice BU with prooflike fields. (\$400+)

The above and the next three lots of Mexican die trials are listed on page 248 of T. V. Buttrey's book, "A Guidebook of Mexican Coins".



3839 Mexico. (1-2) 1883 Uniface trial strikes (in bronze) of the adopted 2 Centavo design which was later issued in copper-nickel. As Y-5. Both pieces are 17.8 mm. in diameter and 2 mm. thick. Except for the denomination, identical to preceding lot in description. Beautiful Choice BU specimens with prooflike fields. (Total: 2 pieces) (\$400+)



3840 Mexico. (1-2) 1883 Uniface trial strikes (in bronze) of the adopted 5 Centavo design which was later issued in copper-nickel. As Y-6. Both pieces are 20 mm. in diameter and 2 mm. thick. As preceding lot except for denomination. A few small oxidation spots do not keep these from the Choice BU category. Some minor edge irregularities can be attributed to the manufacturing of the pieces. These pieces, as the prior two lots, are very rarely encountered and should bring strong three-figure bids. (\$400+)

3841 Mexico. Another 1883 uniface trial strike (in bronze) of the adopted 5 Centavo design. As Y-6. Reverse design only. Description identical to preceding lot. Choice BU, prooflike field. Interesting edge irregularities as the preceding lot. Small flan flaw on rim at 5 o'clock. (\$275+)

3842 Mexico. "Republic of North Mexico". 1890 Bronze 2 Cents. Kenney-159. Listed as a fantasy piece. Literally a coin without a country. As Kenney says, "It may have some connection with a facetious separatist movement among some Americans who lived in Mexico bordering on Texas." 30 mm. Plain edge. Obverse: Flag in center, legend REPUBLIC OF NORTH MEXICO. Reverse: Date, denomination within wreath. Legend: IN GOD WE TRUST. Iridescently toned Uncirculated! (\$50-\$100)

3843 Monaco. 1960 5 Francs Essai. As Y-19, but tiny "ESSAI" on reverse field vertically alongside F in denomination. Obverse: Bust of Prince Rainier, left. Reverse: Arms. Approximately 400 struck. Designed by P. Turin. Very scarce. Lightly toned Proof, some hairlines on obverse. (\$60-\$120)

3844 Monaco. 1966 10 Francs Proof Essai. As Y-25, but ESSAI on reverse below arms. Charles III commemorative. Scarce. Prooflike Gem Uncirculated. (\$100-\$150)

3845 Monaco. 1966 10 Francs Proof Essai. As Y-25, but ESSAI as before. Scarce. Prooflike Gem Uncirculated. (\$100-\$150)

3846 Morocco. 1365 AH (1946) 5 Francs Piedfort Essai. F.K.-40: Type of Y-43. Only 104 pieces struck. Golden toned Proof. (\$65-\$125)

3847 Morocco. 1366 AH (1947) 10 & 20 Francs Essai Set. E.K.-46 & 47: Types of Y-44 & 45. Piedfort Essai. 104 pieces of each struck. Both Proofs — the 10 Franc is slightly porous with some wear; the 20 Franc is a Brilliant Proof. (Total: 2 pieces) (\$75-\$150)

3848 Mozambique. 1949 5 Escudos. Y-9 but Prova incused on obverse. Prooflike Gem BU. (\$40-\$70)

For a pattern of Mombasa see the regular listing of Coins of the World



### Extremely Rare Proof Crown



3849 Muscat and Oman. 1378 AH (1959) Specimen Strike 1 Ryal. Y-12; D-283. Said Ibn Taimur. Obverse: Legend and crossed knives surrounded by border of palm trees and sailboats. Reverse: Legend. Specimens were struck at the London Mint strictly for record purposes in very small numbers (no doubt less than 10). The Royal Mint has stated emphatically that none were for sale at any time to collectors. With the tremendous increase in interest for coinage of the Arab world, this is a chance of a lifetime for the collector or investor to acquire what is probably the only available Proof specimen of this crown available to collectors.

Extremely Rare! This coin is a blazing, fully Brilliant Proof. This coin could easily reach a four figure bid!



Rare Pattern Crown



- 3850 Netherlands. 1809 Rijksdaalder (Rixdollar) Pattern in gilt copper. As D-230; Sch-134a. Louis Napoleon, King of Holland on obverse, facing right. Reverse: Standing knight. Very Rare! The specimen at the Bank Leu Napoleon collection, October, 1974 fetched nearly \$1500. This example is virtually as struck, only faint friction, but has a large flan crack extending from edge to center of coin. (\$1000-\$2000)



- 3851 Netherlands. 1808 20 Gulden Pattern in copper for gold coin. As F-1; Sch-124a. Louis Napoleon, King of Holland. Obverse: Bust of Louis, by George, left. Reverse: Crowned archer, bee mint mark for Utrecht below. Very scarce. Profilelike chocolate AU-Uncirculated, a few light edge marks. A specimen in the Leu Sale in a lesser grade fetched well over \$600. (\$500-\$1000)

- 3852 New Caledonia. 1967 50 Francs Silver Piedfort (double thickness). Designed by Joly and Guiraud and identical in design to the circulation issue (Y-7). F.K.-306. Plain edge. Only 50 struck. Gem Proof, except for some very small surface marks on the obverse, with frosty devices. (\$100-\$200)



- 3853 New Hebrides. (1-3) 1966-1967 Three piece piedfort (double thickness) set struck in silver. Designed by Joly. Plain edges. Identical to the circulation strikes (Y-1 - Y-3) in design. Set includes: 1967 10 Franc. F.K.-323. 50 struck. 1967 20 Franc. F.K.-320. 50 struck. 1966 100 Franc. F.K.-318. 500 struck. Quite scarce. All are superb Gem Proofs! See gold section for gold piedforts of this set. (\$250-\$500)

- 3854 New Hebrides. (1-6) Similar to preceding piedfort offering only this lot contains the 1967 three piece Proof Essai Set (F.K.-315) and the 1967 three piece Proof Set (as Y-1 - Y-3). In both sets the 10 and 20 Franc issues are dated 1967 and the 100 Francs is dated 1966. Low mintages on both - 1700 and 2000 respectively. Choice Proofs with few faint hairlines on the 100 Francs. (\$150-\$300)

Exceedingly Rare Nicaraguan 1860 Pattern Centavo



- 3855 Nicaragua. Without question, this 1860 copper pattern is one of the rarest of all Central American patterns. Listed as number 3931 in Gutlag and number 47 in Eklund (who lists it as VERY RARE, it measures 25 mm. and has a plain edge. The obverse carries the denomination (note the spelling CENTABO) and date within circle, legend surrounding. The reverse has three mountains within a circle and legend surrounding.

This is a pleasant About EF toned a medium brown and free of any impairments - just a small area on the reverse at 7 o'clock shows some evidence of light corrosion at one time. This is the first specimen we've had the pleasure of cataloguing and we think it will take the high side of our estimate to obtain this rare pattern! (\$750-\$1000)

- 3856 Nicaragua. 1892 Un Centavo. Pattern struck in copper-nickel. Eklund-50; Guttag-3944. 20 mm. Plain edge. Obverse: Shield, coat of arms and flags. Legend. Reverse: Plain field. UN CENTAVO and date 1892 below. Very scarce. A few minute oxidation spots - otherwise Choice Uncirculated with traces of a profilelike field. (\$100-\$150)



- 3857 Papal States. 1878 5 Lire Pattern. Kenney-167. Bust of Leo XIII. Reverse: Arms of Peci family. Reeded edge. Extremely rare. An unofficial issue. Toned EF. (\$500 up)



- 3858 Persia. 1318 AH (1900) Silver striking of Pattern 5 Francs (elsewhere listed as silver strike of gold 10 toman). Dupire-1316 (R-1). By A. Michaux on the occasion of the Shah's visit to the Mint. Very scarce and desirable. Brilliant Proof, hairlines and moderate handling. (\$100-\$200)





- 3859 Peru. 1835 8 Reales size medallion presentation coin. Obverse: Legend in circle in Spanish - "Strength and Happiness for the Union". In center "Presented by the Mint of Thonnelier (mint master) to C. H. Allier." Reverse: Similar to E-124 with Peruvian arms within wreath and legend and date. This piece, although unlisted in major reference works, is similar to other pieces prepared by Thonnelier for other South American countries. No doubt, quite rare. Proof with light handling and visible wear. (\$600-\$900)



Extremely Rare Pattern for Gold 50 Soles



- 3860 Peru. 1967 50 Soles. Rare pattern of the beautiful gold "Inca 50 Soles" struck in silver. Similar to Y-37; F-77; H-61. 34mm. Reeded edge. Obverse: Inca chief, Manco Capac, date below and legend. Reverse: Inca emblems.

This pattern is the first specimen we have ever seen and we believe it to be of the highest rarity. Brilliant Proof, some light hairlines. This piece should easily bring a four figure bid!



- 3861 Poland. 1924-H (Heaton) 2 Zlote. Y-16. An unlisted variety with the official Polish silver mark (hallmark of young girl's head) punched to right of the letter E on the obverse.

According to Terlecki, this is probably a pattern, punched by customs as it was received from England. Herstal disagrees. In any case, very rare! Since the first piece was offered by us last September in our Winthrop Sale, Lot 2495, we have ascertained that between Terlecki, Herstal, our firm and all other specialists selling Polish coins, less than 20 specimens are known. Considering the rarity of this piece, the price of \$180 which it brought in the Winthrop Sale can be considered modest.



PLAN TO ATTEND THE SALE!



- 3862 Poland. 1925 5 Zlotych Pattern. D-250; Ter-63 (R-4) variety with incuse edge lettering, mintmark, and 81 pellets in border. Female figure receiving constitution from small boy. Reverse: Crowned eagle. An ever popular and rare crown. (\$500-\$800)



- 3863 Poland. 1925 5 Zlotych Pattern. D-250; Ter-63a (R-4) variety with plain edge, without mint mark and with border of 81 pellets. Design as last. Rare. AU-Uncirculated. (\$600-\$900)



- 3864 Poland. 1932 10 Zlotych (Warsaw) Probe (essai). As Y-22; Ter-132 (R-6); Pax-1690. Only 100 pieces struck. Brilliant Proof from polished dies. Faint cabinet friction on the obverse. Rare. (\$400-\$600)



- 3865 Poland. 1933 10 Zlotych. As Y-23; Ter-146 (R-6). 250th Anniversary of the Relief of Vienna by John III Sobieski. Rare Brilliant Proof, some very light handling marks. (\$300-\$500)

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- 3866 Poland. 1933 10 Zlotych. Klippe (essai). As Y-24; Ter-152 (R-6); Pax-1695. Rare, as only 100 struck. Trautgutt design as preceding. Choice lightly toned Proof. The Paxman specimen brought \$875 in November, 1974. (\$700-\$1000)



- 3867 Poland. 1933 10 Zlotych. As Y-24; Ter-150 (Rarity-6). Commemorating the 1863 insurrection. Bust of Trautgutt facing. Rare. Choice Brilliant Proof with only a few very light hairlines. (\$450-\$650)

- 3868 Poland. 1933 10 Zlotych. As Y-24; Ter-150 (R-6). Trautgutt. Proof with lovely light toning. Field with numerous faint hairlines. A rare coin. (\$300-\$500)



1934 10 Zlotych Klippe Pattern

- 3869 Poland. 1934 10 Zlotych. Klippe Pattern commemorative. Design as Y-26; Ter-167 (R-5); Pax-1698. 300 pieces struck. In the design of the Rifle Corps commemorative. These klippes were purportedly given to members of the government on the death of Marshall Pilsudski. Extremely rare and very popular. Choice lovely toned Proof, with just a few handling marks. The Paxman specimen brought \$875. (\$700-\$1000)

- 3870 Poland. Modern Polish Probas and regular issues. The following are 10 Zlotych coins unless otherwise noted. (1) 1964 Y-52. Jagiello University. BU, a few nicks on reverse; (2) 1964 Y-52. As above, but legend incuse. BU; (3-4) 1964 Pattern. SZW-4774. Jagiello University, with king on throne. Both Choice BU; (5) 1965 Y-54. 700th anniversary of Warsaw. Choice BU; (6) 1965 Y-55. Sigismund column. Choice BU; (7-8) 1965 SZW-4780. Warsaw commemorative with mermaid. Both Choice BU; (9) 1970 Y-62. Annexation commemorative. Choice BU; (10) 1971 Y-63. F.A.O. Choice BU; (11) 1971 F.A.O. with baby suckling. Choice BU; (12) 1971 F.A.O. with globe and wheat. Choice BU; (13) 1972 Y-65. Gdynia seaport. Choice BU; (14-19) Double set of 100 Zlotych silver coins millenium commemorative. Each has conjoined portraits, busts or standing figures of Miesko and his Queen Dabrava of Bohemia. Y-57. Two pieces plus two each of patterns. (Total: 19 pieces) (\$100-\$175)

- 3871 Romania. 1867 5 Bani struck in copper-nickel on thick planchet. Watt & Co. As Y-3. Proof, light to moderate handling. (\$40-\$70)

- 3872 Scotland. 1799 Pattern Sixpence token. Stewart, page 160; or D&H-Ayrshire 14. By Milton. Unlisted in D&H in zinc composition. Very scarce. Uncirculated, some light oxidation. (\$100-\$200)



- 3873 Scotland. 1799 Pattern Halfcrown token in silver. Stewart, page 160; Dalton & Hammer-Ayrshire 1. Struck for Colonel Fullerton and designed by Milton. Obverse: Bust of George (later George IV) Prince of Wales, as Seneschal of Scotland. Reverse: Royal arms. Extremely scarce. Toned prooflike Uncirculated. (\$300-\$600)



### Three Rare Swiss Patterns



- 3874 Switzerland. 1855 5 Franc Pattern (piedfort) in silver. Designed by Antoine Bouy. Obverse: Head of Helvetia, left. Reverse: Legend within wreath. Plain edge. Very rare and quite beautiful. Choice prooflike BU. (\$1000-\$1600)





- 3875 Switzerland. 1855 5 Franc Pattern in silver. Design as previous, but regular thickness. Plain edge. Prooflike AU-Uncirculated, some handling etc. A lovely piece. (\$700-\$1200)



- 3876 Switzerland. 1891 5 Francs Silver Essai, commemorating the 600th anniversary of Swiss Confederation. Obverse: Helvetia facing left. Reverse: Legend and star within wreath. It is interesting to note that ESSAI was spelled ERRAI in error on this reverse. Reeded edge. Extremely rare. (\$1000-\$1600)



Die Trials of Thailand

The following four lots are all different. Their province is unknown to us but they may represent an attempt to find a new coinage metal for the 1962 dated Baht which was produced from 1962 through 1973 without change. In each case the obverse die shows some rust. We have seen no similar pieces offered or even mentioned and must conclude that these pieces are rare. Well worth a three figure bid.



- 3877 Thailand. BE 2505 (1962) 1 Baht Die Trial in aluminum bronze for Y-84. Approximately 32x28x2 mm. Well struck, highly lustrous BU with some streaks.
- 3878 Thailand. BE 2505 (1962) 1 Baht Die Trial in bronze for Y-84. Approximately 29x32x3 mm. Toned Uncirculated, some areas weakly struck.
- 3879 Thailand. BE 2505 (1962) 1 Baht Die Trial in copper for Y-84. 33x30x1½ mm. Lightly toned Uncirculated, some areas weakly struck and evidence of cleaning on obverse. Still quite attractive.

- 3880 Thailand. BE 2505 (1962) 1 Baht Die Trial in aluminum for Y-84. 35x34x3½ mm. Extremely Fine, some light oxidation primarily on the obverse.

- 3881 Thailand. BE 2515 (1972 5 Baht Pattern for Y-98. This piece is a nonagon (a polygon of nine angles and nine sides). The general design is quite similar to the adopted design but with a much smaller bust and continuous legend on the obverse; and with a smaller figure and less ornamentation on the reverse. Not officially issued, but a few pieces entered the numismatic market in South East Asia in 1972. Very scarce. Choice Brilliant Uncirculated and worthy of a three figure bid!

- 3882 Tonkin. 1905 1/600 Piastre Essai. Y-1; V.G.-4559. Identical to the business strikes but Essai near rim at 5 o'clock on reverse. Toned Uncirculated but light oxidation covering entire coin. (\$35-\$60)

- 3883 Tunisia. 1939 5 Francs Essai. As Y-54; V.G.-5536. Identical to the business strikes of this year but with Essai near rim at 5 o'clock on the obverse. Lightly toned Proof. (\$100-\$175)



- 3884 Tunisia. 1934 10 Francs Essai. As Y-52; V.G.-5389. Identical to the business strikes of this year but Essai near the rim at 4 o'clock on reverse. The business strike is quite scarce, the Proof essai very rare! (\$250-\$500)



- 3885 Tunisia. 1939 10 Francs Essai. As Y-55; V.G.-5535. Description as Lot 3883. Lightly toned Proof with some light oxidation. (\$175-\$250)

- 3886 Tunisia. 1948 10 Franc size presentation piece. Similar to Y-55 but without denomination. Schweikert type -128. 1,103 pieces struck. Prooflike Gem Brilliant Uncirculated. (\$100-\$150)

- 3887 Tunisia. 1951 10 Francs size presentation piece. Similar to Y-55 but without denomination. Schweikert type -128. 1,703 pieces struck. Prooflike Gem Uncirculated. (\$100-\$250)



- 3888 Tunisia. 1931 20 Francs. Y-50; V.G.-5312. Pieces of this type were struck in quantity for circulation from 1930-1934 but in 1931 and 1933 only 53 pieces were produced each year as specimen pieces. Prooflike EF-AU. (\$500-\$1000)



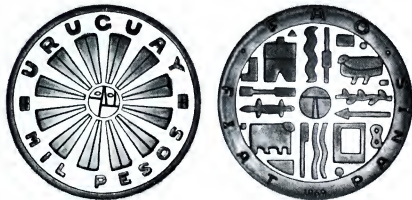


3889 Tunisia. 1939 20 Francs Essai. As Y-56; V.G.-5534. Rare Brilliant Proof, faint handling. (\$250-\$400)

3890 Uruguay. (1-5) 1968 5 piece silver Proof Presentation Set. Includes the 1, 5, 10, 20 and 50 Pesos, UR-P150. The first three are identical in design to the business strikes (As Y-45 – Y-47). The 20 and 50 Pesos are similar to the 1970 types of Y-51 and 52. These were all presentation sets and originally limited for sale to collectors in Uruguay only. With a mintage of only 1,000, they are in keen demand. Choice golden toned Proofs! (Total: 5 pieces) (\$100+)

3891 Uruguay. 1971 50 Peso Proof struck in silver. As Y-54. Commemorating the Birth of Rodo. 2000 minted, all are quite scarce. Choice Brilliant Proof. (\$35-\$55)

3892 Uruguay. As preceding Lot. Another 1971 50 Peso silver Proof. Identical description. This is also a Choice Brilliant Proof. There is one round small indentation under "o" in Rodo and appears to be a flan flaw, as struck. (\$35-\$55)



3893 Uruguay. 1969 1000 Pesos. Y-53; Almanzar-Seppa UR-P155. Popular silver F.A.O. crown. Only 250 Proofs were struck at the Santiago Mint. This is a scarce modern Latin crown. Choice Brilliant Proof with frosty devices. (\$400-\$600)

3894 Uruguay. 1969 1000 Pesos. Essai struck in copper. Popular F.A.O. issue. As Y-53, Almanzar-Seppa UR-P155b. 90% Red Uncirculated with one mark on reverse flan. (\$35-\$50)

3895 Uruguay. Undated silver medallion coin. 34 mm. (50 centavo size). Plain edge. Both sides are identical – the Uruguay coat of arms within a wreath embellished with drapery and cannon. ESTADO ORIENTAL DEL URUGUAY in legend. No reference available on this unusual piece. See following lot for photo of design. Deeply toned AU. (\$100++)

3896 Uruguay. Undated medallion coin. Exactly as preceding lot only this piece is gilt over bare metal. Our consignor states that it came from the Parsons sale held by Henry Christensen some years back. As with the preceding piece, we can find no reference source. A most attractive and interesting piece. A few discoloration areas on one side and several oxidation spots. Otherwise this specimen is Choice BU with prooflike fields. (\$100++)

3897 Venezuela. 1863 1 Centavo. Pattern struck in copper. Guttag-4793. 25.5mm. Plain edge. Obverse: Bust facing left and legend. Reverse: Denomination and date within wreath, E below, and legend. Iridescently toned Uncirculated. Quite scarce as are most Venezuelan essays and patterns. (\$150-\$200)



3898 Venezuela. 1930 5 Bolivares. A rare medallion coin pattern in silver by Karl Goetz. Keinst Opus 398. Obverse: Bust of General Gomez. Reverse: Arms. Plain edge. Prooflike AU-Uncirculated. (\$225-\$350)

*Note: Please refer to our Gold Section for this same piece in gold.*

3899 West African States. 1972 500 Francs. Essai struck in silver. As Y-6. Commemorating the 10th anniversary of the monetary union. Obverse: African mask, legend, and date – Essai in right field. Reverse: Denomination, date within seven shields. Choice Brilliant Proof with hairlines. (\$100-\$150)



# Coins of the World

Listed By Countries

## SILVER AND MINOR ISSUES



- 3900 **Albania**. 1926-R (Roma) 5 Franka Ari. Y-3; D-1. Choice BU, an exceptionally nice example of this scarce and popular coin. (\$350-\$500)

- 3901 **Argentina**. Undated (probably late 19th century) medallion coin. Struck in copper with silver plate. 34mm. Plain edge. Similar to the two Uruguay pieces listed at the end of the pattern collection. Identical designs on both sides: Argentine coat of arms within wreath, and legend reading - REPUBLICA ARGENTINA. AU, prooflike field. Copper core shows in some areas where silver plating was badly applied. (\$100+)



### COINS OF AUSTRALIA

- 3902 **Halfpenny Set**. Complete 59 piece date collection housed in a Dansco world library album. Quite well matched and difficult to assemble in better grades. The King George V issues are Abt. VF - EF. The rare 1923 is a pleasant VF and worth close to \$100 alone. The 1914-H, 1920, and 1935 are EF-AU. The George VI issues average VF-EF with some higher grades included - 1942-1 (Uncirculated), 1943 (Uncirculated), and the 1952 (AU). The Elizabeth halfpennies are EF-Uncirculated. This set would retail over \$300 if priced singly. (Total: 59 pieces)

- 3903 **Investor-Dealer lot of twenty-five 1930 halfpennies**. Y-5. George V. Average condition is VF. Several pieces are EF. A nice lot of scarce bronzes. Retail value exceeds \$150. (Total: 25 pieces)

- 3904 **Investor-Dealer lot of twenty-five 1931 Australian halfpennies**. Y-5. George V. Average condition is VF. Another nice lot of scarce bronzes. Retail value exceeds \$150. (Total: 25 pieces)

- 3905 **Investor-Dealer lot of eight 1960 Perth Proof halfpennies**. Y-35. Elizabeth II. Three are fully brilliant with just a few very small oxidation spots. The five remaining have varying degrees of oxidation streaks and spots, keeping them from the choice category. (Total: 8 pieces) (Retail value \$85+)



- 3906 **1951-PL (Royal Mint) Proof Halfpenny**. Y-21. George VI. Extremely rare! Iridescent brown toning on obverse. Reverse is 70% original mint red. Some oxidation spots. Ex-Curtis Paxman Collection (Nov. 4, 1974. Lot 1913) where it brought \$200. It should surpass that figure today.

- 3907 **Penny Collection**. 74 piece date set (1911-1964) lacking only the 1930 penny (which has been individually catalogued in lot 3908) to be a complete set as housed in the Dansco world coin library album. The George V pennies grade from Abt. VF to EF condition. The George VI issues grade from VF to red and brown AU. Elizabeth II issues are EF to Uncirculated. This set is well matched and shows great care in assembling. The current catalog price exceeds \$275. (Total: 74 pieces)

### Rare 1930 Penny



- 3908 **1930 Penny**. Y-6. George V. Struck at the Melbourne Mint from dies prepared at the Royal Mint in London. This is the key coin in the Australian series and the "missing coin" in most collections. With an estimated mintage of only 3,000, few examples are ever offered. This specimen is VF, once cleaned and now retoning; some surface porosity on the reverse from 3-5 o'clock from oxidation removal when cleaned. A VF specimen brought \$950 in the October 1975 Spink-Stern auction in Melbourne. A good VF brought \$1450. This coin could bring a similar figure.

### A NICE WORD FROM A LEADING PUBLISHER!

"The Inflation Survival Newsletter," published by Kephart Communications of Washington, D.C. has written (Vol. II, No. 18, page 186):

"The best auction firm in the United States, in my opinion, is Bowers and Ruddy Galleries, a subsidiary of General Mills . . ."

This nice comment, appearing in a lengthy article about various firms, was completely unsolicited by us.

Rare 1941 Penny



- 3909 1941 (Perth) Penny. A Specimen/Proof. George VI. Y-15. This coin was one of the highlights of the Curtis Paxman Collection (Lot 1904) which was auctioned by us in November, 1974, where it realized \$2300, a record bid! We described the coin in our Paxman catalog:

This coin is of the highest rarity. A copy of a letter to Sydney Hagley from the Deputy Mintmaster (written in 1965) states that only 2 specimens were struck — both were presentation pieces. We cannot begin to measure their value in today's surging coin market, however this splendid coin should bring a record bid. (Which it did—Ed.)

Beautiful brown satin surface specimen. Obverse has 2 small oxidation spots at 6 o'clock, a 12mm. pin mark in field and a 7mm. pin mark (barely visible) on neck. The reverse has 2 small pin marks under the date. None of these minor impairments detracts from the appearance of this rare specimen.



- 3910 1944 (Perth) Penny. Specimen/Proof. Y-15. George VI. 75% original mint red color. Several field marks on the reverse and irregular toning on the obverse. Very scarce. Ex-Curtis Paxman Collection (Nov. 1974, lot 1906) where it realized \$200.

- 3911 Dealer-Investor lot of eight 1960 Perth Proof Pennies. Y-36. Elizabeth II. Only 1,030 struck. These are all fully brilliant — several pieces are truly Gem Proofs. A few have some minute carbon flecks and hairlines, otherwise this is an exceptional grouping of coppers. Retail value exceeds \$75. (Total: 8 pieces)

- 3912 Australia. Three pence and six pence collection — Complete date sets in Dansco Album. Three pence collection includes 56 coins (two are duplicate dates of the 1910 and 1922 used to show the obverses of the reigning monarchs.) The set grades from VG to BU. Edward VII issues are VG (1910). The George V issues average grade of F-VF. The George VI issues are VF-Uncirculated with the average condition being VF-EF. The Elizabeth II coins range from EF-BU. Later dates are all Uncirculated.

Six pence collection includes 52 coins (four are duplicate dates of the 1910, 1928, 1942 and 1962 used to show the obverses of the reigning monarchs). Edward VII issue (1910) are Good and VG. George V issues grade VG to EF. Average grade is F-VF. George VI issues grade VF to BU. Average grade is VF-EF. Elizabeth II issues are EF to BU with the majority being higher grades. 108 coins in all, with a retail value exceeding \$200. (Total: 108 coins in album)

- 3913 Shilling set. Complete 50 piece date set plus 3 additional coins which are included to show the obverses of the reigning monarchs (53 coins in all). Dates range from 1910 to 1963. The Edward VII and George V issues grade from VG to Abt. EF. (The 1928 is a good EF). The George VI issues grade Fine to Uncirculated and the Elizabeth II issues are EF to BU. A pleasant set that would retail over \$200. (Total: 53 pieces)

- 3914 Florin Collection. Complete 60 piece date set of Australian florins (3 of the coins are extra dates included to depict the obverses of Edward VII, George VI, and Elizabeth II). The 1910-1917 issues are VG-Fine. The George V issues average VF with several Fines included plus a few higher grades. The 1927 is EF and the 1932 is VF with a scratch on the obverse. The 1934 is BU. The George VI issues grade VF to BU with the average grade being EF-AU. The Elizabeth II issues are EF to BU. (Two extra 1946 florins grade F-VF). The commemoratives include: 1927 "Canberra". Y-7. EF-AU; 1934 "Melbourne". Y-8. EF-AU; 1951 "Jubilee". Y-23. VF-EF; 1954 "Royal Visit". Y-34. EF, bagging. Retail value exceeds \$450. (Total: 60 pieces)

- 3915 1934-35 1 Florin. Y-8. Melbourne commemorative. Scarce one year issue. AU. (\$75-\$100)

- 3916 Another 1934-35 1 Florin. Y-8. As preceding lot. AU. (\$75-\$100)

- 3917 Another 1934-35 1 Florin. Y-8. As preceding lot only this coin is EF, once abrasively cleaned. (\$50-\$75)

- 3918 1935 Florin. Y-12. Struck at the Melbourne Mint. For date or type, this is a sharply struck BU and above average. (\$45-\$65)

- 3919 Dealer-Investor lot of commemorative florins. (1-4) Four 1927 Florins. Y-7. Establishment of Parliament. One piece is VF-EF; one EF-AU; two are AU (with one piece moderately toned). (5-6) Two 1951 Florins. Y-23. Jubilee. BU, bagging on obverse. (7-9) Three 1954 Florins. Y-34. Royal Visit. Two are BU, one is AU. (Total: 9 pieces) (Retail value \$50+)

Rare Proof Crown



- 3920 1937 Proof Crown of George VI. Y-20. Designed by Thomas Paget and George Gray. This is one of the lowest mintage Commonwealth Proof crown issues with only 100 struck! This Choice Proof is an exceptional specimen — moderately toned, fully lustrous and deserving of a premium bid. (\$600-\$800)

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Another 1937 Proof Crown



- 3921 Another 1937 Proof Crown of George VI as preceding lot. Having one specimen would have been quite enough to please us – to have two is doubly nice! The consignor of these pieces (and other major modern rarities listed throughout this catalog) had some of the rarest commonwealth issues in his collection. If you miss the first coin, you still have the opportunity to obtain this fully lustrous specimen – another Choice Proof with a golden peripheral toning. (\$600-\$800)



Rare 1938 Proof Set



- 3922 1938 Proof Set. This elusive seven piece set includes the halfpenny through the crown. Y-13, Y-15-20. George VI. Reports from the Melbourne Mint, where these were struck, indicate a mintage of only 100 for the crown and 250 for the minors. The seven issues in this Choice Proof set are just beginning to tone – some evidence of faint hairlines are barely noticeable. The copper halfpenny is toned a cinnamon brown while the one penny has some oxidation spots and a rather mottled toning. A similar set (lot 1902) in our Paxman Sale (Nov. 1974) brought \$1750. This set should meet or exceed that price. (Total: 7 pieces)

- 3923 Complete 40 piece type set housed in a Dansco album. Grades range from VF to Uncirculated on the later issues (The 1910 6 pence, shilling and florin are only in Good condition, as is the 1915 shilling. These are the only exceptions). The 1911 halfpenny is a nice Abt. EF, the 1934/35 Melbourne commemorative is a nice EF as is the 1937 crown. A very nice lot that would retail at over \$200. (Total: 40 pieces)

- 3924 Investor-Collector lot of Australian Crowns. (1-4) Four 1937 Crowns. Y-20. George VI. Three are EF+ (one has heavy bagging on the obverse), the fourth piece is EF-AU; (5) 1938 Crown. Y-20. Lustrous AU with a few cloudy spots. Above average. (Total: 5 pieces) (Retail value \$80+)
- 3925 1955 Four piece Proof set from the Melbourne Mint. Penny through the shilling. Y-36-39. Elizabeth II. Only 1,200 struck! Lists in the new *Standard Catalog of World Coins*, 76 edition, at \$175. A few minuscule discoloration spots on the penny do not detract from this Choice Brilliant Proof set! (Total: 4 pieces)
- 3926 Another 1955 four piece Proof set from the Melbourne Mint. Description identical to the preceding lot. A Choice Brilliant Proof set with just a few tiny carbon spots on the penny. (Total: 4 pieces)
- 3927 Investors lot. Two 1955 four piece Melbourne Proof sets. Description as preceding. Both sets are fully brilliant – would be choice but for some oxidation spots on the pennies. (Total: 2 sets)
- 3928 Another investor lot of 1955 Melbourne Mint four piece Proof sets. Identical to the preceding lot. Two sets, both Brilliant Proofs with some carbon spots on the pennies. One has a flan flaw in the field on the reverse, while the second piece has a carelessly placed fingerprint on the obverse. Still above average sets! (Total: 2 sets)
- 3929 Two 1957 complete five piece Proof sets. Y-36-40. Elizabeth II. Perth pennies (1,112 struck) and 3 pence to florin from the Melbourne Mint (1,256 struck). Both sets are in mint packaging and are Choice, fully Brilliant Proofs. One interesting variance (which we've noted before) in the Perth pennies. They are quite different in appearance. One is brilliant with a normal Proof surface (though numerous faint hairlines are noticeable) and the second piece has a semi-matte appearance which is typical of all later (1958 onward) Proof pennies. We think the first piece is an early strike as it is identical to the earlier issues. A most interesting lot we feel! (Total: 2 sets, 10 pieces) (\$90-\$120)
- 3930 Two complete 1958 six piece Proof sets. Includes the Melbourne issues (1,506 struck) – penny through the florin plus the Perth issued penny (1,028 struck). Y-36-40. Elizabeth II. Choice Proofs, all are fully brilliant except the Melbourne pennies which have an iridescent toned clay color (as issued). (Total: 2 sets, 12 pieces) (\$100-\$125)
- 3931 Three complete 1961, 6 piece Proof sets. Includes the Melbourne issues (1,506 struck) – 3 pence through florin plus the Perth halfpenny and penny (1,040 struck). Y-35-40. Elizabeth II. A few minute oxidation spots do not detract from these choice, fully brilliant Proof sets. Retail prices exceed \$120. (Total: 3 sets, 18 pieces)
- 3932 1963 Proofs. One complete 6 piece set including the Perth halfpenny and penny plus the Melbourne issued 3 pence to florin. Y-35-40. Elizabeth II. (Plus an additional pair of Perth coppers – halfpenny and penny). Eight pieces in all. Brilliant Proofs. There are a few minuscule oxidation spots on the halfpenny and some light hairlines. Retail value exceeds \$60. (Total: 8 pieces)
- 3933 Australia. Nice assortment of Australian Mint Errors. (1-5) Five clipped planchets. All clips are virtually the same in size, approximately 10%. Includes: 1961 halfpenny Uncirculated; 1952 penny VF; 1962 sixpence AU, dig on obverse portrait; 1961 shilling EF-AU; 1946 florin Fine. (6-8) Three off-center coins: 1947 halfpenny. 15% off center. VF; 1948 penny. 15% off center. VF-EF; 1952 3 pence. 25% off center. Toned EF. (9) 1951 halfpenny. VF, broadly struck – out of the collar. An excellent example of this particular mint error. (10) 1961 halfpenny. Red and brown Uncirculated. Broad strike on a Type I planchet (without an upset edge). Displaying a partial railroad rim. Scarce error and an excellent specimen. (11-12) Pair of blank planchets for the halfpenny and penny. Both have rolled edges. A really interesting lot of Australian mint errors and well worth \$150 or more. (Total: 12 pieces)



## COINS OF AUSTRIA



- 3934 Styria. 1617 (Graz) Taler. D-3311; Vogl-123 type IV. Emperor Ferdinand II. Scarce. Toned EF. (\$325-\$525)

- 3935 Bohemia. 1624 (Prag) Taler. D-3136; Vogl-149. Ferdinand II standing, holding orb and sceptre on obverse. Reverse: Double-headed eagle with Bohemian lion in center. VF+, a very nice example. (\$150-\$250)



- 3936 Tirol. 1626 (Hall) Double Taler. D-3336; Enz-224. Archduke Leopold. Obverse: Half bust of Leopold right, holding sword hilt and sceptre. Reverse: Tirolean eagle. Struck from the same dies as the triple taler. Scarce! Sharp VF-EF. (\$825-\$1025)

- 3937 Hungary. 1699-K.B. (Kremnitz) Taler. D-3264; Her-746. Emperor Leopold "the Hogmouth". Obverse: Bust right. Reverse: Crowned double eagle. VF+. (\$175-\$275)

- 3938 Tirol. 1704 (Hall) Taler. D-1003; Her-652. Leopold. VF, a very sharp portrait. (\$150-\$225)

- 3939 Tirol. 1725 (Hall) Taler. D-1054; Her-344. Emperor Karl VI. There is lovely toning on this EF coin. Two well removed mount marks at 11 and 1 o'clock do not seriously affect the piece. (\$100-\$200)



- 3940 Vienna. 1727 Taler. D-1037; Her-304. Emperor Karl VI. A lovely EF. (\$225-\$375)



- 3941 Tirol. 1733 (Hall) Taler. D-1055; Her-351. Karl VI. Variety with four dots under bust. AU, a beautiful example of this taler in fine style. Worth a premium bid. (\$200-\$400)

- 3942 1753 (Hall) Taler. D-1121; Her-445. Empress Maria Theresia. Obverse: Bust right. Reverse: Crowned double eagle. Sharp Abt. EF, some light oxidation in devices. (\$100-\$150)

- 3943 Vienna. 1756 Taler. D-1112; Her-405. Maria Theresia. VF, sharp reverse but with two tiny edge cuts. (\$80-\$140)

- 3944 Hungary. 1760-K.B. (Kremnitz) Taler. D-1132; Her-587. Maria Theresia. Obverse: Bust right. Reverse: Standing Madonna and child. Sharp VF, edge has been carefully notched to give the appearance of reeding. (\$40-\$80)

- 3945 Kronentaler lot. (1) Austrian Netherlands. 1769. D-1282; C-14. Maria Theresia. Fine, weak strike, otherwise would grade VF; (2) 1793-A (Vienna) D-1180; C-48. Francis II. VG; (3) 1795-A D-1180; C-48. F+; (4) Milan 1796-M (also known as Crocione). D-1390; C-59. (Total: 4 pieces) (Retail \$80)

- 3946 Kronentaler lot. (1-3) Three pieces from Milan (also known as Crocione). D-1390; C-59. 1795-M F-VF, 1796-M Abt. VF, 1799-M F-VF. (4) 1797-C (Prag) D-1180; C-48. F-VF. (Total: 4 pieces) (\$70-\$110)

- 3947 1829-A Taler. D-9; C-185c. Lovely taler of Francis I. Toned nearly EF. (\$50-\$80)

- 3948 1841-A Taler. D-14. Ferdinand I. Beautifully toned Uncirculated, prooflike surfaces. Reverse is choice. A trace of planchet adjustment on the obverse is nearly obliterated by strike. (\$150-\$225)

- 3949 Trio of mid-19th century talers. (1) 1844-A D-14; C-193. Ferdinand. Fine; (2) 1857-A Vereinstaler. Y-1; D-21. Franz Joseph. Nearly VF; (3) 1858-A Vereinstaler. Y-1; D-21. Fine, mount removed at 12 o'clock. (Total: 3 pieces) (Retail \$60+)

- 3950 Pair of high grade Vereinstalers of Franz Joseph. (1) 1859-A Y-1; D-21. VF+; (2) 1863-A Y-1; D-21. Toned EF, some lustre. (Total: 2 pieces) (Retail \$65+)

- 3951 1861-A Vereinstaler. Y-1; D-21. Franz Joseph. Lovely toned AU. (\$40-\$70)

- 3952 Pair of Franz Joseph 5 Kronen. (1) 1907 Y-39; D-34. Fully lustrous AU; (2) 1909 Y-41; D-36. "St. Schwartz" bust. Nice VF with some lustre. (Total: 2 pieces) (Retail \$50)

### A TREASURE FOR THE FUTURE

Coin collecting combines the appeal of a fascinating hobby with the proven record of being a good investment. Let Bowers and Ruddy Galleries help you build a treasure for your future—a beautiful collection of rare coins.



- 3953 Three medals of the Austro-Hungarian Empire honoring Karl I. (1) 1914-16 (54.5mm) Bronze. Obverse: 3/4 bust facing in uniform. Legend gives his formal title as Emperor of Austria and King of Hungary. Reverse: Crowned arms of Austria and Hungary. Legend above and below in both languages. World War, 1914-16. EF. (2) 1916 (65.5mm) Zinc. Obverse: Conjoined crowned busts of Karl and Zita. Reverse: Crowned figure of Karl in full dress, mounted on prancing horse. Marks the occasion of his assumption of the Hungarian throne. EF. (3) 1915 (65x43mm) Rectangular zinc. Obverse: Bust of Karl Franz Joseph as Archduke of Austria (Later Karl I). Reverse: Medieval knight leaning on shield bearing national emblems of the Triple Alliance. "Many enemies — much glory". VF. (Total: 3 pieces) (\$50-\$100)



- 3954 Salzburg. 1593 Double Klippe Tower Taler. Pr-792. Wolf Dietrich von Raitenau. Obverse: Tower in raging storm. Reverse: Saint Rupert, arms below. A scarce and popular coin. Toned Fine. (\$400-\$550)
- 3955 Salzburg. 1628 1/2 Taler. Pr-1167. Commemorating the consecration of the cathedral. A beautiful and very interesting early commemorative. Paris Count von Lodron. Abt. EF, small test mark on edge and pin scratch in obverse field. (\$125-\$225)



- 3956 Salzburg. 1628 Taler. D-3504; Pr-1202A. Paris Count von Lodron. Obverse: Archbishop standing holding sceptre, crest below. Reverse: Madonna and child, crest below. Toned AU, an above average example of this coin. (\$200-\$300)
- 3957 Salzburg. 1648 Taler. D-3503; Pr-1227. Description as preceding. Abt. VF/VF, trace of mount removal on edge. (\$70-\$100)
- 3958 Salzburg. 1708 Taler. D-1234; Pr-1814. Johann Ernst Count von Thun and Hohenstein. Lovely EF-AU, considerable lustre. (\$180-\$280)
- 3959 Salzburg. 1759 Taler. D-1253; Pr-2287. Sigismund III, Count von Schratzenbach. Abt. VF. (\$100-\$200)



- 3960 Bahamas. 1970. 9 piece Gem Proof set in plush case of issue. Includes the one cent through the beautiful 45mm. silver \$5 Crown. Obverses display the bust of Elizabeth II. Reverse has seashells, sailing ships and island scenes. One of the most beautiful and scarcest modern sets. (Total: 9 pieces) (Retail value \$70+)
- 3961 Barbados. 1792 Halfpenny and Penny. C-2 and 3. "Original" issues struck in copper by John Milton (engraver at the Royal Mint) for Sir Philip Gibbs, a local plantation owner. Obverse: Native head. Reverse: King George III (as Neptune) in a chariot drawn by two Hippocampi. Both are Abt. VF with some rim bumps. (Total: 2 pieces) (\$45-\$65)



- 3962 Belgian Congo. 1887 5 Francs. Y-8; Duprez-2. Leopold II. Only 8,000 struck! One of the scarcest modern crowns. Lustrous, lightly toned Uncirculated. (\$400-\$550)



- 3963 Belgium. 1880 5 Francs. D-54. Issued for the 50th anniversary of the Independent Kingdom. Obverse: Conjoined heads of Leopold I and II. Reverse: Standing figure holding constitutional tablet with lion to right — dates dividing BU, prooflike field. Once lightly cleaned. For copper pattern of this crown see Lots 3691 and 3692. (\$325-\$475)
- 3964 Belgium. 1935 (French) 50 Francs. Y-48; D-57. Commemorating the Brussels Exposition and Railway Centennial. Obverse: St. Michael conquering the devil, denomination, and legend. Reverse: The Great Hall at the Brussels Exposition, dates and inscription. AU-Uncirculated, several rim marks on reverse rim. See the pattern and essay section for additional 50 franc specimens. (\$125-\$225)
- 3965 Belgium. A better lot of crowns. (1) 1880 5 Francs essay in copper. D-54. 50th anniversary of the Kingdom. EF; (2) 1871 5 Francs. Y-8; D-53. Fully lustrous EF-AU, rim ding; (3) 1873 5 Francs. Y-8; D-53. Lustrous EF-AU; (4-5) 1939 and 1940 50 Francs. Y-50; D-58. Scarcer late crowns, both VF. (Total: 5 pieces) (Retail \$80+)
- 3966 Bermuda. 1793 1 Penny. C-1; P-5. George III. Original striking with DROZ F incused on truncation of bust. Struck in copper at the Soho Mint, Birmingham. Brown EF+/AU, some cuds on rim and several carbon spots on reverse. Above average condition! (\$75-\$100)

**CONSIGNMENTS WANTED!**

We're now accepting consignments for our next auction. Write or call today for complete information!





**Rare 1959 Proof Crown**

- 3967 Bermuda. Commonwealth collectors will recognize this next offering as a numismatic opportunity not to be missed. According to an article in *Coin World*, December 1, 1971, page 49, only a few Proofs were available. Though no exact number was recorded by the Royal Mint in London where these pieces were struck, we have only seen one specimen publicly offered. This Proof was sold at the Ray Byrne auction (lot 78) held in conjunction with the C.O.L.N. convention in Los Angeles, June 1975. It was listed as a lightly "tarnished" specimen – it went to a floor bidder for \$1200.

This 1959 crown (Y-1) was struck to honor the 350th anniversary of the founding of the colony of Bermuda. The obverse carries a bust of Elizabeth II and legend. The reverse depicts 2 sailing vessels divided by a map of the atoll and the dates 1609 and 1959. Country above and denomination below.

This is a delicately toned Gem Proof and should bring a record four figure bid. (\$1000-\$1500)

- 3968 Bolivia. 1850 Medallio 4 Sueldos. Listed in Fonrobert (no. 9552) as a ½ peso, or 4 sueldos. Issued on the suppression of the revolution by President Belzu. Designed by F. Aramayo and E. Molon. Obverse: 3/4 bust facing left. Reverse: Hercules standing on Hydra, holding club and torch. A most beautiful piece. Toned AU-Uncirculated. (\$75-\$150)

- 3969 Brazil. 1795-P.P. (Potosi Mint) 8 Reales of Bolivia with the "Minas" countermark. E-131. Obverse of the round counterstamp has a crowned coat of arms within wreath, 960 below. Reverse: Globe. This counterstamp was applied to the Spanish American 8 reales to increase their value from 750 or 800 reis to 960 reis. The government realized a profit on each coin they revalued. The host coin is F-VF, the counterstamp is VF. (\$100+)



- 3970 Brazil. 1821-Zs R.G. 8 Reales of Mexico. E-MX97. Counterstamped for the Province of Ceara during the insurrection. Counterstamp is a five pointed star enclosing the letters "CEARA" which is in a circle around a small star in the center. Host coin is toned VF, counterstamp is EF. A very scarce coin! (\$275-\$375)

- 3971 British Guiana. 1832 2 Guilders. C-20. William IV. Fine-VF, once cleaned, several minor rim marks. Extremely scarce in all grades. See Essequibo & Demerary for another coin of this area. (\$125-\$175)

- 3972 British Honduras. 1904 One Cent. Y-6. Edward VII. Very scarce red and brown Uncirculated specimen. (\$50-\$75)

- 3973 British Honduras. 1909 One Cent. Y-6. Edward VII. Rare date! According to Jerome Remick in his *Guidebook and Catalog of British Commonwealth Coins*, only several dozen copies are known. This specimen is Abt. VF, some mottled toning and several rim marks. A very rare British Honduras coin that should bring full estimate. (\$75-\$125)

- 3974 Cambodia. Undated (1846-47) Tical. C-22. Obverse: Hamsa bird. Reverse: Temple with inscription: "Kingdom of Cambodia". A most attractive oriental coin. Nice VF. (\$60-\$100)



- 3975 Cambodia. 1860 4 Francs Essai. As Y-8. Mazard-500 var. V.G.-3565var. Standard type. Plain edge. Small E (Essai) before bust. Late die state showing some rust. Rare lightly toned Choice Proof. (\$450-\$800)



- 3976 Ceylon. 1802 Three piece Proof Set. Includes the quarter, half, and one stiver. Fridmore-87A, 86-A, and 83A. Struck at the Soho Mint, Birmingham by Matthew Boulton. Obverse: An elephant facing left. The date 1802 in the exergue. Circle of annulets within two plain circles. Reverse: Legend, circle of annulets within two plain circles. Except for some "inevitable" oxidation spots, this is a pristine Proof Set. Traces of iridescence highlight the surfaces. Truly nice! (Total: 3 pieces) (\$250-\$350)



- 3977 Chile. 1802 (Santiago) J.J. 8 Reales. C-61; E-55. Charles IIII. Toned VF with traces of original lustre. Quite scarce! (\$200-\$375)



CHECK YOUR BID SHEET CAREFULLY!



## Scarce Pair of 1883 "Flat Top Three" Pesos

The following two lots contain both varieties of the "Flat Top Three" Pesos. Lot 3978 contains the normal business strike and the following lot contains the Proof specimen. An opportunity to acquire both of these specimens may not present itself again for many years, if ever, so don't overlook this numismatic moment!



- 3978 Chile. 1883 (Santiago Mint) 1 Peso. Y-48; E-138. Listed as a separate type (16) in Elizondo. Struck in 1925 as a normal "business" strike. Unlike the following lot, this coin has the "normal" reverse alignment. Sharply struck with a prooflike field, this is a lovely lustrous AU specimen. (\$400-\$650)



- 3979 Chile. 1883 (Santiago Mint) 1 Peso. Y-48; E-139. Struck in 1926, a year after the preceding variety, this exceedingly rare Proof is the plate specimen in Elizondo and was from his personal collection. The obverse of this piece is aligned with respect to the reverse (medal style). Bidders note the series of small oxidation spots on the plate specimen (obverse areas surrounding the shield). Our consignor removed them at the time of purchase so they are not visible in our photographs. Upon viewing the coin you can see small areas of cloudiness where the oxidation spots once were. We have never seen or heard of another "Proof Flat Top Three" Peso and must consider the possibility that this coin "could be" unique. Without question, this is a unique opportunity.

This Proof Peso is sharply struck with a light golden toning overall. Moderate hairlines and several minute rim marks on obverse and reverse. A four figure bid is anticipated! (\$1000+)

- 3980 Chile. 1884 1 Peso. Y-48; E-131. Obverse: Condor, legend, and date below. Reverse: Coat of arms within wreath; legend and denomination below. Superb gem BU. Full feathers, full lustre, and a prooflike field. Truly an exceptional coin! (Approximate retail - \$75+)



- 3981 Chile. 1887 (Santiago Mint) 1 Peso. Y-48; E-134. Only 3 to 5 specimens are known to exist, however this is the first time your cataloguer has ever seen one offered. This coin is the plate picture in Carlos Elizondo's book and is from his personal collection. Brilliant Proof, struck from mis-aligned dies. A few light oxidation flecks on obverse.

Krause-Mishler's 1976 edition of *The Standard Catalog of World Coins* lists the coin at \$750 in Extremely Fine and \$1000 in Uncirculated condition. This coin should bring a record bid! (\$800-\$1200)

## Trio of Scarce Chilean Medals

- 3982 Chile. (1) 1899 (46 mm.) Bronze Nuptial Medal for Jose Toribio Medina, famous Chilean author and numismatist, and Mercedes Ibanez de Medina, 16th of December 1886. Obverse: Conjoined busts right. Reverse: Radiate jewel and the wise owl balanced on an unlit oil lamp. Cupid above aims arrow at the owl. LOVE, LABOUR, HAPPINESS, HEALTH. Scarce. VF-EF. (2) 1889 (37.5 mm.) heavy Silver Medal issued in Chile as a souvenir of the Centennial of the French Revolution. Obverse: High relief figure of Liberty; in background to right, the Eiffel Tower, done in minute detail; to left, the Bastille. 14 JULY 1789-1889. Reverse: Inscription. Toned EF. (3) 1901 (32.5mm) Silver Medal struck to celebrate the advent of the 20th Century and the Swiss "colony" at Santiago. Obverse: Roman numeral "Twenty" within circle. "January 1, 1901". Reverse: Shields of Switzerland and Chile, radiate sun behind. Toned EF-AU. (Total: 3 pieces) (\$60-\$120)

## Six Medals Honoring Famous Chileans

- 3983 Chile. (1) 1865 (50 mm.) in Silvered Bronze, to honor Andres Bello, Chilean scholar and author, issued in the year of his death. Obverse: Head, left, 1780-1865. Reverse: Radiate sun rising above mountain tops; encircled by legend. Abt. VF. (2-3) 1886 (28 mm.) Silver medal in recognition of national heroes. Obverse: View of national monument. Reverse: Inscription (translated from the Spanish) INAUGURATION OF THE MONUMENT COMMEMORATING THE GLORIES OF THE VALPARAISO NAVY. MAY 21, 1886; Toned EF. Another, as above but in bronze. EF+. (4) 1904 (26 mm.) small Silvered Medal honoring Emilio Kornier. Obverse: Facing high-relief bust in military dress uniform. Reverse: Legend. Uncirculated. (5) 1904 (30 mm.) Silvered Bronze. Commemorates the monument dedicated to Manuel Montt and Antonio Varas, Chilean statesmen. Obverse: View of monument. Reverse: Inscription, olive branch to left. VF+. (6) Undated (38 mm.) Silvered Bronze Medal honoring Andres Bello, rector of the University of Chile. Obverse: Bust, left profile. Reverse: UNIVERSIDAD DE CHILE, crossed branches below, star above. VF. (Total: 6 pieces) (\$50-\$100)

THANK YOU FOR YOUR PARTICIPATION!





**Four Bronze Medals for Expositions**

- 3984 Chile. (1) 1875 (30 mm.) Issued for the International Exposition at Santiago, Chile. – September, 1875. Obverse: View of Palace of the Exposition. Reverse: Wreath, legend around, date in center. VF+. (2) 1875 (68mm) Large and impressive Second Place Medal awarded at the International Exposition of 1875. Obverse: Sculpted high-relief bust of the classical head of Athena encircled by wreath with Chilean shield beneath. Reverse: Legend within wreath. Encased in 79 mm. presentation case. Nearly EF. (3) 1884 (51 mm.) Medal commemorating the National Exposition of 1884 at Valparaiso. Obverse: Shield with vessel in center and ship in style of crown above. MUNICIPALITY OF VALPARAISO. Reverse: Inscription. EF. (4) Undated (42 mm.) Third Place Award Medal for the Annual Competition of the National Society of Agriculture. Obverse: Beautifully designed Liberty head. Reverse: Inscription. Encased in 52 mm. round simulated leather case as issued. AU. (Total: 4 pieces) (\$70-\$100)

**Four Miscellaneous Medals of Chile**

- 3985 Chile. (1) 1886 (23.5 mm.) Silver Baptismal Medal. Obverse: Baptism of Christ by John the Baptist, dove overhead. Reverse: Inscription (in Spanish) names Godparents and Celebrant. Designed to hang from a ribbon. Very lovely little sentimental piece, with steel-blue toning enhancing the obverse. Toned AU. (2) 1898 (35 mm.) Bronze medal honoring the Chilean National Guard. Obverse: Chilean coat of arms. CONQUER OR DIE. Reverse: Legend. EF-AU. (3) 1900 (46.5 mm.) Bronze for the Works of Penuelas. 1895-1900. Obverse: Relief map. Reverse: Inscription. Red and brown EF-AU. (4) 1900 (49 mm.) Bronze. Obverse: Detailed view of the beautiful Entertainment Center building at Valparaiso. Reverse: Inscription expresses lofty sentiments regarding the moral improvement of this seaport town as a result of the opening of the center. (Since frequent earthquakes from 1906-7 nearly destroyed Valparaiso which was redeveloped with modern structures, this piece offers an especially intriguing look at "yesterday".) Mostly red AU. Uncirculated. (Total: 4 pieces) (\$40-\$80)



- 3986 China. Sin-Kiang. Undated (Circa 1905) (Chinese Turkestan) Tael. Y-7.2; Kann-1011a. Sharp Abt. VF. (\$300-\$400)

- 3987 China. Undated (1912) Dollar. Y-321; K-639. Military bust of Li Yuan Hung, third President of the Republic of China. Without cap. Delicately toned Abt. EF. An attractive specimen. (\$75-\$125)



- 3988 China. Year 10, 9th Month (1921) Pavilion Dollar. Not in Yeoman. K-676. Commemorates the Third Anniversary of

Hsu Shih Chang's inauguration as President. Obverse: Bust in civilian dress. Reverse: Beautifully executed pavilion with several people entering. Inscription to the left translates: "Benevolent Birthdays Always Continue." Inscriptions surrounding inner ring translate: above – "Chinese Republic 10th Year 9th Month"; below – "Commemorative Coin". Scarce and quite popular. Sharp BU, a beautiful coin! (\$350-\$550)



- 3989 China. Undated (1923) Medallie Dollar. Y-677; K-677. Struck to commemorate the ratification of the Republican Constitution and the simultaneous inauguration of Tsao Kun as president. October 10, 1923. Obverse: Bust of Tsao Kun in civilian dress. Reverse: Crossed flags and inscription. This piece is AU-Uncirculated with prooflike fields and some light oxidation. (\$325-\$475)



- 3990 China. Undated (1923) Medallie Dollar. Not in Yeoman. K-678. Also struck for the joint commemoration as described in the preceding lot. Obverse: Bust of Tsao Kun in military dress. Reverse: Crossed flags and inscription translating "Commemoration". Also there are 6 stars in the periphery. The companion piece to the preceding lot. Prooflike BU, some faint handling. (\$350-\$500)



- 3991 China. Kweichow. 17th Year (1928) Auto Dollar. Y-428; K-757. Struck to mark the completion of the first auto road in Kweichow province. Lightly toned Abt. EF, bagmarks in reverse field. Quite attractive. (\$300-\$500)

- 3992 China. 21st Year (1932) Dollar. Y-344; K-622. Birds over Junk. This type was recalled and melted because of its unpopularity. Many people saw the rising sun as a symbol for Japan and the birds as war planes and thus considered the coin bad luck. Lustrous AU-Uncirculated. (\$100-\$200)





3993 Colombia. 1881 2½ Centavos. Pattern struck in silver. Gutttag-1347. 18 mm. Plain edge. Obverse: Liberty cap in center, 9 stars below; legend. Reverse: Denomination, date below and DOS I MEDIO CENTAVOS. Prooflike BU, with light toning. Two small rim marks. Very rarely offered Latin pattern. (\$175-\$275)

3994 Colombia. 1820 over 19 J.F. 8 Reales. E-14. Scarce Nueva Granada overdate issue with Indian head, date, and legend on obverse. Pomegranate dividing denomination and Nueva Granada in legend on reverse. This is a nice evenly worn Fine. Quite scarce with attractive light peripheral golden toning. (\$75-\$125)

3995 Colombia. Scarce Counterstamped Issue! 1821 J.F. BA 8 Reales of Colombia with pomegranate counterstamp on the reverse, E-CO2. Host coin is VG-Fine (much better than Elizondo's plate coin) and the counterstamp (doublestruck) is Abt. VF. Very rare! (\$100-\$175)



3996 Comoro Islands. 1890-A (Paris) 5 Francs. Y-3; D-9. One of the scarcer world crowns and the only one issued under Sultan Said Ali's reign. Only 2,050 minted! Nice AU with a prooflike field. (\$900-\$1100)

3997 Comoro Islands. 1890-A (Paris) 5 Francs. Y-3; D-9. As preceding lot except this piece is EF. (\$700-\$900)

3998 Comoro Islands. 1890-A (Paris) 5 Francs. Y-3; D-9. As preceding lot only this piece is a toned EF with one 4 mm. rim bump at 5 o'clock and several smaller edge marks. Still quite a presentable piece. (\$650-\$850)



Scarce 1937 Proof Issue of Costa Rica



3999 Costa Rica. This seldom seen set includes the 25 and 50 Centimos plus the higher denomination, 1 Colon. Y-59, 60, and 61. The high standards of the Royal Mint (London) are obvious in these beautiful pieces. The designs are identical to the circulation issues. Obverse: Arms with date below. Reverse: Denomination within wreath and legend. Edge inscribed. Ex-New Netherland Sale, November 14, 1973. Brilliant Gem Proofs! (Total: 3 pieces) (\$300-\$425)



4000 Cyprus. 45 Piasres Proof Crown of George V. Y-21. Issued to commemorate the 50th anniversary of British rule on Cyprus. Only 535 Proof specimens were issued marking this as another scarce and highly desirable commonwealth crown. This is a Brilliant Proof with some faint hairlines overall and with several oxidation spots on the obverse field. (\$325-\$475)



4001 Denmark. 1624 Thick Krone. Hede-126. Obverse: Standing figure of King Christian IV. Reverse: Crown. Nearly EF with strong portrait, but small area of weakness in strike on both obverse and reverse. (\$250-\$400)

4002 Denmark. Holstein-Gottorp. 1692 C. W. Krone or 4 Mark. D-3680; Hede-125a. Christian V. Nice VF. (\$150-\$250)



4003 Denmark. 1813 Rigsbankdaler. C-110; Hede-24. Variety without initials on reverse and L.C. on obverse. Frederik VI. Lovely toned AU. (\$250-\$400)

4004 Denmark. 1855VS (Copenhagen) Rigsdaler. C-140. Frederik VII. Lightly toned Uncirculated with the faintest trace of friction on obverse. A most attractive coin. (\$60-\$100)

4005 Denmark. 1863 2 Rigsdaler. Y-3; D-78. Commemorating the death of Frederik VII and the accession of Christian IX. Scarce and always popular. VF+ with attractive light toning. (\$150-\$250)

CHECK YOUR BID SHEET CAREFULLY!  
-and-  
MAIL YOUR BIDS EARLY!



4006 Eritrea. 1891 5 Lire (or 1 Tallero). Y-4. Umberto I. Scarce two year issue for this Italian colony. (\$275-\$375)



4007 Essequibo & Demerary. 1809 2 Guilders. C-9; Prid-7. Obverse: Bust of George III. Reverse: "Colonies of Essequibo & Demerary Token 1809" surrounding crowned denomination and wreath. This intriguing piece is part of the first coinage struck by the British for the area that was to become British Guiana. 16,125 of the pieces were struck but a quantity was removed from circulation and melted in 1839 adding to its rarity. Pridmore lists the composition of this piece as .816 silver and the remaining portion iron and zinc. An AU specimen, Lot 1283, at the Ray Byrne Sale, June, 1975 brought \$750. This piece is a toned EF/AU with a small test cut at 12 o'clock. (\$400-\$600)

4008 France. Lorraine. (1626-1634) Silver Teston. Boudeau 1557. Charles IV. Obverse: Bust right of Charles. Reverse: Crowned shield. Fine-VF. (\$50-\$75)



4009 France. 1651-A (Paris) Ecu. D-3799; Ciani-1849; Sobin, type 4. Louis XIV. Obverse: Laureate bust right. Reverse: Crowned shield. Triangle under the letter "o" in Domini (reverse legend). Attractive VF. (\$400-\$650)

4010 France. Two Silver Coins of Louis XIV: (1) 1659-D (Lyon) 1/12 Ecu. Ciani-1852. Very Fine. (2) 1662-A (Paris) 1/12 Ecu. Ciani-1865. Very Fine. (Total: 2 pieces) (\$45-\$75)

4011 France. Orange. 1665 Silver 1/12 Ecu. Boudeau 1013. William of Orange. Obverse: Youthful bust, right. Reverse: Crowned arms. Very Fine+, attractive. (\$50-\$80)

#### FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.



4012 France. 1720-H (La Rochelle) Petit Louis d'argent. Ciani-2136. Louis XV. Obverse: Youthful bust, right. Reverse: 8 "L's". Nice VF/VF+ with small flan defect on reverse (as made at mint) (\$200-\$350)



4013 France. 1790-I (Limoges) Silver Ecu. D-1333; Ciani-2187; Sobin, type 24. Louis XVI. Virtually Mint State, fully lustrous. An exceptional specimen! (\$350-\$550)

4014 France. 1816-A 5 Francs. D-87; Ciani-181. Louis XVIII. An unusually nice specimen. EF+ with one small rim bump on the reverse. (Retail value exceeds \$100)

4015 France. Pair of Scarce Coins: (1) 1846-A 25 Centimes. C-197. Louis Philippe I. BU, light rubbing. 3 mm. mark on reverse field. (2) 1853-A 1 Franc. Y-12. President Louis-Napoleon. Very rare one year type. AU, once cleaned, several pin scratches on obverse portrait. (Total: 2 pieces) (\$100+)

4016 France. Silver coins of France (and related territories) of the 15th-18th centuries: (1-4) Billon Blancs of the 15th-16th century. Fine. (5) Flanders, 15th century. Silver Gros. Nice Fine. (6) Dombes, Henri II (1592-1608) Teston. Fine, but clipped. (7) 1707-T (Nantes) 10 Sols. Ciani-1964. Louis XIV. VG-Fine, numerous digs. (8) 1778-A 12 Sols. Ciani-2191. Louis XVI. Nice VF, a few obverse digs. (Total: 8 coins) (\$50-\$85)

4017 France. 1803 Bronze medal (38 mm.) by Andrieu. Prince d'Essling, 982 var. Commemorates the organization of public education. Obverse: Bare head right of Napoleon. Reverse: Youth seated to left, reading volume in Greek. As issued with only slightest rubbing. (\$50-\$100)

4018 France. AN 13 (1805) Gilt Bronze Medal (40 mm.). Prince d'Essling, 1022 var. Commemorating Napoleon's coronation. Obverse: Laureate bust, right as Emperor. Reverse: Napoleon standing, being held on platform by Senator and soldiers. Obverse by Andrieu and reverse by Jeuffroy. Uncirculated, as struck, with few small areas where bronze shows through. Also a tiny edge mark. (\$60-\$100)

4019 France. 1840 Bronze Medal (40 mm.) by Bovy. Commemorates the removal of Napoleon's body from St. Helena to Paris. Obverse: Bust of Emperor left in uniform. Reverse: View of monument among trees at St. Helena. Scarce. Toned Uncirculated. (\$50-\$100)

SB

#### PRICES REALIZED LIST

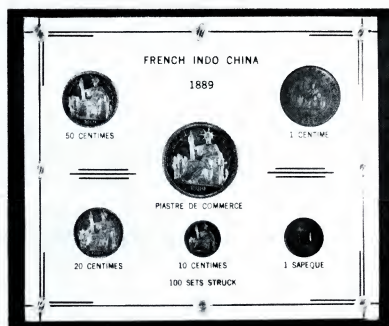
A list of prices realized, ready about 6 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bid sheet.



- 4020 France. Trio of Interesting French Medals: (1) 1668 Bronze Medal (49 mm.) Later Paris Mint restrike of medal honoring Louis XIV. Beautiful bust of king left, trident behind. Reverse with magnificent man-of-war on high seas. A beautiful medal in Choice Matte finish Uncirculated. (2) 1817 Bronze (40 mm.) medal celebrating 300th anniversary of the Reformation. Obverse: Bust of Martin Luther, right. Reverse: Angel on globe, altar with Bible beside. Prooflike toned EF+. (3) 1889 Silvered bronze medal (42 mm.) commemorating the completion of the Eiffel Tower in Paris. Obverse shows some of the magnificent architectural structures of the world. Reverse legend commemorates the ascent to the top of tower. Name of Dr. and Mrs. Crawford, July 3, 1899 engraved on scroll. AU. (Total: 3 pieces) (\$50-\$100)



Rare 1889 Proof Set  
—only 100 Struck—



- 4021 French Indo China. One of the most beautiful and certainly one of the rarest French Colonial issues. This spectacular six piece set contains the 2 Sapeque through the silver 1 Piastre Crown. Y-1, 2, 6-9. This Paris Mint issue was designed by Barre and is reminiscent of the Statue of Liberty in style (a gift to the U.S. people by France on the hundredth anniversary of American independence).

This is a Choice Proof Set, free of any impairments and beautifully toned. The bronzes are matched with an even cinnamon brown toning and the silvers are iridescently toned with blue, gold, and purple. With custom plastic case and its original presentation box (as issued). The box is in excellent condition. This set should bring a high four figure bid! (Total: 6 piece set) (\$1700-\$2700)

- 4022 French Indo China. Six different crowns (Piastres) of French Indo China. All were struck at the Paris Mint. (1) 1885 Abt. VF. (2) 1886 F-VF. (3) 1888 Abt. VF. (4) 1889 Abt. VF. (5) 1895 F-VF. (6) 1896 Fine. (Total: 6 pieces) (Retail value of \$70+)

- 4023 French Indo China. Miscellaneous lot of French Indo China silver Crowns (Piastres). Y-13. Thirteen pieces, eight different dates, all struck at the Paris Mint. The grades range from Fine to Abt. EF. The average grade is VF. A well matched little lot with all specimens having original toning and no signs of cleaning (as most do). Dates include: Two 1900, three 1903, two 1906, one 1907, one 1909, one 1913, one 1922, two 1924. (Total: 13 pieces) (Retail value of \$75)

- 4024 German New Guinea. 1894-A (Berlin) 1, 2 and 10 Pfennig. Y-1, 2 & 3. The 10 Pfennig has the bird of paradise design on the obverse, while the two smaller pieces carry the denomination. These pieces show no evidence of wear, and in fact, were part of the next lot, the silver Proof Set. However, long ago,

someone put black shoe polish on the surface to protect and tone them (an old custom). We grade them artificially toned AU-Uncirculated. (Total: 3 pieces) (\$60-\$120)



Four Piece Bird of Paradise Silver Proof Set



- 4025 German New Guinea. 1894-A (Berlin) 1/4, 1, 2, and 5 Mark. Y-4-7. Each displays the magnificent bird of paradise design on the obverse and legend and wreath on reverse. Universally considered one of the world's most beautiful crowns, it is truly scarce as it is only the third such set we've ever handled.

The 5, 2 and 1 are Choice Brilliant Proofs and the 1/4 is a Brilliant Proof. Few minuscule hairlines etc. barely worth mentioning. The 5 Mark does have a tiny scrape under date, but otherwise is Choice as described. (Total: 4 pieces) (\$3000-\$3800)



- 4026 German New Guinea. 1894-A 5 Mark. Y-7. Bird of paradise crown. One of the world's most beautiful and popular coins. Extremely Fine. (\$500-\$800)

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## FOURTH SESSION

Sunday Afternoon, February 22, 1976 1:00 p.m. Sharp. Lots 4027-4842



### COINS OF GERMANY



4027 Aachen. (1) 1670 III Heller. C-1. Fine; (2-6) XII Heller. All C-2. Eagle/Legend. 1758 VF+; 1760 F+; 1767 Abt. EF; 1792 F-VF; 1794 F-VF. Anhalt-Bernburg: All display arms with bear on a wall. (7-8) 1 Pfennig. C-1. 1751 VF, oxidation; 1755 Good. (9) 1753 3 Pfennig. C-3. VG-F. (10) 1799 1/12 Taler (Billon) C-51. F+. Anhalt: (11) 1856-A (Berlin) 1 Pfennig. C-65. VF. (12) 1840 3 Pfennig. C-67. Good. (13) 1861 1/6 Taler (Silver) C-74. VF, broach removed on reverse. Anhalt-Zerbst: (14,15) 1 Pfennig. C-146. Bust right/Arms. 1766 Nice VF, scarce! 1766 VG-Fine. Augsburg: (16) 1622 1 Kreuzer. Pinecone/Denomination. Scarce! Abt. VF. (17) 1804 1 Heller. C-2a. EF. (18-20) 1 Pfennig. 1786 and 1797 Both C-3b. F+ and Fine; 1805 C-3d. Good. (Total: 20 pieces) (\$50-\$100)

4028 Pair of silver coins. (1) Anhalt-Bernburg. 1861-A 1/6 Taler. C-74. Obverse: Bear on wall. Reverse: Legend and wreath. Scarce so nice! BU. (2) Saxony. Friedrich III ruling with eagle and Johann (1500-1507) Silver Schreckenberger. Saurmasche-2365. Obverse: Angel holding arms. Reverse: Arms. VF, reverse dark. (Total: 2 pieces) (\$50-\$80)

4029 Anhalt-Bernburg. 1730 Gulden (2/3 Taler) Victor Friedrich. Obverse: Crowned arms. Reverse: Bear on castle wall. Toned VF+, in a most attractive style. (\$125-\$200)

4030 Baden-Durlach: (1) 1766 1/2 Kreuzer. C-2. Good. (2) 1768 5 Kreuzer. C-10. Scarce. Abt. Good/Good. Baden: (3) 1826 1/2 Kreuzer. C-77. VG. (4,5) 1829 1/2 Kreuzer. C-79. Bust right/Legend. F-VF and Abt. VF. (6) 1812 1 Kreuzer. C-65. Scarce one year type. VF, some weakness in strike. (7) 1820 1 Kreuzer. C-75. Scarce one year type. Nice F-VF. (8-11) 1 Kreuzer. C-102. Bust right/Legend. 1831, 1833, 1839, and 1843. Average VF. (12-19) 1 Kreuzer. C-102a. 1846, 1847, 1848 (2 pcs.), 1851, 1852 (3 pcs.). Average F-VF. (20) 1856 1/2 Kreuzer. C-138. Scarce one year type. Fine. (21-23) 1/2 Kreuzer. C-141. 1859 Abt. VF; 1861 VF; 1863 Abt. EF. (24) 1856 1 Kreuzer. C-139. One year type. EF. (25-31) 1 Kreuzer. C-142. Arms/Legend. 1859, one type. 1864, 1866 (2 pcs.), 1869, 1870 Average VF or better. (Total: 31 pieces) (Retail \$100+)

4031 Baden. Billon lot. (1) 1833 3 Kreuzer. C-106. Bust/Denomination. Fine. (2-6) 3 Kreuzer. C-107. Arms/Denomination. 1841, 1842 (2 pcs.), 1844, 1848. Average F-VF. (7) 1856 3 Kreuzer. C-131. Scarce. Fine. (8) 1817 6 Kreuzer. C-72a. VG. (9-13) 6 Kreuzer. C-108. Bust/Denomination. 1831, 1833, 1834, 1836, 1837. All average F+ but for 1836 which is nice VF. (14,15) 6 Kreuzer. C-109. Arms/Denomination. 1841 EF, lustrous. 1847 F-VF. (Total: 15 pieces) (Retail \$65+)

4032 Baden. Pair of scarce 1 Gulden pieces. (1) 1845 C-112. Leopold. VF; (2) 1852 Mining Gulden. C-114. Very scarce. Nearly VF. (Total: 2 pieces) (\$75-\$125)

4033 Baden. 1832 Taler. D-519. Leopold. EF, a few small edge marks. (\$100-\$200)

4034 Baden. 1913-G (Karlsruhe) 5 Mark. YS-40. Friedrich II. Only two years of issue makes this a scarce coin. Brilliant AU, some handling marks. (\$80-\$120)

4035 Trio of better silver coins. (1) Baden. 1875-G (Karlsruhe) 5 Mark. YS-17. Friedrich. Scarce type. VF+, rim bumps on reverse at 5:30 and 9 o'clock. Once lightly cleaned. Hamburg: (2) 1877-J (Hamburg) 2 Mark. YS-2. Fine. (3) 1910-J 3 Mark. YS-5. Lovely toned AU. (Total: 3 pieces) (Retail \$100+)

4036 Bamberg: (1,2) 1761 1 Heller. C-15. Two pieces, one VF and one Abt. VF. (3) 1761 1 Pfennig. C-17. F+. (4) 1762 1/2 Kreuzer. C-18. Good. Bavaria: (5-7) 1 Heller. C-134. 1816, 1822, 1825. All VF-EF. (8) 1850 1 Heller. C-220. VF+. (9,10) 1 Pfennig. C-2. 1766 VF and 1777 VF+. (11,12) 1 Pfennig. C-159. 1846 VG and 1847 VF+. (13,14) 1 Pfennig. C-221. 1850 and 1853. Average VF. (15-17) 1 Pfennig. C-250. 1869 (2 pcs.) F and EF; 1871 AU. (18) 1796 1 Pfennig. C-54. Abt. VF. (19,21) 2 Pfennig. C-251. 1865 VF, 1868 VF, 1871 AU. (22,23) 1/2 Kreuzer. C-223. 1851 and 1853 Both nice VF. Billon Kreuzers: (24) 1758 C-7a. G-VG. (25) 1823 C-137. G-VG. (26) 1835 C-161a. Lustrous VF+. (27) 1843 C-189. Lustrous EF. (28-32) C-226. 1850 VF; 1851 AU; 1852 VF; 1853 AU; 1855 AU. (33,34) C-229. 1858 BU; 1860 Lustrous AU. (35-41) C-232. 1867 AU; 1868 Choice BU; 1869 AU-Uncirculated; 1870 VF; 1871 (3 pcs.) All AU. (Total: 41 pieces) (Retail \$150+)

4037 Bavaria. Silver coin lot, 3 Kreuzer: (1) 1829 C-162. Ludwig I. VG. (2) 1835 C-162a. G-VG. (3) 1839 C-190. VG. (4) 1846 C-90. VG. (5) 1851 C-227. Maximilian II. VG. 6 Kreuzer: (6) 1802 C-104. Maximilian IV. Joseph. VG. (7-11) 1807, 1808, 1811, 1812, and 1813. C-139. Bust of Maximilian right/Crowned arms. Average G-Abt. Fine. (12) 1830 C-163a. Good. (13) 1852 C-228. Fine. 1/4 Gulden: (14) 1844 C-192. Ludwig I right/Denomination within wreath. Scarce! Nice VF, still attractive. (15) 1859 C-230. Bust of Maximilian II right. Very scarce! Nice VF/VF+, some traces of lustre. (Total: 15 pieces) (Retail \$100)

4038 Bavaria. Eight nice silver coins of the 1700's each with ruler's portrait. (1,2) 10 Kreuzer. C-20. Maximilian III Joseph. 1770 Fine and 1771 VF. (3) 1749 12 Kreuzer. C-21. VG. (4,5) 20 Kreuzer. C-25. 1754 and 1763 Both VG. (6) 1766-A 20 Kreuzer. C-26. VG. (7) 1772-A 20 Kreuzer. C-28. VF. (8) 1781-A 20 Kreuzer. C-71. Karl Theodor VF. (Total: 8 pieces) (Retail \$60+)

GERMANY cont.

- 4039 Bavaria. Trio of 1 Gulden coins. All C-193. (1) 1840 Ludwig I. Abt. VF. (2) 1842 Toned VF, but with many light scratches. (3) 1844 Toned nearly VF. (Total: 3 pieces) (\$80-\$90)
- 4040 Bavaria. Trio of popular Madonna Talers. (1) 1764 C-35; D-1953. Maximilian III Joseph. Obverse: Bust right. Reverse: Madonna in clouds holding orb and child. VF. (2) 1767 C-35; D-1953. Nice VF with an excellent portrait. (3) 1778 C-80; D-1964. Karl Theodor. Scarce! VF+. An excellent lot - each of these coins is quite attractive. Well worth \$100-\$200. (Total: 3 pieces)
- 4041 Bavaria. (1) 1765 Madonna Half Taler. C-32. Attractive F-VF. (2) 1840 Gulden. C-193. Ludwig I. VF. Both pieces are scarce! (Total: 2 pieces) (\$45-\$85)
- 4042 Bavaria. 1855 Double Taler. D-601. Maximilian II, head right on obverse. Reverse: Crowned arms supported by two lions. Nice VF+. (\$120-\$180)
- 4043 Bavaria. 1869 Taler. D-611. Ludwig II right on obverse. Reverse: Madonna and child. AU. (\$45-\$75)
- 4044 Bavaria. Silver coins. (1) 1876-D (Munich) 2 Mark. YS-26. Ludwig II. Scarce. Fine. (2) 1877-D 2 Mark. YS-26. F+. (3) 1908-D 2 Mark. YS-33. Otto. AU, but abrasively cleaned. (4) 1909-D 3 Mark. YS-36. VF-EF. (5) 1910-D 3 Mark. YS-36. VF-EF. (6) 1911-D 3 Mark. YS-39. Luitpold. VF. (Total: 6 pieces) (Retail about \$100)
- 4045 Bavaria. 1911-D Three piece commemorative set. Contains the 2, 3, and 5 Mark. YS-38,39,40. On the birthday of Prince Regent Luitpold. In maroon case of issue (slightly damaged). Choice toned Uncirculated, with prooflike fields. (Total: 3 pieces) (\$150-\$250)
- 4046 Bavaria. 1913 3 Mark Pattern in copper-alloy. As Herstal-1393. Large bust of Ludwig III left. Reverse: Eagle protecting shield. Choice golden red Proof, few small areas of brown toning beginning to appear. The Herstal specimen realized \$90.
- The above and the next three lots were designed by Karl Goetz.*
- 4047 Bavaria. 1913 3 Mark Pattern in copper-alloy. Description as last lot. Choice red and brown Proof.
- 4048 Bavaria. 1913 5 Mark Pattern in copper alloy. As Herstal-1397. Obverse: Bust of Ludwig III. Reverse: With phoenixlike eagle standing on shield and protecting crown. 60% red Proof. The specimen in the Herstal Sale brought \$135.
- 4049 Bavaria. 1913 Pattern in bronze for gold 10 marks. As Herstal-1401. Obverse: Bust of Ludwig III (wearing glasses) left. Reverse: Crown and ribbon with draped scepter. The Herstal specimen realized \$85. Red and brown Proof.
- 4050 Lot of many different states. (1) Berg. 1802 ½ Stuber. C-1. VG. (2) Berg 1806-S III Stuber (Billon) C-5. Joachim Murat. Fine. Brandenburg-Ansbach: (3) 1749 1 Pfennig (Billon) C-5. Scarce. Fine. (4) 1773 3 Kreuzer (Billon). C-76. F-VF. (5) 1762 20 Kreuzer (Silver). C-94. Scarce. Fine, but broach removed from reverse and small hole plugged. (6) Brandenburg-Bayreuth. 1750 1/48 Taler (Billon). C-20. Abt. VF. (7) Breslau. 1621 1 Heller. VF. Brunswick-Wolfenbützel: (8,9) 2 Pfennig 1855-B C-210 and 1859 C-211. Both VF. (10,11) 1 Groschen (Billon). 1857 and 1859. C-213. Both VF. Cologne, Chr.: (12,13) ¼ Stuber. C-1. 1742 VF and 1746 Fine. (14,15) ¼ Stuber. C-42. 1764 Fine and 1766 VF. Corvey: (16) 1787 III Pfennig. C-14. Scarce. Fine. (17) 1787 III Pfennig. C-15. Scarce. Good. (18) Einbeck. Undated 1 Pfennig. Scarce. VF. (19) Erfurt. 1622 12 Pfennige. Scarce. VF. (Total: 19 pieces) (Retail \$100)
- 4051 Besancon. 1659 Taler. D-5070. Obverse: Double eagle. Reverse: Standing figure of Charles V, who as Emperor granted coinage rights to this city in 1526. Scarce! Strong VF. A tiny

pin hole on edge at 12 o'clock where a mount was removed. (\$175-\$275)



- 4052 Brandenburg-Ansbach. 1769 Taler. D-2001. Alexander. Obverse: Bust right. Reverse: Crowned arms supported by lion and griffin. Scarce. VF. (\$120-\$180)



- 4053 Brandenburg-Ansbach. 1729 ½ Taler. As D-1978. Karl Wilhelm Friedrich. Obverse: Facing busts of Margrave and his wife. Reverse: Smoking altar. Rare. Highly lustrous, prooflike EF-AU. (\$250-\$500)
- 4054 Bremen. Each coin carries the city's emblem - a large key. (1-10) 2½ Schwans. C-2. 1797 (3 pcs.) Good, Fine and VF: 1802 (2 pcs.) VF and VF+; 1820 Fine; 1841 F-VF; 1853 EF-AU; 1861 Abt. EF; 1866 VF. (11-20) 1 Grote (Billon) C-8. In name of Francis I. Ten pieces from 1745-1754. VG-F+. (21) 1840 1 Grote. C-11. One year type. VF. (22) 1861 6 Grote (Silver). Scarce. Abt. EF. (23-26) 12 Grote. C-19. Scarce. 1840 Nice VF; 1841 F+; 1845 F-VF; 1860 F-VF. (Total: 26 pieces) (Retail \$100+)
- 4055 Brunswick-Lüneburg. (1-4) Wildman Pfennigs. 1724 George I. Fine; 1741 and 1760 C-3. George II. Both Fine; 1770 C-106. George III. Fine. (5) 1772 1 Pfennig. C-100. Fine. (6) 1793 1 Pfennig. C-104. VG. (7) 1742 III Pfennig. C-8a. Fine. (8) 1767 1/6 Taler (Silver). C-132. George III. Obverse: Arms. Reverse: Wildman. Scarce! VF. Brunswick-Wolfenbützel: Each coin displays a prancing horse unless otherwise noted. 1 Pfennig - (9) 1783 Wildman. C-114. Fine. (10,11) 1790 and 1799 C-113. VF and F-VF. (12-14) 1816, 1817, 1818 C-175a. Average VG. (15,16) 1824 (2 pcs) C-194. F and VF. (17) 1833 C-206. Fine. (18,19) 1851 and 1853. C-207. F+ and VG. (20) 1783 2 Marien Groschen (Billon). C-125. Nearly VF. (21) 1815 1/24 Taler (Billon). C-167. Fine. (22) 1774 1/12 Taler (Billon). C-36b. Fine. (23-28) 1/12 Taler (Billon). C-31. 1789, 1790 (2 pcs.), 1794, 1804, and 1806. Average Fine. A nice lot of 28 pieces! (Retail \$90+)
- 4056 Brunswick-Lüneburg. 1608 Wildman Taler. Knigge-340. Heinrich Julius. Obverse: 5 plumed helmets above ornate arms. Reverse: Wildman standing, holding tree with right hand. Toned VF. (\$150-\$250)
- 4057 Brunswick-Lüneburg. 1663 Wildman Taler. Knigge-2348. George Wilhelm. Obverse: Arms with 5 plumed helmets above. Reverse: Wildman holding tree. VF+. Quite a nice example of this ever popular coin. (\$150-\$250)

ATTEND THE SALE!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

## GERMANY cont.



4058 Brunswick-Lüneburg-Colenburg. 1697 Taler. Knigge-2652. Portrait of Ernst August right on obverse. Reverse: Arms with hat above. A very scarce coin! Toned EF. (\$600-\$900)



4059 Brunswick-Lüneburg. 1718 2/3 Taler (Gulden) Knigge-2993. George I, as he was known in England. An attractive coin which is very similar in style to the English coinage of the same period. Strong nearly EF, considerable lustre. (\$225-\$375)



4060 Brunswick-Wolfenbüttel. 1599 Wasp Taler. Knigge-310. Heinrich Julius. Obverse: Eagle landing on lion with 10 wasps in the air. Reverse: 12 shields. Toned Abt. EF. (\$375-\$575)

4061 Brunswick-Wolfenbüttel. 1800 24 Marien Groschen (2/3 Taler) C-153. Obverse: Prancing horse. Reverse: Legend. Issued under Carl Wilhelm Ferdinand. A most attractive VF+. (\$50-\$90)



4062 Esslingen. 1717 Medallion. Goppel-273; Forster-814. Obverse: Bust of Martin Luther. Reverse: City view. A

delightful piece which was issued to commemorate the 200th anniversary of the Reformation. Rare. VF-EF, a few small rim marks and 2 faint scratches on the reverse. (\$350-\$500)

4063 Frankfurt. (1-5) 1 Heller. C-2. 1820, 1821 (3 pcs.), 1824. VG to EF. (6-8) 1 Heller. C-3. 1841, 1844, 1849. Average VF. (9-10) 1 Heller. C-4. 1855 and 1856. Both VF. (11-14) 1 Heller. C-5. 1859, 1860, 1861, 1862. F-VF. (15,16) Pair of Jew Pennings. 1819 C-T4 and C-T5. Fine. (17) 1807 Jew Pennig. C-T1. Fine. (18) 1789 1 Pennig. C-6. Abt. EF. (19) 1789 1 Kreuzer (Billon). C-13a. F-VF. (20-25) 1 Kreuzer. C-24. 1842, 1850, 1851, 1853 (2 pcs.), 1855. From Fine to AU. (26,27) 1 Kreuzer. C-25. 1860 VF+ and 1861 VF. (28) 1852 3 Kreuzer. C-29a. Lustrous EF. (29-31) 6 Kreuzer (Silver) C-37. 1843, 1844, 1848 VF or better. (32) 1838 ½ Gulden. C-64. Scarce. F+. (Total: 32 pieces) (Retail nearly \$100)

4064 Frankfurt. 1848 2 Gulden. D-644. For the election of Johann of Austria as Vicar of the Empire. Toned AU. (\$75-\$125)

4065 Frankfurt. 1859 Taler. D-650. Centennial of Schiller's birth. A scarce and popular crown with only 25,000 struck. Choice toned Uncirculated. (\$100-\$175)

4066 Frankfurt. 1863 Taler. D-654. To commemorate the Prince's day in Frankfurt. Obverse: Eagle. Reverse: Beautiful city square scene. Scarce so nice. Choice toned Uncirculated. (\$100-\$200)

4067 Goslar: 1 Pfennig coins with the Madonna and child. All scarce! (1) 1749 Leichter Pfennig. C-1. VF. (2) 1744 C-3. Abt. VF. (3) 1752 C-4. VF. (4) 1764 C-5. Abt. VF. Hamburg: All billon or silver. (5-7) 1 Dreiling. C-1 and C-1a. 1765 Fine; 1846 and 1855 VF. (8-10) 1 Sechsling. C-3a. 1846, 1851, 1855 VF. (11-18) 1 Schilling. C-5. 1726 (2 pcs.), 1727, 1738, 1749, 1750, 1763, 1765. Average F-VF. (19-21) III Schilling, issued under Charles VI. 1726 (2 pcs.), 1727. Fine, Abt. VF and VF+. (22) 1762 II Schilling. C-10. Fine. (23) 1727 III Schilling. Charles VI. VF. (24,25) 1797 (2 pcs.) 4 Schilling. C-15. Both F+. (Total: 25 pieces) (Retail \$80+)

4068 Hamburg. Pair of larger silver coins. (1) 1726 8 Schilling (1/6 taler). Karl VI. F-VF. (2) 1789 32 Schilling (2/3 taler). C-33. Joseph II. Abt. VF. (Total: 2 pieces) (\$40-\$70)

4069 Coins of Hannover. 1 Pfennig: (1) 1818 C-1a. Abt. VF; (2-5) 1822, 1824, 1825, 1828. C-17a. Average F-VF; (6,7) 1835-A and 1837-B C-36. F-VF; (8,9) 1842-A and 1842-S C-56. F+; (10) 1847-B C-59. F-VF; (11) 1856-B C-84. VF; (12-14) 1859, 1860, 1863 (all B). C-85. EF, F+, VF. 2 Pfennig: (15,16) 1839 and 1841 C-60. F and VF+; (17-23) 1846-1851 (7 pcs.). C-61. VF-EF. (24,25) 1853-B, 1854-B C-86. EF. (26) 1861-B C-87. VF; (27) 1849-B 6 Pfennig (Billon). C-64. VF; (28-31) ½ Groschen. 1858, 1859, 1861, 1863 (all B) C-89. VF; (32,33) 1 Groschen. 1862, 1863. C-91. VF+; (34) 1816 3 Marien Groschen. C-8. Abt. EF, some planchet roughness near edge. 1/24 Taler: (35) 1817 C-6. VF; (36,37) 1827-B (2 pcs.). C-21. Abt. Fine; (38,39) 1836-S and 1837-B C-41a. VF and VG; (40) 1839-A C-65. VF+; 1/12 Taler: (41) 1836-B C-43. Good/Fine; (42-45) C-66. 1840-S Nice VF, 1844-S VG, 1847-B (2 pcs.). F-VF; (49) 1853-B C-92. Abt. EF; (50) 1860-B 1/6 Taler. C-94. Scarce. VF. (Total: 50 pieces) (Retail \$150+)

4070 Hannover. Pair of silver 16 Gute Groschen. (1) 1822 C-25a. Obverse: Prancing horse. Reverse: Legend. Issued under George IV. Scarce date. Very attractive VF+. (2) 1831 C-45. As above but under William IV. Toned VF. (Total: 2 pieces) (Retail \$75+)





GERMANY cont.



4071 Henneberg. 1696 Mining Taler. Mersb-4354; Madai-1556. An exceptional specimen of this rare coin. Toned nearly EF. Possible mount removed from edge - this does not impair the surfaces of the coin. (\$575-\$775)

4072 Hesse-Cassel. A scarce lot of coppers. 1 Heller: (1) 1743 VG-Fine; (2) 1756 C-1. VG; (3-5) 1797, 1799, 1800 C-89. VF, Abt. VF, Fine; (6,7) C-111. 1805 Abt. VF and 1806 VG; (8,9) C-121. 1824 and 1825 Fine; (10) 1842 C-135. Scarce. VF+; (11) 1843 C-138. Abt. VF; (12-15) C-153. 1852 VF, 1864(2 pcs.) VG and mostly red AU, 1865 Fine, 2 Heller: (16) 1751 Friedrich I. VF; (17) 1765 C-29. Fine; (18-20) 1795 (3 pcs.) C-90. F, F+, and Abt. VF; (21) 1833 C-134. VF+; (22) 1843 C-139. Nice VF; 3 Heller: (23) 1728 Carl. A lovely coin with portrait right. Scarce. VF+; (24) 1748 Friedrich I, portrait right. F-VF; (25) 1774 C-31. Abt. EF, some red; (26) 1843 C-140. VF+; (27,28) 1860 and 1866 C-154. VF. (Total: 28 pieces) (Retail \$130+)

4073 Hesse-Cassel. Copper, billon and silver issues. (1) 1754 III Heller. C-7. Fine; (2) 1760 III Heller. C-22. Abt. VF; (3) 1819 4 Heller. C-113. Abt. VF; (4) 1830 4 Heller. C-123. VF; (5) 1772 6 Heller. C-27. Fine; (6) 1802 ¼ Kreuzer. C-93. Fine; (7) 1825 ¼ Kreuzer. C-130. VF; (8) 1801 ¼ Kreuzer. C-94. VF; (9) 1803 ¼ Kreuzer. C-114. Abt. VF; (10) 1824 ¼ Kreuzer. C-131. VF-EF; (11-13) 1825, 1828, 1829 1 Kreuzer. C-132. Fine; (14) 1807 1/24 Taler. C-115. VF; (15) 1828 1/6 Taler. C-126a. Portrait right. Attractive VF; (16,17) 1842, 1845 C-144. F+ and VF+; (18) 1846 C-144a. VF; (19) 1852 C-157. Attractive Abt. VF. (Total: 19 pieces) (Retail \$120)

4074 Hesse-Darmstadt. 1 Pfennig: (1,2) C-69. 1785 Sharp VF and 1790 F+; (3) 1806 C-86. VF; (4) 1819 C-107. EF; (5) 1860 C-151. VF. 1 Heller: (6) 1846 C-127. VF; (7) 1847 C-128. VF+; (8,9) 1849 and 1850 C-150. VF; (10) 1805 ¼ Stuber. C-87. Abt. VF. 1 Kreuzer: (Billon) (11) 1809 C-112. VF; (12) 1841 C-130. VF; (13) 1847 C-131. VF; (14,15) 1861 and 1863 C-153. VF; (16) 1743 2 Kreuzer. C-8. Scarce. VF. 6 Kreuzer: (17,18) 1821, 1826 C-120a. Both nice VF; (19,20) 1833 (2 pcs.) C-136. VG and VF; (21) 1838 C-137. VF+. (Total: 21 pieces) (Retail \$85)

4075 Juelich-Berg. (1) 1775 ¼ Stuber. C-2. VG-Fine; (2-5) ¼ Stuber. C-3. 1783 F+, 1786 Fine, 1787 Fine, 1790 VF; (6) 1793 ¼ Stuber (Billon). C-7. F-VF; (7) 1765 12 Stuber (Silver). C-8. Scarce. G/VG; (8) Lauenburg. 1739 ¼ Dreiling. G-VG. Lippe-Deimold: (9) 1830 1 Pfennig. C-75b. VF+; (10) 1789 1 Marien Groschen (Billon). C-56. Good; (11,12) 1790 and 1792 1 Marien Groschen. C-62. Both Good; (13) 1847 1 Groschen. C-80. Scarce. VF; (14) 1860 1 Groschen. C-85. VF+; (15) Loewenstein-Wertheim. 1802 1 Pfennig. C-133. Scarce.-Fine; Luebeck: All billon or silver lot. (16-19) 1 Schilling. C-4. 1727 (2 pcs.), 1728, 1758 Average F-VF; (20-22) 4 Schilling. C-9. 1728 (2 pcs.), 1729. Average F-VF; (23-26) 8 Schilling. C-10. Scarce! 1729 VG-Fine, 1730 Fine, 1731 Fine, 1749 F+. (Total: 26 pieces) (Retail \$125+)

4076 Lubeck. 1912-A 3 Mark. YS-4. Obverse: Double eagle. Reverse: German eagle. Brilliant Proof. A scarce coin in any grade, since only 34,000 were struck for circulation. Proofs were struck in very limited numbers, probably less than 100 each year. (\$175-\$325)



4077 Magdeburg. 1674 2/3 Taler. Issued under August of Saxe-Weissenfels. Obverse: Twin towers of gate, ruler above. Reverse: Legend within circular wreath. Scarce! VG-Fine. (\$100-\$150)

4078 Mainz-Archbishopric. Lot of copper coins. (1,2) 1759 (2 pcs.) 1 Pfennig. C-2. F-VF and VF; (3) 1760 1 Pfennig. C-3. Fine; (4,5) 1766 (2 pcs.) 1 Pfennig. C-37. Fine and Abt. VF; (6,7) 1769 (2 pcs.) 1 Pfennig. C-38. Fine and VF; (8) 1771 1 Pfennig. C-38b. F-VF; (9) 1781 1 Pfennig. C-75. Fine. (10) 1760 1 Pfennig. C-5a. Nice VF; (11) 1760 2 Pfennig. C-9. Abt. VF. Also nice! (12) 1760 2 Pfennig. C-10. Bust right. Scarce. Abt. VF; (13) 1760 3 Pfennig. C-15. F+, some rim nicks; (14) 1766 III Pfennig. C-42. Scarce. VF; (15) 1796 ½ Kreuzer. C-78. F-VF. (Total: 15 pieces) (Retail \$90+)

4079 Mecklenburg-Schwerin. (1) 1831 2 Pfennig. C-74. Fine; (2) 1801 III Pfennig. C-57. VF; (3) 1842 III Pfennig. C-94. F+; (4-7) 3 Pfennig. C-101. 1843 (2 pcs.), 1845, 1853 Average F-VF; (8) 1843 III Pfennig. C-105. VF; (9-14) 1 Schilling. C-35. 1765, 1767, 1768, 1771, 1772, 1785. Average Fine; (15-20) 1 Schilling. C-61. 1788-1805 (6 different dates) Average F+; (21) 1826 1 Schilling. C-81. F+; (22) 1843 1 Schilling. C-106. VF; (23) 1848 1/48 Taler. C-107. VF; (24,25) 1855 and 1863 1/48 Taler. C-107a. VF-EF; (26) 1763 4 Schilling. C-43. F-VF. (Total: 26 pieces) (Retail \$100+)

4080 Mecklenburg-Strelitz. (1,2) 1843 and 1847 III Pfennig. C-42. Both Fine; (3) 1862-A III Pfennig. C-45. VF; (4) 1849 4 Schilling. C-44. Scarce. Fine. Muenster, City. (5) 1740 1 Pfennig. C-1. Scarce. Nearly VF; (6) 1758 1 Pfennig. C-3. Abt. VF. Muenster, Bishopric: (7) 1703 III Pfennig. VG; (8) 1703 III Pfennig. VG; (9) 1755 1/4 Taler. C-14. F+. Muenster, Cathedral: (10-14) III Pfennig. C-3. Obverse: St. Paul. Reverse: Denomination and date. 1748 (2 pcs.) Both Abt. VF, 1759 (2 pcs.) F+ and VF, 1760 Fine; (15) 1762 VI Pfennig. C-5a. Abt. Fine. Nuernberg: (16,17) 1797 1 Kreuzer. C-27. Scarce type: EF and Abt. EF, 3 tiny nicks. (18) 1787 4 Pfennig. C-13. VF; (19) 1770 20 Kreuzer (Silver). C-63. Scarce. Nearly VF, some light nicks etc. (Total: 19 pieces) (Retail \$80+)



4081 Muenster. 1661 Broad Taler. D-5603. Obverse with city patron Saint Paul in clouds over city view. A tiny countermark follows the inscription below city. Reverse: Plumed arms. An attractive and scarce coin. EF, some weakness in strike, considerable underlying lustre. (\$300-\$425)

GERMANY cont.

- 4082 Nassau. A nice lot! ¼ Kreuzer: (1,2) C-1a. 1811 Fine and 1813 sharp nearly EF; (3-8) All C-35 and 35a. 1817 Lovely toned Abt. EF, 1818 VF+, 1819 (3 pcs.) Fine, Abt. EF and Abt. EF, 1822 Abt. EF. 1 Kreuzer: (9) 1810 C-3b. VF; (10-12) C-37. 1830 VF, 1834 (2 pcs.) VF+ and Abt. EF; (13,14) C-39. (Billon) 1833 Fine, 1835 VF+; (15-17) C-53. 1844 VF, 1848 VF+, 1856 EF; (18-25) All C-54. 1859 (3 pcs.), 1860, 1861, 1862, 1863 (2 pcs.). Average VF; (26) 1861 C-55. Scarce one year type (billion). VF+; (27,28) 1860, 1862 1 Pfennig. C-52. Both VF+, III Kreuzer (billion): (29) 1810 C-4. Fine; (30-32) 1818, 1825 (2 pcs.) C-40 and C-40a. Abt. VF, Fine and VG. 6 Kreuzer: (33,34) 1818, 1825. C-42 and 42a. VG-F, and Fine; (35,36) C-43. 1831 VF, 1833 VF. (Total: 36 pieces) (Retail \$160)



- 4083 Nuremberg. 1623 Taler. D-5636. Obverse: 3 crests. Reverse: Eagle. Toned VF-EF. (\$165-\$265)

- 4084 Nuremberg. 1765 City View Taler. D-2494. Obverse: City view. Reverse: Two-headed eagle with sword and scepter. Sharp VF. (\$175-\$250)

- 4085 Oldenburg: (1) 1840 ½ Grote. C-45. Nearly EF; (2) 1858 ½ Groschen. C-59. VF; (3,4) 1858 1 Groschen. Both types, C-60 and 60a. VF and VF+; (5) 1858 2½ Groschen. C-62. Silver. Very scarce. Nice VF; (6-11) 3 Schwarzen. C-57. 1858 (2 pcs.), 1859, 1865, 1866, 1869. Average VF. Osnabruck: (12) 1704 III Pfennig. C-13. F+. Paderborn: (13) 1743 III Pfennig. VG; (14) 1745 VI Pfennig. VG. Pfalz (Chur Pfalz): (15) 1741 ½ Kreuzer (billion). Fine; (16,17) 1743 ½ Kreuzer. C-3. Both F+; (18,19) 1742 and 1743 2 Kreuzer (billion). Scarce. Both VF-EF with original color; (20) 1745 2 Kreuzer. C-23a. Fine. Pomerania: (21,22) 1763 1/48 Taler. C-3. VG and Fine. Prince Primate: (23) 1812 1 Heller. C-1. Scarce. Nice VF. (Total: 23 pieces) (Retail about \$150)



Rare Sede Vacante Taler



- 4086 Osnabruck. 1698 Taler. D-5674a. Sede Vacante. Obverse: Standing saint with small shield below church. Reverse: Sun rising over hill in distance. A rare coin. Some weakness in strike, otherwise nearly EF. (\$600-\$1000)



- 4087 Prussia. Coins issued by Friedrich II the Great. All billon or silver. (1,2) 1/48 Taler. C-12a. 1777 VF and 1778 EF-AU, some lustré. (3-8) 1782 (4 pcs.), 1783, 1786 1/24 Taler. C-15. Average F+. (9) 1751 1/6 Taler. C-19. Small bust right. Fine, sharp portrait. (10,11) 1/6 Taler. C-21. 1764-F (Magdeburg) VG and 1771-E (Koenigsburg) Fine. (12) 1750 ¼ Taler. C-22. Scarce. F+, but an X in both the obverse and reverse fields. Also, slightly bent and with some edge marks. (13,14) 1/3 Taler. C-27a. Scarce. 1772 Fine and 1773 Abt. Fine. (15) 1780-E 1/3 Taler. C-27b. F+. (16) 1764-A ½ Taler. C-28b. Bust right/Eagle over trophies. Very scarce. Abt. VF. A very nice lot of 16 pieces. (Retail \$115+)

Note: All coins issued under Prussia are A mintmark (for Berlin) unless otherwise noted.

- 4088 Prussia. Lot of copper coins. 1 Pfennig: (1) 1797 C-80. VF+; (2) 1810 C-97. VF; (3,4) C-123. 1822 Fine, 1840 F+; (5,6) 1838-D (Dusseldorf) C-123c. Both are F-VF; (7-13) 1847-1860 (7 different dates) All C-140b. Average VF+; (14-24) 1863-1873 (each date) C-161. Most are Abt. EF, with 3 AU. Uncirculated; (25-29) 1867-1873B (except 1870) C-161a. Average EF; (30-32) C-161a. 1873-EF, 1868 EF, 1873-C Choice Uncirculated; 2 Pfennig lot: (33-41) 1856-64-A (4 different dates) C-162. VF-AU; 1868 and 1871-B C-162a. EF-AU; 1867, 1868, 1871-C C-162a. AU. Uncirculated. (Total: 41 pieces) (Retail \$100)

- 4089 Prussia. Lot of copper coins. 3 Pfennig: (1-4) 1752-63 (various dates, as are the following listings). Three A mints and one D (Aurich). C-2. Average F-VF; (5-7) 1832-40 One A and two D mintmarks. C-125. Average Fine; (8-15) 1847-60 Seven A and one D mintmark. C-143b and c. Average VF; (16-29) 1861-73A. C-163. Average EF, two are Uncirculated; (30-33) 1867-68B C-163a. Average nice VF; (34-40) 1867-73C C-163a. Five average EF+ and two are Uncirculated. 4 Pfennig: (41) 1841-A C-139. Rare. EF; (42-44) 1850-56A. C-144b. Fine. VF, and EF-AU (scarce thus); (45-49) 1861-67A. C-164. Four EF+, and one Abt. VF; (50-53) 1868-71C. C-164a. Average EF. (Total: 53 pieces) (Retail \$200)

- 4090 Prussia. Minor billon coins. ½ Groschen: (1-7) 1842-56A (various dates) C-145. Six average F-VF, one is EF+; (8-15) 1862-72A C-165. Four average Abt. VF, four average EF+; (16-19) 1867-72 C-165a. Three are B mint and one is a C mintmark. Average EF with lustré. 1 Groschen: (20-24) 1821-40A C-128. Average F-VF; (25-27) 1824-27D C-128a. Average nearly VF; (28-33) 1843-50A C-146. Average nearly VF; (34-38) 1854-60A C-146. Average VF or better; (39,40) 1842 and 1848-D C-146a. VF and F+; (41-51) 1861-73A C-166. Four average VF, two are EF, 3 AU, and 2 BU; (52-58) 1868-72 C-166a. Three are B and four are C mints. Average EF, most with some lustré. A nice lot of 58 pieces. (Retail \$200)

- 4091 Prussia. Larger billon and silver coins. 2½ Groschen: (1-4) 1842-52A (various dates) C-147. Average VF; (5,6) 1854, 1858 C-147a. VF-EF and F-VF; (7-10) 1861-70 Three are A and one is B mintmark. C-167 and 167a. Average VF-EF. 4 Groschen (1/6 Taler): (11) 1797-A C-84. Friedrich Wilhelm II. Fine; (12-17) Six pieces of C-104. Portrait of Friedrich Wilhelm III facing left on obverse. 1801, 1803 (2 pcs.), 1805 (2 pcs.), 1807. All are scarce! Average Fine condition. 1/6 Taler: (18-23) Six pieces of C-105. Portrait of Friedrich Wilhelm III right. 1812 (2 pcs.), 1813B, 1814, 1816, 1816B. Average VG; (24-29) Six pieces of C-129. Friedrich Wilhelm III right. 1822, 1823 (3 pcs.), 1825, 1827. Average Abt. Fine. (Total: 29 pieces) (Retail \$150+)

- 4092 Prussia. Scarce lot of silver coins. 1/6 Taler: (1,2) C-148. Friedrich Wilhelm IV right. 1843 F-VF and 1848 VF. 1/3 Taler: (3) 1791 C-86. Friedrich Wilhelm II right. VG; (4-7) 1800, 1801, 1802 (2 pcs.) C-108. Friedrich Wilhelm III, bust left. Average Abt. Fine. A scarce lot of 7 pieces. (Retail \$115+)

- 4093 Prussia. Pair of talers of Friedrich the Great. (1) 1764-A C-32; D-2586. F+, evenly worn and without any damage. (2) 1763-A C-32c; D-2590. F-VF. Both pieces display portrait on obverse and crowned eagle over trophies on reverse. (Total: 2 pieces) (Retail \$95+)



GERMANY cont.

- 4094 Prussia. Pair of late 18th century talers. (1) 1785-A C-32c; D-2590. Friedrich II, the Great. Obverse: Bust right. Reverse: Eagle over trophies. VF, a few adjustment marks on face and an x pincrated behind the head; still a nice example. (2) 1791-B (Breslau) C-88; D-2597. Friedrich Wilhelm II. F-VF. (Total: 2 pieces) (Retail \$90+)
- 4095 Prussia. Three talers of Friedrich Wilhelm III. (1) 1807-A C-113; D-755. Attractive younger bust left on obverse. Reverse: Two wildmen supporting crowned arms. An attractive and evenly worn Fine+. (2) 1818-A C-116a; D-759. Obverse: Older bust left. Reverse: Eagle over trophies. Fine. (3) 1822-A C-116a; D-759. As before. Nearly VF. (Total: 3 pieces) (Retail about \$100)
- 4096 Prussia. Pair of talers of Friedrich Wilhelm III. (1) 1829-A C-130; D-763. Strong Abt. EF/VF+. Very nice portrait and considerable underlying lustre. (2) 1830-A C-130; D-763. Abt. VF. (Total: 2 pieces) (\$60-\$120)
- 4097 Prussia. Quartet of talers of Friedrich Wilhelm IV. (1) 1843-A Mining Taler. C-151; D-770. VF. (2) 1844-A C-150; D-769. VF, attractively toned. (3) 1848-A C-150; D-769. Abt. VF. (4) 1855-A C-151a; D-773. Abt. EF, quite an attractive coin. (Total: 4 pieces) (Retail \$130+)
- 4098 Prussia. Pair of high grade talers of Friedrich Wilhelm IV. (1) 1859-A C-152; D-775. Abt. EF. (2) 1860-A C-152; D-775. EF. (Total: 2 pieces) (\$50-\$100)
- 4099 Prussia. Three talers of Wilhelm I. (1) 1865-A C-170; D-782. VF. (2,3) 1867-A C-170; D-782. VF and VF+. (Total: 3 pieces) (Retail \$50+)
- 4100 Prussia. 1888-A 5 Marks. YS-38; D-787. Friedrich III. BU, prooflike fields. (\$100-\$150)
- 4101 Prussia. Silver lot. (1) 1876-B 2 Mark. YS-30. Wilhelm I. Nice Fine; (2) 1877-B 2 Mark. YS-30. A little scarcer date. Fine; (3) 1875-A 5 Mark. YS-31. F-VF, cleaned; (4) 1900-A 2 Mark. YS-43. Wilhelm II. VF; (5) 1903-A 2 Mark. YS-43. VF; (6) 1908-A 3 Mark. YS-44. Nearly EF, considerable lustre; (7) 1914-A 3 Mark. YS-54. VF+; (8,9) 1900-A 5 Mark. YS-42. Nice VF and toned EF, much underlying lustre. There is a small rim bruise on the obverse at 10 o'clock and a 9mm rubber band mark on the reverse. (Total: 9 pieces) (Retail \$125++)
- 4102 Prussia-Silesia. Silver lot under Friedrich II, the Great. (1) 1781-A 3 Kreuzer. C-24. Bust right/Eagle. VF; (2-5) 1/3 Taler. All B mintmarks (for Breslau) C-27a. 1768 (2 pcs.). F-VF and Abt. VF, 1769 Abt. VF, and 1773 Fine. (6,7) 1777 and 1784 1/3 Taler. C-27b. Both Abt. Fine. (Total: 7 pieces) (Retail \$100+)
- 4103 Reuss-Greiz. (1) 1787 1/2 Pfennig. C-2a. Fine; (2) 1806 1 Pfennig. C-38. Fine; (3) 1814 1 Pfennig. C-39. F-VF. Reuss-Lobenstein: (4) 1760 II Pfennig. C-2. Scarce. Fine. Reuss-Schleitz: (5) 1864-A 3 Pfennig. C-36. VF. Rostock: (6) 1782 1 Pfennig. C-1. Fine. (7) 1798 1 Pfennig. C-2. Fine; (8) 1800 1 Pfennig. C-2a. Fine; (9) 1802 1 Pfennig. C-4. F+; (10) 1744 III Pfennig. C-7. VF; (11) 1749 III Pfennig. C-7. Abt. VF; (12,13) 1843 (2 pcs.) 3 Pfennig. C-10a. F+ and VF+; (14) 1859 3 Pfennig. C-12. VF; (15) 1864 3 Pfennig. C-12a. Abt. EF. Saxe-Altenburg: (16) 1841-G 1 Pfennig. C-1. VF; (17) 1842 1/2 Groschen. C-5. F-VF. Saxe-Coburg-Saalfeld: (18) 1736 1 Heller. Fine; (19) 1824 1 Heller. C-63. Abt. VF; (20) 1805 1 Kreuzer. C-57. Scarce. Nice VF; (21) 1824 3 Pfennig. C-65a. Abt. VF; (22) 1824 3 Kreuzer. C-75a. Fine. (Total: 22 pieces) (Retail \$110)
- 4104 Saxe-Altenburg. 1623 Four Brothers Taler. Merseb-4177. Obverse: Johann Philip right, dressed in armor. Reverse: His three brothers in armor, facing right. VF+, some weakness in strike. Worthy of a premium bid. (\$125-\$200)
- 4105 Saxe-Alt-Gotha. 1590 1/2 Taler. Merseb-2955. Johann Casimir and Johann Ernst. Obverse: Facing portraits, both in armor. Reverse: Large Saxon shield surrounded by 12 smaller shields

in a circle. Scarce! VF, once cleaned, mount removed at 12 o'clock on rim with some excess metal on surfaces. (\$50-\$100)

- 4106 Saxe-Coburg-Gotha. (1) 1865-B 1 Pfennig. C-109a. VF-EF; (2) 1841 2 Pfennig. C-101. Fine; (3) 1856-F 2 Pfennig. C-110. VF+; (4) 1834 3 Pfennig. C-86. F+. Saxe-Hildburghausen: (5) 1713 1 Heller. Fine; (6) 1772 1 Heller Klippe. C-3. Fine; (7) 1788 1 Heller Klippe. C-65. VF; (8) 1788 1 Heller Klippe. C-65. VF+; Saxe-Meiningen: (9) 1842 2 Pfennig. C-40. Abt. VF; (10,11) 1863 and 1865 2 Pfennig. C-42. VF and red and brown AU; (12-14) 1868 and 1869 (2 pcs.) 2 Pfennig. C-66. Two are VF+ and one is red and brown AU; (15) 1831 1/2 Kreuzer. C-38. Fine; (16) 1794 1 Kreuzer. C-18. Rare. One year type VF+; (17,18) 1818 (2 pcs.) 1 Kreuzer. C-25. Fine and VF-EF; (19) 1832 1 Kreuzer. C-43a. Fine; (20) 1842 1 Kreuzer. C-44. EF; (21,22) 1829 and 1830 3 Kreuzer. C-51. G-VG and VG; (23-25) 1832 (2 pcs.) and 1833 3 Kreuzer. C-52. Average VG-Fine; (26-30) 1831 (2 pcs.), 1832, 1835, and 1837 6 Kreuzer. C-55. Average F+. Thirty nice coins! (Total: 30 pieces) (Retail \$180+)



- 4107 Saxe-Roemhild. 1691 2/3 Taler (Gulden) Merseb-3504. Heinrich. Obverse: Bust right. Reverse: Arms under hat. Rare! Nice EF+. (\$150-\$250)
- 4108 Saxe-Weimar. 1908 5 Mark. YS-12. Jena University commemorative. Just 40,000 struck. A scarce and very popular crown. Obverse: Bust of Johann Friedrich carrying a sword. Reverse: Eagle. Lustrous EF-AU, small rim mark. (\$125-\$225)
- 4109 Saxe-Weimar. (1) 1821 (2 pcs.) 1 Pfennig. C-61. Fine and VF; (3) 1824 1 1/2 Pfennig. C-62. F+; (4,5) 1760 (2 pcs.) 3 Pfennig. C-34. Fine and Abt. VF; (6) 1799 3 Pfennig. C-59. VG-Fine; (7) 1840 1 Groschen. C-24. F+; (8) 1764 1/6 Taler. C-42a. Scarce silver issue of Anna Amalia. F-VF. Sayn-Altenkirchen: (9) 1752 3 Stuber (billon). C-8. Scarce VF, hole at 12 o'clock. Schaumburg-Lippe: (10) 1858-A 1 Pfennig. C-37. VF+; (11) 1858-A 2 Pfennig. C-38. Abt. EF; (12) 1858-A 3 Pfennig. C-39. EF; (13) 1821 1 Mariengroschen. C-42. Fine. Schleswig-Holstein: (14) 1850 1 Dreiling. C-23. VF; (15,16) 1850 and 1851 1 Schelling. C-24. VF and VF+. Schwarzbach-Rudolstadt: (17) 1769 1 Heller. C-30. F+; (18) 1864 1 Kreuzer. C-76a. F-VF; (19) 1840 3 Kreuzer. C-77. Scarce. VG; (20) 1843 1/2 Gulden (silver). C-79. Scarce. VF, but lightly oxidized and once cleaned. Schwarzbach-Sonderhausen: (21) 1851-A 1 Groschen. C-21. Scarce. VF. Silesia: (22) 1771-B 3 Kreuzer. C-24. F+. Soest: (23) 1746 III Pfennig (oval). VF. (Total: 23 pieces) (Retail \$135)
- 4110 Saxony. Lot of minor copper and billon coins. (1,2) 1778 and 1780-C 1 Heller. C-90. Abt. VF. 1 Pfennig: (3) 1765 (billon). C-93a. Very scarce. VF; (4,5) 1798 and 1804-C 191. Both VF-EF; (6) 1815-S-C-158b. VF. 2 Pfennig: (7-10) 1841-1852 (various dates) C-222a. Two Fine and Two VF+; (11,12) 1855 and 1859-F C-249. VF+ and F+; (13-17) 1862-1873-B (various dates) C-251. Average VF; (18) 1764 III Pfennig (billon). C-94. F+; (19) 1856-F 1/2 Groschen (billon). C-253. VF; (20-23) 1862-1869-B (various dates) 5 Pfennig. C-252. Average VF; (24) 1740 1/4 Taler. C-4a. VG-Fine; (25) 1812 1/4 Taler. C-163. VG-Fine. Neu-Groschen (10 Pfennig): (26) 1846-F C-225. F+; (27) 1855-F C-254. F-VF; (28) 1863-B C-255. VF; (29,30) 1868-B C-256. Both Abt. VF. 1/2 Taler: (31) 1763 C-75. Fine; (32) 1800 C-98. VF+. 2 Neu Groschen (20 Pfennig): (33-38) 1841-1854 (various dates) C-226. Average F+; (39) 1864-B C-258. Abt. VF; (40) 1873-B C-259. EF, some lustre. (Total: 40 pieces) (Retail \$170)



GERMANY cont.

- 4111 Saxony. Silver lot. (1) 1763 1/12 Taler. C-21. F-VF; (2) 1809 1/6 Taler. C-172. Bust of Friedrich August I. VF; (3,4) 1847 and 1849-F 5 Neu-groschen (1/6 taler) C-228. VF and F+; (5) 1793 1/3 Taler. C-113. Bust of Friedrich August II (I) right. Nearly VF; (6,7) 1852 and 1854-F 1/3 Taler. C-230. Friedrich August II. Abt. VF and nice VF. (Total: 7 pieces) (Retail \$70+)

- 4112 Saxony. 1615 Taler. Obverse: 1/4 length bust of Johann Georg right, holding sword and shield. Reverse: Small bust of August right within circle and legend surrounded by ring of crests. VF-EF. (\$125-\$175)



- 4113 Saxony. 1678 Klippe Taler. Tentz-60 III. Johann George II. For the new shooting clubhouse in Dresden. EF-AU, considerable lustre. (\$575-\$775)



- 4114 Saxony. 1693 Klippe Taler. Dased-1001; Tentz-71 II. Johann Georg IV. On the awarding of the Order of the Garter. VF, some weakness from strike. (\$350-\$500)



- 4115 Saxony. 1767 E.D.C. 2/3 Taler. C-117. Young bust of Friedrich August III. AU, with magnificent fields and toning. (\$175-\$275)

- 4116 Saxony. 1790 I.E.C. 2/3 Taler. C-120. Issued on the Vicariat. Friedrich August III as elector. EF, with claims to a better grade; considerable lustre. (\$125-\$200)



- 4117 Saxony. 1790 Vicariat Taler. D-2697. Friedrich August III. Obverse: Bust right. Reverse: Double eagle with arms on breast. Lustrous and lightly toned EF+. (\$175-\$275)

- 4118 Saxony. 1790 Vicariat Taler. D-2697. Friedrich August III. Obverse: Bust of elector right. Reverse: Double eagle with arms on breast. Lustrous and lightly toned EF+. (\$175-\$275)

- 4119 Saxony. 1854-F (Stuttgart) Double Taler. C-238; D-874. Friedrich August, bust right on obverse. Reverse: Crowned arms. VF+/Nice EF. (\$125-\$175)

- 4120 Saxony. (1) 1875-E 5 Mark. YS-29. Albert. Scarce! Nice VF. (2) 1910-E 3 Mark. YS-48. Friedrich August III. Nicely toned Abt. EF. (Total: 2 pieces) (Retail \$60+)

- 4121 Saxony. Trio of talers. (1) 1764 I.F.o.F. D-2680a. Friedrich August III. Scarce, first year as Elector and one year design type. Obverse: Young bust right. Reverse: Crowned arms. Fine, weak at portrait. (2) 1856-F (Dresden) C-268; D-887. Johann. VF-EF. (3) 1867-B (Dresden) C-273a; D-895. VF. (Total: 3 pieces) (\$60-\$120)

- 4122 Saxony. 1912-E 3 Mark. YS-48. Friedrich August III. Brilliant Proof, light peripheral toning and some light hairlines. (\$150-\$250)



- 4123 Schwarzenberg. 1696 Broad Taler. Obverse: Conjoined busts of Ferdinand and Maria Anna. Reverse: Double arms, crowned. Sharp and attractive nearly EF. (\$250-\$400)



MAIL YOUR BID SHEET EARLY!

GERMANY cont.

- 4124 Stolberg. 1741 2/3 Taler. Obverse: Stag with columns behind. Reverse: Crowned arms. Lustrous toned EF, prooflike fields but with light planchet defects on stag's body. (\$100+)
- 4125 Trier. 1711 1/5 Taler. As D-2822. Commemorating the death of Archbishop Johann Hugo von Orsbeck. Obverse: 3 shields, hat above. Reverse: 8 line inscription with palm fronds. Quite scarce. AU-Uncirculated, a choice coin! (\$60-\$120+)
- 4126 Waldeck-Pyrmont: (1) 1837 1/6 Taler. C-79. Scarce F; Wied-Neuwied: (2) 1752 ¼ Stuber. C-7. Very scarce coin with mining scene on obverse. VF; Wied-Runkel: (3) 1758 ¼ Stuber. C-3. Fine; Wismar: (4-5) 1738 and 1761 III Pfennige. C-1. Average F+; (6) 1835 III Pfennige. C-3. VF+; Wuerttemberg ¼ Kreuzer: (7) 1834 C-163. Abt. VF; (8-9) 1842 and 1845 C-160. Both VF+; 1 Kreuzer: (10) 1769 C-16. Nice Billon coin. Abt. VF; (11-14) 1830 (2), 1834, and 1836 C-165. Average nearly VF; (15-16) 1848 and 1853. C-166a. Fine and Very Fine; (17) 1864 C-166b. Very Fine; (18-19) 1866 and 1870 C-205. Both are VF; (20) 1775 1/48 Taler. C-30. Fine; 3 Kreuzer: (21) 1805 C-124. Abt. VF; (22) 1807 C-154. VG; (23) 1824 C-168 VG+; (24) 1835 C-168a. VF/F+; (25) 1848 C-169a. Abt. VF. (Total: 25 pieces) (Retail \$125)

- 4127 Westphalia coins issued under Jerome Napoleon (Napoleon's brother): (1) 1809-C (Clausthal) 2 Centimes. C-22. VG; (2-3) 1810-C and 1812-C 3 Centimes. C-23. VG-F and VF; (4-5) 1809-C 5 Centimes. C-24. F and F+; (6) 1811-C 2/3 Taler (silver). C-9. Very scarce. Obverse: Bust right. Reverse: legend. Toned, nearly VF. (Total: 6 pieces) (Retail \$80+)

- 4128 Wuerttemberg. Lot of Billon and Silver coins. 6 Kreuzer: (1) 1747 C-37. Bust of Karl Eugene, right. Scarce. VF; (2) 1804 C-126. Scarce. VF+; (3-9) 1806-1812 (various dates) C-143. Average F-VF; (10-11) 1827 and 1837 C-171a. Fine; (12-13) 1844 and 1855 C-172a. Abt. VF and VF+; (14) 1843 1 Gulden. C-182. Bust of Wilhelm, left. Nice VF+. (Total: 14 pieces) (Retail \$100)

- 4129 Wuerttemberg. 1855 ½ Gulden. C-179. Wilhelm, bust left. Reverse: Value and date within wreath. Very scarce so nice. Choice BU. (\$60-\$100)



- 4130 Wuerttemberg. 1869 2 Taler. D-961. Commemorating the restoration of the Cathedral at Ulm. Obverse: Bust of Karl. Reverse: View of cathedral. The 1869 date is scarce. VF+, but a myriad of light handling marks on obverse and reverse. (\$250-\$450)



- 4131 Wuertzburg. 1765 Taler. D-2898. Adam Friedrich von Seinsheim. Obverse: Bust right. Reverse: Crowned and supported arms. Designed by famous medalist, G. F. Loos. Nice VF. (\$250-\$350)



- 4132 Wuertzburg. 1786 M. P. Prize Double Taler. D-2906. Franz Ludwig von Erthal. Obverse: Bust right. Reverse: Angel with book, globe etc. Choice AU, prooflike field. (\$1400-\$1800)

Extremely Rare 3 Mark



- 4133 1922-E (Dresden) 3 Mark. Y-29. Short lived aluminum issue. Only 2,000 struck. Highly prooflike AU. Trends for slightly under \$280 EF and nearly \$400 in Uncirculated.



- 4134 1926 3 Mark. Y-52. 700th Year Freedom of Lubeck. Quite scarce! Brilliant Proof, light hairlines and a few small rim marks on reverse. (\$175-\$275)



- 4135 1927-F 3 Mark. Y-57. Commemorating the 450th Anniversary of the University of Tuebingen. Only 50,000 struck for circulation and just a minute fraction of that in Proof. Brilliant Proof but impaired. Numerous light handling marks over entire surface. Still a not unattractive example of this rare coin! (\$400-\$700)



GERMANY cont.



- 4136 1928-D 3 Mark. Y-59. Commemorative for Albrecht Dürer. Quite scarce, as only 50,000 were struck. Choice Brilliant Uncirculated. (\$400-\$600)

- 4137 1929-G (Karlsruhe) 3 Mark. Y-62. 200th Anniversary of the birth of Lessing. Only 24,000 struck this mint. Fully prooflike BU (possibly a Proof) with light handling marks overall. (\$60-\$120)

- 4138 1930-D (Munich) 3 Mark. Y-72. Evacuation of the Rhineland. Scarce! Choice Brilliant Proof but for a tiny area of oxidation. (\$125-\$200)

- 4139 1930-D 3 Mark. Y-71. 700th birthday of Walter von der Vogelweide. BU, faint friction. (\$70-\$110)

- 4140 1932-D 3 Mark. Y-76. Centenary of birth of Goethe. Only 56,000 struck. Lightly toned Uncirculated. (\$80-\$130)

- 4141 1932-F (Stuttgart) 3 Mark. Y-76. Centenary of death of Goethe. 40,000 struck. BU, light rubbing. (\$60-\$100)

- 4142 Pair of Weimar 3 Mark Commemoratives: 1925-A (Berlin) Y-50. 1000th year of the Rhineland. EF; 1929-A Y-62. The 200th Anniversary of Lessing's birth. AU. (Total: 2 pieces) (Retail nearly \$100)

- 4143 Pair of Weimar Commemoratives. (1) 1925-A 3 Mark. Y-50. Thousandth Year of the Rhineland. BU, one rim mark on reverse; (2) 1930-D 3 Mark. Y-82. Evacuation of the Rhineland. Lustrous AU. (Total: 2 pieces) (\$75-\$125)

- 4144 1930-D 5 Mark. Y-73. Evacuation of Rhineland. Obverse: Eagle on bridge. Reverse: Eagle. EF+/AU, some light oxidation in obverse field. (\$80-\$150)



- 4145 1955 5 Mark. Y-115. 300th Anniversary of the birth of Ludwig von Baden. Proof, light handling. (\$300-\$550)

- 4146 Trio of Miscellaneous German coins: (1) German East Africa, 1904-A 1 Rúpíe. Y-15. Scarce in high grades. Lustrous AU; (2) Bremen, 1859 36 Grote. C-21. Lovely, toned Abt. EF; (3) Luebeck, 1752 32 Schilling (2/3 taler). C-12. Very Fine. (Total: 3 pieces) (Retail \$150+)

- 4147 Pair of Hitler medals: (1) 1933 Bronze (36 mm.) struck at the Bavarian Mint to commemorate Hitler's rise to power. Obverse: Bust left. Reverse: German eagle, with broken chains in her talon. EF; (2) 1938 Bronze (36 mm.) commemorating meeting of Mussolini and Hitler. Obverse: Conjoined busts left. Reverse: Swastika with fasces in center. Matte Proof. (Total: 2 pieces) (\$50-\$100)

- 4148 Pair of Silver Medals: (1) 1927-D (36 mm.) by K. Goetz. Honoring Reich's President von Hindenburg. Obverse: Bust right. Reverse: Arms, two plumed helmets on sides, eagle in

shield above. Prooflike EF-AU; (2) 1931 (35 mm.) commemorating Bismark and the 60th year of the German Reich 1871-1931. Obverse: Bust left. Reverse: Eagle with two baby eagles in nest below. Toned EF. (Total: 2 pieces) (Well worth \$50-\$100)



## Important Collection of World War I Medals

Representing various well-known German medalists  
commemorating major historical events and  
honoring prominent national leaders

*Note: In the following lots, in each case where legends are given in English, they have been translated. Often a literal translation has not been used but rather one which conveys the actual sentiment of the medalist.*

- 4149 Pair of massive Matte surfaced Iron Medals honoring Emperor Wilhelm II and his Empress, Augusta Victoria: (1) Undated (circa 1914) (117 mm.). Obverse: Bust of Emperor right in full dress uniform; iron cross in field, before. Reverse: Scene depicting awarding of Iron Cross by Wilhelm II to soldiers. "Heroes Everywhere. At Sea, on Land, in the Sky." Uncirculated. (2) 1914 (101 mm.). Obverse: Bust of Empress left, wearing coronet. Reverse: Field doctor and nurse tending a wounded soldier. "Act of Mercy." AU. Two beautifully executed pieces, both designed by Paul Sturm and similar enough to be considered a set. (\$60-\$120)

- 4150 Four Medals honoring Kaiser Wilhelm II. (1) 1914 Silver (34 mm.) commemorating declaration of war on August 4, 1914. Obverse: Bust, right profile, wearing eagle crested war helmet. Reverse: Sword bisects legend; date 1914. EF; (2) 1914 Silver (33 mm.). Obverse: Bare headed bust left in uniform. Reverse: Altar flanked by three gigantic swords with date 1914 above quotation from Wilhelm's speech on August 4. Proof, obverse has cloudy surfaces; (3) 1914 Silver (33 mm.) commemorating August 4, 1914. Obverse: Head, left profile. Reverse: Sword in center, inscription both sides (the same quotation from King's speech as on obverse of preceding). Brilliant Proof; (4) 1915 (188 mm.) Matte surfaced iron medal. Obverse: Wilhelm II as commander in chief, astride horse. Border of flowers entwined through legend. Reverse: Frederick I, full figure facing, in medieval regalia; founder of the House of Hohenzollern. It is ironical that of the illustrious ancestors of Wilhelm II, the one chosen for honor on this medal was the founder of the royal house while three years later by his abdication, he became the last. (Total: 4 pieces) (\$80-\$120)

- 4151 Pair of Medals honoring Kaiser Wilhelm II relating to his declaration of war: (1) 1914 (106 mm.) bronze. Obverse: High relief bust wearing eagle crested war helmet. Reverse: Crown atop shield, flanked by branches of oak and laurel. Inscription on shield proclaims: "In urgent self-defense with a clear conscience and clean hands we grasp the sword." EF; (2) 1914 (122mm.) iron. Obverse: Bust left of Emperor. Reverse: Inscription stating the righteous cause of the German people, crown above. (It is substantially a declaration of war.) About as struck. (Total: 2 pieces) (\$50-\$100)

## IMMEDIATE CASH AVAILABLE

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# GERMANY cont.

- 4152 Lot of three large medals: (1) 1915 (118 mm.) bronze. Obverse: Wilhelm II as commander in chief astride horse. Border of flowers entwined through legend "Gott mit uns". Reverse: Frederick I standing facing, in medieval regalia. Uncirculated; (2) 1914-1915 Matte surface Iron. Obverse: Officer of Calvary posed informally with horse behind. Reverse: Front view of cavalryman in full battle livery, carrying standard mounted on galloping horse. A dynamic medal. Uncirculated, as issued; (3) Undated (107 mm.) Iron. Obverse: Bust left of youthful German soldier wearing spiked helmet. Reverse: Army advancing in close formation. Death on horseback rides overhead. Very Fine. (Total: 3 pieces) (\$50-\$80)

- 4153 Trio of Medals honoring General von Hindenburg: (1) Undated (70 mm.) bronzed iron. Obverse: Bust left of Hindenburg, as chief of staff. Reverse: Bust left, General von Ludendorff, strategist for Hindenburg. AU; (2) 1914-15 (94.5mm) matte surface iron. Obverse: Facing bust in very high relief. Reverse: Huge fist descending from clouds to hit on bear, symbolizing Hindenburg's victory over the Russians. AU-Uncirculated; (3) 1914-1915 (52mm) white metal. Obverse: Helmeted head left. Reverse: Knight in armour holding battle sword. VF-EF. (Total: 3 pieces) (\$50-\$90)



Photo Reduced

- 4154 Two medals in honor of Fleet Admiral von Tirpitz as Secretary of the Navy: (1) 1915 (49 mm.) Silver. February 18, 1915 the date Germany formally inaugurated their infamous submarine warfare campaign. Obverse: Bust facing, with his famous two pronged beard. Reverse: King Neptune, holding trident, sounding conch; partly submerged submarine behind. Lighthouse and cliffs of Dover in distance. "God Punish England". Matte finished Uncirculated, golden toned on reverse; (2) 1915 (113 mm.) Matte finished Iron. Obverse: Facing bust. Reverse: Life boat carrying survivors of a torpedoed ship (seen sinking in flames in background) coming alongside a German submarine for rescue. Two large rats to right. "Our orders are to sink the ship and save the crew." This piece was issued in mitigation of the submarine warfare policy of attacking any ship believed to carry munitions or supplies to belligerents. Beautifully designed and executed. AU-Uncirculated.

Two pieces, one by each of the well-known World War I propagandist medalists: Professor Strum and Lowenthal. Enthusiasts rank these two prolific medalists as second only to Herr Goetz (whose genius and inventiveness cannot be overrated. See our fascinating listing of Goetz medals.) Many examples of the works of these two and many other well-known medalists are found in subsequent lots in this section.

- 4155 1915 (116 mm.) Bronze. Identical in design to preceding lot (first medal), this enormous piece is sculpted in high relief style to show to best advantage every detail of this interesting piece. Beautiful Uncirculated.

Observant readers will notice the famous two-pronged beard worn by Admiral von Tirpitz on the face of Neptune. The name Tirpitz will be familiar to many, as the naval genius of the Admiral was remembered during World War II, by the Third Reich, by naming their famous warship in his honor. (\$60-\$100)

- 4156 Two massive medals associated with Crown Prince Wilhelm: (1) 1915 (101 mm.) Iron. Obverse: Bust right of Field Marshall Duke of Haeseler, military advisor to Crown Prince Wilhelm.

Reverse: Depicts Achilles learning the skills of the bow from Chiron. A most interesting piece. EF; (2) 1915 (106 mm.) Bronze. Obverse: Crown Prince Wilhelm as commander of 5th Army mounted on horse. Reverse: Row of soldiers standing behind shields, with upraised swords forming wall for protection of homeland. EF. (Total: 2 pieces) (\$40-\$80)

- 4157 Four Silver Medals honoring German state leaders: (1) 1914 (33 mm.) Silver. Wilhelm II, Emperor of Germany and King of Prussia. Commemorating August 4, 1914. Obverse: Head, left profile. Reverse: Sword in center, inscription to either side. Brilliant Proof; (2) 1914-1915 (33 mm.) Archduke Friedrich II of Baden. Obverse: Head facing right. Reverse: Royal arms of Baden. Choice Brilliant Proof, a few tiny handling marks; (3) 1914 (33 mm.) Ludwig III, King of Bavaria. Obverse: Uniformed bust left. Reverse: Battle sword with Iron Cross balanced on hilt; encircled by wreath. Brilliant Proof; (4) 1915 (33 mm.) Friedrich August III, King of Saxony. Obverse: Uniformed bust left, in a fine style. Reverse: Battle sword with Iron Cross on hilt; encircled by wreath and legend. Brilliant Proof. (Total: 4 pieces) (\$50-\$100)

- 4158 Pair of Medals honoring Grand Duke Friedrich II of Baden: (1) 1914-1916 (34 mm.) Silver. Obverse: Bust facing. Reverse: Infantry in bayonet charge. Dates 1914-1916 and shield of Baden in exergue. Brilliant Proof; (2) Same design (108 mm.) Matte surface Iron. Uncirculated, as issued. (Total: 2 pieces) (\$70-\$120)

- 4159 Pair of huge Bavarian Medals: (1) 1914-1915 (107 mm.) Iron. Obverse: Bust left of Ludwig III, last king of Bavaria. Reverse: Bavarian troops marching off to war. EF+; (2) 1914-1915 (103 mm.) Bronze. Obverse: Bust of Rupert, Crown Prince of Bavaria. Reverse: Soldier with rifle raised overhead as a club. A tribute to the courage of the Bavarian troops. EF-AU. (Total: 2 pieces) (\$50-\$100)

- 4160 Bavaria. Exactly as preceding lot, but both are Matte surfaced iron, as issued. Uncirculated. (Total: 2 pieces) (\$60-\$120)



- 4161 Trio of Medals assuring Germany's victory over France, England and Russia. (1) 1914 (33.5 mm.) Silver medal commemorating the 4th of August, 1914. Declaration of War. Obverse: Three knights in tunics with swords held ceremoniously, standing at altar. Reverse: German double-headed eagle and Austrian eagle back to back with spread wings standing over cock, bull dog and bear, symbolizing victory of central powers over Entente. BU; (2) Undated (112 mm.) Matte surface Iron. Obverse: Heads of Wilhelm, Mohammed and Franz Joseph; beneath, scene depicts a strategy conference. "Soli Deo Glori". Reverse: A soldier representing each of the three nations; legend around graphically describes the fates intended for their enemies. "Starve England; Plunder Russia; Crush Belgium; Burn France." EF; (3) 1914 (67 mm.) Iron Uniface. Obverse: French cock, Russian bear and English bulldog heavily banded. EF. (Total: 3 pieces) These three valuable and historically interesting pieces should bring nearly \$100.

## ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

GERMANY cont.

4162 Five patriotic medals. (1) 1914 (33mm) Silver. Declaration of War, August 4 commemoration. Obverse: Detailed view of building where Reichstag met to vote for war on August 4, 1914. Reverse: Inscription: quotation from speech of Kaiser Wilhelm on August 4. Brilliant Proof; (2) 1914 (33 mm.) Silver. Obverse: Cherub straddling globe from France to Russia. Reverse: Teutonic giant wearing skins and winged war helmet holding Russian and French soldier dangling from each hand. Brilliant Proof, light handling; (3) 1914 (33 mm.) Silver. Obverse: Soldier dressed as legionaire with sword and shield. Reverse: Eternal flame; date: August 1914. Brilliant Proof, several tiny rim marks; (4) 1915 (96 mm.) Bronze. Obverse: War widow, seated reading notice. Reverse: Cavalryman, with horse, visits grave. AU; (5) Undated (106 mm.) Matte surface Iron. Obverse: Widow with crying babies clinging to her skirts kneeling at soldier's grave. "In Necessity and Death Loyal to the Fatherland". Reverse: Widows with children receiving loaves of bread from hand of Germania. AU-Uncirculated. (Total: 5 pieces) (\$60-\$120)

4163 Pair of Iron Medals with busts of Kaiser Wilhelm: (1) 1914 (107.5 mm). Obverse: High relief bust right of Kaiser wearing eagle-crested war helmet. Legend proclaims his dedication to his country. Reverse: Minerva, goddess of war, walking left. "SI VIS PACEM PARA BELLUM." Mint state, few small oxidation spots; (2) 1914 (106 mm.). Obverse: same. Reverse: Military bust right of Franz Joseph. Commemorates the beginning of the rise of the Triple Alliance. EF. (Total: 2 pieces) (\$40-\$80)

4164 Trio of Silver Medals commemorating Alliances between Germany and her allies: (1) 1914 (33 mm.). Obverse: Conjoined busts right of Kaisers Franz Joseph and Wilhelm II. Reverse: Joined shields of Austria-Hungary and Germany. By Lauer. Choice Brilliant Proof; (2) 1914 (35 mm.). Obverse: Face to face busts of Kaisers Franz Joseph and Wilhelm, each wearing uniforms with decorations. Reverse: Cannons wrapped in banners atop shield inscribed "United in Loyalty We Will Conquer the Enemy." Brilliant Proof, some light handling; (3) 1914-1915 (33 mm.). Obverse: Busts of Franz Joseph and Wilhelm facing each other; facing bust of Mohamed V above. Reverse: Royal crests of Triple Alliance nations — Austria, Germany and Turkey. "United in Glory". By Lauer. Choice Proof. (Total: 3 pieces) (\$60-\$100)



Photo Reduced

4165 Trio of Medals honoring the Four Pact Alliance: (1) 1915 (134 mm.) massive Matte surface Iron. Obverse: Four rulers — Mohammed, Franz Joseph, Wilhelm and Ferdinand facing forward, mounted riding side by side. "Vierbund 1915". Reverse: Globe partially shrouded by clouds casting in talons of the eagle; lightning emanating from contact with claws. 1914 — "Weltkrieg" — 1916. Although not as intricate a design as some, the stark reverse design of this piece holds dramatic visual impact. Uncirculated; (2) Undated (111 mm.). Bronzed Iron. Obverse: Head of three leaders above; conference scene below. Reverse: Three soldiers, legend around. AU, light oxidation. (For a detailed description of this piece, see Lot 4161 (2); (3) 1914 (33.5 mm.) Silver. Obverse: Freigussitzung 4 August 1914. Reverse: Eagle above cock, bulldog and bear. Matte Uncirculated. (For a detailed description of this piece, see Lot 4161 (1). (Total: 3 pieces) (\$60-\$100)

4166 Three Medals commemorating Germany's military alliances: (1) 1915 (113 mm.) Bronze. "United for Glory". Obverse: Busts of Franz Joseph and Wilhelm facing each other; facing bust of Mohammed below. Reverse: Majestic eagle posed on branch. An exceptionally nice piece in style and grade. Uncirculated; (2) 1916 (93 mm.). Bronze. Obverse: Busts, facing each other of Wilhelm II and Ferdinand of Bulgaria; crowned eagle above. Reverse: Messenger wearing winged cap, sounding ram's horn, in attitude of conqueror; sphinx and pyramid before, citadel behind. Another lovely medal. AU-Uncirculated; (3) Undated (78 mm.) Iron. Obverse: Portrait left of Pasha Enver, Turkish minister of War. Reverse: Turkish cavalryman on rearing horse; army charging in background. Very Fine. (Total: 3 pieces) (\$50-\$100)

4167 Four Proof Silver Medals honoring commanders of the French and Belgian campaigns: (1) 1914 (33 mm.) Silver. Rupert, Crown Prince of Bavaria. In honor of his victory at the battle at Metz. August 18-21, 1914. Obverse: Uniformed bust right displaying Order of Merit. Reverse: Sword within wreath. Proof, light to moderate handling marks; (2) 1914 (33 mm.) Silver. General von Emmich, commander of the invaders of Belgium. In honor of his victory at Liege August 4-7, 1914. Obverse: Uniformed bust, 3/4 facing left. Reverse: Sword within wreath. Brilliant Proof, light handling; (3) 1914 (34 mm.) Silver. Colonel General von Kluck, Commander of invading forces at Paris. 1914. Obverse: Uniformed bust, 3/4 facing. Reverse: Naked rider on horse, bearing torch. Legend: "Nach Paris" Choice Matte Proof; (4) 1914 (33 mm.) Silver. General von Beseler, commander of 3rd Reserve Army Corps, in honor of his successful siege at Antwerp. September-October 1914. Obverse: Uniformed bust, facing. Reverse: Sword within wreath. Brilliant Proof, choice but for two tiny carbon spots on obverse. (Total: 4 pieces) (\$60-\$100)

4168 Lot of Four Massive Iron Medals and One Silver Medal honoring commanders in the French and Belgian campaigns of World War I: (1) 1914 (33 mm.) Silver. General von Beseler, commander of 3rd Reserve Army Corps in honor of his successful siege at Antwerp. Sept-Oct 1914. Obverse: Uniformed bust, facing. Reverse: Sword within wreath. Brilliant Proof, oxidation spot on obverse; (2) 1914 (98 mm.). Obverse: Bust right of Von Zwehl, Infantry General. Reverse: Depicts surrender at Maubeuge. In foreground, general receiving sword from Belgian commander, siege damaged city behind. AU-Uncirculated; (3) 1914 (98 mm.). Obverse: Bust of General von Gallwitz, commander of the 5th Army. Reverse: German artillerymen beside cannon emplacement, bombarding city of Namur in the distance. Fortifications reduced and city captured by the Germans August 21-25, 1914. VF+; (4) 1914-1915 (110 mm.) Matte Surface. Obverse: Bust right of Field Marshall Albert, Duke of Wurttemberg. Commander of 4th Army on the Western front. Reverse: Knight in armour posed for battle. Commemorates the battle at Neuf Chateau in France and Ieper in Belgium. Uncirculated; (5) 1916 (82 mm.) Obverse: Bust left of Field Marshall General von Bulow, commander of the 2nd Army. Reverse: Naked man wrestling lion. "To the Victors of San Quentin." EF. (Total: 5 pieces) (\$100-\$150)

4169 Pair of Medals honoring victorious campaigns against Montenegro and Serbia commanded by Colonel-General Von Koevess: (1) 1914-1916 (33mm) Silver. Obverse: Uniformed bust left. Reverse: Two-headed fire-breathing dragon pierced by enormous sword. A very artistic design. Choice Brilliant Proof, but for a few tiny handling marks; (2) 1916 (107 mm.) Matte finish Iron. Obverse: Bust left wearing dress uniform showing military decorations and medals. Reverse: Detailed scene of the assault of the mountain at the Battle of Lovchen. (This German victory brought the surrender of Montenegro.) AU, flecks of the Matte finish have come off in a few places. The reverse designs of both these pieces are especially well executed. (Total: 2 pieces) (\$75-\$150)











Photo Reduced

- 4179 Pair of Medals: (1) 1915 (111 mm.) Bronze. In honor of Otto von Bismarck, first Chancellor of German Empire in celebration of his birthday. Obverse: Head right. Reverse: Bearded Atlas wearing laurel wreath balancing Germany on his shoulder. Legend is a tribute "to the founder of the German Empire." A marvelous design! About as issued except for a few tiny abrasions; (2) Another piece, exactly as before, but in Matte surface Iron. EF-AU, some oxidation. (Total: 2 pieces) (\$75-\$150)

- 4180 Pair of large Medals honoring Germans in far-flung territories: (1) China. 1914 (106.5 mm.) Iron. Obverse: Bust right of Meyer-Waldeck, Governor of Tsingtau (part of Germany's Chinese territory — Kiao Chow. Reverse: Warrior with battle sword standing at attention on rock among waves, heads of six snarling lionesses, three to each side. VF-EF; (2) Egypt. 1915 (109 mm.) Matte surface Iron. Obverse: Portrait of Von Mueke. Reverse: Cavalry mounted on camels under palm tree, pyramids in the distance. "Lieutenant-Commander Von Mueke in the Desert 1915." EF. Two interesting and scarce pieces. (Total: 2 pieces) (\$45-\$90)

- 4181 Trio of massive Medals honoring prominent government officials: (1) 1915 (110 mm.) Iron. Obverse: Bust right of Karl Helfferich as Minister of Finance (1915-1916). Reverse: Legend: A quotation from his address to the Reichstag on December 14, 1915: "Rather Privation than Enemy Rule". As struck; (2) Same as above except this example black coated Iron. As struck; (3) 1915 (110 mm.) Bronze. Obverse: High relief portrait left of Rudolf Haverstein, president of the Reichsbank. Reverse: Germania seated, eagle beside her, young girl carrying cornucopiae approaching. EF+. (Total: 3 pieces) (\$50-\$100)



Photo reduced

- 4182 Group of Iron Medals symbolically portraying the war effort in the distinctive style of Martin Goetze. (1) Undated (110 mm.). Obverse: Two naked wrestlers engaged in battle on surface of water; half-length figure of mermaid with face averted, hands raised in protest; skeletons lying beneath the waves. Reverse: Inscription: patriotic quotation by Petzold. VF+; (2) 1914-1916 (75 mm.). Obverse: Eagle attacking bowed-over man grasping money bag. "Fight Against Profiteers". Reverse: Spider with royal markings on its back, attacking naked woman caught in web. "Bloodsuckers in the World War". A gruesome design exposing a heinous war crime. VF+; (3) Undated (106 mm.). Obverse: Widow, with crying babies clinging to her skirts, kneeling at soldier's grave. "In Necessity and Death Loyal to the Fatherland". Reverse: Widows with children waiting to receive loaves of bread from hand of Germania. Abt. EF; (4) 1916 (77 mm.). Obverse: Fist in armour embossed with the eagle insignia, crushing a three-headed turtle (representing the Entente Naval Power). Reverse: Knight in suite of battle armour, at desk writing; royal eagle lifts the visor on his helmet. "The Disguised

Knight". As struck; (5) Undated (93 mm.). Obverse: Eagles representing Austria and Germany riding atop a steam roller flattening the Russian bear. Reverse: Quotation by Goethe. EF-AU; (6) Undated (105 mm.). Obverse: Naked fury carrying torch and sword emerging from clouds over countryside scene. Reverse: Inscription: quotation from Petzold. VF+. (Martin Goetze is not to be confused with the famous Karl Goetz.) (Total: 6 pieces) (\$80-\$140)

## Satirical Medals

- 4183 Group of impertinent Medals by the popular satirical medalist, L. Gies: (1) Undated (53x86 mm.) Uniface Iron oval. Obverse: Crowed life boat; more survivors being helped from the sea. "Die Torpedierten". VF+; (2) Undated (64 mm.) Bronze Uniface as Scott 2230 (7). German soldier leading captives dressed to represent many nations. VF; (3) Undated (64 mm.) Bronze Uniface. Giant cavalier towering over fortress aiming bombs into midst with one hand; holding a bowl full of bombs in the other hand. EF-AU; (4) 1915 (82.5 mm.) Black-Iron Uniface. Unusual tri-level design depicting front line activities. Troops carrying and storing supplies in the trenches; above, building, barbed wire fence fortifications. EF; (5) 1914-1917 (120 mm.) Galvano in Bronze. "Totentanz" (Dance of Death). Army of weary soldiers, bowed under the weight of their weapons. Death marches alongside with arm across shoulder of the leader. (These soldiers are not wearing the spiked helmet of the German army.) Extremely Fine. A superb example of Gies' work, this piece was very unfortunately broken in shipping. However it can be easily mended; (6) 1915 (68 mm.) Iron Uniface by K. Ott in style of Gies. Infantry struggling with up-hill march under night sky with constellation outlined above. Scouts - Argonne forest. (Also broken, but repairable.) EF.

A similar lot of L. Gies' medals catalogued for our Scott Collection Auction (Lot 2230) proved the popularity of his style. Each medal is designed with such instant visual impact to bring immediate empathy even to the most naive. (Total: 6 pieces) (\$60-\$120)



- 4184 Eight Satirical Medals of varying styles: (1) Undated (29 mm.) Silver. Satirical medal aimed to increase animosity toward the "Enemy". The style is most unusual for this period — the strange design resolves itself into grotesque gargoyles. Obverse: A Frenchman (inverted) A Russian. Reverse: An Englishman; (inverted) A Belgian. The legend encircling each side is a virulent verbal attack against each of the four nations represented. (To see all four, turn your catalogue up-side-down!) Brilliant Proof; (2) 1914-7 (84 mm.) Iron. Obverse: Naked female showing false face forward covering merchant ships with neutral flags. Reverse: Inscription: Arthur Balfour, first Lord of the Admiralty of Great Britain; sketch of submarine below. VF+; (3) 1914-1916 (75 mm.) Iron. Obverse: Eagle attacking bowed-over man grasping money bag. "Fight Against Profiteers". Reverse: Spider with royal insignia on its back attacking naked woman caught in web. A grim design. EF+; (4) 1914-1915 (53x82 mm.) Uniface Oval Iron. Enormous recumbent figure, supposed to be Kitchener (British war secretary) spewing forth armed troops during a dream. VF; (5) 1915 (72.5 mm.) Iron. Obverse: Death sharpening saber at whet stone. Reverse: D'Annunzio supported by clouds, brandishing sword, exhorting a cheering crowd beneath. In exergue, "May 1915". VF; (6) 1914-1916 (73 mm.) Iron. Obverse: Wilson writing, protecting bag of money. Reverse: Naked figure of Victory, blindfolded, weighing eagle against bulldog in balance scale; Death watching over her shoulder. EF, but a 14 mm. piece has broken off (could be carefully repaired); (7) 1917 (72.5 mm.) Obverse: Huddle of aggressive looking figures dressed in

GERMANY cont.

uniforms of France, England and Russia. Reverse: Buddha-like figure with head of English bulldog holding strings attached to heads representing various nationalities. "England and Her Servants". VF; (8) Undated (82 mm.) Iron. Obverse: Man sawing log over trough, worker stirring contents of trough. In exergue "Stretching the Flour". Open shackles beneath. Reverse: Sheaf of barley-wheat curving beneath legend. An indictment of bakers who were profiteers. VF. A most historical and interesting lot! (Total: 8 pieces) (\$80-\$120)



Medals Relating to Poland

4185 Poland. 1915 Bronze medal (102.5 mm.) by Fr. Elle and Gruenthal. Honors Prince Leopold of Bavaria who captured Warsaw. Obverse: High relief facing portrait of Prince in uniform. Reverse: Young male, holding sword, before city of Warsaw. A similar piece (Lot 1655) in our Paxman Sale of November, 1974 brought \$125. Rare. AU.

4186 Five Silver Medals relating to German campaigns in Poland: (1) 1914 (33 mm.). Wilhelm, Crown Prince of the German Empire, son and heir to Wilhelm II as commander of 5th Army. In honor of his victory at Longwy, August 22, 1914. Obverse: Uniformed bust left. Reverse: Cross within wreath. Brilliant Proof, moderate handling nicks etc.; (2) 1914 (33 mm.). Colonel-General von Hindenburg in honor of his victory over the Russians at Tannenberg and Ortelsburg. Obverse: Uniformed bust 3/4 facing to left, with military decoration. Reverse: Medieval knight in battle suit with sword. Matte Proof; (3) 1914 (33 mm.). Field Marshall General von Hindenburg, Chief of Staff of the German Armies. In honor of his victorious campaign against the Russians in East Prussia. Obverse: Bust facing. Reverse: Naked giant with sword held to strike, straddling fallen Russian bear. Choice Brilliant Proof; (4) 1915 (33 mm.). General Duke von Brothmer who commanded German forces in Galicia (Poland) in 1915. Obverse: Uniformed bust, 3/4 facing. Reverse: Naked warrior holding sword with shield protecting him from arrow and spear. Brilliant Proof, some hairlines; (5) 1916 (33 mm.). General von Bohm-Ermoli, Commander of the Carpathian front. Obverse: Uniformed bust, 3/4 facing. Reverse: Battle scene of Hungarian cavalry troops changing trenches. Choice Matte Proof. (Total: 5 pieces) (\$100-\$150)

4187 Three Massive Medals for German victories in Poland: (1) 1914-1916 (111.5 mm.) Matte surfaced Iron. Obverse: Bust facing General von Francois, Commander of Prussian 1st Army in Königsberg. Reverse: Battlefield scene, infantry bayonet charge in foreground; below, names of five major battles against the Russians in Poland. EF; (2) 1915 (106.5 mm.) Matte surface Iron. Obverse: Bust facing, Colonel-General von Beseler, Governor General of Poland. Reverse: Soldier loading field artillery pieces. "The conquest of Novogeorgievsk 19.August.1915". (Von Beseler commanded the siege at Novogeorgievsk before being assigned as Governor.) About as issued; (3) Undated (115.5 mm.) Iron. General von Gallwitz, Commander of Armies in Poland and Serbia. Obverse: Bust left. Reverse: Cavalryman, on galloping mount, with drawn sword; below, names of sites in Poland of victories. EF, a few small areas of oxidation. A very nice lot of three pieces. (Total: 3 pieces) (\$75-\$150)

4188 Three Medals honoring General von Mackensen, Commander of forces invading Poland: (1) 1915 (109 mm.) Matte surfaced Iron. Obverse: Facing bust. Reverse: German soldier, standing as sentry, burning buildings in background. BREST

LITOVSK. Uncirculated, as issued; (2) As last, but in Bronze. EF+; (3) Undated (79 mm.) Matte surface Iron. Obverse: Head facing left. Reverse: Strong man wearing tunic of skin, wielding sledge hammer. "Mackensen" in exergue. About as issued. All three portraits of this famous general are in bold, high relief. (Total: 3 pieces) (\$60-\$100)

4189 Poland. Lot of Three Medals on German victories: (1) 1914 (33 mm.) Silver. Honoring Von Hindenburg in his campaigns to free East Prussia from Russia. Obverse: 3/4 facing bust. Reverse: Naked warrior slaying "Russian" bear. Proof, moderate handling marks; (2) 1914 (Autumn) (107 mm.) Iron. Obverse: Messenger carrying torch in each hand racing past bodies of women and child. Reverse: Farmer in field sowing grain; farmers plowing field in distance. "New Life Grows from an Old Piece of Land." EF; (3) 1915 (109 mm.) Bronze. General von Mackensen. For description, please see last lot. AU. (Total: 3 pieces) (\$60-\$100)



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## KARL GOETZ, Medailleur

by Marti Day

Since history began, man has sought ways to commemorate important events and immortalize his heroes; by drawings on the walls of cave-dwellings; by the refined art of story-telling; by the writing of manuscripts. Thanks to the genius of Karl Goetz, we of our time have a treasure of history preserved in unqualified artistic excellence.

Although Goetz lived for several years in Paris, in pursuit of his art, he was born in Augsburg and studied in the great schools of art at Dresden, Berlin, Leipzig and Dusseldorf. He finally settled in Munich, the city he always called home — Goetz was the personification of German loyalty. The themes for his great works were almost invariably patriotic, even in the peaceful, prosperous times before the wars. Even on his own marriage medal, Goetz could not resist alluding to his vision of a great, united Germany. It was because of this vision that Goetz could become the voice of the German people, expressing their feelings and dramatizing their fate.

As events carried the German people into the desperate years of World War I, Goetz became Germany's champion before the world. With the issue of the Lusitania medal in 1915, Goetz focused international attention on his work. Contrary to the accusation leveled by the British with the issuance of their copy of the medal, he was not lauding the perpetration of an unspeakable atrocity. The reverse design makes Germany's attitude amply clear by symbolically reminding everyone of the warnings issued beforehand; on the obverse, their certainty that the Lusitania was essentially a war ship is graphically evident. Not all of the World War I medals were intended for world consumption. Some of his most poignant designs exploited the tragic plight of the people at home.

Goetz was also famous for his portrait medals. His portraiture of the calm, intelligent face of Hindenburg with his flowing moustache, and the venerable visage of Tirpitz with his two-pronged beard are two of his finest — but only two of many such works honoring successful field-m Marshals and generals, emperors, kings and princes of the German nations and their allies. Hero worship came naturally to the nationalistic Goetz and the brilliant allegory used in the reverse designs of his portrait medals has forever established the images of these famous personages.

During World War I, Goetz turned almost exclusively to satire as the weapon of his propaganda medals. His use of caricature and symbolism was absolutely inspired. Part of his fame and popularity stems from his genius for expose, while at the same time never wavering from his patriotism. During the last days of 1918 when the Kaiser fled to Holland, and later during the occupation, he had ample opportunity to utilize this talent in expressing the disillusionment, bitterness and indignation of the German people over the conditions of the peace.

His final masterpiece was unfinished at the time of his death. It was a pensive design motivated by introspection over the events of the Third Reich. The reverse legend is a quotation from the Lord's Prayer asking forgiveness. This piece was completed by his son, who altered the date to read 1950, thus bringing an end to the works of Karl Goetz.

Of his 633 medals, Goetz had his own favorites, his friends had their favorites, and collectors and students of his work have chosen still others. His incredible appetite for the use of symbolism would have made him poet laureate or a great author had his chosen medium been other than medals. The following is a listing of Goetz's medals from the beginning of his career in 1905 through the late 1920's. It is representative of both his early serious artistic medals and of his World War I satirical series (only 175 of his total effort were satirical/propaganda medals).

These medals are examples of the greatness of Karl Goetz. We offer you, the collector, your chance to choose a favorite.

*Opus numbers used in cataloguing are from the reference:  
Gunter W. Kienast, "The Medals of Karl Goetz", Ohio, 1967*





Photo Reduced

- 4190 1905 (70 mm.) Bronze. Opus 1. Honoring famous Bavarian Emperor Ludwig (1287-1347). Obverse: Ruler seated on throne holding sceptre and orb, flanked by shields. Reverse: Winged helmet surmounted by majestic lion within tri-lobe. Beautifully sculpted and intricately detailed, this is a beautiful example of the art and genius of Karl Goetz, who was equally renowned for his patriotism and loyalty as a Bavarian subject — the undoubted inspiration for this medal. A most significant piece as it is his first medal! Uncirculated, as issued. (\$75-\$125)



Photo Reduced

- 4191 1905 (71mm) Bronze. Opus 2. Battle at Sendling, Christmas 1905. Obverse: Warrior with raised saber mounted on rearing horse fighting off attack by peasants, one fallen. Reverse: Evergreen tree, Bavarian shield beneath. A lovely style. AU. (\$50-\$100)



Photo Reduced

- 4192 1908 (82 mm.) Bronze. Opus 9. Obverse: Head facing 3/4 left of Prince Otto von Bismarck, first Imperial Chancellor. Reverse: Full view of the Valhalla. Inscription: "Eternal Glory to the Greatest Son of the Empire." Executed with great attention to fine detail. EF-AU. (\$40-\$80)

- 4193 1910 (80mm) Bronze. Opus 10. Obverse: Head left, inscription around: Grand Duke Helmuth von Moltke. Reverse: Knight as angel carrying shield and sword with slain dragon. "Valhalla 1910." AU. (\$40-\$80)

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Photo Reduced

- 4194 1910 (81 mm.) Bronze. Opus 11. Obverse: Draped bust of the beautiful, young Queen Louise of Prussia wearing coronet. Reverse: Burning torch entwined with rose in full bloom, rayed crown above. Issued in commemoration on the 100th anniversary of her death. The very beautiful obverse portrait is sculpted in a high relief style which lends itself to much detail. AU-Uncirculated. (\$50-\$100)

- 4195 1912 (80 mm.) Bronze. Opus 18. Luitpold, Prince Regent of Bavaria. Obverse: Head right with full beard. Reverse: Crucifix, lions above — legend surrounding. On his death December 12, 1912. Extremely Fine. (\$40-\$70)

- 4196 1913 (80 mm.) Bronze. Opus 26. Ludwig III, King of Bavaria. Obverse: Bust left. Reverse: Goddess with sceptre supporting crown, cherub holding orb and supporting crown. Coronation of Ludwig, last king of the Wittelsbach family, royal house of Bavaria. VF+. (\$40-\$80)

- 4197 1913 (58.5 mm.) Bronze. Opus 27. Emperor Wilhelm II. Obverse: Head right, inscription around: "Wilhelm II, Germany's Much Loved Emperor." Reverse: Enormous crown supported on each side by a strong man, one also balances a sceptre. Legend: "25 Blessed Government Years." Matte AU-Uncirculated, very slightly bent. (\$40-\$80)



Photo Reduced

- 4198 1914 (57.5 mm.) Iron. Opus 132. Obverse: Armed man carrying a bomb behind his back, traveling the road marked by signpost to Sarajevo through countryside. Reverse: Russian Ambassador handing over bag of money to the assassins. Sarajevo was the scene of the assassination on June 28, 1914 of Archduke Ferdinand — precipitating World War I. EF. (\$50-\$100)

- 4199 Pair of Medals commemorating Austro-German alliance: (1) 1914 (84 mm.) Bronze. Opus 133. Franz Joseph of Austria. Obverse: Bust left. Reverse: Double-headed eagle, wings spread poised to attack. Austria enters the war in alliance with Germany. EF; (2) 1914 (45 mm.) Bronze. Opus 135. Obverse: Conjoined busts of Franz Joseph and Wilhelm II, symbolizing the alliance of Austria and Germany. Reverse: Austrian and German infantrymen marching side by side. Inscription: "I Once Had a Comrade, You Cannot Find a Better One." Nice Uncirculated. A pair of lovely medals. (Total: 2 pieces) (\$80-\$150)

CHECK YOUR BID SHEET CAREFULLY!  
—and—  
MAIL YOUR BIDS EARLY!

GERMANY cont.



Photo Reduced



- 4200 1914 (84 mm.) Bronze. Opus 134. Obverse: Naked Atlas supporting the globe on his shoulders, flames in field. Reverse: Man wrestling bull. Inscription is a quotation by Ernst Maritz Arndt. EF+. (\$50-\$100)



Photo Reduced



- 4201 1914 (58 mm.) Bronze. Opus 138. Obverse: Kilted soldier launches a miniature elephant by winding its tail; jugglers and acrobats in background. Reverse: Gateway to Marseilles harbor; turbaned Indian carrying banner (running). British land colonial troops at Marseilles. "Long Live the English – We are Saved." EF. (\$40-\$80)



Photo Reduced



- 4202 1914 (60x90 mm.) Bronze Oval. Opus 140. Obverse: Strongly nationalistic caricatures of the leaders of the Allied Powers. Inscription above: "Carriers of Culture"; below: "Allies in the World War – 1914." Reverse: Inscription (a sample of the trenchant wit by which Goetz expresses German attitude toward their enemies). Scarce. AU. (\$60-\$120)



Photo Reduced



- 4203 1914 (91x60 mm.) Bronze Oval. Opus 141. Obverse: Portraits of Delcasse, Grey, Isolsky, Salandra, representing France, Britain, Russia and Italy – hand holding cameo of Edward VII at left. "Council of Arsonists." Reverse: Emaciated naked woman, flinging handbills behind her, blowing trumpet, in broken-wheeled chariot in a sea of German helmets. "The Campaign of Lies of the Entente." Another accusation of propaganda against the Entente Powers. Rare. Uncirculated. (\$100-\$200)



Photo Reduced

The Sinking of the Lusitania

- 4204 1915 (57 mm.) Iron. Opus 156. "Lusitania Medal". Obverse: Armed luxury liner, sinking into the ocean. Reverse: Crowd waiting at ticket window; Death in window as agent, selling tickets. The Sinking of the Lusitania May 5, 1915. Castigates the Cunard Line (owner of the Lusitania) for their operation and accuses them of being the cause of the disaster by their greed. (Dated incorrectly due to inaccurate news reporting!) Rare. Original German issue. AU. Worthy of a three figure bid.

There are three major issues of this infamous medal "The Sinking of the Lusitania". Of the genuine original cast by Karl Goetz, only 180 pieces are recorded.

The propaganda potential of this medal, commemorating such an outrageous crime prompted the British to copy and issue hundreds of these pieces. The British copy is slightly less distinct in detail than the original German issue. Also the date was changed to the Anglicized spelling "May" rather than "Mai" as the original Goetz design. The other issue came later, at about 1918, possibly from a firm in the United States. Although the design adheres to German spelling "Mai" in the legend, it is less fine in detail than either of the other issues. The British medal was sold in a special pasteboard presentation box with a sketch of the Lusitania on the cover and a message pasted inside the cover.



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## GERMANY cont.

- 4205 Lot of three Lusitania medals – 1915, one of each issue: (1) Original German issue. EF, light corrosion; (2) American copy. AU, two rust spots on reverse; (3) British issue, in box of issue. Uncirculated. (Total: 3 pieces) (\$50-\$100)

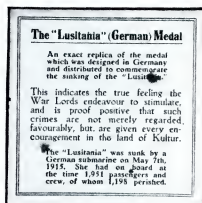


Photo Reduced

Photo inside of box.

- 4206 1915 Lusitania Medals. (1-3) British copies in original boxes of issue; (4) British copy without box; (5) American copy. Average EF, some light rust spots. (Total: 5 pieces) (\$50-\$100)



Photo Reduced

- 4207 1916 (57 mm.) Bronze. Opus 156A. Obverse: Exaggerated figure of Lord Balfour at lectern making a speech and displaying Lusitania Medal. Reverse: Scotsman with bagpipes. Lord Balfour was British Foreign Secretary at the time of the sinking of the Lusitania. This medal accuses Britain of propagandizing against Germany in neutral Sweden. EF+ (\$40-\$80)

- 4208 Pair of Iron Medals: (1) 1915 Lusitania. English copy. AU-Uncirculated; (2) 1916 Lord Balfour. Opus 156A. Description as last lot. Uncirculated. (Total: 2 pieces) (\$40-\$70)

- 4209 1915 (56 mm.) Bronze. Opus 158. Obverse: German and Austrian soldiers forcibly evict Italian. Reverse: Italian riding on back of double-headed eagle in flight with drawn dagger ready to stab it in the back. "Italy's Withdrawal from the Triple Alliance." AU. (\$50-\$100)

- 4210 Pair of reverential medals honoring Franz Joseph of Austria: (1) 1915 (71 mm.) Bronze. Opus 159. Obverse: Bust left, with inscription of title in full. Reverse: Inscription in 15 lines is a message addressed "To My Peoples" concerning Italy's declaration of war against the Alliance. Uncirculated. (2) 1916 (79 mm.) Bronze. Opus 186. Obverse: Bare head, bust left (old style) in uniform. Reverse: Royal orb surmounted by crucifix, in the talons of the royal double-headed eagle, flying upward. A memorial for the death of Franz Joseph, November 21, 1916. One more example of the superb artistic talent of Goetz. Matte Uncirculated. (Total: 2 pieces) (\$70-\$140)



## QUALITY AND VALUE

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Photo Reduced



- 4211 1915 (56.5 mm.) Iron. Opus 164. Obverse: Representations of three rulers kneeling to plead; fourth stands at attention. Reverse: Portraits of Ferdinand of Romania, Constantine of Greece, and Ferdinand of Bulgaria in cameos; locked iron gate superimposed. In exergue, "Help! Balkan! Fight for us!" AU. (\$50-\$100)



Photo Reduced



- 4212 1915 (57 mm.) Iron. Opus 166. Awakening of Egypt. Obverse: Head of Sir Grey with hands folded in prayerful attitude, Death peering over his shoulder measuring time. Reverse: Sphinx, posed in alert attitude, raised up on forepaws, pyramids in background with advancing army mounted on camels. Considered one of the rarer Goetz medals of this period! Extremely Fine. (\$60-\$120)

- 4213 1915 (57 mm.) Iron. Opus 166. Awakening of Egypt. Description as preceding. Rare. EF. (\$60-\$120)

- 4214 1916 (57 mm.) Two pieces – one Bronze, one Iron. Opus 170. Obverse: Owl perched on column being flattened by giant fist out of the clouds. "Greece and the Hand of Friendship." Reverse: Frenchman and Englishman tying their boat to figure of Athena. EF and AU. (Total: 2 pieces) (\$70-\$140)

- 4215 1915 (57 mm.) Bronze. Opus 165. Obverse: Square rigged sail boat, showing flags of various neutral countries; Death dressed as British Admiral astride keel, very small figure of Lord Grey clinging to mast. Reverse: Legend within life preserver. AU-Uncirculated. (\$50-\$100)

- 4216 1915 Pair of Medals lampooning Sir Grey, Britain's Secretary of State for Foreign Affairs: (1) 1915 (57 mm.) Bronze. Opus 165. As described in Lot 4214. AU; (2) 1915 (57 mm.) Iron. Opus 166. "The Awakening of Egypt". Rare. As previously described in Lot 4212. Extremely Fine. (Total: 2 pieces) (\$80-\$160)

- 4217 Pair of Bronze Medals commemorating two major victories, one each for the German Navy and the Infantry in 1916: (1) (66 mm.) Opus 172. Obverse: Military bust left of General Hermann von Koevess. Reverse: Serpent under sword, tail entwined around royal sceptre; memorial stone "Taking of the Lovtchen". Mountains in background. Commemorates the surrender of Montenegro on January 13, 1916; (2) (57 mm.) Opus 175. Obverse: Lion wearing hat of the admiralty, in skiff flying British flag; flying seagull brushes lion's nose with wing tip. Reverse: Two gap-mouthed fishes face to face. Inscription lauds the contribution of one million marks in gold to the German war effort – the gold was plundered from a British passenger liner captured by SMS Mowee and the safe return to home port of that German warship. (Mowee translates as seagull). EF. (Total: 2 pieces) (\$60-\$120)





*Photo Reduced*

- 4218 1916 (57 mm.) Bronze. Opus 180. Obverse: Half-length figure of a man with arms held in shackles being strangled by Highlander; name of "Roger Casement" in exergue. Reverse: Objects of torture symbolizing English justice during reign of Edward III. Casement was an Irish patriot executed August 3, 1916 for treason in England on a conviction of breaking an archaic law which was dredged up to support the case, after his return from Germany where he appealed for aid for the Irish cause. Very scarce. EF. (\$75-\$125)

- 4219 1916 (57 mm.). Opus 180. As preceding lot. EF, light corrosion. (\$60-\$100)

- 4220 Two Bronze Medals expressing Germany's scorn for her enemy: (1) 1915-1916 (57 mm.) Bronze. Opus 171. Obverse: General Cadorna bust right, under umbrella. A spoof on his claim that the heavy losses at the Battle at the Isonzo River were due to bad weather. Reverse: Naked man leaning on rock, mountain behind. "Sisyphus at the Isonzo." Note: Sisyphus was the legendary King of Corinth condemned to roll a heavy rock up a hill in Hades only to have it roll down again as it nears the top. EF+; (2) 1916 (57.5 mm.) Bronze. Opus 181. Obverse: Britain trying to balance people against a sword on a scale. "Bratiany, the Sincere Ally." Reverse: Balance scale with treaty of alliance between Romania and Austria-Germany on one side being outweighed by a bag of gold on the other. The Germans accuse Romania of declaring war on her allies in return for gold paid by the Entente. AU. (Total: 2 pieces) (\$60-\$120)

- 4221 These two medals are "a shot" at Britain: (1) 1914 (58 mm.) Iron. Opus 150. Obverse: Northcliffe, editor at work. Reverse: Devil perched atop a burning globe, holding torch in one hand and feeding flames with newspapers. Alludes to the inflammatory editorials published by the British press against Germany and her Allies. Uncirculated. (2) 1914 (51.5 mm) Iron. Opus 181. Romania enters the war. See Lot 4220 for description. (\$50-\$100)

- 4222 Pair of 58 mm. Bronze medals about German homelife during the war: (1) 1914 Opus 152. Marriage Medal. Obverse: Hands of bride and groom clasped around sword. Reverse: Shield (blank, awaiting names) topped with soldier's helmet. AU; (2) 1916 Opus 182. Obverse: Scene at train station — woman accosted by soldier, man with pack passing gate. Reverse: Official saluting as two men push away a loaded railway car, crowd held back by guard; birds pick up grain falling from car. A protest against profiteering from war shortages. EF. (Total: 2 pieces) (\$40-\$80)



*Photo Reduced*

- 4223 1916 (57 mm.) Iron. Opus 185. Obverse: Uncle Sam being escorted to water's edge by Germans, U-Boat on horizon, American flag planted on shoreline. Reverse: Impression of telegraph pole topped by gargoyle with wires forming words

"Reuter Clamor". Designed to make fun of the panic mongering British broadcasts over visit of German submarines to U.S. Atlantic sea coast towns. EF. (\$60-\$120)

- 4224 1916 (57 mm.). Opus 185. As preceding lot. VF-EF. (\$50-\$100)

- 4225 Two Bronze pieces struck as Victory Medals for the Battle at Lovtchen and at Flanders: (1) 1916 (66mm) Bronze. Opus 172. Description as previous lot 4217 honoring General von Koeves, commander of victorious troops at the Battle of Lovtchen (surrender of Montenegro). EF; (2) 1917 (57mm) Bronze. Opus 197. Obverse: Soldier supporting a wall from behind; lion attacking in front. British flag flying from lion's tail. Reverse: Snail atop a milestone marked with a question mark — in the midst of a devastated battlefield. The desperate battle at Flanders, when advancement was measured in mere inches. VF+. (Total: 2 pieces) (\$50-\$100)

- 4226 Two Medals cast in Iron dealing with the Peace Proposals of 1917: (1) (58 mm.) Opus 192. Obverse: Lloyd George, British Secretary of State for War, addressing the Parliament to refuse, on behalf of England, Serbia and Italy, the Resolution for Peace proposed by the Reichstag. Reverse: Kaiser Wilhelm, standing, wearing civilian suit, offering olive branch and supporting a coat of arms inscribed (translated) "Each to His Own." EF-AU; (2) (58 mm.) Opus 193. Obverse: Caricatures of various nationalities waving banner, and spilling bag of gold. "A Lost Game." Reverse: Papal mitre and sceptre, flying dove offering olive branch. Commemorates the Pope's Peace Proposal addressed to all belligerents in August 1917. AU. (Total: 2 pieces) (\$70-\$140)

- 4227 Trio of war medals: (1) 1916 (57 mm.) Iron. Opus 175. See Lot 4217 for description. The homecoming of S.M.S. Moewe. VF+; (2) 1916 (57 mm.) Iron. Opus 187. Obverse: Hands wearing gauntlets holding dove bearing olive branch. Reverse: Highlander thrusting dove back into cage held by Russia; crowd behind. A refusal of the Peace Proposal from Central Powers to the Entente, calling for their capitulation. AU; (3) 1916 (57 mm.) Iron. Opus 197. "Battle at Flanders." For description, see Lot 4225. EF. (Total: 3 pieces) (\$60-\$120)



*Photo Reduced*

- 4228 1917 (58 mm.) Bronze. Opus 188. Obverse: Uncle Sam in the bow of schooner heavily armed, under full sail. Reverse: Head of English soldier projecting out of the ocean, hand reaching for life preserver labeled "Amerika". The crisis precipitated by the announcement by Germany of a new policy of submarine warfare. Very Scarce. AU-Uncirculated. (\$60-\$120)

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**RIGHT NOW** is the time to contact us—and your collection can be featured soon in one of our magnificent sales!

GERMANY cont.



Photo Reduced



- 4229 1917 (85 mm.) Iron. Opus 198. Obverse: The Giant (Russia) is dying, crushing beneath him his allies (France, Serbia, Rumania, Belgium) as he falls; Death taking pulse, wears the cap of an English soldier. Reverse: English soldier draped with U.S. flag supporting a platter bearing the Neutral countries styled as porcelain figurines; figurine "Athena" lies broken beneath. Rare! Uncirculated. (\$75-\$150)



Photo Reduced



- 4230 1917 (86.5 mm.) Bronze. Opus 199. Obverse: Naked woman clinging desperately to back of giant bull falling onto many sabers, crowns trampled beneath hind feet. "Europes Suicide". Soldiers' helmets beneath. Reverse: Uncle Sam and caricature of Japanese peasant gather gold as it falls from above. "The Laughing Heirs 1917." Very scarce. Extremely Fine. (\$65-\$130)

- 4231 1918 (88 mm.) Iron. Opus 201. Obverse: Soldier holding sword before him in gesture of good faith. Reverse: Gravestone under spreading branches of an old oak tree. Commemorating the New Year 1918. Legend (translated) is a quotation from the works of poet, Heinrich Heine: (Obverse): "All of Europe, the entire world, the entire world will become German..." (Reverse): "... Often I dream of this mission and hegemony when I am wandering beneath the oak trees." Heine was part of the old order of Imperial Germany — another sample of Goetz longing for the return of past glory. AU. (\$50-\$100)

- 4232 1918 (133x85 mm.) Large Oval cast in Iron. Opus 202. Obverse: Majestic bust, left, of Maria Theresia (grandmother-age) wearing jewelled collar, and wreath in hair; crowned Bavarian arms at bottom. Inscription "Maria Theresia Queen of Bavaria — Patroness of the warrior's children". Reverse: Young mother carrying baby daughter with flower; young son wearing helmet and waving flag at her side. The graceful styling of this piece evokes much empathy for the families waiting at home. AU-Uncirculated. (\$50-\$100)

- 4233 Two pieces referring to Clemenceau: (1) 1918 (58 mm.) Iron. Opus 209. Obverse: Enormous hunched half-length figure of Clemenceau. Reverse: Lion with face of Clemenceau cowering as bomb explodes directly underneath, Eiffel Tower in background. "The Bombardment of Paris." AU; (2) 1919 (58.5 mm.) Bronze. Opus 237. Obverse: Clemenceau depicted as a schoolmaster prepared to mete out discipline to his recalcitrant students; German princes as pupils, seated at desks. "Who is Guilty?" Reverse: Bethmann-Hollweg (Imperial Chancellor) as the accused; appears before Tribunal comprised of Wilson, Clemenceau and Lloyd George. A parody at the expense of Kaiser Wilhelm who, after his abdication, tried to exonerate himself from blame for the war. AU. (Total: 2 pieces) (\$80-\$100)

- 4234 Two Bronze Medals ridiculing the abortive attempts at self-government by the Bavarians after the war: (1) 1918 (58 mm.) Opus 214. Obverse: Man seated on the back of a lion slipping a blindfold over lion's head. Curt Eisner 1 (Prime Minister). Reverse: Door broken off its hinges; crown, sceptre and orb thrown on the floor; skeleton in doorway holding scale of justice, wearing traditional plumed Bavarian hat. Struck to commemorate the establishment of the Bavarian Republic of 1918 (after abdication of monarchy). EF; (2) 1919 (58.5 mm.) Opus 222. Obverse: Soviet-Bavarian leader embraces Lenin. Reverse: A council of three disreputable looking characters (apparently representing leadership of the Bolshevik-type government which was to govern Bavaria for about four weeks in April 1919). AU-Uncirculated. (Total: 2 pieces) (\$60-\$120)

- 4235 Two Bronze pieces identical in design to the two described in preceding lot. (1) 1918 (58 mm.) Opus 214. VF; (2) 1919 (58.5 mm.) Opus 222. VF-EF. (Total: 2 pieces) (\$50-\$100)

- 4236 Two scarce Bronze pieces: (1) 1919 (58 mm.) Opus 217. Obverse: Woman in coat and hat places ballot in box, citizens in background carrying placards proclaiming election day. Reverse: German Imperial crown being crushed by huge fist; falling pillar with date January 18, 1871 (date of the founding of the First Reich). First election after signing of the Treaty of Versailles; also the first election in German history when women exercised the franchise. AU-Uncirculated; (2) 1918 (59 mm.) Opus 239. Obverse: Scene depicts troops saluting the Kaiser, dated January 18, 1871 (William I crowned Emperor of the new consolidated realm of German Empire at the Palace of Versailles). Reverse: Head of an ox wearing laurel wreath being kissed by diplomat, figures beneath hiding their faces, dated November 9, 1918 (the Kaiser Wilhelm II abdication). A comparison of present disgrace and defeat to the glory and victory of the past.

The wound to Goetz's national pride turned him back in time to past accomplishments more and more for his themes during this period. VF+ (Total: 2 pieces) (\$80-\$100)



Photo Reduced



- 4237 1918 (88 mm.) Bronze. Opus 218. Obverse: Female representation of new republic snuffs out the fire of the old Imperialist regime; eagle holding broken sceptre has face of Wilhelm II. "In memory of November 9th, 1918". In exergue "Liberty, Equality, Fraternity." Reverse: Washer-women working at wash tub, building above inscription is city theatre of Weimar. Legend is a marvelous alliteration with all words beginning with W's. Commemorates the establishment of the Weimar Republic. AU-Uncirculated. (\$75-\$150)

- 4238 1914-1919 (59.5 mm.) Bronze. Opus 228. Obverse: Treaty with signature of Dr. Hermann Mueller, German Secretary for Foreign Affairs, ink well with quill pen. Reverse: Raised hand gripping torch — "Serajewo"; hand descending through smoke of torch fingers twined in olive branch — "Versailles". Legend: "The 28th of June, Memorial Day of Two World Crimes 1914-1919" refers to the assassination of Archduke Ferdinand which started the war and the signing of the inequitable Treaty at Versailles. Goetz's penchant for opinion and forceful commentary on current events was much admired by his peers. Very scarce. EF. (\$50-\$100)

**CHECK YOUR BID SHEET CAREFULLY!**



GERMANY cont.

- 4239 This pair of Bronze Medals is an expose on Wilhelm II's cowardly abdication in the face of defeat. (1) Undated (58.5 mm.) Bronze. Opus 235. Obverse: Caricature of the Emperor, seated on a bag of gold. Reverse: Frenchman, Russian and Englishman huddled conspiratorially around a powder keg; the Russian and the Frenchman exchange money and documents. Ridicules the Kaiser for shirking aggression by claiming himself to be a victim of a conspiracy among the Entente Powers and questions the credibility of his claim that he did not take any of Germany's wealth with him as he fled. AU; (2) 1918 (58 mm.) Bronze. Opus 233. Obverse: Emperor Wilhelm II being reprimanded by his famous ancestor, Friedrich the Great, windmill in background. Reverse: Scarecrow made from the Kaiser's field coat and helmet wearing sign "William the Deserter", gallows in field of grain. Expresses the disgrace of the Kaiser's abdication and flight to Amerongen in Holland. EF.

Goetz had a special talent for expressing the sentiments of the German people while yet remaining loyal to his own patriotism. (Total: 2 pieces) (\$80-\$120)

- 4240 Pair of bitterly satirical medals referring to the French Occupation: (1) 1920 (58.5 mm.) Bronze medal. Opus 261. Obverse: French General Foch straddling the state building at Frankfurt. Reverse: French soldier gathering bag of gold, whip "Re-insurance" with heads of prominent citizens (taken as hostages) decorating the ends of the flails. The French occupied Frankfurt and Darmstadt in retaliation for mobilization of German troops to combat a communist uprising in the Ruhr. Their policies and conduct was considered unnecessarily vengeful and brutal by the outraged Germans. This became a continuing theme for Goetz's medals during this period. VF-EF; (2) 1920 (60 mm.) Bronze. Opus 273. Obverse: French soldier with spade holding skull wearing helmet of a German soldier, gravestone behind. Reverse: French soldier seated amid overturned grave markers gleefully juggling skulls, behind skeletal hand raised in a fist. "The Revenge of the Frenchmen." EF+. (Total: 2 pieces) (\$60-\$120)



Photo Reduced

- 4241 1920 (59.5 mm.) Bronze. Similar to Opus 262, the famous issue "The Black Shame" except the reverse design has been slightly modified. Obverse: Head of African wearing helmet. Reverse: Naked woman tied to a tree (as a phallic symbol). A protest against the racial abuses perpetrated by French Colonial troops occupying the Rhine. Rare and popular. EF+. (\$75-\$150)

- 4242 1918 (88 mm.) Bronze. Opus 275. Obverse: Medieval knight holding spear, hand resting on shield of Knights of Cologne, the many spires of the Cathedral at Cologne are seen in background. Reverse: Multitudes gathered in the square, figure alone in center, buildings surrounding, river god beneath. Proclamation of the Republic at Cologne, November 9, 1918. A medal with very good detail and an attractive style. EF+ (\$50-\$100)

- 4243 1921 (102 mm.) Bronze. Opus 292. Obverse: Royal funeral procession approaching entrance to cathedral in Munich, passing through gathering of mourners lining the way. Reverse: Crucifix with orb lying on broken ground beneath, roaring lion with forepaw resting on shield. Inscription commemorates the deaths of "Maria Theresa, died at Wildenwart, February 3, 1919" and "Ludwig III, King of

Bavaria, died in Sarvar/Hungary on October 18, 1921." A superb piece, this large medal expresses a universal attitude of reverence and sadness in every nuance of the beautiful design. AU. (\$75-\$125)



Photo Reduced

- 4244 1923 (61 mm.) Bronze. Opus 299. Obverse: Caricature of the classical French warrior's head wearing liberty cap; underneath "Fraternite". Reverse: Figure representing Germany, garrotting naked figure representing occupied Germany. "The White Shame." A protest against the treatment of the people of the Ruhr by the French occupation forces. EF+. (\$50-\$100)

- 4245 Pair of extremely nationalistic post-war medals: (1) 1923 (62 mm.) Bronze. Opus 298. The last battle at Birkenbaum. Obverse: Face peering over horizon with upraised clenched fists, birch tree in foreground, shackles lying broken in the grass. "The day will come". Reverse: Shepard, rising sun behind, standing gazing at the dust of battle in the distance. Based on a folk legend which tells of the final triumph of Good over Evil (i.e. Germany's final victory over her enemies). EF; (2) 1921 (60.5 mm.) Bronze. Opus 300. Obverse: Facing portrait of Albert Leo Schlageter, who committed active sabotage against the occupation forces in the Ruhr Valley. Reverse: His execution by firing squad. His martyrdom for their cause (their pride) made him a national hero to the people of occupied Germany. EF-AU. (Total: 2 pieces) Both are very interesting. (\$50-\$100)

- 4246 Trio of representative Goetz Medals: (1) 1914 (58 mm.) Bronze. Opus 150. Described previously in Lot 4221. EF; (2) 1916 (57 mm.) Iron. Opus 175. Homecoming of the S.M.S. Moewe. See Lot 4217 for description. EF+; (3) 1918 (58 mm.) Iron. Opus 209. "The Bombardment of Paris." See Lot 4233 for full description. EF. (Total: 3 pieces) (\$75-\$125)



- 4247 1928 (36 mm.) Silver. Opus 393. Obverse: Conjoined busts of aviators Baron von Huenefeld and Dr. Herman Koehl, on the flight of the Bremen. Reverse: Sea-babies riding dolphins, emerging from the ocean, plane overhead. Commemorates the first Trans-Atlantic flight from East to West. Rare. Choice Uncirculated. (\$75-\$125)

- 4248 1929 (36 mm.) Silver. Opus 436. "Triumph of German Technology" commemorates the maiden flight of the DO-X. Obverse: Bust left of Claude Dornier, builder of Germany's largest passenger airplane. Reverse: The "flying boat", airborne, above the waves. (A most peculiar looking machine in view of modern designs.) Scarce. Choice toned Uncirculated. (\$60-\$100)





GERMANY cont.



- 4249 1931 (36 mm.) Silver, Opus 463. Obverse: Naked man walking among flying eagles, globe below. Reverse: DO-X in flight over the ocean. Commemorates the flight from Europe to South America. Very popular and in demand, as are all the "airplane" medals of this period. Scarce. Choice Uncirculated. (\$60-\$100)

Note: Please refer to Lots 4046 – 4049 for four Bavarian coin patterns by Karl Goetz.



COINS OF GREAT BRITAIN

For an interesting Roman coin struck in Britain, see Lot 3130.



- 4250 A.D. 978-1016 Silver Penny. Aethred II. S-668; N-774. Obverse: Bust left. Reverse: Long cross. Issued at York A.D. 997-1003. Rare moneyer (Steorder) unlisted by North. VF+, nice portrait. Should retail in excess of \$200.



- 4251 1042-1066 Silver Penny struck at Steyning (hammer cross type). Edward the Confessor. S-695; N-828. Obverse: Bust right holding sceptre. Reverse: Cross. DIORMAN ON STAENIG. Superb (AU) with lovely dark toning. (\$200-\$275)



- 4252 1100-1135 Silver Penny struck at London. Henry I. S-727; North 870 (as scarce). Obverse: Facing bust. Reverse: Pellets in quatrefoil. GODPINE ON LVNDE. EF with fewer weak areas than normal for this issue. (\$250-\$350)



- 4253 1154-1189 Silver "Tealby" type Penny. Henry II. S-762; N-956. Obverse: Facing bust with decorated collar and hair curl. Reverse: Cross and crosslets. VF with portrait unusually well defined for this notoriously poorly struck issue. (\$175-\$275)
- 4254 Undated (1625-1649) Groat. Charles I. S-2235; N-2337. Obverse: Crowned bust left. Reverse: Arms. Minted at Aberystwyth. VF+. (\$85-\$145)



1805 Proof Issues



- 4255 1805 Essai Two Pence Trial Strike in Silver. Peck-1312var. Excessively Rare. Listed as 5 mm. thick, but this piece is 4 mm. This and the following two lots were concocted by Taylor from Soho Mint punches purchased as scrap when the Soho Mint was closed in 1848. Penny and ½ Penny patterns of the Britanniarum type were produced in 1805 and the addition of these Two Pence and Farthings (circa 1870) provided collectors with a striking four piece set including all denominations current in 1805 in copper. The reverse of George III is a slightly altered version of the Bank of England Dollar punch. The Britannia punch used for the reverse appears to be an altered 1797 Two Pence type without the Irish solitare included on the genuine 1805 patterns. Taylor, a skilled die sinker, added the details and lettering himself. Only a handful were struck in silver and they are excessively rare today. Blue and steel gray Proof, tiny mark on obverse rim and a few scattered hairlines; otherwise as struck. Worthy of a four figure bid!



- 4256 1805 Essai Two Pence Bronzed Proof. Peck-1313var; listed as 5 mm. thick, this piece is 6 mm. As preceding but struck in bronzed copper. Very scarce. Iridescent Proof, a few light marks in obverse field; otherwise as struck. (\$350-\$700)

ATTEND THE SALE!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

GREAT BRITAIN cont.



- 4257 1805 Essai Farthing Bronzed Proof. Peck-1319. Very scarce. Fabricated about 1870 by Taylor as preceding two lots. The bust of George III probably from an altered punch for the 1805 Irish ½ Penny. Reverse from a 1797 Farthing punch of the pre-Union type. For further details, see Lot 4255. Very scarce. Superb Choice Proof. (\$250-\$250)



- 4258 1805 Pattern Penny Restrike. Peck-1294. Rare. Restruck from an original reverse and concocted obverse die about 1880 by Taylor. (See Lot 4255.) A Choice Bronzed Proof. (\$200-\$400)

- 4259 1805 Pattern ½ Penny Restrike. Peck-1309. Very Scarce. Struck about 1880 by Taylor from original dies. The reverse has been extensively reworked. The result is a most pleasant piece. Choice Bronzed Proof. (\$175-\$300)

*Note: For an additional essay of the Britanniarum series, see Lot 3790.*



- 4260 1672 Copper Proof Halfpenny. Charles II. Peck-509. Very Rare. A very bold and attractive early Proof coin! Struck from dies by John Roettier and ready-made blanks imported from Sweden. Toned Proof, faint trace of cabinet fraction. (\$175-\$350)

- 4261 Pair of high grade George II Halfpennies: (1) 1752 Peck-882. AU-Uncirculated; (2) 1753 Peck-883. Brown AU-Uncirculated and most attractive. (Total: 2 pieces) (\$80-\$120)

- 4262 1754 ½ Penny. George II. Peck-884. A scarce date. Sharply struck Choice Red and brown Uncirculated, rare thus. (\$60-\$100)

- 4263 1902 Halfpenny. Low Horizon variety. Edward VII. Very scarce. Choice mostly golden Uncirculated. (\$75-\$125)

- 4264 1797 Cartwheel Penny. This piece is a Choice golden Uncirculated with a proffile obverse and no spots. A coin for the connoisseur. Scarcer in this grade than in Proof! (\$125-\$200)

- 4265 1797 Cartwheel Penny. A beautiful fully lustrous Red and brown Uncirculated. (\$75-\$125)

- 4266 1902 Penny. Low Horizon variety. Edward VII. Superb Choice fully golden Brilliant Uncirculated. Rare in this superlative condition. (\$75-\$125)



Excessively Rare 1908 Matte Proof Penny



- 4267 1908 Penny. Peck-2217. Excessively Rare with 6 specimens known. Only the 1902 and 1908 were struck in Proof, and each is listed as excessively rare. This is a chance of a lifetime for the British penny collector. Gem toned Red Matte Proof. (\$500-\$1000)



- 4268 1918-KN (Kings Norton Metal Co. Ltd.) Penny. George V. Peck-2254. Very scarce. An especially scarce coin in this high grade. 80% Red Uncirculated, some light surface oxidation on obverse. (\$150-\$250)



Very Rare Modified Effigy Penny

- 4269 1926 Penny. Modified Effigy. Peck-2265. A very scarce coin which was designed by Sir Bertram Mackennal in an effort to eliminate the "ghosting" effect so common to the bronze coinage of this period. This new design was an improvement but did not eliminate the defect completely. This coin is quite rare and seldom offered in Uncirculated condition. This piece is by far the nicest we have seen in recent years. Full Red Uncirculated, minute carbon spot on the obverse and very light bagging. (\$600-\$1000)

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## GREAT BRITAIN cont.



- 4270 1946 Three Pence. Y-85. The key date of the George VI nickel-brass threepence series. Sharp BU, tiny carbon spot on obverse and small area of oxidation on reverse. Full original color, rare thus. (\$140-\$240)

- 4271 1949 Three Pence. George VI. Y-107. As the series from 1937-48 but without IND:IMP. on obverse. The key date of this series! Choice BU, full color, a few very tiny carbon spots. (\$120-\$200)

- 4272 1723 SSC (South Seas Company) Six Pence. George I. ESC-1600. The Six Pence is much scarcer than the Shilling of this same date. Toned Uncirculated. (\$50-\$80)



## Extremely Rare 1728 Proof



- 4273 1728 Six Pence Proof. Plain Edge. George II. ESC-1604 (R-4, 11-20 examples known). A splendid early Proof for the connoisseur. Toned Choice Proof. (\$400-\$700)



- 4274 1708 Shilling. Anne. ESC-1149 (R-2). Obverse: Draped bust left. Reverse: Cross of four shields, roses and plumes interspersed. A very rare variety! EF-AU, beautifully toned. An exceptional specimen. (\$100-\$175)

- 4275 1714 Shilling. ESC-1161. Anne. Last year of reign issue. Nicely toned Abt. EF. (\$60-\$100)

- 4276 1723 SSC (South Sea Company) Shilling. ESC-1176. George I. Obverse: Bust right. Reverse: Crowned arms. Sharply struck BU, once lightly cleaned. (\$60-\$100)

- 4277 1838 Shilling. ESC-1278. The first year of issue, employing obverse Type A1 with an adolescent head of Queen Victoria. In your cataloguer's opinion the loveliest and most sensitive portrait of Victoria ever to appear on British coins. This obverse type was used on the 1838 and some 1839 coins only and is quite scarce in this condition. Beautifully toned Uncirculated with faintest handling. (\$100-\$200)

- 4278 1851 Shilling. ESC-1297 (R-2). Queen Victoria. This is the fourth scarcest date in the young head shilling series and is always difficult to locate. Lovely toned nearly EF, with lustre. (\$100-\$200)

- 4279 Dealers/Investors Lot of Four 1927 Proof Shillings. From the George V Proof set issued that year. All four are very nice examples. All four are Choice, but one has a flan flaw on obverse. (\$120-\$200)



- 4280 1713 Half Crown. ESC-584. Anne. Obverse: Draped bust left. Reverse: Cross of four shields, roses and plumes interspersed. Lovely EF, small planchet flaking on obverse. Beautifully toned. (\$150-\$250)



- 4281 1746 Half Crown. ESC-608. George II. All business strikes of 1746 bear the word LIMA below the bust of George III. Only the Proof issues were struck without LIMA and with the edge date VICESIMO. A rare issue and exceptionally well preserved. Lightly toned Choice Proof with only a few faint handling marks. (\$850-\$1250)



- 4282 1831 Proof Half Crown. ESC-657. William IV. Less than 200 struck from the cased Proof set of this year. Proof with steel grey toning, some hairlines evident, the result of cleaning long ago and faintest friction on the high points. Still without major imperfections and quite attractive. (\$500-\$800)



- 4283 1698 Halfcrown. Decimo edge. ESC-554. William III. Nicely toned AU, some weakness from strike at center. (\$150-\$250)





GREAT BRITAIN cont.



4284 1695 Crown. Octavo edge. ESC-87. William III. AU, some light flan flaws as struck. (\$350-\$550)



4285 1703 Crown. ESC-99. Anne. Obverse: Draped bust left. "VIGO" underneath. Reverse: Cross of four shields. Struck from captured Spanish silver bullion. Beautiful About EF, nicely toned but with a small flan crack as struck. (\$500-\$875)



4286 1821 Crown. ESC-246var. George III. An interesting and probably rare variety featuring inverted mint master's initials on the reverse. This curious variety was described by Spink in their Numismatic Circular of October 1966. Many collectors are not aware that the mintmaster's initials as well as the designer's initials appear on the reverse of Pistrucci's beautiful crown design. The initials *WPP* appear in script below the shattered tip of St. George's lance. This specimen is one of a handful reported with inverted mintmaster's initials. Frosted prooflike BU, with faint cabinet friction and light handling. (\$600-\$1200)



4287 1847 Gothic Crown. ESC-288. Edge date UNDECIMO. Queen Victoria. Only 8,000 struck. Very Fine. (\$350-\$500)



4288 1927 Crown. ESC-367. George V. Proof only issue with 15,030 struck. Choice Proof. (\$175-\$275)

4289 1927 Crown. ESC-367. George V. Proof, light oxidation and some rubbing. (\$125-\$225)



4290 1934 Crown. ESC-374 (R-2). Rarest date of the George V series struck for circulation. Only 932 pieces minted! This piece is a brilliant so called "early strike" as mentioned in ESC. Choice prooflike Brilliant Uncirculated with mark on neck and in hair from contact with another coin. One of the best we have ever seen! (\$800-\$1200)

Raised Edge 1935 Proof Crown



4291 1935 Crown. Raised Edge Proof. ESC-378. 2500 of the Raised Edge Proofs were struck by the Mint and boxed for distribution to interested collectors. The applications far exceeded the supply for these beautiful pieces featuring a modern St. George and dragon on reverse. Iridescently toned Proof, some hairlines on reverse. (\$300-\$600)



## GREAT BRITAIN cont.

  
 Exceedingly Rare  
 Proof Pattern with Error Edge



- 4292 1935 Crown. ESC-380 (R-5). Linear-48 (R-7). A curious error apparently resulting from a transposition of two of the three sections of the edge collar during production. The edge on this piece reads "DECUS ANNO REGNI ET TUTAMEN. XXV". Normal pieces read "DECUS ET TUTAMEN ANNO REGNI XXV." Exceedingly Rare. Brilliant proof with numerous faint hairlines. Still quite attractive. (\$700-\$1200)

Please see our Gold Coins of the World section for the exceedingly rare 1935 Jubilee Crown in gold.

- 4293 1935 Specimen Jubilee Crown. ESC-376. Scarce, this little known piece was struck by the Royal Mint to supply a special coin for collectors whose Proof coin orders were declined because of oversubscription. It was issued in the same type box as the Proof and only to persons who had previously ordered the Proof issue unsuccessfully. Although not considered rare by most authorities, this piece is rarely offered for sale. Choice prooflike Specimen Strike without case. (\$75-\$125)

  
 Rare Business Strike with Error Edge



- 4294 1935 Crown. ESC-375A (R-6). This piece bears only a partial edge inscription, thus "—MEN \* ANNO ——"REGNI XXV \*". A normal edge reads "DECUS ET TUTAMEN. ANNO REGNI XXV." Only a few specimens known to exist. Toned AU. (\$500-up)

- 4295 1913-B (Bombay) 1 Dollar. Y-TI. Toned EF, some rim marks. Scarcer date! (\$50-\$75)

- 4296 Northumberland-North Shields. 1795 Half Penny Token. D&H-27. RR (unlisted in Seaby). Obverse: Monogram "IPR"; date beneath; encircled by wreath. "Northshields — Halfpenny." Reverse: Bust left. Robert Orchard. "Jacobs" below. This excellent specimen was designed for sale to collectors. Red and Brown AU-Uncirculated with an interesting die break. (\$50-\$90)

- 4297 Warwickshire-Birmingham. 1813 Three Penny Token. Davis-34; (design as Seaby 3). Obverse: View of the Birmingham workhouse. Reverse: Arms of Birmingham. "One Pound Note for 80 Tokens Payable at the Workhouse". This piece was issued at a time when copper was relatively inexpensive and more easily obtained than silver. It was intended as an economical means of having circulating currency; however, the excessive weight (nearly 3 ounces) and cumbersome size rendered it most impractical in use. Rare. Abt. EF, and without the usual rim dings etc. (\$65-\$115)

- 4298 Three Coronation Medals: (1) 1821 Bronze (55 mm.) by Mills. Attractive bare head bust of George IV right. Reverse with knight on prancing horse. A very scarce and attractive piece. Brown AU-Uncirculated; (2) 1838 Bronze (37 mm.) by Pistrucci. Very high relief bust of Victoria left. Reverse with Three Graces holding her the crown. Another scarce and very lovely medal. AU; (3) 1902 Silver (30 mm.) Royal Mint issue (with original envelope of issue). Crowned bust of King Edward VII right. Reverse with Alexandra, the Queen Consort, right. Choice Matte Proof. (Total: 3 pieces) (Retail — \$90)

- 4299 Six attractive medals! (1) 1817 Silver (26 mm.) Medal commemorating the dedication of the Waterloo bridge in London, June 18, 1817. Obverse: Attractive bust of George. Prince of Wales left (later George IV). Reverse: Flag and legend. Very scarce. Beautiful toned AU, prooflike field; (2) Undated (circa 1830) Bronze (50 mm.) by Halliday. Obverse: Detailed view of Salisbury Cathedral. Reverse: View of the interior choir. EF; (3) 1897 Copper (38 mm.) Medal made from copper recovered from Lord Nelson's flagship "Foudroyant". Obverse: Facing bust of Nelson. Reverse: View of flagship. AU-Uncirculated; (4) 1897 Bronze (32 mm.) Medal honoring four generations of British Royal family. Obverse: Conjoined busts of Victoria, Edward, George and Prince of Wales. Reverse: Crowned arms. Red and Brown Uncirculated; (5-6) Pair of undated bronze and silver Royal Mint medals. Purchased by our consignee at Mint in 1931. Obverse shows view of Mint. Reverse shows Britannia striking coin with hammer and anvil. Matte Uncirculated. (Total: 6 pieces) (Retail — \$150+)

- 4300 1839 Silver Medal (38 mm.) by F. Carter in celebration of the "Centenary of Wesleyan Methodism". Obverse: 3/4 facing to the left bust of Charles Wesley. Reverse: Side view facing right of John Wesley. A lovely and important historic medal. Prooflike EF-AU, attractively toned. (\$40-\$80)

## AUCTION: AN EASY WAY TO BUY!

Thousands of Bowers and Ruddy clients have enjoyed bidding in our auction sales. It's fun in a special way—like a sporting event or game—and the rewards are those Special Coins you've been hoping to own.

This catalogue offers a varied selection of coins. Our suggestion is to bid liberally on the pieces you want the most and to bid less on those you want only if "the price is right." If you don't bid on a lot, you certainly won't get it—but if you do bid, you might get it! After each auction we have many people who say "I wish that I had bid on Lot such-and-such seeing that it sold for so-and-so. I would have paid that!" While our sales have a generous quotient of landmark rarities, there are also many \$25, \$50, \$100, and several-hundred-dollar coins, not to mention special sets, dealers' lots, and so on. No matter what your interests are, chances are good that you'll find some items of interest in each of our sales.

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Bidding in our auction sales is a really great way to add to your collection. We invite your participation in this sale. And, if you have any questions—either about bidding or about a particular coin—we're at your service here to answer them.



## GREAT BRITAIN cont.



Collection of Admiral Vernon Medals



Admiral Edward Vernon was one of the greatest heroes in British history. His capture of Porto Bello in 1739 "with only six ships" set the hearts of his fellow countrymen afire with pride. No event in English history evoked the issuance of so many commemorative medals — they were used as card counters, currency, tokens, and were worn by all classes to express their national joy. This even overflowed to the American Colonies. Lawrence Washington named his estate on the Potomac Mount Vernon in honor of the Admiral.

There are 44 pieces in the following six lots — from Porto Bello, Carthage and Fort Chagre. Many different designs and portraits are included. For those interested in these fascinating medals, read the excellent book "American Colonial History Illustrated by Contemporary Medals", written by C. Wyllis Betts.

4301 Nine Vernon Medals — six different designs. In brass and copper, from 37mm. to 40mm. in size. Issued for Admiral Vernon's victory at Porto Bello. (1) Fon-8281. Obverse: Full length figure of Vernon standing right, holding sword and sceptre; cannon and ship in background. Reverse: The harbor, two galleons and six warships in foreground. "HE TOOK PORTO BELLO WITH SIX SHIPS ONLY" (same on each). (2,3) Fon-8282. Nearly the same as preceding. Obverse: Vernon holding sword and scroll; legend punctuated differently. Reverse: Six ships within harbor. (4) Fon-8283. Obverse: Standing figure of Vernon wearing curled wig and holding rapier and baton; scroll work beneath. Reverse: Six ships entering harbor; larger exergue with date and design. (5,6) Fon-8279. Obverse: Full figure of Vernon standing left, holding baton, hand on hip; cannon at feet and ship behind. Reverse: Variation of harbor scene with six ships. (7) Fon-8287. "THE BRITISH GLORY REVIVED BY ADMIRAL VERNON". Obverse: 3/4 standing figure of Vernon (formal pose). Reverse: Six warships in two rows of three in Porto Bello Harbor. (8,9) Fon-8289. Obverse: Admiral Vernon standing, receives sword in surrender from Don Blass, who kneels before him. Reverse: Six warships in harbor (pyramid formation); fort to either side. Conditions range from VG to VF, average condition is Fine. (Total: 9 pieces) (Retail value \$150+)

4302 Seven Vernon Medals in copper and bronze. 22mm. to 40mm. in size. Six different designs. Issued for Admiral Vernon's victory at Porto Bello. Varying portraits of Vernon adorn the obverses of this interesting lot. On some he is shown full figure standing right, pointing with baton; cannon before and ship in distance. Several others show him standing, facing left, holding sword. Four of the medals have 3/4 figure facing left with slightly different designs on each. Reverse shows modified designs as well — all, of course, are harbor scenes with ships and the legend "He Took Porto Bello With Six

Ships". Grades range from VG to Fine. (Total: 7 pieces) (Retail value exceeds \$75)

4303 Another nice lot of Vernon Medals. Issued for his victory at Porto Bello. Eight (8) similar designs. Struck in brass, copper and bronze. 32mm. to 38mm. in size. Various portraits (all similar) of Vernon facing left, baton in hand and legend. One piece has been engraved — in the field it reads "PULLEY JOHNSON 1799". Also date 1799 on bottom of his waistcoat. Reverse shows his ships in the harbor — again, many are different designs. Conditions range from Abt. Fine to Very Fine. Average grade is Fine. (Total: 8 pieces) (Retail value exceeds \$120)

4304 Another interesting lot of 8 souvenir medals showing Admiral Vernon with Commander Brown (his number 2 in command), Ogle and Wentworth. Though most are similar, all but two (of Ogle and Vernon) are different enough to be separate types. Modified in small ways. (1-5) Five pieces show Vernon and Brown, 3/4 figures facing each other. Reverse: They are all different. (6-8) Three pieces show Vernon and Chaloner Ogle facing each other. Two are identical, one has the inscription "We Look for Don Blass" below their feet at the bottom of the medal. Struck in brass and bronze with average size being 37mm., one is only 33mm. Conditions range from VG to Fine. One piece is holed. Still an interesting lot that would sell in excess of \$100. (Total: 8 pieces)

4305 Another nice lot of 8 Vernon Medals. Issued for Porto Bello and Fort Chagre. Sizes range from 37mm. to 40mm. Brass, bronze and copper (most are bronze) — average size is 39mm. (1-3) Three 1740 Fort Chagre medals. All show Vernon facing forward, ship and buildings above at his right, tree to left. Legend and inscription beneath Vernon which reads "THE HON. EDWARD VERNON, ESQ." Slightly different colors. One of the medals is holed. Average grade is Fine. (4-5) Two medals with Vernon and Don Blass. Brass and gilt copper. Obverse: Legend reads "THE PRIDE OF SPAIN HUMBLIED BY AD. VERNON". Full length figure of Vernon facing 3/4 right, wearing hat. His left hand is extended, with his right he is receiving the sword of Don Blass who kneels, hat in hand, at his right. Reverse: Date Nov. 22, 1739, legend and six sailing ships in harbor. One is Fine, the other is EF. (6-7) Two medals in bronze. 1739. Obverse: Oval shields showing the Coat of Arms of Great Britain and Hannover, surrounded by garters, supported by lions at right and unicorn on left. Ornamental leaves and scroll work below. Reverse: Ships in harbor, legend (slightly different on both). VF. (8) 1739 Porto Bello Medal. Vernon on obverse facing left, full figure holding baton. Cannon at left and ship at right. Reverse: Ships in harbor, date and legend. Porous VF+. (Total: 8 pieces) (Retail value \$125+)

4306 Five different medals issued for Vernon's victory at Carthage. (1) Vernon facing left on obverse. Date 1740 below, city of Carthage in background with trees to left and 3 ships and legend to right. Reverse: Ships in harbor, date 1741 below. Legend reads "The Forts of Carthage Destroyed by Adm. Vernon". Fine. (2) Medal showing Vernon with Ogle and Wentworth full figure on obverse. Herald above. Ship to left. Legend. Reverse: Ships in harbor with legend — "Who Took Carthage". Date below — April 1741. Abt. VF. (3) Obverse: Vernon full figure facing left, holding baton. Cannon to left, anchor on right. Legend. Reverse: Ships in harbor with legend reading — "Adm. Vernon, Adm. Ogle Took Carthage by Sea and Land". Date Ap. 1741 below. VG. (4) Obverse: Vernon and Ogle with Don Blass kneeling in the center. Legend reads — "The Pride of Spain Humbled by Adm. Vernon" (below figures) and Sh Chal Ogle. Reverse: Ships in harbor. Legend reads — "They Took Carthage April 1741". Holed. VG. (5) Obverse: Vernon and Ogle facing each other. Legend below them reads — "They Look for Don Blass". Reverse: Ships in harbor. Legend reads — "Took Carthage April 1741". Holed at 6 o'clock with part of planchet missing at 12 o'clock. VG. (Total: 5 pieces) (Retail value over \$60)







- 4307 Greece, 1935 100 Drachmai. Y-A37; D-119. 2000 struck in England to commemorate the restoration of the monarchy under George II. This beautiful specimen is far above most seen on the market. Superb Choice Proof, some light toning. (\$700-\$1000)

- 4308 Greece. Mixed lot: Mint Set and 1965 Proof Set. (1) Nine piece Mint Set. Assorted dates with original mint wrapping tissue. Includes the 1954 5 and 10 Lepta (Y-38 and Y-39), 1959 20 Lepta (Y-40), 1962 50 Lepta (Y-41), 1962 1 Drachma and 2 Drachmai (Y-42 and Y-43) scarce, 1954 5 Drachmai (Y-44 1 year type), 1959 10 Drachmai (Y-45, 1 year type), 1960 20 Drachmai (Y-46, 1 year type), and the 1963 30 Drachmai centennial commemorative. A Choice BU set.

(2) 1965 Seven piece Proof Set in custom plastic holder, as issued. Only 4,987 sets struck at the Vienna Mint. Includes the 10 and 50 Lepta, and the 1 through 20 Drachmai. All are Gem Proofs. (Total: 2 sets – 16 pieces) (Retail value \$55+)



- 4309 Guatemala, 1892 Dos Reales with star. Y-62b. One of the rarest of all Guatemalan minor coins. A possible mule. It appears that the earlier DOS REALES obverse die was used matched to the later 2 Reales REVERSE die (most of which had a star in place of the assayer's initials from 1889-1893). This coin is a nice VF+ and definitely quite rare. A premium bid is expected. (\$150-\$250)

- 4310 Haiti, 1855 10 Centimes. Pattern struck in copper. Cuttag-2209. (30 mm.) Plain edge. Obverse: Faustine 1st facing right and legend. Reverse: Arms supported by lions, denomination and date below legend. Ex-Proof, now grades EF+. (\$50-\$75)

- 4311 Hong Kong. Pair of Dollars: (1) 1867 Y-8. Very nice lustrous Abt. EF/EF+; (2) 1868 Y-8. VF, numerous handling marks. (Total: 2 pieces) (\$75-\$125)

- 4312 Hungary. Undated (1700's) St. George "Taler" (medallie). Obverse: St. George killing dragon. Reverse: Disciples attempting to wake Christ during tempest on Sea of Galilee. Carried by sailors as good luck pieces. VR+, but numerous tiny contact marks on surface. (\$100-\$175)

- 4313 Hungary. 1783-B (Kremnitz) Taler. D-1168; C-46. Joseph II. Obverse: Ornate crowned arms supported by two angels. Reverse: Madonna and child. Nicely toned VF+. (\$60-\$100)



- 4314 Iraq, 1931 20 Fils. Y-5. Like the 1 Riyal in the following lot, this piece is rarely seen in Uncirculated let alone Proof. Choice Proof! (\$150-\$300)



Very Rare Proof Riyal

- 4315 Iraq, 1932 1 Riyal (200 Fils). Y-7. This piece is rare and much sought in Uncirculated. Extremely rare in Proof. Brilliant Proof, frosted devices. (\$400-\$700)



Photo Enlarged

1955 Iraq Proof Set

- 4316 Iraq, 1955 3 piece Proof Set. 20, 50 and 100 Fils. Y-21 through 23. Not in Hosch. No 100 Fils dated 1955 were struck for circulation and for many years there has been some controversy relating to this piece. Many authorities have stated that in their opinion none had been struck. The above illustration should put an end to this controversy. It is interesting to note that the 20 and 50 Fils are of the newly adopted 1955 type incorporating crossed sprigs at the lower reverse while the controversial 100 Fils is of the old 1953 type – probably indicating that no dies of the new type were produced in the 100 Fils denomination.

An outstanding opportunity for the farsighted collector to acquire a significant rarity! (Total: 3 pieces) (\$1000-\$2000)

Rare Iraq Proof Set



- 4317 Iraq. 1959 6 piece Proof Set. 1, 5, 10, 25, 50 and 100 Fils. Y-21 through Y-27. A reported mintage of 400 sets for presentation purposes. Rare! All pieces are lightly toned frosted Proofs. The 100 Fils has two small stains on obverse. (Total: 6 pieces) (\$700-\$1000)

Rare Uncirculated 1943 Halfcrown



- 4318 Ireland. 1943 (Royal Mint) Halfcrown. Y-16. The second rarest coin in the modern series – the first being the 1943 Florin which was sold for over \$12,000 recently. Both pieces were minted in normal quantities and sent to the Central Bank of Ireland in Dublin for distribution. Only a limited quantity were released – the remainder (almost the entire mintage) were melted down at the Royal Mint where they were returned. Most specimens are in Fine condition. Only a handful of coins exist in this high grade. This is a beautifully toned Choice Uncirculated specimen – the finest we have ever seen! (\$2000-\$3000)

- 4319 Ireland. 1928 8 piece Proof Set in green leatherette case of issue. Farthing through the Halfcrown. Y-1 to Y-8. Lightly toned set. The Halfcrown has some faint hairlines and a few handling marks. The coppers are moderately toned. Still an above average set. (Total: 8 pieces cased) (Retail value – \$150+)



- 4320 Italy. Genoa. 1796 8 Lire. C-16a; D-1370. Obverse: John the Baptist standing left. Reverse: Crowned arms supported by two griffins. EF+/AU. Very high grade for this interesting and popular issue. (\$375-\$625)

- 4321 Italy. Genoa. 1796 8 Lire. C-16a; D-1370. Obverse: John the Baptist standing left. Reverse: Crowned arms supported by two griffins. VF/VF+. (\$175-\$275)



- 4322 Italy. Lucca. 1837 2 Lire. C-41; Pagani-261 (as Rare). Carlo di Borbone. Obverse: Head right of King. Reverse: Crowned arms and wreath. Normally seen in the lower grades, this specimen is an exceptional fully lustrous EF-AU. (\$225-\$350)

- 4323 Italy. Lucca. 1805 5 Franchi. C-24; D-203. Elisa Bonaparte and Felix Bacciocchi. Obverse: Accolated busts. Reverse: Legend within wreath. Attractively toned VF+. (\$75-\$150)



- 4324 Italy. Milan. 1666 Ducatone (or Filippo). D-4004. Charles II. Obverse: Busts of Charles and his mother, Maria Anna (of Austria) right. Reverse: Crowned arms. F+/VF, small planchet. (\$250-\$350)

- 4325 Italy. Naples & Sicily. 1834 Piastra of 120 grani. C-153; D-172. Ferdinand II. A scarcer coin. Sharp EF-AU, once cleaned, traces of light oxidation and small edge bump. (\$70-\$120)







4326 Italy. Naples & Sicily. 1859 Piastra of 120 grani. C-161; D-176. Francis II. One year type issued before Sicily was absorbed into the new Kingdom of Italy. Pristine prooflike BU, frosty head. Numerous light bagmarks on obverse. One of the best we've seen! (\$175-\$275)

4327 Italy. Naples & Sicily. Pair of Piastras of 120 grani. (1) 1854 C-153c; D-175. Ferdinand II. Obverse: Bust right. Reverse: Crowned arms. EF+, some lustre; (2) 1856 as before. EF, some lustre. (Total: 2 pieces) (\$100-\$150)

4328 Italy. Papal States. 1686 Silver Testone. Muntoni-105. Pope Innocent XI. Obverse: Arms. Reverse: Legend within scroll design. VF, most attractive. (\$75-\$135)

4329 Italy. Papal States. 1823-B (Bologna) ½ Scudo. C-123; Muntoni-5. Sede Vacante. Obverse: Arms. Reverse: The Church personified. VF-EF. (\$125-\$200)

4330 Italy. Papal States. 1825-B (Bologna) Scudo. D-187; Mun-14. Leo XII. Obverse: Bust of Pope left. Reverse: Personification of the Church seated on clouds holding long cross. VF-EF. (\$100-\$175)

4331 Italy. Papal States. 1829-B Scudo. D-188; Mun-5. Sede Vacante. Obverse: Arms. Reverse: Church in clouds, temple behind. VF-EF, lovely toning with golden hues in devices. (\$100-\$175)

4332 Italy. Papal States. Two Papal Medals: (1) 1621 Bronze (32 mm.) Pope Gregory XV. Obverse: Bust of Pope right. Reverse: Virgin and child. VF, holed at 12 o'clock; (2) 1792 Bronze (39 mm.) Pope Pius. VF. Obverse: Bust of Pope right. Reverse: Personification of Navigation (with attributes of Neptune) right. As issued, prooflike fields. (Total: 2 pieces) (\$70-\$125)

4333 Italy. Papal States. Two Papal Medals: (1) 1677 Bronze (41 mm.) Pope Alexander VII. Obverse: Bust of Pope left. Reverse: View of the Piazza of St. Peter's with colonnades. Very little rubbing, in excellent condition; (2) Undated (1700-1721) Bronze (42 mm.) Pope Clement XI. Obverse: Bust of Pope right, hand in position of benediction. Reverse: St. Luke painting the Virgin and Child. Nearly as issued. It is very possible that these are later restrikes. (Total: 2 pieces) (\$50-\$150)



4334 Italy. Sardinia. 1826-P (Genoa) 5 Lire. D-135; Pagani-70. Charles Felix. Obverse: Head right of King. Reverse: Crowned arms. Scarce, especially in high grades. Toned EF+ with a few edge knocks. (\$125-\$225)



4335 Italy. Tuscany. 1676 Silver Piastra. D-4209. Cosimo III. Obverse: Bust right of Cosimo. Reverse: John baptizing Jesus at the river Jordan. Attractive VF, planchet clip at 4 o'clock. (\$250-\$350)



4336 Italy. Tuscany. 1697 Half Pezza della Rosa. cf D-4208 (as crown). Cosimo III. Obverse: Medici shield. Reverse: Rose plants. Attractive VF. (\$150-\$300)

4337 Italy. Pair of better Crowns: (1) Naples & Sicily. 1857 Piastra of 120 grani. C-153c; D-175. EF, tiny rim bump; (2) 1877-R (Rome) 5 Lire. Y-14; D-140. Abt. EF, some edge damage. (Total: 2 pieces) (\$40-\$70)

4338 Italy. 1865-T (Torino) 5 Lire. Y-14; D-140. Victor Emmanuel II. A very scarce date. EF+/AU, some lustre, nicks and small scratches on obverse. (\$70-\$120)

4339 Italy. 1879-R (Rome) 5 Lire. Y-30; D-141. Umberto I. This crown size coin is scarce in better grades, very scarce when found as nice as this one. Nicely toned AU. (\$125-\$225)



### Extremely Rare Quadriga Crown



4340 Italy. 1914 5 Lire. Y-52; D-144. Victor Emmanuel III. Obverse: Bust of King right. Reverse: Quadriga (four horse chariot) in classical style with Roma standing above. Designed by D. Calandra and engraved by A. Motti. Lustrous EF with light handling marks. One of the most recent offerings of this very rare coin brought \$1300 (VF+) in Jess Peters Dec. 1972 sale. (\$1500++)



- 4341 Italy. 1927 20 Lire. Y-69; D-145. Victor Emmanuel III. Obverse: Bust of King right. Reverse: Italia standing, Roma seated. EF. (\$70-\$100)



- 4342 Japan. 1877 (Meiji 10) 1 Rin. Y-15. An extremely scarce date rarely offered in this country. Red and Brown AU-Uncirculated, a few minor spots on reverse. (\$250-\$450)

- 4343 Japan. Meiji 20 Sen Lot. (1) 1870 (Meiji 3) Y-3. Toned VF, abrasively cleaned; (2) 1871 (Meiji 4) Y-4. Nice toned VF; (3) 1876 (Meiji 9) Y-24. Toned Abt. VF; (4) 1892 (Meiji 25) Y-24. Lustrous AU, lightly cleaned; (5) 1894 (Meiji 27) Y-24. Toned VF, pin scratch on obverse and reverse. (Total: 5 pieces) (\$35-\$50)

- 4344 Japan. Three Sunburst 50 Sen. (1) 1870 (Meiji 3) Y-4. Toned VF-EF; (2) 1871 (Meiji 9) Y-4 (32 mm.). Interesting doubled reverse die. Toned VF-EF; (3) 1871 (Meiji 4) Y-4a. (30.5 mm.). Type 1. VF-EF, but several scrapes and scratches. (Total: 3 pieces) (\$40-\$70)

- 4345 Japan. 1871 (Meiji 4) 50 Sen. Y-4. Large size (32 mm.). This is an exceptional piece with mottled toning on obverse. Choice toned Uncirculated. (\$50-\$100)

- 4346 Japan. Partial Set of Meiji 50 Sen pieces. (1) 1873 (Meiji 6) Y-25. Toned VF; (2) 1897 (Meiji 30) Y-25. VF; (3) 1898 (Meiji 31) Y-25. VF-EF, once cleaned; (4) 1899 (Meiji 32) Y-25. VF; (5) 1900 (Meiji 33) Y-25. Lustrous Abt. EF; (6) 1901 (Meiji 34) Y-25. Lustrous EF; (7) 1903 (Meiji 36) Y-25. Sharp VF; (8) 1904 (Meiji 37) Y-25. Toned Abt. EF; (9) 1905 (Meiji 38) Y-25. Sharp and lustrous EF+; (10) 1907 (Meiji 40) Y-31. F-VF; (11) 1908 (Meiji 41) Y-31. Toned VF; (12) 1909 (Meiji 42) Y-31. Toned VF; (13) 1910 (Meiji 43) Y-31. Toned VF. (Total: 13 pieces) (Approximate Retail – \$200)



- 4347 Japan. 1870 (Meiji 3) Yen. Y-5. Uncirculated, original toning with faint friction on the highest points. (\$275-\$400)

- 4348 Japan. 1870 (Meiji 3) Yen. Y-5. Very Fine, lightly cleaned. (\$100-\$200)

- 4349 Japan. 1881 (Meiji 14) Yen. Y-A25. Very scarce date. Toned VF. (\$75-\$150)

- 4350 Japan. Two scarce date Yen: (1) (1880) Meiji 13. Y-A25. Toned Abt. EF, six chops; (2) (1882) Meiji 15. Y-A25. Toned Abt. EF, two chops. (Total: 2 pieces) (\$70-\$125)

- 4351 Japan. 1883 (Meiji 16) Yen. Y-A25. Scarce. Lightly toned Uncirculated, some handling marks on reverse. A beautiful piece. (\$200-\$300)

- 4352 Japan. 1883 (Meiji 16) Yen. Y-A25. Scarce. Prooflike AU, small areas of oxidation. (\$75-\$125)

- 4353 Japan. A pair of scarce date Yen: (1) (1882) Meiji 15. Y-A25. F-VF, numerous light handling marks and scratches; (2) (1884) Meiji 17. Y-A25. F-VF, uneven surfaces, probably fire damage. (Total: 2 pieces) (\$50-\$100)

- 4354 Japan. 1885 (Meiji 18) Yen. Y-A25. Lightly toned EF. (\$50-\$100)

- 4355 Japan. 1886 (Meiji 19) Yen. Y-A25. Variety I (38.6 mm.). Scarce. Lightly toned EF-AU. (\$70-\$110)

- 4356 Japan. 1887 (Meiji 20) Yen. Y-A25. Variety II (38.3 mm.). Toned EF. (\$50-\$100)

- 4357 Japan. Lot of high grade Yen. Y-A25. (1) 1889 (Meiji 22). Lustrous EF; (2) 1890 (Meiji 23). Toned AU/EF; (3) 1891 (Meiji 24). Lustrous toned EF; (4) 1893 (Meiji 26). EF-AU; (5) 1902 (Meiji 35). EF-AU; (6) 1904 (Meiji 37). Highly lustrous AU. (Total: 6 pieces) (\$100-\$200)

- 4358 Japan. Lot of Y-A25 Yen: (1) 1888 (Meiji 21). Sharp EF, small mount removed; (2) 1892 (Meiji 25). Sharp EF; (3) 1894 (Meiji 27). Sharp EF; (4) 1895 (Meiji 28). Abt. EF; (5) 1896 (Meiji 29). Toned VF+; (6) 1897 (Meiji 30). Sharp EF; (7) 1912 (Meiji 45). Toned EF; (8) 1914 (Taisho 3). Y-38. VF-EF, edge nicks. (Total: 8 pieces) (\$100-\$200)

- 4359 Japan. Uncirculated Crowns. (1) 1905 (Meiji 38) Yen. Y-A25. BU, some light oxidation on reverse; (2) 1964 (Showa 39) 1000 Yen. Y-80. Choice prooflike BU. (Total: 2 pieces) (\$50-\$100)



**Beautiful Trade Dollar**



- 4360 Japan. 1875 (Meiji 8) Trade Dollar. Y-14. A very pleasant specimen of the popular trade coin. Prooflike toned AU. (\$500-\$800)



- 4361 Japan. 1875 (Meiji 8) Trade Dollar. Y-14. VF, one chop on obverse. (\$200-\$400)

- 4362 Japan. A fascinating collection of Charms, Amulets and unofficial coins: (1-9) Horse cash in various sizes. All are inscribed with a horse and various characters; (10-18) These nine pieces bear a full figure of a god or warrior on one side and characters on the other; (19-29) This group has animals or a small scene on one side and four characters on the other; (30-38) This group is mostly uninscribed. Several have animal scenes, often with a blank reverse. All but one are cast and sizes range from 20 to 35 mm. The exact origin of many of these is unknown. We have listed them here as most appear to be Japanese, but could easily be Chinese, Korean or Annamese. Average grade is VF and only one duplicate is included. This lot offers hours of pleasure for the diligent researchers. (Total: 38 pieces) (\$200-\$400)

## Rare Jordanian Proof Set



- 4363 Jordan. 1949 V.I.P. Proof Set. Only 25 sets were struck at the Royal Mint in London. No doubt all were issued as presentation sets to be given to dignitaries and V.I.P.'s. They are seldom offered for sale and when they are, bidding is keen.

The six piece set includes the 1 Fils through the 100 Fils. Y-2-Y-7. Obverse designs have the denomination within circle in arabic numbers surrounded by wreath and surmounted by crown; state name around in Arabic. Reverse design: Denomination in Western numerals, date below and legend. Brilliant Proofs. 1 Fils has several minuscule oxidation spots and a few faint hairlines. The 5 Fils has two small oxidation spots on the obverse. The 10 Fils has several small oxidation spots on the obverse and reverse. The 20, 50 and 100 Fils are Choice Proofs. Very rare set! Not cased. (Total: 6 pieces) (\$400-\$600)

- 4364 Korea. Silver Minor Lot. 10 Chon: (1) 1906 (Kuang Mu 10) Y-16. VF+; (2) 1908 (Yung Hi 2) Y-25. Lustrous AU; (3) 1910 (Yung Hi 4) Y-25. Lustrous EF+; 20 Chon: (4) 1905 (Kuang Mu 9) Y-17. Lustrous AU; (5) 1906 (Kuang Mu 10) Y-17. Very Fine; (6) 1908 (Yung Hi 2) Y-26. VF, edge nicks; (7) 1909 (Yung Hi 3) Y-26. Lightly toned AU-Uncirculated. (Total: 7 pieces) (\$60-\$100)

- 4365 Korea. Lot of Silver ½ Wons: (1) 1905 (Kuang Mu 9) Y-18. Abt. VF; (2) 1906 (Kuang Mu 10) Y-18. VF; (3) 1907 (Kuang Mu 11) Y-322. VF, two scratches on reverse; (4) 1908 (Yung Hi 2) Y-27. Very Fine. (Total: 4 pieces) (\$50-\$100)

- 4366 Luxembourg. Three piece set of Essais in Silver. (1-3) 1914 50 Centimes, 1 and 2 Francs. Jaeger-7, 8 and 9. All three pieces are identical in design. Obverse: Bust of Marie Adelaide. Reverse: Denomination and date within wreath. J E MAIN-TIENDRAI below. Similar pieces were listed separately as Lots 3826, 3827, 3832. All are lightly toned Choice Uncirculated. (Total: 3 pieces) (\$125-\$225)

- 4367 Luxembourg. (1-2) 1946 100 Francs. Y-3 and 5. John the Blind commemorative issue. Both varieties. The original Crown with the designer's name (Bonnetain) on the reverse and the 1964 restrike (only 2000 struck) without his name on reverse. Both are in demand and both are Brilliant Uncirculated! (Total: 2 pieces) (Retail value – \$140)

- 4368 Luxembourg. (1-2) 1946 100 Francs. Y-35. John the Blind commemorative issue. Exactly as preceding lot. Two specimens, both varieties, both BU. (Total: 2 pieces) (Retail value – \$140)

- 4369 Luxembourg. (1-4) 1946 Four piece John the Blind commemorative set. Y-33 through Y-35. Includes the 20 and 50 Francs plus both varieties of the 100 Franc issue. The first type with the designer's name (Bonnetain) on the reverse and the

second type (the 1964 restrike) "without" his name on the reverse. The second type is quite scarce as only 2000 pieces were struck. An attractive and popular commemorative issue, especially in nice BU condition which this set is. See Lot 3834 in the Pattern and Essai section for a beautiful three piece set struck in copper. (Total: 4 pieces) (Retail price – \$160+)

- 4370 Luxembourg. 1963 250 Francs. Y-39. Popular "Millenary Commemorative." Antique finish. Deep slate purple and blue peripheral toning on this Uncirculated specimen. See gold section for similar piece in gold. (Retail value – \$95+)

- 4371 Luxembourg. 1963 250 Francs. Y-39. As preceding lot only this specimen is an iridescently toned Uncirculated specimen of the normal silver issue. (Retail value – \$80)

- 4372 Madagascar. 1883 10 Centimes Pattern struck in copper. (30 mm.) Plain edge. Obverse: Crown above wreath, legend surrounding. Reverse: Denomination and date within wreath. Star divides date. "E" on star. Several small oxidation spots and a few field marks; otherwise, BU, nearly full mint bloom. (\$75-\$100)



- 4373 Malta. 1741 2 Scudi. D-1599var. Grand Master Emmanuel Pinto. A one year type. Pleasant lightly toned VF. (\$250-\$400)



- 4374 Mauritius. 1971 8 piece Proof Set (no gold). Y-25-31, 32a. Cent through the 10 Rupee Crown. Only 750 sets were struck at the Royal Mint to commemorate the Independence of Mauritius. Elizabeth II is on the obverse. The crown reverse has the popular "Dodo" bird design by Cecil Thomas. A scarce contemporary Proof issue, Choice Brilliant Proof Set. No case. (Total: 8 pieces) (\$500-\$700)



## Real Coinage

- 4375 Mexico. Pair of Quartillas (¼ Real). (1) 1843-MO L.R. Y-S20. Brilliant Uncirculated; (2) 1862-MO L.R. Y-S20. Toned AU. Scarce pair! (Total: 2 pieces) (\$70-\$90)

- 4376 Mexico. 1822-MO J.M. ½ Real. C-181. Iturbide. Just a touch of friction on the high points. Sharp AU with iridescent peripheral toning. (\$150-\$200)



- 4377 Mexico. Undated (1536-1572) 4 Reales of Carolus and Johanna. As Guttag-2438. L.M. variety. Struck at the Mexico City Mint. A nearly full round specimen with all legends intact. VF+ (\$200-\$350)



Rare Royalist Counterstamp



- 4378 Mexico. 1805-MO T.H. 8 Reales of Mexico with "MS" counterstamp. E-MX131. Issued by authority of Don Manuel Salcedo, the governor of the province of Texas in 1810 (during the outbreak of the "War of Independence") to validate Colonial coins for use in the *Territory of Texas*. No record exists as to how many were countermarked. Dr. Pradeau says all Rare! Host coin is toned VF, 4 mm. flan flaw on rim at 5 o'clock. Counterstamp is Abt. EF. Very rare and seldom offered. (\$250-\$450)

- 4379 Mexico. 1824-MO J.M. 8 Reales. Y-S25; E-180. Popular "Hook-neck" issue. An evenly worn VF, traces of original lustre. Some light surface scratches at 11 o'clock on obverse plus a small rim mark in the same area. (\$150-\$250)

- 4380 Mexico. 1870-HO P.R. 8 Reales. Y-19; E-648. Scarce Hermosillo Mint. Toned VF, handling marks and one rim nick. (\$100-\$150)

Decimal Coinage of Mexico

- 4381 Mexico. 1905 2 Centavos. Y-29. Type 1. Scarce key coin! Toned VF, evenly worn. (\$75-\$100)

- 4382 Mexico. 1886-MO 50 Centavos of "Maximilian". Y-S35. Nice VF, several small rim marks. (\$35-\$55)

- 4383 Mexico. 1866-MO Maximilian Peso. Y-S36; E-172. Toned VF. Rim bump at 1 o'clock. (\$50-\$70)

- 4384 Mexico. Trio of scarce types: (1) 1864-M 5 Centavos. Y-S33. "Maximilian" issue and scarce. Toned VF; (2) 1903-C (Culican) 1 Centavo. Y-3. Brown. Uncirculated specimen, just a touch of cabinet friction; (3) 1918-M 1 Peso. Y-46. Type 2. Abt. EF, some toning. (Total: 3 pieces) (Retail value exceeds \$75)

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

Unique Engraved Presentation Piece  
from Emiliano Zapata



- 4385 Mexico. Unique Engraved Presentation Piece from Emiliano Zapata. The inscription reads: "Presented to G. C. Carothers by GENERAL EMILIANO ZAPATA. Cuernavaca. December 3rd, 1914." This piece is all the more fascinating because it was inscribed on a Guerrero 1914 2 Pesos (E-MX196), a coin that was struck on orders from Zapata during the revolution. Zapata was one of the best known figures of this period in Mexican history and was best remembered for his constant struggle on behalf of his people, the Indians. According to our consignor, Carothers was the Captain of a merchant ship. We don't know what services he rendered, but he obviously helped Zapata in some very significant way. For the collector of historically interesting items, revolutionary coins, or the numismatic researcher, this unique presentation piece would be a significant addition.

The obverse of the piece is toned overall, a touch of verdigris and a small flan flaw (as struck) are not unusual for this crudely struck piece. The coin is EF, otherwise. The engraved side is excellently executed and lightly toned. Since this item is truly "one of a kind", we cannot possibly ascribe a value to it. You, the collector, will do that when you place your bid.

- 4386 Mombasa. 1888-H (Heaton) One Rupee. Y-5. Choice BU, highly Prooflike field. A lovely coin. (\$60-\$80)

- 4387 Mombasa. 1888-H (Heaton) One Rupee. Y-5. As preceding lot only this coin is a lightly toned prooflike Uncirculated, light rubbing and moderate handling marks. (\$40-\$60)

- 4388 Mombasa. Three piece 1890 Silver Set. Struck at the Heaton Mint. Includes the 1 Annas, Y-2. Choice BU; ¼ Rupee, Y-3. EF; and the ½ Rupee, Y-4 which is Choice Brilliant Uncirculated. (Total: 3 pieces) (Retail value exceeds \$75)



- 4389 Mombasa. 1888-H (Calcutta Mint) Proof Piece Essai struck in silver! As Y-1. Unlisted in Remick and the first specimen we've seen. Lightly toned Proof with some hairlines overall. Very rare! (\$275-\$425)

- 4390 Monaco. 1966 10 Francs. Hosch-2. Struck for the 10th Anniversary of Prince Rainier and Princess Grace (Kelly). Scarce. Only 1,000 struck. Choice Brilliant Proof, frosted busts, a few very faint hairlines. (\$65-\$100)

- 4391 Morocco. 1331 AH (1913) ¼ Rial. Y-31. Very scarce type. F-VF. (\$40-\$60)

- 4392 Morocco. 1918 Date Set: (1) 1336 AH ½ Rial. Y-32. Scarce lustrous AU; (2) 1336 AH 1 Rial. Y-33. Scarce lustrous AU. (Total: 2 pieces) (\$60-\$120)





- 4393 Netherlands. Breda. 1625 Copper 2 Stuivers (19 mm.). Siege money. Obverse: Legend. Reverse: Plain. Breda, in Northern Brabant, surrendered in 1625 to Spanish forces. Very Fine. (\$100+)



- 4394 Netherlands. Brabant. 1621 Silver Ducat (or Ducatone). D-4428; Del.-249. Albert and Isabelle. Obverse: Conjoined busts of Albert and Isabelle, right. Reverse: Crowned shield supported by two lions. Minted at Brussels. VF, with some reverse weakness on lions, excellent portraits. (\$200-\$400)

- 4395 Netherlands. West Friesland. 1640 Lion Daalder. D-4870; Del-836. Obverse: Knight holding shield. Reverse: Lion standing left. Nice F-VF. (\$50-\$85)

- 4396 Netherlands. Overijssel. 1697 Ducaton (Silver Rider). D-4936; Del-1035. Obverse: Rider right. Reverse: Crowned arms supported by two lions. Nice VF for this crudely struck issue; irregular indentation at edge. (\$85-\$150)



- 4397 Netherlands. West Friesland. 1793/2 Ducaton (Silver Rider). D-1834; Del-1022. Obverse: Rider right. Reverse: Crowned arms supported by two lions. EF-AU bold! (\$200-\$300)

- 4398 Netherlands. West Friesland. 1793 3 Gulden. D-1853. Obverse: Female figure standing, holding a capped spear. Cleaned EF-AU, very bold. (\$185-\$285)

#### GREAT COLLECTIONS

Over the years we've sold many of the greatest collections in numismatics: the Scott Collection, the Austin Collection, the Newport Collection, the Robert Marks Collection, the Matt Rothert Collection, the Armand Champa Collection, the Dr. Curtis R. Paxman Collection, the George A. Merriweather Collection, the Dr. W.E. Caldwell Collection, and many others. When the time comes for you to sell your collection, do as other prominent numismatists have done: consign your coins to us. You'll be delighted with the results!



- 4399 Netherlands. 1831/24 3 Gulden. D-233; Schulman-249A. Willem I. Obverse: Head right of Willem. Reverse: Crowned arms. Struck at the Utrecht Mint by mintmaster D. C. Suermondt. VF+. (\$550-\$950)



- 4400 Netherlands. 1832/24 3 Gulden. D-233; Schulman-250B. Description as last lot. Also struck at the Utrecht mint by mintmaster D. C. Suermondt. About EF. (\$700-\$1200)

- 4401 Netherlands. 1956 5 piece "Proof" Set. 1 Cent — 1 Gulden. Y-57-61. Queen Juliana. In custom plastic holder. Quite scarce. There is some controversy concerning the sets dated 1956 through 1959 which are normally traded as Proofs. Many collectors consider these pieces to be Gem first strike uncirculated specimens with proof surfaces. All Choice Brilliant "Proofs" (except for 1 Gulden which is lightly toned). (\$100++)

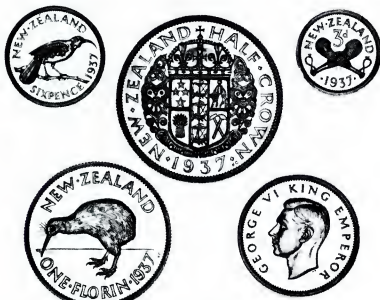


- 4402 Netherlands. East Indies. Undated (circa 1943) Tael. D-504. A private piece produced by the Assaying & Refining Workshops, Ltd. in Djakarta, Batavia. Very rare. VF/EF. (\$750-\$1150)

#### CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bid sheet to us!

Extremely Rare 1937 Proof Set of New Zealand



- 4403 New Zealand. A second chance to purchase a truly rare modern Proof issue. The first opportunity was at our famous Paxman Auction, November 4-6th, 1974. Lot 2101. We described this major rarity as follows:

"Complete 1937 five-piece Proof set of George VI. Included in this stellar set are the 3d, 6d, shilling, florin and halfcrown. Y-9 to Y-13. This Royal Mint issue is of the greatest rarity. Though mint reports state an estimated 200 sets were struck, only 3 or 4 were known at the time Dr. Paxman purchased it in 1965 and *this was the first known set to be held in a private collection.*"

The appearance of this lovely set adds to the previous numismatic information. This is now the "second" set known to be offered by a private party. Extremely rare! This attractive set has light peripheral toning with few hairlines plus handling marks on the Florin and ½ Crown. Scarcely visible without magnification. Dr. Paxman's set realized \$3100. This set could match or surpass that figure. (Total: 5 pieces)

Rare 1949 Proof Crown  
—Only 25 Struck—



- 4404 New Zealand. Rare 1949 Proof Crown. Only 25 Struck! Struck at the Royal Mint in London and issued in advance of the "proposed visit" of King George VI to New Zealand. Y-7. The obverse of this attractive Crown was designed by Paget (also the designer of the Canadian and South African crowns) while the well-known New Zealand engraver, James Berry executed the reverse design (which depicts a fern frond surrounded by the four stars of the Southern Cross constellation).

Interestingly enough the royal visit never took place as King George fell ill and the trip was cancelled. This is a rare contemporary Crown and should bring a record bid. Choice Brilliant Proof except for several small hairlines in field (not offensive and barely noticeable). (\$600-\$1000)

Rare 1964 Proofs.



- 4405 New Zealand. Rare 1964 Proofs. Unlisted in Remick, Clarke or Krause, this three-piece set includes the sixpence, shilling and florin as Y-31 — Y-33. Struck at the Royal Mint in London where the policy has been to strike Proof copies of all coins struck, even if only Uncirculated coins are ordered. Usually only two copies of each are kept to be preserved in the British Museum. Generally, they are not available to private collectors. We cannot attest to the actual number struck, however there is no question that the number is small — and that these coins are definitely rare! Brilliant Choice Proofs with frosty devices. (Total: 3 pieces) (\$300-\$500)



- 4406 New Zealand. Rare 1971 7 piece Proof Set in case of issue. Only 5000 struck at the Royal Mint, London. One of the scarcest Proof issues of New Zealand! Set includes the cent through the crown size dollar. Elizabeth II is on the obverse. Various designs (significant to New Zealand) are on the reverse — such as a Kiwi, Captain Cook's ship, the HMS Endeavor, etc.) Brilliant Gem Proofs with frosty devices. (Total: 7 pieces) (Retail value — \$200)
- 4407 New Zealand. 1972 One Dollar. Y-42a. Elizabeth II. Only 3045 struck at the Royal Australian Mint (Canberra). This is Brilliant Gem Proof in plush case of issue! (Retail value — \$55)
- 4408 New Zealand. 1972 One Dollar. Y-42a. Elizabeth II. Exactly as preceding lot. Brilliant Gem Proof in plush case of issue! (Retail value — \$55)
- 4409 New Zealand. 1972 (Canberra) Seven piece Proof Set in case of issue. Only 8045 struck. This attractive decimal issue includes the 1 cent through the one dollar crown. Y-36, 37, 38, 39a, 40, 43 and 42a. These are Brilliant Gem Proofs with frosted devices. (Total: 7 pieces) (Retail value — \$60+)

ENTHUSIASM!

It's easy to become enthusiastic about the coins in this sale, for there are so many desirable pieces offered. Be sure to mail your bid sheet early. Best of luck with your bids. We hope you'll obtain those Special Pieces of greatest interest!





- 4410 Nicaragua. (1-3) 1939 Three piece Proof Set including the 10, 25, and 50 Centavos. Y-18 through Y-20. Struck at the Royal Mint in London. A Brilliant Choice Proof Set except for several miniscule marks on the 10 Centavos. (\$275-\$425)

### PANAMA

See Great Britain listing for a nice collection of Admiral Vernon medals which relate to Panama.

- 4411 Peru. 1866 (Cuzco Mint) J.M. 1 Dinero. Y-15a. Extremely Rare! One year type. Obverse: Liberty seated, denomination below and legend. Reverse: Coat of arms, date below, legend, mint, assayer, and fineness. Lightly toned Abt. VF. (\$100-\$125)

- 4412 Peru. 1866 (Cuzco Mint) J.H. 1 Dinero. Y-15a. Identical in description to preceding lot. Rare! Nice near Fine with light toning. (\$75-\$100)

- 4413 Peru. 1810 J.P. 8 Reales. C-96; E-76. Ferdinand VII. First bust — so called "Lima Head." Only issued for three years! This is a deeply toned VF+/EF, a pleasant coin with nice fields and some underlying lustre. (\$75-\$125)

- 4414 1815 J.P. 8 Reales. C-101; E-83. Ferdinand VII. Lightly toned Uncirculated, one small flaw on rim. (\$40-\$65)

- 4415 Peru. 1842 M.B. 8 Reales. (Lima Mint). C-139; E-151. Type 15. Weakly struck Abt. EF, much original lustre. One small flaw on rim below date. (\$40-\$60)



- 4416 Peru. Pair of Proofs! (1-2) 1940 10 and 20 Centavos. Similar to Y-32 and 33a only struck in copper-nickel. Ex-New Netherlands Sale, Nov. 14, 1973, Lot 923. Gem Proofs with just a hint of toning. (Total: 2 pieces) (\$300-\$400)

- 4417 Philippines. 1820 Octavo. C-21; Basso-9. Copper issue of Ferdinand VII under Spanish rule. This coin has no wear and is virtually as struck. 80% red with a few small oxidation spots. Scarce in this high state of preservation. (\$100-\$150)

- 4418 Philippines. 1908 Seven piece Proof Set. ½ Centavo through the 1 Peso. Y-14 to Y-16, Y-22 to Y-25. Only 500 were struck at the Philadelphia Mint. ½ Centavo through the 10 Centavos are toned Proofs. Unfortunately, the 20 Centavos, 50 Centavos, and 1 Peso have been abrasively cleaned (perhaps with an eraser) at one time leaving numerous light surface scratches. A Choice set retails close to \$600. (Total: 7 pieces)

- 4419 Poland. An Excellent lot of early Polish Coins: (1) 1386-1434 ½ Groszy of Krakow. Ladislaus II Jagello. G-416. Obverse: Crown with letter "N" underneath. Reverse: Eagle. Crude Fine; (2) 1527 (1527) Crown Groszy. Sigismund I. G-482. Obverse: Crown. Reverse: Eagle. VF; (3) Prussia. 1534

Groszy. Sigismund I. Gum-561. Obverse: Bust right. Reverse: Eagle with sword. Abt. VF; (4) 1622 Orty (¼ Taler). Sigismund III. Gum-1176. Obverse: ½ Length Bust right holding sword and orb. Reverse: Crowned arms. VF. (Total: 4 pieces) (Retail of \$125+)

Be sure and see our pattern and essay collection, Lots 3861-3871, for more Polish rarities.

- 4420 Poland. Early lot of Lithuanian and Polish coins: (1) Poland Krakow (1492-1501) ½ Groszy. John I (Albert). G-467. Obverse: Crown. Reverse: Eagle. Fine +; (2) Lithuania (1501-06) ½ Groszy. Alexander. G-472. Obverse: Rider. Reverse: Reverse. VF with typical flatness; (3) Poland. 1507 ½ Groszy. Sigismund I. G-480. Obverse: Crown. Reverse: Eagle. Abt. VF; (4) Lithuania. 1521 (1521) ½ Groszy. Sigismund I. G-512. Obverse: Rider. Reverse: Eagle. VF, some weakness as struck; (5) Lithuania. 1537 ½ Groszy. Sigismund II. G-598. Abt. VF. A nice lot of five pieces. (Total: 5 pieces) (Retail — \$125+)

- 4421 Poland. Courland. 1598 3 Groszy. Unlisted variety. Similar to Cz-3180 (R-6) but last two lines of reverse legend reads: R.ET.SE/98. Obverse: Bust of Frederic Kettler right. Reverse: Eagle and rider plus legend. Extremely Rare! A chance for the serious collector to obtain a previously unlisted coin. (\$100-\$200)

- 4422 Poland. 1711 Silver Medal (67.5 mm.). Unlisted in any major references. Ex-Paxman. Lot 1436. By Kohler. Commemorates the death of Maria Amalia. Obverse: Beautiful bust of Maria, right. Reverse: Obelisk with biography on it; figure to each side. Only one original piece is known — a few were restruck in 1864. (Probably the origin of this piece). EF. This medal realized \$250 in the Paxman sale.



- 4423 Poland. 1719 Silver medal (48.3 mm.). Cz-5960 (R-3). Ex-Paxman-1443. As Herstal-1871 (No.1). Struck in Rome to commemorate the elopement of Clementina Sobieska from Innsbruck with James III Stuart, pretender to the Scottish throne. Obverse: Half bust left of Clementina. Reverse: Princess in chariot before a palace. Lovely toned VF with many light marks on surface (partially hidden by toning). Realized \$220 in the Paxman Sale.

- 4424 Poland. Saxony. 1763 I.F.o.F. Taler. Cz-4741; D-2677b. Friedrich Christian, son of Augustus III. Scarce, one year type. Pleasant F+. (\$100-\$150)

- 4425 Poland. Austria. 1773 Silver Medal (50 mm.). Cz-4570. Ex-Paxman 1518. Commemorating the partitioning of Poland. Obverse: Conjoined busts of Joseph II and Maria Theresia, facing right. Reverse: Empress on throne receiving female. This large medal is VF, but it has one rim ding and several smaller edge nicks. This medal realized \$80 in the Paxman sale.



- 4426 Poland. Courland. 1780 Taler. Cz-3410; D-1624; Paxman-1496. Peter Biron. Abt. VF, light planchet with flaking on the obverse and light graffiti below bust. Despite the description, this is still a decent example of this scarce one-year coinage. (\$250-\$350)
- 4427 Poland. Prussia. 1793 Silver Medal (41.5 mm.). Cz-4541; Ex-Paxman-1522. By Abramson. Commemorating the allegiance oath by "southern" Prussia (Poland). Obverse: Bust of Friedrich Wilhelm II, right. Reverse: Spread eagle about to alight. As Herstal-2016. VF, several light nicks on obverse and reverse. This specimen realized \$70 in our Paxman sale.
- 4428 Poland. 1831 K.G. 2 Zlote. Cz-3661; C-123. Revolutionary coinage. Lustrous AU. (\$40-\$60)
- 4429 Lot of coins for occupied Poland. (1) East Prussia. 1810-A 1 Groschen. C-58. Very scarce. VF; Under German-Austrian Regency: (2) 1918 FF 1 Fenig. Y-4. Scarce. AU-Uncirculated, light oxidation spots; (3-6) 1917F (2 pieces) and 1918F (2 pieces) 5 Fenigow. Y-5. Average EF; (7-9) 1917F (2 pieces) and 1918F 10 Fenigow. Y-6. Average VF-EF; (10) 1917F 10 Fenigow. Y-6. Very scarce variety with reverse inscription touching edge. Abt. VF; (11-14) 1917F and 1918F (3 pieces) 20 Fenigow. Y-7. Three average VF and one EF; (15) 1916-A 2 Kopeck. YB-18. AU. (Total: 15 pieces) (Retail—\$85)



- 4430 Poland. Rare Proof 1930 5 Zlotych. Y-19; Ter-166 (R-5). 1830 Revolution commemorative. Only 200 struck in Proof (polished dies). This piece has the seemingly inevitable light to moderate handling marks as found on many older Proofs. Very Rare. (\$300-\$500)
- 4431 Poland. Danzig. (1) 1812 1 Groschen. C-17. Good; (2-4) 1923, 1926, 1930 1 Pfennig. Y-3. AU, VF and Choice Uncirculated; (5-6) 1926 (2 pieces) 2 Pfennig. Y-4. EF and Uncirculated; (7) 1923 5 Pfennig. Y-5. EF; (8) 1932 5 Pfennig. Y-13. Brilliant Uncirculated; (9) 1920 10 Pfennig Notgeld coin. Y-1. VF+; (10-11) 1923 (2 pieces) 10 Pfennig. Y-6. VF+ and EF-AU; (12-13) 1932 (2 pieces) 10 Pfennig. Y-14. VF+ and AU-Uncirculated; (14) 1932 ½ Gulden. Y-15. VF. (Total: 14 pieces) (Retail for nearly \$100)



Rare Date Proof



- 4432 Poland. Danzig. 1927 5 Gulden in Proof. Y-10; Ter-233a (R-6). The 1927 5 gulden issued for circulation is a very scarce coin. In our Jan-Feb, 1975 Newport Collection sale, lot 2067, an AU specimen realized \$275. A 1923 dated specimen at the same time was worth \$150! Although we have seen many 1923 5 gulden Proofs, this is the first 1927 we have ever seen. Very rare. A Choice Brilliant Proof coin. (\$800-\$1500)

An excellent selection of medals for the Polish enthusiast can be found in our "Medals relating to Poland" section of this catalogue — Lots 4185-4189. These pieces were struck by the Germans to honor their generals and commemorate their (sometimes dubious) victories in Poland. These historical meetings include the Battle of Warsaw, 1915; Brest-Litovsk, 1915; Novogeorgievsk, 1915; Tannenberg, 1915 and others; and include such famous persons as Von Hindenburg and Von Beseler.



Rare Proof Discovery Crown



- 4433 Portugal. 1898 1000 Reis. Proof struck in silver. As Y-27; Vaz-ca.01. 400th Anniversary of Voyages of Discovery. Obverse: Conjoined heads of Carlos I and Amelia with legend. Reverse: Arms within circle, dates and denomination below — inscription. Brilliant Proof (one minute pin scratch in obverse field and moderate hairlines). An extremely rare commemorative crown in Proof condition! (\$700-\$1200)
- 4434 Portugal. (1-3) 1960 3 piece Matte Proof set. Popular Commemorative issue of "Henry the Navigator". Includes the 5, 10, and 20 escudos. Y-64-Y-66. All are Choice Proofs! (Total: 3 pieces) (\$125-\$175)
- 4435 Portugal. 1960 3 piece Matte Proof set. As preceding lot. These are also Choice Proofs! (Total: 3 pieces) (\$125-\$175)
- 4436 Portugal. Attractive lot of low mintage Matte Proof commemoratives — all different! (1) 1966 20 Escudos. As Y-69. "Salazar Bridge". Proof, slightly irregular toning and one minute field mark on obverse. Only 100 struck! (2) 1968 50 Escudos. As Y-70. "Cabral, Discovery of Brazil." Choice Proof. Only 200 struck! (3) 1969 50 Escudos. As Y-75. "Vasco da Gama". Choice Proof. Only 400 struck! (4) 1969 50 Escudos. Y-76. "Marshal Carnation". Choice Proof. Only 400 struck. A nice lot! (Total: 4 pieces) (\$145-\$175)
- 4437 Portugal. Pair of Commemoratives: (1-2) Two 1970 50 Escudos. Matte Proof. As Y-21. "500th Anniversary of Discovery." Only 200 struck. Both specimens are Choice Proof. (Total: 2 pieces) (Retail \$50+)
- 4438 Romania. 1905 10 Bani white-metal Proof Essai on thick planchet. As Y-35 but center hole not perforated. Scarce. Brilliant Proof, several edge defects and one small planchet flaw. (\$75+)
- 4439 Romania. 1905 20 Bani aluminum-bronze Proof Essai on thick planchet. As Y-36 but center hole not perforated and not in copper-nickel. Scarce. Brilliant Proof, numerous pin-point oxidation spots. (\$75+)
- 4440 Romania. 1910 Pattern 2 Lei. Rauta-37; as Y-46. Milled edge. By Tasset. Obverse: Carol I, bust left. Reverse: Female figure walking in wheat field. Very scarce. Proof, hairlines and a few small marks in field. (\$70-\$120)



- 4441 Romania. 1914 Pattern 2 Lei of unadopted design. Rauta 40. Milled edge. By Ch. Pillet. Obverse: Bust of Carol, right. Reverse: Crowned arms, ESSAI in field to right. Rare. Specimen/Proof, some faint hairlines and small area of porosity in obverse field. (\$175-\$275)

- 4442 Romania. Undated (1906) Medallic Silver Pattern (33 mm.) for the 40th anniversary of King Carol I. By A. Michaux. Obverse with mature bust and reverse with the younger bust of the King. Although without any legends, this piece is very similar to the coinage issued at this time (Y-37-48 and 41-42). Lovely Matte Proof. (\$75++)

- 4443 Russia. 1735 Copper Polushka (¼ Kopeck). Harris-30. Anna Ivanovna. Double-struck and very interesting! First strike well centered; second strike about 60% off-center. Fine-VF. (\$40-\$60)

- 4444 Russia. 18th Century Errors plus a Ruble: (1) 1798 2 Kopeck. H-194. Double struck. MM and some details of first strike quite visible. Lustrous EF-AU, traces of Red; (2) As preceding, but first strike was a full brockage, part of which is still visible. Abt. EF; (3) 1913 Ruble commemorative. Y-70; H-460. EF+. (Total: 3 pieces) (\$50-\$100)

- 4445 Russia. 1725 (Moscow) Ruble. D-1662; Sev-687. Peter the Great. Variety with ten lines on sleeve, without OK. Toned VF, shallow scratch and hidden dents on obverse field. Burnished on reverse. (\$100-\$200)

- 4446 Russia. 1754 L.M. (St. Petersburg) Ruble. D-1679; H-84. Elizabeth Petrovna. Toned VF+/VF, nice portrait but some porosity and light scratches on reverse. (\$100-\$150)

- 4447 Russia. 1763 RI (St. Petersburg) Ruble. D-1683; H-159. Catherine II (the Great). Sharp toned VF. Very nice portrait. (\$60-\$100)



- 4448 Russia. 1764 RI (St. Petersburg) Ruble. D-1683; H-159. Catherine II (the Great). Beautiful EF-AU with traces of lustre. Well struck with an exceptionally nice portrait. (\$250-\$400)

- 4449 Russia. Pair of Rubles of Alexander I: (1) 1824 Ruble. D-281; H-242. Sharp VF-EF; (2) 1825 Ruble. D-281; H-242. VF+, light scratches on obverse. (Total: 2 pieces) (\$40-\$70)

- 4450 Russia. Ruble lot of Nicholas I. Rubles all D-283; H-333: (1) 1842. Obverse: Crowned double eagle. Reverse: Legend within wreath. Sharp VF-EF, small rim bump; (2) 1844 Abt. EF, lustre in devices; (3) 1846 MW (Warsaw). Scarce. VF, mounting removed; (4) 1851 Toned VF-EF. (Total: 4 pieces) (\$50-\$100)

- 4451 Russia. Pair of high grade Rubles of Nicholas I: (1) 1852 D-283; H-333. Prooflike EF, scratch on reverse; (2) 1853 D-283; H-333. Sharp EF. (Total: 2 pieces) (\$40-\$80)

- 4452 Russia. Quartet of Alexander II Rubles. (1) 1855 Y-18; H-401. Toned Abt. EF; (2) 1858 Y-18; H-402. VF-EF, once cleaned; (3) 1872 Y-18; H-402. F-VF; (4) 1878 Y-18; H-402. VF-EF, but numerous light handling marks. (Total: 4 pieces) (\$50-\$100)

- 4453 Russia. Trio of portrait Rubles of Alexander III: (1) 1883 Coronation issue. Y-43; H-422. Nearly EF, lustrous; (2) 1886 Y-46; H-423. F-VF, numerous edge dings; (3) 1893 Y-46; H-423. F-VF. (Total: 3 pieces) (\$50-\$100)



#### Rare Russian Proof Ruble



- 4454 Russia. 1910 Specimen (Proof) Ruble. Y-59; H-453. This beautiful piece has mirror surfaces and frosted devices with just a hint of toning. Choice Proof. (\$500-\$1000)



- 4455 Russia. 1924 Ruble. Y-90. Workers commemorative. Very scarce in Proof. Brilliant Proof, small nick in obverse field. (\$200-\$350)

- 4456 Russia. Undated (1797) So-called 2 Rubles in copper (52.5 mm.) by Carl Leberecht. Similar to the coronation medal, Sev-2388. Obverse: Bust of Paul I, right. Reverse: Cross. An exceptionally noble and sensitive portrait of this short-lived ruler. Similar to Lot 2437 in our Newport sale but in copper. Proof with friction on high points and light handling overall. (\$100-\$200)



#### AWARD-WINNING PHOTOGRAPHY

On our premises we have complete photographic facilities to illustrate your auction consignment. Our photographer, Phil Starr, has received many distinctions and recognitions for his outstanding work—including having many of his pictures used in "A Guide Book of U.S. Coins." In the field of coins of the world, his photographs have been used in Krause Publications' mammoth "Standard Catalogue of World Coins." Our photographic department is just one of several specialized in-house services we provide as part of what we consider to be the world's finest auction facilities.

#### USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.



SALVADOR  
RARE PAIR OF PROOF PESOS

The following lots contain two very rare Proof Pesos — representing two different mints and two distinctly different types. Both are easily distinguishable once you know what to look for.

The Type 2 Peso has a smaller portrait on the obverse, the hairline curls gently, overlapping the edge of Columbus' cap. On the Type 2A, the brim of the cap is perfectly straight. The base of the bust from point to point is smaller on the Type 2 (measuring 15 mm.). The Type 2A is 18 mm. The major difference, however, is on the reverse at the 12 o'clock position. There are 21 rays on the Type 2 and 23 on Type 2A. The date and lettering is distinctively different: Type 2's are rounded, fuller, and set directly "on" the rays. Type 2A's are smaller in size and set between the rays. This is the easiest way to quickly separate the two types.



- 4457 Salvador, 1904 1 Peso. Y-7; E-7. Type 2. Struck at the Brussels Mint. Lightly toned wire rim Proof. Once cleaned leaving numerous miniscule hairlines. Reverse has two tiny porous areas hidden in the design where oxidation spots have been lifted. Struck from lightly rusted dies. Very rare. (\$600-\$800)



THANK YOU FOR YOUR PARTICIPATION!



- 4458 Salvador, 1914 1 Peso. Y-7a; E-14. Type 2a. Struck at the Philadelphia Mint. Brian Stickney in his book, *The Coins and Paper Money of Salvador* gives the following description and comments regarding mint figures for this year:

Table 5

1914 Mintage Figures for El Salvador, U.S. Mint

|             |           |
|-------------|-----------|
| Pesos       | 2,100,020 |
| 25 Centavos | 1,400,020 |
| 10 Centavos | 1,500,020 |
| 5 Centavos  | 2,000,020 |

Compiled from: The U.S. Treasury Department,  
Bureau of the Mint, *Annual Report of the Director of the Mint*,  
1914, p. 19.

"Note that 20 extra coins were struck for each denomination. This information means little by itself, but the same procedure was followed in 1930, when 20 matte proof sets were produced for the Republic of Panama. While no comment was made concerning those sets in the 1930 mint report, strong documentation was found from other sources indicating the procedure used for ordering, issue price of the sets, and the tentative distribution list which is more fully discussed in the book *Numismatic History of Republic of Panama*. A conversation with United States Mint officials, however, seems to contradict the theory that "proof" sets were struck for El Salvador in 1914 since such coins reportedly were not produced for foreign countries until well after that year. This does not preclude the possibility that specimen sets were struck rather than true proofs. Though our discussion here leads to no concrete conclusions, we feel the available information deserves exposure to the collector so that each can form his own opinion."

For the sake of accuracy, we will list this as a Specimen/Proof. With the ever increasing interest in this area of collecting, no doubt new information will come to light to clarify which terminology is accurate. "Specimen/Proof", delicately toned, broad rim, with a hint of cabinet friction on the highest points. A few scattered hairlines, otherwise as struck. Very rare! (\$750-\$950)



- 4459 San Marino, 1898 1 Lira. Y-4. A scarce two-year type. Only 20,000 of this date struck. Lightly toned Uncirculated. (\$60-\$100)
- 4460 Scotland, Augushire-Dundee. Undated Farthing Token. D & H-39; Seaby-39. Obverse: Pair of scales above a cypher SM & Co. "Payable on Demand Dundee." Reverse: Sentinel on duty, the breech of a cannon to left and fortress with flag flying to right. Red and brown AU. (\$30-\$60)

Bowers & Ruddy Galleries, Inc.





- 4461 Scotland. 1566 Silver Ryal. S-5425. Mary and Henry Darnley. Obverse: Crowned shield, thistle each side. Reverse: Tortoise climbing a palm tree. VF, an attractive coin, especially the reverse. (\$700-\$950)

- 4462 Scotland. 1633 Silver Coronation Medal (28 mm.). Commemorating the Scottish coronation of Charles I. Engraved by Nicolas Briot. Obverse: Crowned bust of Charles I, left in falling lace collar and ermine robes. Reverse: Thistle and rose tree combined. Rare. (See our Scott catalogue for a similar specimen.) Very Fine. (\$80-\$135)

❖ Sierra Leone — See Lot No. 4509 ❖

- 4463 South Africa. 1947 5 Shilling Proof! Y-39. George VI issue. Royal Visit commemorative. Only 3,000 struck! Quite scarce! Gem Proof with just a hint of toning. (\$75-\$100)

Scarce Southern Rhodesia Proof Set



- 4464 Southern Rhodesia. 1932 5 piece Proof Set. Three Pence through the 1/2 Crown. Y-3 — Y-7. The first coinage of Southern Rhodesia under George V. Only 496 sets issued! A beautifully toned matched set — iridescently toned Gem Proofs. In red cardboard case (slightly damaged), as issued. (Total: 5 pieces) (\$550-\$750)

- 4465 Southern Rhodesia. 1932 5 piece Proof Set. Identical to preceding lot only this set is not boxed. Iridescently toned Choice Proofs. (Half crown has one small pin scratch on obverse field). (Total: 5 pieces) (\$525-\$700)

#### PRICES REALIZED LIST

A list of prices realized, ready about 6 weeks after the sale, is available for \$1 postpaid. Check the space on the back of your bid sheet.



- 4466 Southern Rhodesia. 1953 Proof Crown in plush case of issue. Y-34a. Elizabeth II. Struck to commemorate the "Birth of Cecil Rhodes". Only 1500 issued. Gem Proof with just a hint of toning! (\$150-\$200)

- 4467 Southern Rhodesia. 1953 Proof Crown in plush case of issue. Y-34. Identical to preceding lot. Gem Proof with a hint of toning. (\$150-\$200)

- 4468 Southern Rhodesia. 1953 Proof Crown. Y-34. Elizabeth II. Identical to preceding lot, only without plush case. Delicately toned Proof with some faint hairlines. (\$125-\$150)

- 4469 Spain. 1855-Ba (Barcelona) 8 Maravedi. Y-B4; V-153. A rare date issued under Isabel II. EF+, with nice brown surface. Catalogs in Krause #110 in EF.



- 4470 Spain. 1814-M (Madrid) G.J. 8 Reales. D-323. Ferdinand VII. Obverse: Bust facing right, date below, and legend. Reverse: Crowned shield dividing denomination, legend. Pleasantly toned EF, typically weak at center. (\$200-\$350)

- 4471 Spain. 1816 Silver (34 mm.) Marriage Medal. Obverse: Conjoined busts of Ferdinand and Elizabeth facing right. Reverse: Male deity standing between two pillars, lions at feet. A beautiful medal. Toned Uncirculated. (\$60-\$90)



Photo  
Reduced

- 4472 Sweden. Swedish Plate Money. 1743 1/2 Daler. Hobson-267. (95x90 mm.). Fredrik I. A fascinating necessity piece produced to relieve a shortage of silver coins. Struck intermittently from mid 17th through the first 3/4 of the 18th century. Very Fine. (\$250-\$400)



- 4473 Sweden. 1898 1 Krona. Y-29. Oscar II. Choice BU, prooflike fields. This coin would enhance the finest collection! (\$150-\$200)



- 4474 Sweden. (1-5) 1950 5-piece Proof Set of Gustavus V. Includes the 10 Öre through the 2 Kronor. Similar to Y-64 – Y-68. Seldom offered set! Lightly toned Choice Proofs. (Total: 5 pieces) (\$200-\$350)

- 4475 Sweden. 1952 5 Kronor. Y-81. King's 70th Birthday commemorative. Obverse: Gustavus VI facing left. Reverse: Crowned arms. Gem BU, prooflike field. (Retail value – \$70+)

- 4476 Sweden. 1962 5 Kronor. Y-86. 80th Birthday commemorative. Obverse: Gustavus VI, facing left. Reverse: Standing figure. Choice BU, prooflike field. (Retail \$75+)

- 4477 Sweden. Trio of Brilliant Uncirculated Commemoratives: (1) 1935 5 Kronor. Y-60. 500th anniversary of Riksdag. Prooflike BU; (2) 1959 5 Kronor. Y-82. Constitution Sesquicentennial. Choice BU; (3) 1966 5 Kronor. Y-87. Parliament Reform. Choice BU. (Total: 3 pieces) (Retail value – \$50)

- 4478 Switzerland. Geneva. 1578 Billon 3 Sols. Obverse: Arms. Reverse: Ornamented cross. A scarcer coin. Nice VF, but for flan cracks. (\$40-\$75)

- 4479 Switzerland. Geneva. 1723 Thaler. D-1767; Divo-161c. Obverse: Arms with radiant name of Jesus above. Reverse: Double headed eagle. Toned F-VF. (\$100-\$175)

- 4480 Switzerland. Saint Gallen, City. 1622 Taler. D-4677var.; Divo-120h. Obverse: Standing bear. Reverse: Crowned double eagle. Civita in legend reads "Civita". Lightly toned Very Fine. (\$150-\$250)



- 4481 Switzerland. Schaffhausen. 1622 Taler. D-4627; Divo-113d. Obverse: Ram springing from city gate. Reverse: Eagle. Lightly toned VF, weakly struck, traces of lustre on obverse. (\$125-\$200)



- 4482 Switzerland. Zurich. 1753 1/2 Taler. C-26; D.T.-436. Obverse: Lion supporting shield. Reverse: City view. Well struck VF. (\$125-\$175)



- 4483 Switzerland. 1842 4 Francs "Shooting Taler". Y-1S; D-372. Chur Shooting Festival. 6,000 struck. Lightly toned VF+, prooflike fields. (\$300-\$500)



- 4484 Switzerland. 1847 40 Batzen "Shooting Taler". Y-2S; D-373. Glarus Shooting Festival. Extremely scarce as only 3,200 struck! Pleasant Fine with some claims to a higher grade. (\$600-\$900)

- 4485 Switzerland. 1867 5 Francs. Y-9S; D-383. Schwyz shooting festival. 6,000 struck. Prooflike EF, edge ding on reverse. (\$100-\$160)

- 4486 Switzerland. 1874 5 Francs. Y-12S; D-386. St. Gallen Shooting Festival. 15,000 struck. Scarce in high grades. Highly lustrous AU. (\$100-\$140)

- 4487 Switzerland. 1876 5 Francs. Y-13S; D-387. Lausanne Shooting Festival. 20,000 struck. AU/EF. (\$70-\$100)

- 4488 Switzerland. 1879 5 Francs. Y-14S; D-388. Shooting Festival at Basel. 30,000 struck. Lightly toned AU/Uncirculated. (\$75-\$130)

- 4489 Switzerland. 1879 5 Francs. Y-14S; D-388. As preceding. EF-AU, once cleaned. (\$60-\$100)

- 4490 Switzerland. 1879 5 Francs. Y-14S; D-388. As preceding. EF+. (\$50-\$100)

- 4491 Switzerland. 1881 5 Francs. Y-15S; D-389. Fribourg Shooting Festival. 30,000 struck. Prooflike BU, shallow scratch on reverse. (\$90-\$130)





- 4492 Switzerland. 1881 5 Francs. Y-15S; D-389. As preceding. Lustrous EF-AU. (\$65-\$95)
- 4493 Switzerland. 1881 Shooting Taler of 5 Francs. Y-155; D-389. Lustrous EF+. (\$60-\$90)
- 4494 Switzerland. 1883 5 Francs. Y-16S; D-390. Lugano Shooting Festival. 30,000 struck. Sharp toned EF. (\$65-\$95)
- 4495 Switzerland. 1885 5 Francs. Y-17S; D-391. Federal Shooting Festival at Bern. 25,000 struck. Beautifully toned Uncirculated, faint friction on the highest points. (\$80-\$130)
- 4496 Switzerland. 1923-B 5 Francs. Y-34. Lustrous AU. (\$75-\$125)



- 4497 Thailand. (Siam). Undated (1860) 2 Ticals. Y-12. A presentation piece of classical Siamese design. Obverse: Portrays the Crown of Siam flanked by two umbrellas, symbols of Royal authority. Reverse: Elephant within Chakra (wheel of life). Beautifully toned, fully lustrous AU. (\$225-\$375)
- 4498 Tunisia. 1934 20 Francs. Y-53. Scarce in Uncirculated. (1) Lightly toned Gem Uncirculated; (2) Choice BU. (Total: 2 pieces) (\$50-\$80)
- 4499 Uruguay. 1854 5 Cents. Y-1; Almanzar and Seppa UR-35. According to the above reference, no new dies were made for the 1854 coinage so all are supposedly overdates (though we can see no evidence of same on this specimen). Apparently this specimen is the 1854/44 as it meets the criteria as outlined in Almanzar's book. The second die (54/44) had 26 leaves on the wreath (reverse side) as does this piece and the 1854/40 always has 31. In any case this is a rare minor coin and should realize full estimate. Crude VF. (\$75-\$100)
- 4500 Uruguay. 1843/40 20 Centesimos. Y-2a. Extremely rare crude copper issue of Uruguay. VF with many small rim bumps. Resembles plate picture in "The Standard Catalog". (\$100-\$175)



- 4501 Uruguay. 1855 20 Centesimos. Y-2a. Rare brown Uncirculated specimen (traces of original red) with just a touch of cabinet friction and a small flan flaw at 7 o'clock as struck. A remarkable specimen of this early crude copper coinage! (\$150-\$250)



- 4502 Uruguay. 1909-A (Paris Mint) 3-piece Minor set including the 1, 2, and 5 Centesimos. As Y-15 - Y-17 struck in Proof! Sharply struck, delicately toned Choice Proofs. Rare! (\$250-\$350)
- 4503 Uruguay. (1-3) 1969 3-piece Silver Proof Presentation Set. As Y-48 - Y-50 in design. Almanzar & Seppa UR-P151. Only 1,000 sets were struck. Choice Brilliant Proofs! (Total: 3 pieces) (Retail value - \$50+)
- 4504 Windward Islands. 1731-H (La Rochelle) 12 Sols Die Trial on large copper flan. As Craig-2; Ciani-2155var. Louis XV. Very Rare. Sharp VF+. (\$300-\$500)
- 4505 Zanzibar. 1299AH (1882) 1 Ryal. Y-5. The only crown of Zanzibar. Only 60,000 pieces of this one-year type produced coupled with a high attrition rate accounts for its scarcity today. VF-EF. (\$200-\$325)
- 4506 Miscellaneous European Lot. Nice investor lot of BU and Proof silver commemoratives: (1) Denmark. 1932 2 Kroner. Y-41. Silver wedding of Christian X and Alexandrine. BU; (2-11) Netherlands. 1970 10 Gulden. Y-64. 25th anniversary of Liberation. Ten (10) pieces. BU, bagging; (12-16) Poland. 1972 50 Zloty. Y-66. Chopin commemorative. Five (5) pieces. Choice Proofs. (Total: 16 pieces) (Retail value exceeds \$125)
- 4507 Miscellaneous European Lot. Three nice minors: (1) Estonia. 1933 1 Kroon. Y-18. 10th Singing Festival commemorative. Toned AU-Uncirculated; (2) Italy - Kingdom. 1810 5 Soldi. C-5. Bust of Napoleon. A beautifully toned EF; (3) Poland. 1918 1 Fenig. Y-4. Scarce. Toned Uncirculated, small spot on reverse. (Total: 3 pieces) (\$50-\$80)
- 4508 British Commonwealth. Investor-Dealer Lot of Brilliant Uncirculated Crowns: (1) Bahamas. 1966 5 Dollars. Y-9. Elizabeth II. First year of issue for this spectacular 45 mm. silver Crown. Lightly toned Uncirculated; (2-3) Bahamas. 1970 5 Dollars. Y-9. Elizabeth II. Gem BU. Two (2) pieces! (4-8) Bermuda. 1964 Crown. Y-2. Elizabeth II. Five (5) pieces. All are Brilliant Uncirculated. (Total: 8 pieces) (Retail value - \$90+)



- 4509 Sierra Leone. 1791 One dollar. C-6a. Type I (with numerals 100 for one hundred cents above and below the clasped hands on the reverse). Considered the second type previously, however Major Fred Pridmore's new information (Spinks Numismatic Circular, December 1975) reveals evidence that this was the first dollar issued. Some unfortunate graffiti on the reverse with D F inscribed by "100" and other scratch marks, otherwise this is a nice VF. Still scarce! (\$500-\$750)







## Odd & Curious

- 4510 Ashanti West Africa. An interesting group of bronze weights used by the Ashanti people in weighing their native gold. Made in various shapes including animals, swords, a peanut plus geometric designs. A comparison of pieces of similar design indicates a correlation between the design and the weight. Thirteen pieces are included, two pieces are missing parts. Also included is a handmade oval bronze box with a loose fitting lid crudely inscribed with a face and other decorations. All show considerable age. (Total: 14 pieces) (\$50-\$100+)



- 4511 Nigeria. Heavy ornamented Manila (a type of ring money) of the 18th Century. A striking example weighing exactly 3 pounds and about 5 inches across. Heavily ornamented with native designs. Knobs on ends. An above average example. (\$100-\$200)
- 4512 Nigeria. Heavy ornamented Manila. Possibly 18th century. 3 3/4 pounds, 6 and 3/4 inches across. Heavily ornamented but many years of oxidation has partially obscured the designs. Without knobs. (\$50-\$100)
- 4513 Nigeria. Unusual Bracelet Money of native fabric. Weight: 1 pound. About 3 inches across. A most unusual piece with a large twisted knob as decoration. Heavily incised with geometric native designs. A nice example! (\$40-\$80)
- 4514 Nigeria. Ring Monies: (1-2) Late 19th century. Weight: 1/4 pound; 2 1/4 inches across. Pieces with flat ends. Trade pieces produced in Birmingham, England. In excellent condition; (3-4) 19th century. Of native fabrication in thin bracelet form. In average condition; (5) 18th or 19th century. Heavy bracelet with geometric native designs. Shows considerable use and about 20% broken off on end. (Total: 5 pieces) (\$50-\$100)



- 4515 Korea. (Circa 1400) Gold Ring Money. Gold over a bronze base. A nice example, 27 mm. in diameter and quite heavy. The gold has peeled from a 5x5 mm. area; otherwise an excellent specimen. (\$125-\$250)
- 4516 Korea. (Circa 1400) Gold Ring Money. As preceding. 18mm. in diameter with all gold intact. (\$100-\$200)
- 4517 Korea. (Circa 1400) Gold Ring Money. As preceding. 24mm. in diameter, the gold has peeled from 1/4 of the piece and this area shows heavy oxidation. (\$50-\$100)
- 4518 Korea. (Circa 1400) Gold Ring Money. As preceding. 19mm. in diameter. About 20% of the gold has peeled from various areas and the bronze is oxidized. (\$50-\$100)
- 4519 Mostly Malaya. Eight pieces of uninscribed coins: (1) 38mm. Tin-lead alloy coin with central hole surrounded by isometric designs; (2) 17mm. Similar to preceding; (3) 22mm. Similar, but without hole; (4) 22mm. Tin-lead coin, highly stylized animal on each side; (5) 28mm. Brass coin. Heavy border with openwork designs; (6) 19mm. As preceding but finer work; (7) 22mm. Brass. Heavy rims. Unintelligible devices; (8) 17mm. Brass. A character repeated on both sides. All in very nice collectable condition. An unusual lot! (\$40-\$80+)
- 4520 Thailand (Siam). Five pieces of old Bullet Money: 4 Baht. 2 pieces; 1 1/2 Baht. 1 piece; 1 Baht. 2 pieces, both holed. An unusual lot, including two of the scarce 4 Baht denomination. All appear to have seen considerable sea action as they are well worn and rounded. Some of the counterstamps are partially obliterated. We estimate these to be 18th century pieces. (Total: 5 pieces) (\$75-\$150)





- 4521 Albania. 1926 20 Franka Ari Specimen note. Pick-3. (Over-printed and two cancellation punches). Serial No. A00.000. Crisp Uncirculated. (\$30-\$50)
- 4522 Brazil. An interesting pair of Raised Value Notes: (1) Undated (1925) 10 Milreis. Estampa 17A; P-39. Raised to 100 Milreis. Good; (2) Undated (1925) 50 Milreis. Estampa 16A; P-58. Raised to 500 Milreis. F.V.F. These notes were altered by pasting additional zeros and ornaments cut from similar notes to transform 50 to 500 etc. No less than 30 separate alterations were required per note and the resulting altered notes were good enough to fool the Brazilian money changer from whom these pieces were purchased. (Total: 2 pieces) (\$50-\$100)
- 4523 Canada. Hudson's Bay Company. York Factory, Ruperts Land (Northwest Canada). 1820 1 Pound. Charlton, page 167. Inscribed "For the Governor & Company of Adventures of England trading into Hudson's Bay." This beautiful note bears the arms of the Hudson's Bay Company. It is Number 543 issued by the company and Number 43 issued in Ruperts Land. This note bears all appropriate signatures and is complete with its counterfoil and ready to be issued. Choice EF. (\$100-\$200+)
- 4524 Chile. Nitrate Railways Co. Ltd.: (1) 1898 1 Peso. Sten-C-289. Locomotive vignette at left. G-VG; (2) 1898 5 Pesos. Series of Sten-C-289 but unlisted. Light Brown. Switching engine at upper right. G-VG; (3) 1891? 10 Pesos. Unlisted series. 130x99mm. Light Red Brown. Appears to be dated Iquique May 1891, but a light impression and considerable discoloration makes positive identification difficult. Good. Sten priced the 1 Peso at \$25. (Total: 3 pieces) (\$100+)
- 4525 Chile. (1) Banco de D. Matte y Ca. 18-- 20 Pesos. P-Z (Private Banks). A beautiful unused note. Crisp Uncirculated; (2) 1919 1 Peso. P-26. Good; (3) 1925 10 Pesos. P-56b. Fine; (4) 1943 1 Peso. P-54a. Crisp Uncirculated; (5) 1947 20 Pesos. P-63. EF; (6) Undated (1947-8) 500 Pesos. P-84. Crisp Uncirculated; (7) Undated (1947-8) 1000 Pesos. P-85. Fine; (8) Undated (1972) 500 Escudos. P-112. EF; (9) Undated (1973) 1000 Escudos. P-113. Crisp Uncirculated; (10) Undated (1973) 5000 Escudos. P-114. Crisp Uncirculated. (Total: 10 pieces) (Approximate catalogue value = \$80)



## BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid \$-- on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

## Earliest Surviving Type of Paper Currency



- 4526 China. Ming note of One Kwan denomination issued circa A.D. 1368-1399. Of large size (13 1/4"x8 3/4") this piece is historically of the greatest importance. Far superior to most offered, this example shows good colors (black and vermilion) on excellent thick paper (on mulberry bark paper as always). There are a few small thin areas (most probably due to the coarseness of the paper used) with only one moderate 8mm. thin. Corners are full and no major folding (again exceptional). Overall VF+ and very desirable. (\$950-\$1650)

*Note: The Chinese utilized paper currency far earlier than the Europeans, terming their notes "flying money" due to its light weight. Marco Polo wrote of the production and use of paper money in his journals mentioning the punishment for those counterfeiting was death. We are proud to offer one of the finest of the survivors (variously estimated in the hundreds)*

- 4527 China. 1858 5000 Cash. S.M.-T6-52. An impressive example of the last official series to use the traditional format. Printed on hand made paper in blue with vermilion seals, these notes were issued to finance the military campaign against the Tai Ping rebels. VF, some stains and two small holes. Still quite attractive. (\$40-\$80)
- 4528 Cuba. National Bank. (1) 1949 1 Peso. P-120. VF, 3 short tears at top margin. (2) 1960 5 Pesos. P-146. Clean VF-EF. (3) 1956 10 Pesos. P-133. Fine. (4) 1949 20 Pesos. P-123. VF, small number inked on obverse. (5) 1960 20 Pesos. P-48. Signed by Che Guevara. EF-AU. (6) 1950 50 Pesos. P-125. EF. "30 Septembre \$500" inked on obverse. (Total: 6 pieces) (\$40-\$80)
- 4529 Denmark. 1809 12 Skilling note on blue paper, signature and number in brown ink. Early Scandinavian currency is in great demand. Lovely EF condition with a 4mm. thin at upper left. Surprisingly fresh and new appearance. (\$125-\$225)
- 4530 Denmark. 1809 12 Skilling note. As previous. VG-F, light stains. (\$40-\$60)

4531 Denmark. 1810 24 Skilling note on buff paper, signature and number in brown ink. VF+, some foxing. (\$75-\$150)

4532 France. Year 3 of the Republic 2000 Francs. This impressive (5 1/2" x 8 and 3/4") high denomination assignat is in a perfectly clean and fresh VF-EF condition with a small (3mm.) hole. A rare note! (\$75-\$125)

4533 France. Excellent starter collection of assignats: (1) Undated 7 Sols Emergency Script of Paris. VG-F; (2) Year 2 of the Republic (1793) 10 Sols. Crisp Uncirculated; (3) Year 2 50 Sols. Crisp Uncirculated; (4) Year 4 25 Sols. Rooster design. Nice Fine, a bit stained; (5) Year 4 25 Francs. Mandat Territorial issue. Exceptionally clean and fresh EF+, but lightly stained and several minute tears; (6) Year 4 100 Francs. Mandat Territorial issue. Design in orange. AU, lovely; right margin frayed; (7) Year 4 500 Francs. Mandat Territorial issue. EF-AU.

The Mandat Territorial issues are scarce. Well preserved specimens such as these are especially scarce. (Total: 7 pieces) (\$80-\$120+)

4534 France. Three sheets of Assignats: (1) 1791 5 Livres sheet of 10 subjects. Series 18. Sten-F-208H. Each note carries the embossed seal portraying Louis XVI. Mended on the verso in two portions of the sheet; otherwise VF (with three tears); (2) 1793 50 Sols sheet of 20 subjects. Sten-F-209G. EF-AU; (3) Year 3 of the Republic. 100 Francs sheet of four subjects. Series 5402. Sten-F-210B. VF+ with some foxing. The first two sheets are rarely offered in sheet form. (Total: 3 sheets) (\$50-\$100)

4535 France. Undated (1938) 300 Francs. P-29. Obverse: Ceres. Reverse: Mercury. The only modern French banknote of this unusual denomination and undated. Unpopular at the time of issue, hence few were saved. Quite scarce. Clean VF-EF. (\$80-\$140)

4536 France. Five Notes of France: (1) 1936 100 Francs. P-25. VF with two brown stains near border; (2) 1941 100 Francs. P-27. Crisp Uncirculated, small discoloration; (3) 1936 1000 Francs. P-34. EF/VF; (4) 1943 1000 Francs. P-37. Crisp Uncirculated; (5) 1947 5000 Francs. P-42. Popular note picturing French colonials. Crisp Uncirculated. (Total: 5 pieces) (\$50-\$90)

*It is the norm for French banks to staple notes in bundles effecting miniscule holes in the paper. The above notes, as well as all listed will be normal for issue unless specified.*

4537 France. A group of lovely French notes – all remarkable for their Crisp Uncirculated condition: (1) 1969 5 Francs. P-78. Louis Pasteur; (2) 1949 10 Francs. P-8. Miners; (3) 1974 10 Francs. New design. Hector Berlioz; (4) 1950 20 Francs. P-13. Breton fisherman; (5) 1941 50 Francs. P-20. Jacques Coeur. Choice; (6) 1947 50 Francs. P-59. Leverrier, discoverer of the planet Neptune. Small stain; (7) 1953 100 Francs. P-60. Allegory of farm life. Choice; (8) 1942 500 Francs. P-32. Pax. Choice. (Total: 8 notes) (\$40-\$70)

4538 France. Undated (1945) Specimen 500 Francs. P-61. Type of Chateaubriand, French writer and statesman. Perforated "SPECIMEN." Lovely AU, looks Crisp Uncirculated, and seldom seen as specimen. (\$50-\$100)

4539 France. 1956 5000 Francs. P-65. Multicolored and large (4 1/4" x 6 and 3/4") issue displaying allegorical representations of sea and countryside. AU with small, light stain. (\$60-\$85)

4540 France. 1956 10,000 Francs. P-67. Young girl holding book and globe. Fresh appearing EF. Most desirable and impressive (4 1/2" x 8 and 3/4"). (\$100-\$150)

4541 France. 1958 5000 Francs overprinted 50 Nouveau Francs. P-71. Henry IV. Rare, especially so in this grade of Crisp Uncirculated! (\$80-\$135)



4542 France. A rare set of four specimen notes of France. Undated (1962-1968) 10, 50, 100 and 500 Francs. P-79–82. All are Crisp Uncirculated. (Total: 4 pieces) (\$200-\$300)

4543 French Colonial. A trio of desirable Banque de France notes: (1) French Indochina. (Undated) 500 Piastres. P-26. Woman and boy with globe. Crisp Uncirculated (uncommon in this grade); (2) French Somaliland. (Undated, circa 1969) 1000 Francs. Not in Pick. Woman with jar. Overprinted "Djibouti Territoire Français des Afars et des Issas". Crisp Uncirculated; (3) French Guiana. (Undated, circa 1964) 100 Francs. P-40. Portrays General Schoelcher who was instrumental in the emancipation of the slaves in the French possessions. Crisp Uncirculated. (Total: 3 pieces) (\$60-\$90)

4544 Great Britain. 1823 20 Shillings or 1 Pound note (Stornaway) payable to the Chamberlain of the Lewis. Dated and numbered in ink but unsigned. This piece displays a ship on the front while a lovely two-tone engraving (coat-of-arms) is on the reverse. Note is in nice Crisp Uncirculated condition with four staple holes on counterfoil. (\$40-\$60)

4545 Greece. 1944 5 Oka. P-M22. Civilian Committee of National Liberation note with soldier in center, burning village and farmers to either side. F-VF with regional stamp on verso. Very Scarce. (\$50-\$100)

*Note: Issued by the partisans of Markos in northern Greece.*

4546 Haiti. 1827 10 Gourdes. Sten-H-120A. A scarce early note—black on blue watermarked paper. Quite attractive. Water stained and slightly frayed at the corners, otherwise EF+. (\$40-\$70)

4547 Holy Roman Empire. Vienna City Bank. Aug 1, 1796 Sample Notes (Muster). Consisting of Proof impressions of the 5, 10, 25, 50, 100, 500, and 1000 Gulden notes of 1796. Sten-A400e complete. On both sides of a heavy lavender sheet (16x10 1/4 inches). This complete set of the 1796 issue Proof notes is folded and joined to a 5 page proclamation authorizing their issue. A beautiful display piece. The notes are Crisp Uncirculated and the proclamation is EF, with light foxing and a stain. (\$100+)

4548 Holy Roman Empire. Vienna City Bank. 1806 5 Gulden. Sten-A400H. A Proof impression as preceding, but obverse and reverse are both on one side of the sheet. Also with a single sheet proclamation by Joseph of Austria. Note and proclamation are Crisp Uncirculated. (\$50-\$100)

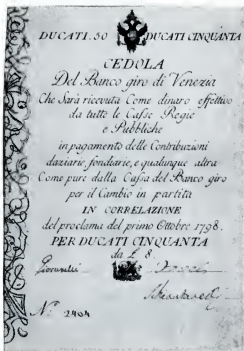
4549 Italy. Roman Republic. (1) Yr 7 (1805) 7 Paoli. Crisp Uncirculated; (2) Yr 7 (1805) 10 Paoli. Crisp Uncirculated. Both feature the Roman eagle punched on the denomination plus the seal of the Republic and representation of Liberty. A pair of Choice early notes. (Total: 2 pieces) (\$40-\$80)

#### FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.







- 4550 Italy. Venice. 1798 50 Ducats. This lovely high denomination note displays three signatures of officials in brown ink and is numbered (4204). This interesting note was issued while Venice was part of Austria and displays the Austrian coat of arms. In fresh Uncirculated condition; most desirable. (\$150-\$250)



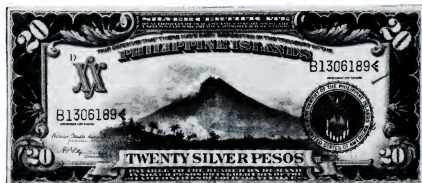
- 4551 Italy. Cremona Concentration Camp, Undated (circa 1943-44) 2 Lire. 139x69mm. Black on buff, inscribed in Italian "Concentration Camp for the Internment of Civilians - Cremona" "Good for 2 Lire" "Without value outside the Camp". With Star of David and circular camp stamp. All Italian concentration camp notes are scarce to rare. AU (upper left corner lightly creased). (\$50+)
- 4552 Lebanon. 1935 100 Livres. P-14C. Overprinted "Liban Syrie 1939." Cataloguing \$200 in VG this rare, high denomination bank note portrays the bank building of Beirut. VG with small repair at center of verso. Very clean and legible for this grade. (\$100-\$200)
- 4553 Malta. Two One Pound notes of George VI: (1) P-15. Uncirculated, slight paper yellowing; (2) P-20 (with "Treasurer" printed). Crisp Uncirculated. (Total: 2 pieces) (\$50-\$85)
- 4554 Mauritius. Mauritius Commercial Bank: (1) 1843 10 Dollars. Numbered and dated but unsigned. Crisp Unc., pinhole; (2) 1839 20 Dollars. An issued note stamped "Cancelled" across signatures. VG, right margin a bit ragged; (3) 1840 50 Dollars issued and cancelled as preceding. F-VF, 5mm. tear at center fold. A beautiful set of early notes - each with a detailed vignette of Port Louis, capitol of the island and depicting several types of ships. A similar set has been advertised recently at \$300. (Total: 3 pieces) (\$100+)

- 4555 Mexico. Undated (circa 1900) 500 Pesos. (District Federal) El Banco Nacional de Mexico. Gaytan D.F.26. Unsigned. No series or date. American Bank Note Company. Vignette of young woman in center on obverse with allegorical figure (with child at feet) writing on ledger at bottom. To right, a female figure with arm resting on globe. Black and orange on yellow. Reverse is stamped "Bilete sin valor" (bill without value). Red on white. Vaqueros and wild horses. Scarce note! VF, three folds, light stain on reverse left edge. (\$40-\$70)

- 4556 Mozambique. 1972 1000 Escudos (highest face value used in Mozambique). P-57. Pictures Alfonso V on the obverse and several types of ships on the reverse. This issue was withdrawn after a very short time. Crisp Uncirculated. (\$60-\$100)
- 4557 Netherlands. 1930 50 Gulden. P-48. Helmeted head facing. Signatures in blue. AU with slight folding at bottom. (\$50-\$80)



- 4558 Netherlands. 1930 500 Gulden. P-50. This large note (5" x 8 and 3/4") is as beautiful as it is rare. Picturing Viceroy William III and a galleon, the predominant colors are blue and purple (verso) with underlying multicolor designs. VF/F. A rare and impressive note. (\$200 up)
- 4559 Netherlands. 1931 1000 Gulden. P-45. This impressive (4 and 3/4" x 8 3/4") piece grades VF with a numeral notation in pencil (purple) on verso. (\$60-\$90)
- 4560 Netherlands. 1947 25 Gulden. P-81. Attractive multicolored design portraying allegorical representation of spring. Beautiful and scarce. Clean and fresh EF. (\$45-\$70)
- 4561 Netherlands. Four Crisp Uncirculated Notes: (1) 1944 25 Gulden. P-58. Head of a young girl (by artist T. Moreelsen) at right; (2) 1953 10 Gulden. P-86. Portrays Hugo de Groot; (3) 1955 20 Gulden. P-88. Boerhaave; (4) 1966 5 Gulden. P-90. Vondel. (Total: 4 pieces) (\$40-\$60)
- 4562 Peru. El Banco De Tacna. Undated (1870's?) 1 Peso. Sheet of 4 notes. B&D-Pr-104. Vignette of train crossing bridge. EF, some small tears in margins. (Total: 4 notes) (\$40-\$80)
- 4563 Peru. El Banco De Tacna. Undated (1870's?) 5 Pesos. Sheet of 4 notes. B&D-Pr-106. Vignette of llama pack train being loaded. Andes in the background. EF. Printed by the National Bank Note Company, N.Y. (Total: 4 notes) (\$50-\$100)
- 4564 Philippines. Bank of the Philippine Islands. (1) 1928 10 Pesos. P-17; Shafer-153. VF, some small brown stains. (2) 1933 10 Pesos. P-23; Shafer-154. Nearly VF, several small stains. A very scarce pair in better than average grade. (Total: 2 pieces) (\$60+)
- 4565 Philippines. Another pair as preceding. (1) 1928 10 Pesos. VG-Fine. (2) 1933 10 Pesos. VG, top edge ragged. (Total: 2 pieces) (\$40-\$80)



- 4566 Philippines. Silver Certificate. 1908 20 Pesos. P-34; Shafer-26 (R2). The famous volcano, Mt. Mayon on the obverse. A rare note most often seen in very poor condition. This piece is a pleasant exception. Vivid VF, small ink stain on obverse. (\$100+)

4567 Philippines. Treasury Certificate. 1918 20 Pesos. P-64; Shafer-81. A very scarce note, designs as preceding. Nearly VF, small ink stain. (\$40-\$80)

4568 Philippines. A small collection of older notes. Treasury Notes: (1) Undated (Victory) 1 Peso. P-94. Crisp Uncirculated. (2-4) Undated (Victory) 1 Peso. P-117; Shafer-48a,b,c. All three types of Central Bank overprints. 48a and b are Crisp Uncirculated, 48c is VF+. (5) 1936 10 Pesos. P-84; Shafer-74. V.G. National Bank Notes: (6) 1921 5 Pesos. P-53; Shafer-132. AU, yellowed. (7-10) 1937 5 Pesos. P-57; Shafer-133. Two pieces VF; two pieces AU. (11) 1921 10 Pesos. P-54; Shafer-136. VF, but with brown stains and some damage in margins. (12) 1920 50 Pesos. P-49; Shafer-141. A very scarce note. G-VG, staple holes at right. (Total: 12 pieces) (\$60+)

4569 Philippines. Guerrilla notes of Cagayan. Third Issue. All are undated. (1) 1 Peso. Purple. CAG-155; (2) 1 Peso. Green. CAG-155c; (3) 2 Pesos. CAG-156; (4) 5 Pesos. CAG-157. Green text; (5) 5 Pesos. CAG-157a. Black text; (6) 20 Pesos. CAG-160. Mt. Mayon on reverse; (7) 20 Pesos. CAG-161. All notes display a large eagle on the obverse with wings forming a V to symbolize Victory! For a detailed description of the background and production of these notes see Vol. II No. 3 of "Barrilla", the fine publication of the Central Bank Money Museum. Average grade of these notes is VF+. Approximate catalogue value \$65. (Total: 7 pieces)

*The catalogue numbers used for Guerrilla notes are from Neil Shafer's "Philippine Emergency and Guerrilla Currency of World War II".*

4570 Philippines. Guerrilla Currency. Saman Province, 1st Issue, Jan 11, 1943 2 Pesos. SMR-176. Issued by the Headquarters, Volunteers Service Corps U.S. Army in the Far East. Mimeographed with 2 red serial numbers and large denomination stamped in purple. Hand signed by the Municipal Treasurer, Mayor, and U.S. Commanding Officer. Not listed above Fine, this note is Crisp Uncirculated. A similar note was recently advertised for the astronomical price of \$350. (\$50-\$100)

4571 South Africa. Mafeking Siege Note. March 1900 10 Shillings. Inscribed "Issued by authority of Col. R.S.S. Baden-Powell Commanding Frontier Force". A large green note featuring hand cut illustrations of artillery pieces. Fine but for some separation at the folds. (\$60-\$120)

4572 South African Republic. 1900 5 Pounds. P-34. Interest Bearing Note. Issued by the Government force during the Boer War. Hand signed. Coat of arms left, with embossed seal. AU, two very light stains covering about 1/3 of the note. (\$50-\$80)

4573 South African Republic. 1900 10 Pounds. P-35. Interest Bearing Note. Description as preceding. Scarce. VF, reverse soiled. (\$50-\$100)

4574 Spain. Bond of the Royal Treasury of Spain in the value of 200, 20 Reales coins. 15 May 1839. Similar to circulating notes of the period, this bond was issued by Carlos V (the Pretender) to raise funds for his attempt to regain the Spanish throne, abdicated by his father in 1808. A small piece is missing from the upper right corner. This does not affect the design. Otherwise, the note is Crisp Uncirculated. (\$75-\$150)

4575 Sweden. The Schillingan Bank. 1844 8 Skilling Banco. Serial no. and signatures not visible, possibly faded. Good, with some staining, corners and edges turned and the upper left hand corner is torn. Still quite legible. (\$30-\$60)



4576 Sweden. 1939 100 Kronor. P-19. Seated Svea type. Quite rare in this lovely AU (centerfold) condition and with this early date. (\$175-\$275)

4577 Sweden. Two attractive commemorative bank notes. (1) 1948 5 Kronor. P-30. Issued for the 90th birthday of King Gustaf V at twice face value. Interesting also that it bears the signature of Dag Hammarskjöld. Crisp Uncirculated. (2) 1968 10 Kronor. P-37. 300th anniversary of the Riksbank. Crisp Uncirculated. (Total: 2 pieces) (\$40-\$60)

4578 Syria. 1939 25 Livres. P-43. With overprint "Syrie" at top, issued by the Bank of Syria and Lebanon. Printed by Bradbury Wilkinson, London. Quite scarce. Condition is VG with mending at upper left. (\$45-\$65)

4579 Turkey. 1334 (1919) 5 Pounds. P-56Bb. 6th Emmission. One of the last Ottoman Empire issues. Normally seen in poor condition. This piece is a vivid VG. (\$40-\$80)

4580 Uruguay. Banco de Londres Y Rio de la Plata. (1-3) 1883 1 Peso. A beautifully executed design by Bradbury Wilkinson & Co. Sensitive portrait of Columbus left. Child sowing grain right. Unsigned. Crisp Uncirculated. (4-23) 1872 50 Pesos. A typical 19th century design, well executed plus a jumbo size (250x135mm) combine to make this a highly desirable addition to any collection. All Crisp Uncirculated, some with counting marks. (Total: 23 pieces) (\$150-\$250)

4581 Uruguay. El Banco Italiano Del Uruguay. 1887 10 Pesos. Sheet of 4 notes. Italia embracing Uruguay surrounded by the flag and arms of each country. Vignette of Garibaldi on left. Reverse: Allegorical representation of Commerce. A beautiful example of the engraver's art from the American Bank Note Company. EF, pin hole in corner. (\$50-\$100)





# WORLD GOLD COINS

- 4582 Albania. 1927-R (Rome) 10 Francs. F-3. President Zogu. AU. (\$125-\$175)



- 4583 Albania. 1926-R 100 Francs. F-1. Obverse: Head left of President Zogu, two stars below truncation. Reverse: Biga right. Quite scarce. AU. (\$900-\$1200)

## Adelaide Assay Office Pound



- 4584 Australia. 1852 1 Pound. F-3. Adelaide Assay Office. 24,648 of this variety with a crenulated circle around the value on the reverse were struck. Quite a rare coin. Possibly worn as a watch fob (mount still attached), this specimen grades Fine/VG, once buffed. An example for the collector who doesn't wish to spend the \$2300 or more necessary for an EF specimen. (\$300 up)



- 4585 Australia. 1870 Sydney Mint Sovereign. F-9. Last year of issue and a slightly scarcer date. EF, attractive fields without usual heavy bagging. (\$150-\$250)

## Photo Enlarged



- 4586 Austria. Salzburg. 1699 1/4 Ducat. F-725; Pr-1789. Johann Ernst. A lovely petite gold piece. Lustrous EF. (\$275-\$425)



- 4587 Austria. 1908 100 Kroner. F-429. Commemorating the 60th year of Franz Joseph's reign. The famous "Lady in the Clouds" design. 16,026 struck. EF, traces of original proof-like surfaces are evident. A few very small rim marks. (\$700-\$1000)



- 4588 Austria. 1926 100 Schillings. F-435. Obverse: Eagle. Reverse: Value between sprigs. First year of issue. Prooflike BU, but once lightly cleaned. (\$425-\$575)
- 4589 Austria. 1927 100 Schillings. F-435. Prooflike BU, few light hairlines and tiny scratches. (\$450-\$650)
- 4590 Austria. 1927 100 Schillings. F-435. Without exhibiting any wear, we grade this piece AU because of more than typical handling marks, etc. Prooflike fields. (\$400-\$550)
- 4591 Austria. 1927 100 Schillings. F-435. AU. (\$375-\$525)

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4592 Austria. 1931 100 Schillings. F-435. A scarcer date. Prooflike Brilliant Uncirculated. (\$475-\$675)

4593 Austria. 1931 100 Schillings. F-435. EF, but abrasively cleaned; some light scratches and rim marks, etc. (\$250-\$350)

4594 Austria. 1934 100 Schillings. F-435. A scarce date with a mintage of only 9,383 pieces. Extremely Fine. (\$450-\$650)

4595 Bahamas. 1967 Choice BU Set. \$10, \$20, \$50 and \$100. F-1-4; Durst 1-4. Elizabeth II. Reverse: \$10, fortress; \$20, lighthouse; \$50, Santa Maria, flagship of the Columbus expedition; \$100, Columbus claiming San Salvador. All Choice Brilliant pieces. In white leatherette presentation case embossed with shield. (\$400-\$600)

4596 Bahamas. 1971 Short Set. \$10 and \$20. Elizabeth II. Durst-9 & 10. Lighthouse; fortress. Bold pieces, both Gem BU. (\$110-\$160)

4597 Bahamas. 1972 10 and 20 Dollar Short Set. Durst-9 & 10. Gem BU, prooflike. (\$110-\$160)

4598 Bahamas. 1971 50 Dollars. Durst-7. Elizabeth on obverse. Santa Maria on reverse. A lovely coin especially for the ship collector. Choice fully prooflike BU, one small stain on reverse. (\$150-\$200)

4599 Bahamas. 1973 \$50 Flamingo. Durst-17. Independence commemorative. Obverse: Queen Elizabeth II, head right. Reverse: Two flamingos poised at water's edge, rising sun behind. .500 fine. 22,000 struck. Superb Choice prooflike BU. (\$90-\$120)

4600 Bahamas. 1973 \$50 Flamingo. Durst-17. As previous. Superb Choice prooflike BU. (\$90-\$120)



4601 Bahamas. 1971 100 Dollars. Durst-8. Obverse: Elizabeth II. Reverse: Coat of arms. .916 fine. Prooflike Choice BU. (\$300-\$450)

Extremely Rare Gold Strike of 50 Centavos



4602 Bolivia. 1900 50 Centavos struck in gold at Santiago Mint. As Y-80, but gold. Obverse: Date, legend and wreath. Reverse: Arms. 29 mm., 18.95 grams. A beautiful coin of the highest rarity. Brilliant Proof, faint handling and one small rim nick. (\$3500-\$5000)



Rare Gold Pattern

4603 Bolivia. 1868 5 Centavos struck in gold at La Paz Mint. Unlisted as gold strike but silver strike in Gutttag as No. 411A and in Sepa & Almanzar as No. B0-P58. Obverse: Bolivian coat of arms. Reverse: Condor flanked by letters C. — T. 16 mm., 2.98 grams, reeded edge. Of the greatest rarity. Although struck from badly clashed dies, this specimen is a Brilliant Uncirculated, with some edge adjustment. (\$600-\$1200)



Important Gold Rarity



4604 Bolivia. 1868 10 Centavos struck in gold at the La Paz Mint. Missing in Gutttag in gold, but silver listed as Gutttag-411. Sepa & Almanzar list the gold pattern as B0-P66. Description as before. 18.5 mm., 4.665 grams, reeded edge. Dies were clashed and some weakness in center from strike. Brilliant Uncirculated. (\$800-\$1600)

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20 Centavos Pattern in Gold



- 4605 Bolivia. 1868 20 Centavos struck in gold at the La Paz Mint. Unlisted in gold. Silver strike mentioned under Gutttag-409 and Sepa & Almanzar BO-P75. Design as before. 24 mm., 8.324 grams, reeded edge. Sharply struck from dies showing no traces of clashing as last two. Brilliant Uncirculated. (\$1000-\$2000)

Please refer to Lots 3705 and 3706 for examples of the 10 and 20 Centavos in silver.



- 4606 Brazil. 1792-R (Rio de Janeiro) 6400 Reis. F-87; H-28. Mary I. Obverse: Bust right in decorative headdress. Reverse: Arms. About EF, some scratching before face in obverse field. (\$500-\$800)



- 4607 Brazil. 1852 20,000 Reis. F-121; H-47. Peter II. Obverse: Bearded head left. Reverse: Arms. Lustrous EF-AU. (\$425-\$625)
- 4608 Brazil. 1864 20,000 Reis. F-121; H-48. Peter II. Quite a rare date! VF+, lightly cleaned. (\$350-\$550)
- 4609 Brazil. 1960 Coin-medal of 14.64 grams. Durst-1. Obverse: Head of President Kubieshek. Reverse: Symbolic design. Issued to honor the former President of Brazil and the new capitol of Brazil. Highly prooflike BU. (\$125-\$200)



- 4610 Brazil. 1972 300 Cruzeiros. Durst-2. 150th Year of the Republic. Obverse: Portraits. Reverse: Map and value. 50,000 pieces issued; struck at the Paris Mint. Choice prooflike BU. (\$140-\$200)

- 4611 Brazil. 1972 300 Cruzeiros. As preceding. Choice prooflike BU. (\$140-\$200)
- 4612 Brazil. 1972 300 Cruzeiros. As preceding. Choice prooflike BU. (\$140-\$200)
- 4613 Brazil. 1972 300 Cruzeiros. Durst-2. As preceding. Choice prooflike BU. (\$140-\$200)
- 4614 Brazil. 1972 300 Cruzeiros. As preceding. Choice prooflike BU. (\$140-\$200)
- 4615 Brazil. 1972 300 Cruzeiros. As preceding. Choice prooflike BU. (\$140-\$200)
- 4616 Brazil. 1972 300 Cruzeiros. As before. Choice prooflike BU. (\$140-\$200)
- 4617 Bulgaria. 1963 10 Leva. F-10; Durst-1. Obverse: Standing figures of Saints Cyril and Methodius. Reverse: Value, small shield beneath. To commemorate the 1100th Anniversary of the Cyrillic alphabet. Brilliant Proof. (\$100-\$150)



- 4618 Burundi. 1965 100 Francs. F-5; Durst-8. Commemorating the King's 50th Birthday. Obverse: Bust of King Mwambutsa IV in military uniform. Reverse: Arms. 5,000 pieces struck. Gem Proof. (\$225-\$335)



- 4619 Byzantine. Justinian I (A.D. 527-565) Tremissis. Ry-203; Ratto-467. Obverse: Diademed bust right. Reverse: Victory standing, star in right field. Weight: 1.22 grams. EF, but flan crinkled and scratched at 6 o'clock on obverse. (\$150-\$250)
- 4620 Byzantine. Justin II. (A.D. 565-578) Solidus. Ry-208; Ratto-751 variety. Obverse: Facing bust of emperor. Reverse: Constantinople seated to right. Weight: 4.35gm. Bent flan, otherwise VF+ with a few digs. (\$200-\$300)



- 4621 Byzantine. Justin II. (A.D. 565-578) Solidus. Ry-208; Ratto-754. Obverse: Facing bust of emperor. Reverse: Constantinople seated to right. Weight: 4.33gm. Superb (AU). (\$325-\$475)
- 4622 Byzantine. Justin II. (A.D. 565-578) Solidus. Ry-208; Ratto-762. Obverse: Facing bust of emperor. Reverse: Constantinople seated to right. Spread fabric (probably struck at Ravenna). Weight: 4.40gm. VF/VF+. (\$225-\$325)



PLAN TO ATTEND THE SALE!



### Extremely Rare Sovereign



- 4623 Canada. 1908-C (Ottawa) Sovereign. F-1. Edward VII. Extremely Rare. Only 636 struck! Besides the excessively rare 1916-C, this is the key date for all Canadian gold coins. EF, some handling marks and some scratching below bust. This rarity could reach a four figure bid.

- 4624 Canada. 1909-C 1 Sovereign. F-1. 16,273 struck. Lustrous AU. (\$130-\$200)

- 4625 Canada. 1909-C 1 Sovereign. F-1. Nearly Extremely Fine. (\$110-\$160)

- 4626 Canada. 1910-C 1 Sovereign. F-1. 28,012 struck. Lustrous EF-AU. A small scratch in beard has been partially removed. (\$80-\$120)

- 4627 Canada. 1911-C 1 Sovereign. F-2. George V. Choice BU. (\$90-\$120)

- 4628 Canada. 1911-C 1 Sovereign. F-2. BU, light handling and rubbing. (\$80-\$110)



- 4629 Canada. 1913-C 1 Sovereign. F-2. Rare date as only 3,715 minted. AU, a few light edge marks (normal with this date). (\$650-\$950)



- 4630 Canada. 1914-C 1 Sovereign. F-2. Another scarce George V. date. 14,891 struck. Lovely BU with far less than the normal amount of handling. (\$175-\$275)

- 4631 Canada. 1914-C 1 Sovereign. F-2. Scarce. Lustrous AU. (\$150-\$250)

- 4632 Canada. 1917-C 1 Sovereign. F-2. Sharp Brilliant Uncirculated. (\$80-\$110)

- 4633 Canada. 1917-C 1 Sovereign. F-2. AU, several small rim marks. (\$60-\$90)

- 4634 Canada. 1918-C 1 Sovereign. F-2. Brilliant Uncirculated. (\$80-\$110)

- 4635 Canada. 1918-C 1 Sovereign. F-2. AU. (\$60-\$90)

- 4636 Canada. 1919-C 1 Sovereign. F-2. Last date in series. Lustrous AU. (\$60-\$90)

- 4637 Canada. Pair of Sovereigns: (1) 1911-C F-2. AU; (2) 1918-C Lustrous EF-AU. (\$120-\$180)

- 4638 Canada. 1898 "Manitoba gold" 1 Dollar (15 mm.). Private gold token. Obverse: Buffalo standing on maple leaf. VICTORIA REGINA above. Reverse: Value. Brilliant Prooflike. (\$70-\$120)



- 4639 Canada. 1912 5 Dollars. F-4. George V. Sharp BU, very nice but for a few handling marks on face. (\$320-\$420)



- 4640 Canada. 1912 5 Dollars. F-4. Brilliant Uncirculated. (\$300-\$400)

- 4641 Canada. 1912 5 Dollars. F-4. Brilliant Uncirculated. (\$300-\$400)

- 4642 Canada. 1913 5 Dollars. F-4. Very Fine. (\$160-\$210)



### Rare 1914 \$5 Gold Piece

- 4643 Canada. 1914 5 Dollars. F-4. The last and rarest coin in the entire Five and Ten Dollar series. Only 31,122 struck. AU. (\$450-\$650)



- 4644 Canada. 1912 10 Dollars. F-3. First year of issue of the \$10 gold coin. About Extremely Fine, but with a small edge bruise at 12 o'clock. (\$350-\$450)



- 4645 Canada. 1913 10 Dollars. F-3. This is one of the nicest specimens we have ever handled. An exceptional example. Choice BU. Should realize a record bid! (\$750-\$1000)





- 4646 Canada. 1913 10 Dollars. F-3. Nicely toned VF, a few edge marks. (\$300-\$400)



- 4647 Canada. 1914 10 Dollars. F-3. Scarcest date in Ten Dollar series. Lustrous AU, few miniscule edge marks. (\$575-\$775)

- 4648 Canada. 1967 Proof Set. 1 Cent through \$20 gold. F-5. Commemorating the Centennial of the Confederation. Choice Proof with minimal handling. A scarce and popular set. Encased as a presentation set. (Total: 7 pieces) (\$175-\$250)

- 4649 Canada. 1967 Proof Set. 1 Cent through \$20 gold. Description as before. 50 Cent piece is toned and finger-printed with some handling visible on the \$20 gold piece. (\$165-\$235)

- 4650 Central American Union. 1970 50 Pesos. Durst-1. Issued on the 10th Anniversary of the meeting of the Union of Central American Banks in Honduras. Only 1,500 issued. Obverse: Tree. Reverse: Radiant sun above mountain peaks. (36 mm.) .900 fine. Very appealing design makes this piece popular with our collectors. Choice Brilliant Proof. (\$160-\$230)

- 4651 Central American Union. 1970 50 Pesos. Durst-1. Description as previous lot. Choice Brilliant Proof, small test mark on edge. (\$150-\$220)



- 4652 Chile. 1872 10 Pesos. F-45; H-52. Obverse: Liberty standing. Reverse: Arms. VF+ (\$200-\$300)



- 4653 China. Szechuan. Undated (circa 1903) 1/2 Rupee in gold for use in Tibet. Kahn-1546. Obverse: Bust left of emperor Kuang Hsu. Reverse: Legend within arabesque. Struck in gold (only a few pieces) for presentation to high officials. EF, once cleaned. (\$1250-\$1750)

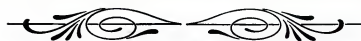


Photo Enlarged

- 4654 China. Yunnan. Undated (1925) 5 Yuans. F-14; Kahn-1529. Obverse: "Tien" for Yunnan within wreath of grain. Reverse: Translates 5 Dollars Gold Coin. Minted by General Fan Shih-shen to pay his troops. Choice BU but for mark in field on obverse. Rare so nice. (\$1000-\$2000)



- 4655 Colombia. 1812-N.R. J.F. (Bogota) 8 Escudos. F-55; H-28. Ferdinand VII. Obverse: Bust right of the previous king, Charles IV. Reverse: Arms. Some scratches beside date as well as on and behind bust. Small rim bruise. Once cleaned; otherwise, VF+. (\$400-\$650)



- 4656 Colombia. 1857-B (Bogota) 5 Pesos. F-77; H-64. Republica de la Nueva Granada. Obverse: Head of Liberty left. Reverse: Value within wreath. Scarce. VF+, reverse flan defect in field; some lustr. (\$675-\$1000)



- 4657 Colombia. 1855 (Bogota) 10 Pesos. F-74; H-65. Republica de la Nueva Granada. Obverse: Head of Liberty left. Reverse: Arms. VF, with the usual nicks, one rim bruise. (\$500-\$700)

- 4658 Colombia. 1968 200 Pesos. F-115. 39th International Eucharistic Congress at Bogota. Obverse: Bust 3/4 left, Pope Paul VI wearing crown; cathedral behind. Reverse: Arms and value. Choice Brilliant Proof. In wallet-case as issued. (\$100-\$140)

- 4659 Colombia. 1973 1500 Pesos. Durst-16. 50th Anniversary of the Bank of the Republic. Struck at the Royal Canadian Mint. Only 5,000 struck. Pre-Colombian urn. Choice Brilliant Proof. In case of issue. (\$150-\$200)

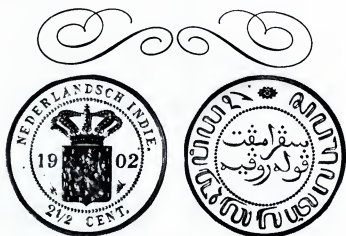
GOING! GOING! ALMOST GONE!

The sale date is fast approaching. Mail your bid sheet today!

4660 Costa Rica. 1928 2 Colones. F-22; H-24. Obverse: Head of Columbus right. Reverse: Arms. Only 25,000 minted of this date. BU. (\$60-\$100)

4661 Czechoslovakia. 1928 1 Ducat. F-2. Obverse: Half-length figure of St. Wenceslas. Reverse: Coat of arms. 18,983 minted. BU. (\$100-\$140)

4662 Czechoslovakia. 1931 1 Ducat. F-2. St. Wenceslas. Sharp BU. (\$90-\$135)



### Excessively Rare Gold Pattern

4663 Dutch East Indies. 1902 2 1/2 Cents struck in gold. As Y-3; Scholten-866. Plain edge. 31 mm., 24.3 grams. Ex-VanderMeer Collection. This same coin was offered by Jess Peters in his well known 1971 Pattern and Essai fixed price catalog (No. 156) for \$7000. We have been unable to locate any other specimens being sold by public auction for many years. Of the utmost rarity, possibly unique.

Choice Brilliant Proof with a few very light hairlines and tiny toning spots. Worthy of a very substantial four figure bid!

4664 Egypt. 1923 50 Piastres. F-29. King Faud civilian bust. BU. (\$110-\$170)



4665 Egypt. 1968 5 Pounds. F-48; Durst-14. Obverse: Koran on globe. Reverse: Inscription in Arabic within circle. Celebrating the 1400th Anniversary of the Koran. 10,000 of these interesting pieces issued. 31 mm., .875 fine. Brilliant Uncirculated. (\$325-\$425)



4666 Egypt. 1913 4 Ducats (Souvenir coin). Obverse: Stylized bust left (similar to veiled head portraits of Queen Victoria).

Reverse: Double eagle (imitative of Austrian ducat coinage). AU with prooflike fields. (\$250-\$350)

4667 Egypt. Two gold coins of diminutive size: (1) 1909 5 Piastres. F-22. EF; (2) 1938 20 Piastres. F-38. Military bust type. AU. (Total: 2 pieces) (\$70-\$100)

4668 Egypt. Two gold 20 Piastre pieces: (1) 1869 F-13. AU; (2) 1938 F-38. Military bust type. Choice BU. (Total: 2 pieces) (\$90-\$130)



4669 Ethiopia. 1883 EE (1891) Gold Medal (40 mm.). Obverse: Emperor Menelik II, left. Reverse: Design around which there is a circular inscription. Weight: 44.76gm. VF+/EF, numerous nicks and small scratches on obverse. (\$300-\$425)



4670 European. 1838 Gold Medal. Family memorial gold medal of 61.3 grams, 45 mm. in diameter. Obverse: Edifice. Reverse: Inscription within wreath. "Arthurus MacNamara - 1877" inscribed on edge. Edge scratch, tiny scratches in fields; otherwise as issued — Proof. (\$350-\$500)



### Rare French Louis d'or



4671 France. 1721-W (Lille) Louis d'or. F-202; Ciani-2080. Louis XV. Obverse: Laureate head of Louis as young child. Reverse: Crown over two L's. This coin when previously listed in a major American sale (in 1961) was considered an issue of the French John Law Company circulating in Canada. Our researchers have found no direct reference to substantiate this claim, however certainly it is an extremely rare date of a very rare type which, along with other contemporary issues, were accepted tender in North America.

Lustrous VF+ with weak area on obverse and reverse (as made at mint). (\$2000-\$4000)





- 4672 France. 1729-W (Lille) Louis d'or. F-207; Ciani-2085. Louis XV. Obverse: Draped bust left. Reverse: Crown over two shields. Scarce type! Highly lustrous nearly EF with some flan defects and weakness at edge. (\$800-\$1200)

- 4673 France. 1854-A 5 Francs. (Small planchet, reeded edge) F-315. Napoleon III. Obverse: Bare head right. Reverse: Value. The small planchet type is much rarer, most of which were melted for later coinage. This example is AU-Uncirculated. (\$150-\$250)



- 4674 France. 1858-BB (Strasbourg) 50 Francs. F-309. Napoleon III. Obverse: Bare head right. Reverse: Arms. Only 9,135 minted! A very scarce date! Attractive VF+ (\$425-\$575)



- 4675 France. 1911-A (Paris) 100 Francs. F-327. Obverse: Angel writing. Reverse: Value and date within wreath. Only 30,067 minted. Lovely AU, obverse scratch. (\$550-\$850)



- 4676 France. AN 13 (1805) Gold Medal (9mm). Prince d'Essling 1024. Commemorates Napoleon's coronation. Obverse: Laureate head of Napoleon right as Emperor. Reverse: Napoleon standing, being held on a platform by a senator and a soldier. Weight: 2.16 grams. EF-AU with a small dig on reverse at 11 o'clock. (\$150-\$250)

For a similar piece in gilt bronze, see lot 4018.

- 4677 France. 1867 Gold Medal (33 mm.) for agriculture, weighing 23.8 grams. Engraved by Barre. Obverse: Laureate head of Napoleon III. Reverse: Circular inscription. With inscribed leather case of issue. EF-AU. (\$200-\$350)

This medal displays the adopted obverse design for the gold 100 Francs issue of 1862.

CHECK YOUR BID SHEET CAREFULLY!

-and-

MAIL YOUR BIDS EARLY!



- 4678 France. 1883 Gold Medal (31 mm.) engraved by Oudine. Obverse: Wreathed head of Ceres or Concordia, left. Reverse: Inscription within wreath. Awarded to Mr. Blackford, Commissioner of Fisheries of the State of New York. Weighing 23.8 grams, this piece exhibits a similar obverse of the bronze 5 and 10 Centime issues of the period. Rim knock on reverse. AU/EF. (\$200-\$350)



- 4679 Germany. Bavaria. 1897 Gold Medal (34 mm.) awarded to Oliver Hall by the International Art Exposition at Munich. Obverse: Athena seated left before building of classical style, holding branch of olive tree. Reverse: Inscription. Engraved by Boersch. Weight: 27.79gm. A lovely medal! EF-AU (\$200-\$325)

For another beautiful gold medal awarded to Oliver Hall, see lot 4743.



- 4680 Germany. Brunswick-Wolfenbützel. 1834 C.v.C. 10 Taler. F-797; Schlumberger-212. Variety with round 3. Duke Wilhelm. Obverse: Two wildmen supporting crowned arms. Reverse: Value within wreath. Minted under mintmaster Cramer von Clausbruch. Rare. Lovely BU specimen with only the faintest friction. In custom plastic holder. (\$2200-\$3200)

- 4681 Germany. Nuremberg. 1700 ¼ Ducat (Round). F-1758. The lamb coinage of Nuremberg. Obverse: Arms. Reverse: Lamb on globe. Choice BU. (\$100-\$150)

Pristine 18th Century Ducat



- 4682 Germany. Pfalz. 1742 Ducat. F-1902. Karl Theodore. Obverse: Conjoined busts of Karl and Elizabeth Augusta. Reverse: Two oval shields, crown above. Minted at Mannheim. Rare. Choice BU with prooflike fields. (\$2600-\$3600)





- 4683 Germany. Prussia. 1751-A (Berlin) Friedrich d'or. F-2218. Friedrich II, the Great. Obverse: Armored bust right. Reverse: Crowned eagle between trophies. VF-EF possessing lovely surfaces. (\$1000-\$1500)



- 4684 Germany. Prussia. 1770-A Friedrich d'or. F-2243. Friedrich II, the Great. Obverse: Laureate head right. Reverse: Eagle over trophies. Nice VF. (\$1200-\$1800)



Rare 10 Mark Coin

- 4685 Germany. Saxe-Meiningen. 1914-D 10 Mark. F-114; J-280. George II. A rarity; only 1002 minted! AU, a superb coin. Prooflike (could possibly be a Proof). Trends for over \$3600 in Money Trend (EF condition).

- 4686 Germany. Saxony. 1616 Ducat. F-2411. Sophia. Obverse: Initials, crossed sword and sceptre behind. Reverse: "IHS" above an eye surrounded by rays, below a dove. Mounted, otherwise Fine with dig on obverse. (\$75-\$125)

- 4687 Germany. Weimar Republic. 1928 Gold (.900 fine) Medal of 10 Mark size. Designed by Karl Goetz; struck at the Bavarian Mint. Obverse: Head left of President von Hindenburg. Reverse: Arms. AU, prooflike. (\$60-\$100)

# Extremely Rare Hitler Gold Medal



- 4688 1933 Gold medal, 22 mm. diameter, struck in 18 carat gold, and honoring Adolf Hitler, this century's most infamous madman, as he came to power. The obverse portrays Hitler facing left. The reverse shows an eagle with a broken chain in his talon. Abt. EF obverse; EF reverse. Tiny planchet flaw on cheek. This is the first such impression we have seen in gold. It is possibly unique in this metal or, in any event, of extreme rarity. Worth a four-figure bid.

- 4689 Ghana. 1960 2 Pounds. Republic Day. Durst-1. Obverse: Right profile head of Kwame Nkrumah, first president of Ghana. Reverse: Crest and date. "Republic Day." (28 mm.). .916 2/3 fine. 15.99gm. Choice Prooflike BU. (\$140-\$225)



- 4690 Great Britain. (Circa 57-45 B.C.) Morini Gallo-Belgic Electrum Stater. Mack-27d. Obverse: Prancing horse right. Reverse: Uniface. Weight: 6.23gm. An interesting early British gold piece imitative of the reverse of the Philip II, of Macedon, tetradrachm. VF-EF, a few flan cracks (as usual). (\$650-\$950)



- 4691 Great Britain. (1327-1377) Edward III. Noble (Pre-Treaty Series B). F-10; North 1138 (as Rare). Obverse: Edward facing in ship. Reverse: Ornamented cross. Struck 1351. VF/F+, clipped all around. (\$1000-\$1500)

Ex Gordon V. Doubleday (122).



- 4692 Great Britain. (1603-1625) James I. Half Laurel. F-106; North-2117. Obverse: Laureate bust, left. Reverse: Crowned arms. VF/VF+, possible mount at edge. (\$350-\$600)



- 4693 Great Britain. (1603-1625) James I. Unite (20 Shillings). F-101; North-2084. Obverse: Crowned bust right, holding sceptre and orb. Reverse: Crowned arms. MM Tower (minted 1612-1613). VF, usual weak areas. (\$575-\$950)



- 4694 Great Britain. (1603-1625) James I. Laurel (4th bust). F-105; North-2114. Obverse: Laureate bust left. Reverse: Crowned arms. EF, scratches close to inner heading in front of boldly struck portrait. M.M. Lis. (\$575-\$800)



4695 Great Britain. (1603-1625) James I. Laurel (20 Shillings). F-105; North-2113. Obverse: Laureate bust, left. Reverse: Crowned arms. VF+, planchet defects across face. (\$400-\$575)



### Gorgeous Rare Ryal of James I



4696 Great Britain. (1603-1625) James I. Rose Ryal. (2nd coinage) F-94; North 2079. Obverse: James seated on throne. Reverse: Arms on large rose. Mintmark: Escallop. VF+, a most attractive and impressive coin. (\$4000-\$6000)



### Flamboyantly Designed 3rd Coinage Ryal



4697 Great Britain. (1603-1625) James I. Rose Ryal (30 Shillings 3rd Coinage). F-95; North 2108. Obverse: James seated on throne. Reverse: Arms. Mintmark: Thistle. VF+; bold portrait. Creased and straightened, a few marks at edge. (\$4500-\$6000)



4698 Great Britain. Undated (1625-1649) Unite. Charles I. F-122; North-2148. Obverse: Crowned bust left. Reverse: Crowned arms. Tower mint, anchor mintmark. Ex Barnes Collection. Nice VF/VF+ but for scratching across face. (\$750-\$1500)



### Impressive Triple Unite Minted at Oxford

4699 Great Britain. 1644 Triple Unite (3 Pounds). F-116; North 2385 [as Extremely Rare]; Beresford-Jones VII/S11. Charles I. Obverse: Crowned half-length bust left. Reverse: Declaration. Minted at Oxford with mintmark of plumes. One of the rarest and most handsome gold coins in this sale! Lovely EF with numerous old scratches (most quite miniscule). (\$4750-\$6500)



4700 Great Britain. 1657 Unite (20 Shillings). F-135; North 2715. Commonwealth. Obverse: Shield of St. George. Reverse: Shields of St. George and Ireland. An extremely rare date. Mintmark: Sun, no stops on reverse. Ex-Barnes Collection. Cleaned VF, usual weak areas. (\$1500-\$2500)



4701 Great Britain. Undated (1660-1685) Gold Crown of 5 Shillings value (2nd type — with mark of value). F-146; North 2758. Charles II. Obverse: Young laureate bust left. Reverse: Crowned shield. Quite a scarce coin. F-VF, creased and straightened resulting in gouge-like depression on reverse. (\$350-\$550)

### BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid \$— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!





- 4702 Great Britain. 1668 5 Guineas. F-148; MCE-2. Charles II. Obverse: Laureate head right, elephant below. Reverse: Cross of four shields. The elephant below the bust on this piece indicates the bullion used was imported from Guinea (hence the name of the denomination) by the Africa Company. VF+ possessing a few minor rim dings, great portrait! (\$3000-\$4750)



Magnificent 5 Guinea Piece



- 4703 Great Britain. 1701 5 Guineas. F-175; MCE-172. William III. Obverse: Laureate head right. Reverse: Cross of four shields. AU (reverse is better than obverse). This coin is truly a beauty to behold, with lovely toning and surfaces. Certainly worthy of the finest collection. (\$4500-\$6500)



Significant Gold Pattern of Striking Beauty



- 4704 Great Britain. 1702 Pattern Guinea by John Croker. Anne. Obverse: Head left of Queen Anne with hair tied behind and lock on shoulder. Reverse: "AR" in center of four crowned shields. Exceedingly rare and highly important. Ex Bland Collection. EF, fields prooflike. (\$4500-\$6000)

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- 4705 Great Britain. 1710 Guinea. F-185; MCE-222. Anne. Obverse: Draped bust left. Reverse: Cross of four shields. AU. (\$1500-\$2500)



- 4706 Great Britain. 1712 Guinea. F-185; MCE-224. Anne. Obverse: Draped bust left. Reverse: Cross of four shields. Polished long ago, surface now dulled; nice VF with small defect on cheek. (\$500-\$850)



- 4707 Great Britain. 1711 2 Guineas (only type). F-184; MCE-206. Anne. Obverse: Draped bust left. Reverse: Cross of four shields. Most attractive toned VF with excellent fields. (\$2250-\$3750)

Queen Anne 5 Guinea of Great Beauty



- 4708 Great Britain. 1709 (Post Union) 5 Guineas. F-182; MCE-201. Anne. Obverse: Draped bust left. Reverse: Cross of four shields. Beautifully toned EF, with slightly irregular edge (as made). (\$4500-\$6000)





Important Medal of Anne



- 4709 1713 Gold Medal (35 mm.) issued for the Peace of Utrecht. M.I. 400/257. Obverse: Draped bust of Queen Anne left. Reverse: Naval battle scene. Weighs 23.75gm. A rare and highly desirable medal. AU, with prooflike fields, several rim nicks. (\$750-\$1250)



- 4710 Great Britain. 1718 1/4 Guinea. F-196; MCE-277. George I. Obverse: Laureate head right. Reverse: Cross of four shields. A one year type. VF/VF+. (\$225-\$350)



- 4711 Great Britain. 1717 Guinea. F-192; MCE-249. George I. Obverse: Laureate head right. Reverse: Cross of four shields. Virtually Mint State but does show double-striking on face and scratches on cheek. (\$1500-\$2250)



- 4712 Great Britain. 1752 Guinea. F-209; MCE-327. George II. Obverse: Laureate old head left. Reverse: Crowned shield. Although this coin grades About VF/VF, the surfaces are lovely and indicative of a better-preserved specimen. (\$400-\$600)



- 4713 Great Britain. 1738 2 Guineas. F-201; MCE-291. George II. Obverse: Laureate head right. Reverse: Spade-shaped shield. Cleaned VF with myriad light hairline scratches on obverse. (\$200-\$350)



- 4714 Great Britain. 1738 2 Guineas. F-201; MCE-291. George II. Description as last. F-VF. (\$875-\$1250)



- 4715 Great Britain. 1748 5 Guineas. F-199; MCE-286. George II. Obverse: Laureate head left. Reverse: Crowned arms. VF+, light rim knock apparent on reverse. A most attractive example of this very scarce gold piece. (\$3000-\$4500)



- 4716 Great Britain. 1762 1/4 Guinea. F-233; MCE-463. George III. Obverse: Youthful laureate head right. Reverse: Crowned arms. EF, toned. (\$275-\$375)

- 4717 Great Britain. 1806 1/3 Guinea. F-232; MCE-457. George III. Obverse: Laureate head right. Reverse: Crown. Nice VF, flan flaws. (\$125-\$200)



- 4718 Great Britain. 1772 Rose Guinea. F-219; MCE-377. George III. Obverse: Laureate head right. Reverse: Arms. Rather scarce so nice. Lustrous EF+. (\$350-\$575)



- 4719 Great Britain. 1788 "Spade" Guinea. F-221; MCE-392. George III. Obverse: Laureate head right. Reverse: Spade-shaped shield. Cleaned VF with myriad light hairline scratches on obverse. (\$200-\$350)



- 4720 Great Britain. 1799 Spade Guinea. F-221; MCE-403. George III. Obverse: Laureate head right. Reverse: Spade-shaped shield. Rare date! Lovely AU-Uncirculated, a few planchet flaws but fully lustrous. (\$500 up)

- 4721 Great Britain. 1829 1 Pound. F-242; MCE-480. George IV. Obverse: Bare head left. Reverse: Crowned arms. Abt. VF. (\$150-\$250)



Pattern Sovereign



- 4722 Great Britain. 1837 Pattern Sovereign (plain edge). Montague-1565; Murdoch-500. Victoria, young head. A rare pattern which is similar to the adopted design, but Victoria's bust is petite and quite youthful. Proof, obverse has some scratching; edge nick on reverse rim, relatively inoffensive. (\$1000-\$1500)



- 4723 Great Britain. 1883 Gold Medal (39 mm.) engraved by L.C. Wyon. Award for success in art to Francis A. Heron. Obverse: Veiled head of Queen Victoria left. Reverse: Inscription within wreath. Weighs 37.0 grams. Inscribed leather case included. Proof, handling marks in field and nick on veil. (\$300-\$500)



Photo Reduced

- 4724 Great Britain. 1897 Gold Medal (55 mm.). 1837-1896, 60 Year Jubilee of Victoria. Obverse: Young head. Reverse: Veiled head. With inscribed leather case of issue; this impressive medal weighs 93.72 grams! AU, a few light handling marks. (\$600-\$1000)

- 4725 Great Britain. 1897 Gold Medal (25.5 mm.). 1837-1896 60 Year Jubilee of Victoria. Obverse: Young head. Reverse: Veiled head. With inscribed leather case of issue. AU. (\$100-\$150)
- 4726 Great Britain. 1897 Gold Medal. (25.5 mm.). Description as preceding (also with leather case). EF-AU. (\$85-\$135)
- 4727 Great Britain. 1902 ½ Sovereign. F-266. Edward VII. From the Proof set. Matte Proof, once lightly cleaned. (\$100-\$150)
- 4728 Great Britain. 1902 1 Sovereign. F-265. Edward VII. From the Proof set. Matte Proof, once lightly cleaned. (\$175-\$275)



Highly Desirable George V Crown in Gold



- 4729 Great Britain. 1935 Crown Essai struck in Gold. ESC-379 (R-3). George V. Linear & Stone, in their book *English Proof and Pattern Crown-Size Pieces*, state: "Only 25, or according to the Lingford catalogue 28, specimens were struck. These were distributed by the unusual method for the Royal Mint of being balloted for. It is believed that they cost 25 Pounds. After distribution the value rose at once, as some attempts were made to 'corner' a number of pieces, vide 'The Times' personal columns of 1935-6."

Very Rare. Choice Proof. (\$6000-\$10,000)

For a matching specimen in silver, see Lot 4291.

- 4730 Great Britain. 1935 Gold Medal (31 mm.). 25 Year Jubilee of George V. Obverse: Conjoined busts of George V and Victoria Mary of Teck. Reverse: Camarvon Castle. Weight 22.67gm. Proof, now EF+ with numerous light scratches with nick. (\$140-\$240)



Photo Reduced

- 4731 Great Britain. 1937 Coronation Gold Medal of George VI. (56 mm.). Obverse: Crowned bust left of George VI. Reverse: Crowned bust left of Elizabeth Bowes-Lyon, Queen consort. This large and beautiful piece weighs 121.8 grams! In leather case of issue from the Royal Mint. Choice Brilliant Proof, a few hairlines. (\$800-\$1350)

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Photo Reduced

- 4732 Great Britain. 1965 Gold Death Medal of Sir Winston Churchill. (50 mm.). Obverse: High-relief bust left of Sir Winston. Reverse: Hand holding torch. Weighs 121.38 grams. Hallmarked 22 carat on edge. Specimen No. 15. Leather case included. Matte surface Uncirculated. (\$650-\$1000)



Photo Reduced

- 4733 Great Britain. 1829 (awarded 1855 to William Carr) Gold Medal. (51 mm.). First Warneford Prize. Obverse: Coat of arms flanked by standing figures. Reverse: Inscription within wreath. Weight: 51.13gm. Prooflike AU with edge bump. (\$350-\$550)

- 4734 Great Britain. 1860 Gold Medal issued by the National Rifle Association. (47.5 mm.). Obverse: Two standing figures symbolic of the past (with bow) and present (with long rifle). Reverse: Inscription within wreath. Weighs 58.32 grams. VF, edge bumped and loop attached at 12 o'clock. (\$325-\$450)



Important Gold Token

- 4735 Great Britain. Berkshire-Reading. 1812 Forty Shilling Gold Token. Davis-1. Obverse: Crowned bust of King Alfred of Wessex left. Reverse: Inscription. Extremely Rare. Highly prooflike AU. (\$2500+)

*These gold tokens were purchased by subscribers at five pounds each (quite a sizeable sum in those days) as mementos of the only issued tokens struck in gold from this area.*



- 4736 Great Britain. Yorkshire-Sheffield. 1812 10 Shilling-Half Guinea Token Gold coin. Davis-35. Obverse: Phoenix rising from flames. YOUNGE, WILSONS & YOUNGE. Reverse: Legend and date. Quite scarce. VF with light damage on rim and scratches on reverse in field. (\$400-\$600)

- 4737 Guatemala. 1926 5 Quetzals. F-50; H-48. Obverse: Quetzal on column. Reverse: Arms. 48,000 minted at Philadelphia. EF, considerable lustre. (\$225-\$325)

- 4738 Guatemala. 1926 10 Quetzals. F-49; H-49. Description as preceding. 18,000 minted at Philadelphia. AU, a lovely example. (\$350-\$500)



- 4739 Guatemala. 1926 20 Quetzals. F-48; H-50. Description as preceding. 49,000 minted at Philadelphia. EF. (\$600-\$850)



- 4740 Hong Kong. 1975 1000 Dollars. Assigned Y-31. 15,000 of this new issue were struck at the Royal Mint to commemorate the "Royal Visit 1975" (reverse legend). Obverse: Elizabeth II. Reverse: Royal crest and denomination. .916 fine. Mint sealed, Gem BU. (\$250-\$350)



- 4741 Hungary. 1458-1490 Ducat. F-12. Matthias Corvinus. Obverse: Madonna and child. Reverse: St. Ladislaus standing. VF, with a small nick on the edge. (\$220-\$320)

- 4742 Hungary. 1969 50 Forint. F-106j; Durst-12. Honors the 150th anniversary of the birth of Dr. Ignaz Semmelweis, the obstetrician who conquered childbed fever. Gem Proof. (\$75-\$125)

#### CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully – and then mail it to us right away. Be sure to sign your bidsheet, and also be sure to check the appropriate space if you want a list of prices realized (available approx. 4 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.

#### ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.





Photo Reduced

- 4743 Hungary. 1903-K.B. (Kremnitz) Gold Medal (43mm.) awarded to Oliver Hall. Obverse: Coronation scene with allegorical figures. Reverse: Inscription and wreath. Weight: 62.05gm. Finely executed EF+, with a few edge knocks. (\$350-\$550)  
See Lot 4679 for another medal awarded to the artist Hall.



- 4744 Iceland. 1961 500 Kronur. Y-17; F-1. 150th anniversary of the birth of Jan Sigurdsson. Only 10,000 struck of this very popular issue. Superb Choice BU, one of the nicest we've seen. (\$375-\$475)



- 4745 Iceland. 1974 Proof Set of 500 and 1000 Kronur in silver (Y-22,23) and 10,000 Kronur in gold (Durst-2). Issued in observance of the 1100th Anniversary of the First Settlement of Iceland in A.D. 874. Designed in a traditional Nordic style, each design is based on the ancient legend of the founding of Reykjavik. Obverses — 500 Kr: Viking woman leading cow; 1000 Kr: Two Vikings claiming land, signal fire burning in background; 10,000 Kr: Ingolfur Arnarson. Reverse: Four Guardian Spirits of Iceland within quartered circle. All are Gem Proofs. (\$400-\$500)

- 4746 Iceland. 1974 10,000 Kronur. Durst-2. Commemorating the 1100th Anniversary of the Settling of Iceland. Obverse: Ingolfur Arnarson, the first Norseman to settle on this isolated island, throwing the high-seat pillars from his boat. Reverse: Depicted within a quartered center circle are four folklore figures — the four Guardian Spirits of Iceland: the Sea Eagle, a Giant armed with a spear, a flame breathing Dragon, and a huge Bull. In case of issue. Choice BU. (\$250-\$350)

- 4747 Iceland. 1974 10,000 Kronur. Durst-2. As preceding lot. In case of issue. Choice BU. (\$250-\$350)

- 4748 Iceland. 1974 10,000 Kronur. Durst-2. As preceding. In case of issue. Choice BU. (\$250-\$350)

- 4749 India. Hyderabad. 1317 AH (1899) 1/8 Ashrafi (Mohur). Y-7; F-222. Persian legends on both sides. Issued by Mir Mahbub Ali Khan II. Choice BU. (\$80-\$120)

- 4750 India. Hyderabad. 1317 AH (1899) 1/4 Ashrafi (Mohur). Y-8; F-221. Description as last. Choice BU. (\$100-\$150)



- 4751 India. Hyderabad. 1317 AH (1899) 1/4 Ashrafi (Mohur). Y-9; F-220. Description as preceding. Choice BU, small test punch hidden in design. (\$150-\$250)

Note: For a Pattern Hyderabad Mohur in silver, refer to Lot 3817.



- 4752 India. East India Company. 1202 AH (1830) 1 Mohur. Murshidabad Mint. F-275. Reeded edge variety. Issued in the name of Shah Alam II of Hindustan. Obverse and reverse with Urdu legends. Rare Proof strike. Sharp and attractive Brilliant Proof. (\$300-\$600)



Photo Reduced

- 4753 India. 1826 Gold medal (44mm) awarded by Fort William College. Obverse: Indian scene. Reverse: Inscription within wreath. Weight: 44.51gm. Gold medals of British colonies are rather scarce! EF+, nicely toned. (\$400-\$600)



- 4754 Indonesia. Undated (1952) 25 Rupiah. Durst-1. 28mm., 14 grams. Struck at the Royal Mint, Utrecht but never placed into circulation due to the inflationary price of gold coins. Obverse: Head of native woman right. Reverse: Coat of arms on bird. Until very recently considered excessively rare, now very scarce. Few are auctioned and this piece is, in fact, only the second we have handled. Sharp Brilliant Uncirculated. (\$350-\$450)



- 4755 Iraq. 1971 5 Dinars. Durst-1. Struck for the Golden Jubilee of the Iraqi Army. Obverse: Soldiers in helmets with rifles. Reverse: Legend in Arabic characters. Proof. Very scarce with an estimated mintage of fewer than 1,000 pieces. 28mm., 13.6gm. This coin is a Gem Proof. (\$225-\$325)
- 4756 Islam. Muwahbid (1248-1266) Double Dinar. Hazard-531. Abu Hafis ibn Ishaq. Inscription on both sides. An attractive and historically interesting medieval coin. EF. (\$125+)
- 4757 Israel. 1960 Gold Medal (36mm) in honor of Theodore Herzl, internationally known author and founder of Zionism. Probably struck in Germany. Obverse: Head left. Reverse: Shields of the twelve tribes of Israel. "14th Mai 1948". .900 fine, 15.97 grams. Brilliant Proof, frosted bust; a few faint hairlines. (\$100-\$150)
- 4758 Israel. 1960 Gold Medal (36mm). Description as preceding lot. EF-AU (Ex-Proof). (\$80-\$130)



- 4759 Italy. Florence. 1252-1422 Florin. F-275. Obverse: Lily. Reverse: St. John standing. About EF, a lovely example. (\$425-\$575)



- 4760 Italy. Messina (1198-1250) Gold Tari. F-651. Frederick II. Obverse: Eagle. Reverse: Cross. Attractive VF+. (\$250-\$350)
- Note: Frederick II led the fifth Crusade, capturing Jerusalem in 1229.*



- 4761 Italy. Papal States. 1787 1/2 Doppia. F-247; Muntoni-15. Pope Pius VI. Obverse: Lily. Reverse: St. Peter seated. VF, a few minor planchet flaws. (\$175-\$300)
- 4762 Italy. Venice. Undated (1523-1539) Ducat. F-1246. Doge Andrew Gritti. Obverse: Doge kneeling before St. Mark. Reverse: Christ standing within stars. VF+. (\$135-\$200)

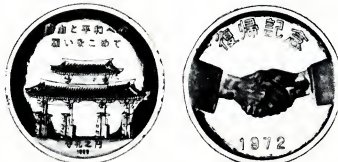


- 4763 Italy. Kingdom. 1812-M (Milan). 40 Lire. F-5. Napoleon as Emperor. VF+ with usual nicks. (\$275-\$475)

- 4764 Italy. 1863-T (Turin) 10 Lire. F-15. Vittorio Emanuele II. Obverse: Head left of King. Reverse: Arms. BU. (\$75-\$100)
- 4765 Jamaica. 1972 20 Dollars. Durst-1. Commemorates the 10th Anniversary of Independence. Obverse: Coat of arms. Reverse: Map of island with Columbus' three ships. 27.1mm., 14 gms., .500 fine. A lovely and quite underpriced coin with a mintage of 12,000. Superb Choice Brilliant Uncirculated, prooflike. (\$65-\$100)
- 4766 Jamaica. 1972 20 Dollars. Durst-1. Independence Commemorative. Description as preceding. Choice BU, prooflike. (\$65-\$100)



- 4767 Japan. 1910 (Meiji year 43) 20 Yen. F-50. Obverse: Radiant sun. Reverse: Value within wreath. Lovely AU. (\$800-\$1200)



- 4768 Japan. 1972 Gold Medal (30mm). Commemorating the reversion of Okinawa to Japan. Obverse: Shuri gate. Reverse: Clapsed hands. In box of issue. 19.74 grams. Choice BU, prooflike. (\$125-\$200)

*Note: The Shuri Gate was the entrance to the Imperial Palace.*

- 4769 Lesotho. 1966 2 Maloti. F-2; Durst-2. King Moshoeshoe. Obverse: Bust right wearing traditional tribal head-dress and amulet. Reverse: Arms. Brilliant Proof. (\$110-\$170)



- 4770 Liberia. 1964-L. 20 Dollars. F-1; Durst-1. Obverse: Head of President William Tubman. Reverse: Coat of Arms. Very scarce, only 200 Proofs were struck. Brilliant Proof with "L" above date. (\$350-\$550)



- 4771 Liberia. 1965-L. \$25. F-3; Durst-3. 70th Birthday of President Tubman. Obverse: 3/4 bust facing left. Reverse: Providence Island, first landing place of freed slaves from the United States in 1822. Rare, limited edition of only 100 struck as Proofs. Brilliant Proof. (\$375-\$575)



Extremely Rare Pattern 30 Dollars



- 4772 Liberia. 1965 \$30 Pattern. F-4; Durst-5. Obverse: Bust of President Tubman on his 70th birthday. Reverse: Coat of arms. Another specimen identical to this sold at a recent Stack's auction for \$1100. We look for active bidding on this seldom offered rarity. Brilliant Proof, very few, hardly visible hairlines.



- 4773 Liechtenstein. 1952 100 Franken. F-19; Durst-5. Obverse: Conjoined heads of the royal couple. Reverse: Coat of arms. A rare and popular coin with a mintage of 4,000 pieces. Choice BU. (\$2000-\$2600)

Very Rare Gold Pattern 250 Franc



- 4774 Luxembourg. 1963 250 Franc Essai in gold. As Y-39; Durst-7; Jaeger-XXIVC. Millenary commemorative. Although 200 were struck, they are very rarely offered. One of the only recent offerings was in the Zurich auction of Frank Sternberg, April 1974, where it brought nearly \$1500. Rare. Prooflike BU. (\$1400-\$1800)



- 4775 Luxembourg. 1964 100 Franc Essai struck in gold. As Y-40; Durst-8; Jaeger-XXV. Obverse: Bust of Grand Duke Jean. "Essai" behind bust. Reverse: Crowned arms. Very scarce as only 200 struck and few are ever offered on the market. Prooflike BU. (\$900-\$1400)



- 4776 Luxembourg. 1963 Gold Medal (35mm) commemorating the Millenary of the Kingdom. Obverse: As Y-39, the silver 250 francs. Reverse: Stylized map. Although some believe this to be a pattern coin, our research concludes that this is most likely a medal. Still scarce. 16.63gm. Proof. (\$300-\$500)

- 4777 Luxembourg. 1963 Medallion 40 Francs. Durst-4. Obverse: Standing figure of Contessa Ermesinde. Reverse: Shield. An ever popular piece! Choice BU. (\$115-\$160)

- 4778 Luxembourg. 1963 Medallion 20 Francs. Durst-3. Charlotte, Grand Duchess of Luxembourg. Obverse: Bust right. Reverse: Geometric design. Sharp BU, scratch and hairline. (\$75-\$100)



- 4779 Luxembourg. Set of four gold medallion 40 franc pieces. Each is 26mm. (1) 1964 Probst-ungeheuer-4. Obverse: Bust of Charlotte left. Reverse: Crowned arms of Nassau-Luxembourg. (2) 1964 Probst-ungeheuer-5. Obverse: Prince Felix left. Reverse: Crowned arms of Bourbon. (3) 1964 Probst-ungeheuer-6. Obverse: Bust of Grand Duke Jean left. Reverse: Crowned arms of Nassau-Luxembourg. (4) 1964 Probst-ungeheuer-7. Obv: Bust of Charlotte left. Rev: Arms with rampant lion, plumed helmet above. Each of these was designed by Lefevre, the renowned engraver of modern Luxembourg coins. Reported mintage is 3,000 pieces each, however, they are seldom offered and perhaps many were melted. A lovely set in black plush case of issue, with the inscription "Caisse d'Epargne de l'Etat Luxembourg" (The Savings Bank of the State of Luxembourg). Each piece is Choice prooflike BU. Worth a nice four figure bid! (Total: 4 pieces)

Note: Of importance is the fact that the Grand Duke Jean obverse is the same portrayal used for the subsequently issued 1 franc coin dated 1965-1970 (Y-41) and the 10 franc piece, 1971-1974 (Y-43).





- 4780 Malta. 1972 Six piece set of 1, 2, 5, 10, 20, and 50 Pounds. Durst-1-4 (5-50 pounds). A lovely set with the following obverse descriptions: 1 Pound — Bust of Manwel Dimech left; 2 Pounds — Fortress; 5 Pounds — Ponds for islands; 10 Pounds — Typical charcoal stove; 20 Pounds — Blue Rock Thrush, national bird on coastal rock, sea and radiate sun behind; 50 Pounds — Statue of Neptune. Reverse features the coat of arms. 8,000 sets struck. Choice Prooflike BU. (Total: 6 pieces — 2 in silver, 4 in gold) (\$375-\$500)

- 4781 Malta. 1972 20 Pounds. Durst-3. Obverse: Bird on tuft of land; sun rising from sea in background. Reverse: Crowned arms supported by dolphins. A lovely coin! Choice BU, prooflike fields. (\$125-\$185)

- 4782 Mauritius. 1971 200 Rupees. Durst-1. Elizabeth II. Only 2,500 pieces struck. The reverse features a lush tropical setting for legendary lovers Paul and Eugenie. Nice BU. (\$225-\$325)

- 4783 Mexico. 1825-Mo J.M. 1 Escudo. F-97; H-75. Liberty Cap and Book type. VF, minor flan defect in center of obverse. (\$125-\$165)



- 4784 Mexico. 1825-Mo J.M. 2 Escudos. F-87; H-84. Liberty Cap and Book design. A very early date! VF. (\$150-\$250)



- 4785 Mexico. 1809-Mo H.J. (Mexico City Mint) 8 Escudos. F-47; H-46. Ferdinand VII. Obverse: Draped and cuirassed bust of King right. Reverse: Crowned arms. VF. (\$500-\$800)

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- 4786 Mexico. 1816-Mo J.J. 8 Escudos. F-52; H-51. Ferdinand VII. Obverse: Laureate head right. Reverse: Crowned arms. VF with major rim knock at 12 o'clock. (\$425-\$725)

- 4787 Mexico. 1857-Go P.F. (Guanajuato Mint) 8 Escudos. F-72; H-103. Obverse: Hand on book. Reverse: Eagle facing right. Prooflike EF/EF+. (\$400-\$600)

- 4788 Mexico. 1859-Zs M.O. (Zacatecas Mint) 8 Escudos. F-72; H-107. Hand on book. Description as preceding. A scarcer mint. EF, once cleaned. (\$400-\$600)

- 4789 Mexico. 1862/1-Go Y.E. 8 Escudos. F-72; H-103. Description as before. Small rim bump, otherwise a lovely AU-Uncirculated. A very sharp strike with exceptional fields. (\$600-\$900)

- 4790 Mexico. 1862/1-Go Y.E. 8 Escudos. F-72; H-103. Another lovely example of this attractive Liberty cap and book type. AU with prooflike fields, a small rim bump at 3 o'clock. (\$500-\$800)



- 4791 Mexico. Oaxaca. 1915 10 Pesos. F-176; H-161. Obverse: Head of Juarez left. Reverse: Value within wreath. AU, a superb example. (\$600-\$1000)



- 4792 Mexico. Oaxaca. 1915 20 Pesos. F-175; H-162. Obverse: Head of Juarez left. Reverse: Value within wreath. Part of the revolutionary coinage of Mexico; struck in low grade gold as always. EF with usual low relief. Light toning in a lovely field. (\$900-\$1600)

- 4793 Mexico. Two pieces of Mexican gold in a custom plastic case. "THE LARGEST AND THE SMALLEST" (of the modern series). (1) 1947 50 Pesos. F-172. (2) 1945 Dos Pesos. F-170. Both are Choice BU. (Total: 2 pieces) (\$175-\$250)

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- 4794 Monaco. 1896-A 100 Francs. F-13. Prince Albert I. Obverse: Head left of Albert. Reverse: Crowned arms. 20,000 minted. Edge knock at 9 o'clock, otherwise VF+, (\$500-\$800)



- 4795 Monaco. 1966 200 Francs. F-32; Durst-35. Issued in commemoration of the 10th wedding anniversary of Prince Rainier and Princess Grace (Kelly). Obverse: Conjoined busts left. Reverse: Arms. 5,000 struck. Choice BU, highly prooflike. (\$650-\$800)



- 4796 Muscat and Oman. 1370 AH (1970) 1 Ryial in gold. Durst-7. Struck at the Royal Mint for presentation purposes. Only 250 were struck. Obverse: Crossed daggers. Reverse: Date and denomination. Choice BU, prooflike (Specimen strike). (\$550-\$750)



- 4797 Nepal. 1911 4 Mohars. F-12. King Prithui. Obverse: Inscription in and around square. Reverse: Inscription within circular design. BU. (\$400-\$600)

- 4798 Netherlands. 1912 5 Guilders. F-25. Wilhelmina. Obverse: Bust right of Queen wearing coronet. Reverse: Crowned arms. Scarce one year type. EF-AU. (\$135-\$185)



Rare Proof 10 Guilders

- 4799 Netherlands. 1911 10 Guilders. F-24; Schlumberger-166a. Wilhelmina. Obverse: Bust right of Queen wearing coronet. Reverse: Crowned arms. Brilliant Proof. (\$900-\$1400)



Rare 1967 Piefort

- 4800 New Hebrides. 1967 10 Franc Gold Piefort (double thickness). Y-1 in gold; Durst-1. Very rare issue with only 20 pieces struck. 22mm., 11.7gms., .900 fine. In plush case of issue. Choice Brilliant Proof, but for minute edge mark. (\$950-\$1250)



Rare 20 Franc Piefort

- 4801 New Hebrides. 1967 20 Franc Gold Piefort. Y-2 in gold; Durst-2. Only 20 struck! 27mm., 23.4gms., .900 fine. In plush case of issue. Rare! Choice Brilliant Proof, few minuscule hairlines hardly worth mentioning. You will be pleased with this one! (\$1300-\$1600)

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# Magnificent 100 Franc Piefort



- 4802 New Hebrides. 1966 100 Franc Gold Piefort. Y-3 in gold; Durst-3. A breathtaking rarity with only 20 struck at the Paris Mint, and weighing nearly 2 ounces. 33mm, 58.5gms., .900 fine. In plush case of issue. Choice Brilliant Proof but for a few light hairlines and abrasions in the field. Certainly a rare chance for the connoisseur to acquire such a showpiece. Well worth a bid of \$1700-\$2400.

- 4803 Nicaragua. 1967 50 Cordobas. F-1; Durst-1. Obverse: Bust of Ruben Dario, national poet. Reverse: Triangular coat of arms. Commemorating the 100th anniversary of the birth of Dario. In case of issue. Choice BU, prooflike. (\$275-\$375)

- 4804 Niger. 1968 25 Francs. F-7; Durst-6. Obverse: Two Springbok. Reverse: Coat of arms and denomination. A lovely Brilliant Proof coin. (\$100-\$140)



- 4805 Persia. 1345 AH (1967) Gold Medal (43mm). Obverse: Conjoined busts left of the Shah and Farah Diba. Reverse: Detailed wedding scene. Although the Shah and his wife were married in 1961, this piece appears to allude to the marriage ceremony. 49.97gms., .900 fine. Prooflike BU, edge bruise at 2 o'clock and a few light scratches. (\$300+)

- 4806 Persia. 1345 AH (1967) Gold Medal (38mm). Description as preceding. Choice prooflike BU, a few scattered hairlines. (\$175+)



- 4807 Peru. 1729 L.N. 8 Escudos (cob type). Minted at Lima. F-7; Y-L-76. Philip V. Obverse: Pillars and date. Reverse: Cross with castles and lions in alternating quarters. Fernando de Negrón, assayer. Nearly fully round, evenly worn. Date, denomination and assayer legible. VF/Abt. VF, some rim damage at 6 and 12 o'clock (does not appear to have been mounted). (\$700-\$1000)



- 4808 Peru. 1818-M.E. J.P. (Lima) 8 Escudos. F-54; H-43. Ferdinand VII. Obverse: Laureate head right of Ferdinand. Reverse: Crowned arms. Very flatly struck in centers, but from a wear standpoint it grades VF-EF. (\$400-\$600)

- 4809 Peru. 1950 20 Soles. F-80; H-64. Obverse: Liberty seated right. Reverse: Arms. Scarce, only 1,800 minted. BU, prooflike fields with handling marks. (\$80-\$110)

- 4810 Peru. 1951 20 Soles. F-80; H-64. Design as last. 9,264 struck. Sharp prooflike BU. (\$80-\$110)

- 4811 Peru. 1951 50 Soles. F-79; H-65. Design as preceding. 5,292 struck. Choice prooflike BU. (\$200-\$300)



- 4812 Peru. 1967 50 Soles. F-77; H-1; Durst-1. Head of the Inca Indian Chief Manco Capac on the obverse. Reverse: Inca emblems. A mintage of 10,000. Choice prooflike BU. (\$375-\$525)

For a rare silver pattern of this coin, please see lot 3860.



- 4813 Peru. 1951 100 Soles. F-78; H-69. Obverse: Seated Liberty. Reverse: Coat of arms. 8,241 struck. Choice prooflike BU. (\$400-\$600)



- 4814 Peru. 1924 Gold Medal (34mm) commemorating the 100th anniversary of the battle of Ayacucho. Obverse: General Sucre (presumably) with sword; rising sun behind. Reverse: Branch and inscription. Weight: 28.97gm. AU. (\$250-\$400)

On 9 Dec. 1824 General Sucre won independence for Peru on the plain of Ayacucho.





Impressive Four Ducat Piece



- 4815 Poland. Thorn 1659 4 Ducats. Not in Czapski or Gumowski; Friedberg 54 var. (only 1655 listed). John Casimir. Obverse: Crowned bust right. Reverse: City view. Extremely rare. While tooled and possibly mounted at 12 o'clock, this lovely coin otherwise grades VF+/VF. (\$2750-\$3750)

- 4816 Poland. 1925 10 Zlotych. F-45. 900th anniversary of Poland's independence. Obverse: King Boleslav I. Reverse: Eagle. Choice BU. (\$65-\$95)



- 4817 Portugal. 1799 4 Escudos. F-95. Maria I. Obverse: Bust with ornamental address. Reverse: Crowned arms. Lustrous AU-Uncirculated, a beautiful coin. (\$800-\$1200)

- 4818 Portugal. 1741 1000 Reis. F-77. John V. Obverse: Arms. Reverse: Cross. F-VF. (\$100-\$150)

- 4819 Portugal. 1855 1000 Reis. F-128. Peter V. Obverse: Bare head right. Reverse: Crowned arms. Only 6,100 minted of this scarce one year type. EF+, moderate rim ding. The obverse is very attractive. (\$110-\$170)

- 4820 Portugal. 1855 1000 Reis. F-128. Peter V. Description as preceding. EF. (\$125-\$200)

- 4821 Portugal. 1861 5000 Reis. F-126. Peter V. Obverse: Bare head right. Reverse: Crowned arms. EF, considerable lustre. (\$250-\$400)

- 4822 Portugal. 1887 5000 Reis. F-132. Louis I. Obverse: Older head left. Reverse: Draped arms. EF-AU, lustrous! (\$250-\$350)



- 4823 Portugal. 1889 5000 Reis. F-132. Louis I. Obverse: Head left (older portrait). Reverse: Crowned arms. Only 9,000 minted of this date! Choice BU. (\$300-\$400)

- 4824 Romania. 1944 20 Lei. F-1. Michael I. Obverse: Conjoined head of three rulers of Romania; dates 1601, 1918, 1944. Reverse: Head of eagle surrounded by eleven different shields. BU. (\$70-\$95)

- 4825 Russia. 1845 5 Rubles. F-118; H-346. Czar Nicholas I. Obverse: Eagle. Reverse: Inscription. VF+/VF. (\$85-\$145)



Photo Reduced

- 4826 Russia. Undated (1894-1917) Gold Medal (45mm) awarded for diligence (3rd class). Obverse: Head of Czar Nicholas II left. Reverse: Inscription. Weight: 74.33gm. A Proof, now EF, with numerous marks. (\$500-\$800)

- 4827 Rwanda. 1961 10 Francs. F-4; as Durst-1. Independence commemorative. Obverse features the head of President Kayibanda. Brilliant Proof, handling. (\$30-\$50)



- 4828 Salvador. 1892 5 Pesos. F-3; H-2. Obverse: Bust of Liberty looking left. Reverse: Arms. Only 558 were minted of this rare coin. AU, a choice prooflike specimen. (\$1000-\$1500)



- 4829 San Marino. 1974 (Rome) 1 Scudo and 2 Scudi. Proof Set. First gold coins issued by this tiny country for nearly 50 years. A mintage of only 60,000 sets is sure to make them scarce in the future. Both are .917 fine. This set is Choice prooflike BU, in case of issue. (\$170-\$250)



- 4830 Saudi Arabia. Undated 4 Saudi pounds. F-107; Durst-2. 30mm., 493.1 grains, .916 2/3 fine. Minted at Philadelphia in 1945 and 1946 for use in paying for oil purchased from Saudi Arabians, who demanded payment in the precious metal. 12,000 minted. Most have been melted. Very scarce and historically significant; a part of United States coinage history. AU, with a few nicks on the eagle. (\$500-\$700)



WHEN GREAT COLLECTIONS ARE SOLD . . .



- 4831 Sierra Leone. 1966 1/2 Gold. F-2; Durst-3. Issued at the Royal Mint to commemorate the 5th year of independence. Obverse: Lion head. Reverse: Map and value. .900 fine. Rare, only 600 were struck. With case of issue. Superb Choice Proof. (\$675-\$875)



- 4832 Singapore. 1969 150 Dollars. F-1; Durst-1. Commemorates the 150th anniversary of the founding of Singapore. Obverse: Raffles Lighthouse. Reverse: Arms. Rare, only 500 struck in Proof. This one is a Gem Proof! (\$450-\$650)

- 4833 Singapore. 1969 150 Dollars. F-1; Durst-1. Description as preceding. Sharp BU. (\$200-\$300)

- 4834 South Africa. 1952 1/2 Pound and 1 Pound. F-7.8. George VI. Obverse: Head. Reverse: Springbok. In custom red case. BU, poorly cleaned. (\$90-\$130)

- 4835 South Africa. Pair of Rands. 1963 1 and 2 Rand. F-11,12. Obverse: Bust of Riebeck. Reverse: Springbok. In blue case of issue. Only 1,008 were struck. Brilliant Proofs with a few light hairlines. (Total: 2 pieces) (\$125-\$175)

- 4836 Switzerland. Graubunden. (1) 1949-B Gold Shooting Medal (33mm) struck for the 1949 Federal Shooting Festival at Chur. Krause-144. 6,000 struck in gold at the Berne Mint. (2) Another piece, as above, but in silver. Both pieces are Choice BU. (Total: 2 pieces) (\$220-\$300)



- 4837 Switzerland. 1953 Gold Medal (35mm). Obverse: Bust of Maria Theresa (in the style of the famous taler). Reverse: Inscription; flame above. 29.03 grams. Brilliant Proof, light handling. (\$225-\$325)

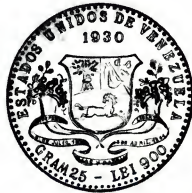
- 4838 Turkey. Four gold coins. (1 and 2) 1912 100 Piastres. F-44. VF, both scrubbed. (3) 1961 25 Piastres (regular issue). F-83. EF-AU. (4) 1961 25 Piastres (deluxe issue). F-81. EF/AU. (Total: 4 pieces) (\$125-\$175)



- 4839 Uruguay. 1930 20 Centesimos. Gold Essai by P. Turin. Almanzar-UR-P90. Gold strike of the regular silver issue (Y-21). Estimated mintage is 60 or fewer. Brilliant Proof, light hairlines and handling with an area of surface porosity on the reverse. Nonetheless, quite attractive and rare. (\$500-\$800)



- 4840 Vatican City. 1950 100 Lire. F-289. Pope Pius XII. Obverse: Crowned bust of Pope Pius left. Reverse: The opening of the Holy Door. Only 4,000 struck. Choice BU. (\$300-\$450)



- 4841 Venezuela. 1930 5 Bolivares. An extremely rare medallic coin pattern in gold by the famed German medalist Karl Goetz. Keinst Opus no. 398. Obverse: Bust of General Gomez. Reverse: Arms. Plain edge. Prooflike BU, some light hairlines. (\$1000-\$1800)

Please see lot 3898 for the same piece in silver.



- 4842 Yugoslavia. 1931 4 Ducats. F-2. Obverse: Conjoined busts of Alexander I and Queen Maria. Reverse: Eagle. Serbian countermark on the obverse. Scarce. Prooflike Brilliant Uncirculated. (\$600-\$900)



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# Index to the Sale

## UNITED STATES COINS —and related items—

|                        |                                  |
|------------------------|----------------------------------|
| Colonials              | 1001-1039, 1739-1773,            |
|                        | 2029-2033, 2242                  |
| Half cents             | 1040-1053, 1774-1787, 2034-2038  |
| Large cents            | 1054-1085, 1788-1807, 2039, 2243 |
| Small cents            | 1086-1122, 1808-1831,            |
|                        | 2040, 2244-2248                  |
| 2c Pieces              | 1123-1136, 1832-1836, 2041-2043  |
| 3c Nickel pieces       | 1137-1143, 1837-1842,            |
|                        | 2044-2054                        |
| 3c Silver pieces       | 1144-1155, 1843-1845             |
| 5c Nickel pieces       | 1177-1213, 1846-1856,            |
|                        | 2055-2058                        |
| Half dimes             | 1156-1176, 1857-1873, 2059-2062  |
| Dimes                  | 1214-1255, 1874-1890,            |
|                        | 2063-2074, 2249                  |
| 20c Pieces             | 1256-1265, 1891, 2075, 2076      |
| 25c Pieces             | 1266-1350, 1892-1911, 2077-2091  |
| 50c Pieces             | 1351-1421, 1912-1991,            |
|                        | 2092-2121, 2250-2256             |
| \$1 Silver             | 1422-1506, 1998-2011,            |
|                        | 2122-2148                        |
| \$1 Trade              | 1507-1516, 2012-2015,            |
|                        | 2149-2152                        |
| \$1 Gold               | 1517-1533, 2016-2018,            |
|                        | 2153-2164                        |
| \$2½                   | 1534-1558, 2019, 2020,           |
|                        | 2165-2171                        |
| \$3                    | 1559-1569, 2021, 2172, 2173      |
| \$5                    | 1570-1588, 2022-2025, 2174-2183  |
| \$10                   | 1589-1611, 2184-2191             |
| \$20                   | 1612-1643, 2192-2202             |
| Commemoratives         | 1644-1666, 2206-2217             |
| Encased postage stamps | 1701-1705, 2222, 2223            |
| Hawaiian coins         | 1689, 1690, 2229-2241            |
| Mint errors            | 1687                             |
| Paper Money            | 1714-1738                        |
| Patterns               | 1672-1685, 2218-2221             |
| Proof Sets             | 1686, 2203-2205                  |
| Territorial Gold       | 1667-1671, 2026-2028             |
| Tokens and Medals      | 1691-1700, 1706-1713,            |
|                        | 2224-2227                        |

## ANCIENT COINS / WORLD COINS

### —Tokens, medals, paper money—

|                                |                      |
|--------------------------------|----------------------|
| Ancient Byzantine coins        | 3006-3014,           |
|                                | 3146-3157, 4619-4622 |
| Ancient Greek coins            | 3015-3075            |
| Ancient Roman coins            | 3001-3005, 3076-3145 |
| Medieval and Renaissance coins | 3158-3194            |
| Odd and curious money          | 4510-4520            |
| Paper money                    | 4521-4581            |

|                      |                                       |
|----------------------|---------------------------------------|
| Albania              | 3900, 4521, 4582, 4583                |
| Algeria              | 3661, 3662                            |
| Argentina            | 3663-3665, 3901                       |
| Ashanti West Africa  | 4510                                  |
| Australia            | 3902-3933, 4584, 4585                 |
| Austria              | 3666-3676, 3934-3959, 4586-4594       |
| Bahamas              | 3960, 4595-4601                       |
| Barbados             | 3971                                  |
| Belgian Congo        | 3677-3680, 3962                       |
| Belgium              | 3681-3703, 3963-3965                  |
| Bermuda              | 3966, 3967                            |
| Bohemia              | 3160, 3161                            |
| Bolivia              | 3704-3709, 3968, 4602-4605            |
| Brazil               | 4522, 4606-4616                       |
| Brahant              | 3162                                  |
| British Guiana       | 3971                                  |
| Brazil               | 3710, 3711, 3969, 3970                |
| British Honduras     | 3972, 3973                            |
| Bulgaria             | 3163, 4617                            |
| Burundi              | 4618                                  |
| Cambodia             | 3712-3723, 3974, 3975                 |
| Canada               | 3195-3660, 4523, 4623-4649            |
| Central America      | 3724, 4650, 4651                      |
| Ceylon               | 3976                                  |
| Chile                | 3725-3727, 3977-3985, 4524-4525, 4652 |
| China                | 3728, 3729, 3986-3992, 4526,          |
|                      | 4527, 4653, 4654                      |
| Colombia             | 3993-3995, 4655-4659                  |
| Comoro Islands       | 3996-3998                             |
| Costa Rica           | 1281, 3999, 4660                      |
| Croatia              | 3730, 3731                            |
| Cuba                 | 4528                                  |
| Cyprus               | 3165-3167, 4000                       |
| Czechoslovakia       | 4661, 4662                            |
| Denmark              | 3732-3734, 4001-4005, 4529-4531       |
| Dutch East Indies    | 3735-3739, 4663                       |
| Egypt                | 4664-4668                             |
| Ethiopia             | 4669                                  |
| Eritrea              | 4006                                  |
| Essequibo & Demerary | 4007                                  |
| France               | 3168, 3740-3762, 4008-4020,           |
|                      | 4532-4543, 4671-4678                  |
| French Indo China    | 3763, 4021-4023                       |
| French Polynesia     | 3765                                  |
| German New Guinea    | 4024-4026                             |
| Germany              | 3185, 3766, 4027-4249, 4679-4688      |
| Ghana                | 4689                                  |
| Gold Coast           | 3767-3770                             |
| Great Britain        | 3771-3804, 4250-4306,                 |
|                      | 4544, 4690-4736                       |
| Greece               | 3805, 4307, 4308, 4545                |
| Guatemala            | 4309, 4737-4739                       |
| Haiti                | 3806-3808, 4310, 4546                 |
| Holy Roman Empire    | 4547, 4548                            |

|                     |                                   |
|---------------------|-----------------------------------|
| Honduras            | 3809                              |
| Hong Kong           | 3810, 4311, 4740                  |
| Hungary             | 3169, 3170, 3811-3816, 4312,      |
|                     | 4313, 4741-4743                   |
| Iceland             | 4744-4748                         |
| Indonesia           | 3817, 4749-4753                   |
| Iraq                | 4754                              |
| Ireland             | 4314-4317, 4755                   |
| Islam               | 3171-3175, 4318, 4319             |
| Israel              | 4756                              |
| Italy               | 4757, 4758                        |
|                     | 3176-3184, 3818, 4320-4341,       |
|                     | 4549-4551, 4759-4764              |
| Jamaica             | 4765, 4766                        |
| Japan               | 4342-4362, 4767, 4768             |
| Jordan              | 4363                              |
| Korea               | 4364, 4365, 4515-4518             |
| Labe                | 3819, 3820                        |
| Lebanon             | 3821, 4552                        |
| Lesotho             | 4769                              |
| Liberia             | 3822, 4770-4772                   |
| Liechtenstein       | 4773                              |
| Luxembourg          | 3823-3837, 4366-4371, 4774-4779   |
| Madagascar          | 4372                              |
| Malaya              | 4519                              |
| Malta               | 4373, 4553, 4780, 4781            |
| Mauritius           | 4374, 4554, 4782                  |
| Mexico              | 3838-3842, 4375-4385,             |
|                     | 4555, 4783-4793                   |
| Mombasa             | 4386-4389                         |
| Monaco              | 3843-3845, 4390-4392, 4794, 4795  |
| Morocco             | 3846, 3847                        |
| Mozambique          | 3848, 4556                        |
| Muscat and Oman     | 3849, 4796                        |
| Nepal               | 4797                              |
| Netherlands         | 3850, 3851, 4393-4402,            |
|                     | 4557-4561, 4798, 4799             |
| New Caledonia       | 3852                              |
| New Hebrides        | 3853, 3854, 4800-4802             |
| New Zealand         | 4403-4409                         |
| Nicaragua           | 3855, 3856, 4410, 4803            |
| Niger               | 4804                              |
| Nigeria             | 4511-4514                         |
| Papal States        | 3857                              |
| Persia              | 3858, 4805, 4806                  |
| Peru                | 3859, 3860, 4411-4416, 4562       |
|                     | 4563, 4807-4814                   |
| Philippines         | 4417, 4418, 4564-4570             |
| Poland              | 3861-3870, 4185-4189, 4419-4432,  |
|                     | 4815, 4816                        |
| Portugal            | 4433-4437, 4817-4823              |
| Romania             | 3871, 4438-4442, 4824             |
| Russia              | 3186, 3187, 4443-4456, 4825, 4826 |
| Rwanda              | 4827                              |
| Salvador            | 4457, 4458, 4828                  |
| San Marino          | 4459, 4829                        |
| Saudi Arabia        | 4830                              |
| Scotland            | 3188, 3872, 3873, 4460-4462       |
| Serbia              | 3189, 3190                        |
| Sierra Leone        | 4509, 4831                        |
| Singapore           | 4832, 4833                        |
| South Africa        | 4463, 4571-4573, 4834, 4835       |
| Southern Rhodesia   | 4464-4468                         |
| Spain               | 3191, 3192, 4469-4471, 4574       |
| Sweden              | 4472-4477, 4575-4577              |
| Switzerland         | 3874-3876, 4478-4496, 4836, 4837  |
| Syria               | 4578                              |
| Thailand            | 3877-3881, 4497, 4520             |
| Tonkin              | 3882                              |
| Trebizond Empire    | 3193                              |
| Tunisia             | 3883-3889, 4498                   |
| Turkey              | 4499, 4503                        |
| Uruguay             | 3890-3896, 4504-4505,             |
|                     | 4580, 4581, 4839                  |
| Vatican City        | 4840                              |
| Venezuela           | 3897, 3898, 4841                  |
| West African States | 3899                              |
| Windward Islands    | 4504                              |
| Yugoslavia          | 4842                              |
| Zanzibar            | 4505                              |





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